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# Acces PDF Yun Tao Shan Inspector Ghosts Beautiful

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**KEY=INSPECTOR - GAIGE QUINCY**

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**BEAUTIFUL GHOSTS**

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**A NOVEL**

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*Minotaur Books* In an earlier time, Shan Tao Yun was an Inspector stationed in Beijing. But he lost his position, his family and his freedom when he ran afoul of a powerful figure high in the Chinese government. Released unofficially from the work camp to which he'd been sentenced, Shan has been living in remote mountains of Tibet with a group of outlawed Buddhist monks. Without status, official identity, or the freedom to return to his former home in Beijing, Shan finds himself in the midst of a baffling series of events. During a ceremony meant to rededicate an ancient and long destroyed monastery, Shan stumbles across evidence of a recent murder in the ruins. Now Shan is being torn between some officials who want his help to search the ruins while others want him to disappear back into the mountains - with one group holding out the tantalizing prospect of once again seeing the son from whom Shan has been separated for many years. In a baffling situation where nothing is what it appears to be, where the FBI, high ranking Beijing officials, the long hidden monks, and the almost forgotten history of the region all pull him in different directions, Shan finds his devotion to the truth sorely tested. Traveling from Tibet to Beijing to the U.S., he must find the links between murder

on two continents, a high profile art theft, and an enigmatic, long-missing figure from history ...in Eliot Pattison's *Beautiful Ghosts*.

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## **BEAUTIFUL GHOSTS**

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*Vintage* **Disgraced former Beijing Inspector Shan Tao Yun has been living in the remote mountains of Tibet since his unofficial release from a work camp. Without status, official identity, or the freedom to return to his former home in Beijing, he's lived with the forbidden lamas for the past year. But now there's apparently been a murder in a ruined monastery and the very officials who exiled Shan are after his help. In a baffling case involving the FBI, Chinese Ministers, and British relief workers, Shan travels from Tibet to Beijing to the U.S. to find the links between murder, missing art, his former gulag, and his own long-unseen son.**

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## **BEAUTIFUL GHOSTS**

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*Macmillan* **Having lived a year in exile and disgrace since his unofficial release from a work camp, former Beijing inspector Shan Tao Yun is entreated by the officials who exiled him to help with a murder investigation involving missing art, his former gulag, and his son. By the author of *Water Touching Stone*. 30,000 first printing.**

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## **PRAYER OF THE DRAGON**

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*Soho Press* “ **Surprises and mysteries abound here. This novel taught me more about Tibet—modern and ancient—than I had managed to learn elsewhere over the years.**”—The Washington Post “**Frightening and unforgettable.**”—Publishers Weekly “**Stories wrapped around other stories brocaded with abundant local color and told with leisure and elegance form a heady literary tapestry.**”—Kirkus Reviews “**Once again, Edgar Award winner Pattison demonstrates his mastery.**”—Library Journal (starred review) “**Fascinating. . . . Pattison writes convincingly of Tibetan culture and religion, Chinese-Tibetan politics, Himalayan geography and Navajo religious beliefs, while giving his characters believable personalities.**”—The Free Lance-Star (Fredericksburg, VA) **Summoned to a remote village from the hidden lamasery where he lives, Shan, formerly an investigator in Beijing, must save a comatose man from execution for two murders in which the victims’ arms have been removed. Upon arrival, he discovers that the suspect is not Tibetan but Navajo. The man has come with his niece to seek ancestral ties between their people and the ancient Bon. The recent murders are only part of a chain of deaths. Together with his friends, the monks Gendun and Lokesh, Shan solves the**

riddle of Dragon Mountain, the place “where the world begins.” Eliot Pattison is an international lawyer based near Philadelphia. His four previous Shan novels, set in Tibet—*The Skull Mantra* (St. Martin’s Press, 1999), *Water Touching Stone* (2001), *Bone Mountain* (2002) and *Beautiful Ghosts* (2004)—have been critical and commercial successes. He won the Edgar Award for Best First Novel and was nominated for the Crime Writers’ Association Golden Dagger Award.

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### **THE SKULL MANTRA**

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*Minotaur Books* Winner of the 2001 Edgar Award for Best First Novel, *The Skull Mantra* was a sensation when first published and received wide acclaim from critics and readers alike. The *Skull Mantra* is ranked as a novel about a people and a place--the Tibetans of the high Himalayas--as it is a gripping thriller. The corpse is missing its head and is dressed in American clothes. Found by a Tibetan prison work gang on a windy cliff, the grisly remains clearly belong to someone too important for Chinese authorities to bury and forget. So the case is handed to veteran police inspector Shan Tao Yun. Methodical, clever Shan is the best man for the job, but he too is a prisoner, deported to Tibet for offending someone high up in Beijing's power structure. Granted a temporary release, Shan is soon pulled into the Tibetan people's desperate fight for its sacred mountains and the Chinese regime's blood-soaked policies. Then, a Buddhist priest is arrested, a man Shan knows is innocent. Now time is running out for Shan to find the real killer. *The Skull Mantra* is the winner of the 2000 Edgar Award for Best First Novel.

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### **WATER TOUCHING STONE**

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*Macmillan* Former Beijing police investigator Shan Tao Yun heads for a remote Tibetan plateau to investigate the murder of a venerated teacher and the subsequent disappearance of a lama.

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### **THE LORD OF DEATH**

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*Soho Press* Shan Tao Yun is an exiled Chinese national, a former Beijing Investigator, on parole from the Tibetan gulag to which he had been consigned as punishment. Leading a mule bearing a corpse at the request of a local wisewoman, he comes upon a traffic accident

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### **BONE MOUNTAIN**

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## A NOVEL

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*Minotaur Books* **Deep in the heart of Tibet, Shan Tao Yun, an exiled Chinese national and a former Beijing government Inspector, is caught between the brutal Chinese army and a Western oil company. Shan has agreed to lead an expedition to return the eye of an idol, stolen almost a century ago and recently, clandestinely recovered, to a distant valley, an act that will fulfill an important Tibetan prophecy. But the pilgrimage turns into a desperate flight when the monk who is to lead them is murdered. Shan also discovers that the stone was stolen back from a brigade of the Chinese army that is now in hot pursuit. Still possessing an investigator's love of truth, Shan faces a perplexing tangle of mysteries. Why are the Chinese so desperate to retrieve the stone eye, why has an American geologist abandoned the oil company's drilling project and fled into the mountains, and why are rumors sweeping the countryside that an ancient lama is returning to liberate this country? As he digs into these questions, Shan realizes that there is more at stake than mere justice: the spiritual survival of his people is in danger as well. Complex and compelling, Bone Mountain is a spectacular achievement from a major voice in crime fiction.**

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## SKELETON GOD

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## A MYSTERY

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*Minotaur Books* "An Inspector Shan Tao Yun mystery"--Jacket.

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## BONES OF THE EARTH

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## AN INSPECTOR SHAN TAO YUN MYSTERY

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*Minotaur Books* **Bones of the Earth is Edgar Award-winning author Eliot Pattison's much anticipated tenth and final installment in the internationally acclaimed Inspector Shan series. After Shan Tao Yun is forced to witness the execution of a Tibetan for corruption, he can't shake the suspicion that he has instead witnessed a murder arranged by conspiring officials. When he learns that a Tibetan monk has been accused by the same officials of using Buddhist magic to murder soldiers then is abruptly given a badge as special deputy to the county governor, Inspector Shan realizes he is being thrust into a ruthless power struggle. Knowing he has made too many enemies in the government, Shan desperately wants to avoid such a battle, but then discovers that among its casualties are a murdered American**

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archaeology student and devout Tibetans who were only trying to protect an ancient shrine. Soon grasping that the underlying mysteries are rooted in both the Chinese and Tibetan worlds, Shan senses that he alone may be able to find the truth. The path he must take, with the enigmatic, vengeful father of the dead American at his side, is the most treacherous he has ever navigated. More will die before he is able to fully pierce the secrets of this clash between the angry gods of Tibet and Beijing. The costs to Shan and those close to him will be profoundly painful, and his world will be shaken to its core before he crafts his own uniquely Tibetan form of justice.

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## MANDARIN GATE

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*Minotaur Books* In *Mandarin Gate*, Edgar Award winner Eliot Pattison brings Shan back in a thriller that navigates the explosive political and religious landscape of Tibet. In an earlier time, Shan Tao Yun was an Inspector stationed in Beijing. But he lost his position, his family and his freedom when he ran afoul of a powerful figure high in the Chinese government. Released unofficially from the work camp to which he'd been sentenced, Shan has been living in remote mountains of Tibet with a group of outlawed Buddhist monks. Without status, official identity, or the freedom to return to his former home in Beijing, Shan has just begun to settle into his menial job as an inspector of irrigation and sewer ditches in a remote Tibetan township when he encounters a wrenching crime scene. Strwn across the grounds of an old Buddhist temple undergoing restoration are the bodies of two unidentified men and a Tibetan nun. Shan quickly realizes that the murders pose a riddle the Chinese police might in fact be trying to cover up. When he discovers that a nearby village has been converted into a new internment camp for Tibetan dissidents arrested in Beijing's latest pacification campaign, Shan recognizes the dangerous landscape he has entered. To find justice for the victims and to protect an American woman who witnessed the murders, Shan must navigate through the treacherous worlds of the internment camp, the local criminal gang, and the government's rabid pacification teams, while coping with his growing doubts about his own identity and role in Tibet.

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## TALKING BOOK TOPICS

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## DIGITAL TALKING BOOKS PLUS

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## SOUL OF THE FIRE

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## A MYSTERY

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*Macmillan* Chosen to fill a vacancy on a special international commission investigating Tibetan suicides, Shan Tao Yun discovers that the commission itself is riddled with crime and intrigue and makes a final desperate effort to expose the commission's terrible secrets and save the lives of many Tibetans. By the Edgar Award-winning author of *The Skull Mantra*.

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## ASHES OF THE EARTH

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## A MYSTERY OF POST-APOCALYPTIC AMERICA

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*Catapult* Thirty years after global holocaust, the colony of Carthage still struggles to build its new world. While steam engines and other early industrial technology have empowered its economy, the fragile society is undermined by secret crimes, rifts between generations, government censorship, and a legacy of casting out those who suffer from radiation sickness. Embittered survivor Hadrian Boone—once a revered colony founder—has been hounded by despair and the ghosts of his past into a life of drunkenness and frequent imprisonment for challenging the governor's tyranny. But when a gentle old man, the colony's leading scientist, is murdered, Hadrian glimpses chilling secrets behind the killing that could destroy the colony. Realizing that he may be the only one able to expose the truth, Hadrian begins a desperate quest through the underbelly of the colony into the wrenching camps of the outcasts, escorted by a young policewoman who struggles to cope with the physical and emotional remnants of the prior world. Ultimately Hadrian's journey becomes one of self-discovery, and to find justice his greatest challenge is navigating the tortuous path of the human spirit in a world that has been forever fractured.

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## TRICYCLE

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## THE BUDDHIST REVIEW

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## LIBRARY JOURNAL

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Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

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## **AUTHORSHIP AND TEXT-MAKING IN EARLY CHINA**

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*Walter de Gruyter GmbH & Co KG* This book is a timely response to a rather urgent call to seek an updated methodology in rereading and reappraising early Chinese texts in light of newly discovered early writings. For a long time, the concept of authorship in the formation and transmission of early Chinese texts has been misunderstood. The nominal author who should mainly function as a guide to text formation and interpretation is considered retrospectively as the originator and writer of the text. This book illustrates that although some notions about the text as the author's property began to appear in some Eastern Han texts, a strict correlation between the author and the text results from later conceptions of literary history. Before the modern era, there existed a conceptual gap between an author and a writer. A pre-modern Chinese text could have had both an author and a writer, or even multiple authors and multiple writers. This work is the first study addressing these issues by more systematically emphasizing the connection of the text, the author, and the religious and sociopolitical settings in which these issues were embedded. It is expected to constitute a palpable contribution to Chinese studies and the discipline of philology in general

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## **HOW TO READ CHINESE POETRY**

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### **A GUIDED ANTHOLOGY**

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*Columbia University Press* In this "guided" anthology, experts lead students through the major genres and eras of Chinese poetry from antiquity to the modern time. The volume is divided into 6 chronological sections and features more than 140 examples of the best shi, sao, fu, ci, and qu poems. A comprehensive introduction and extensive thematic table of contents highlight the thematic, formal, and prosodic features of Chinese poetry, and each chapter is written by a scholar who specializes in a particular period or genre. Poems are presented in Chinese and English and are accompanied by a tone-marked romanized version, an explanation of Chinese linguistic and poetic conventions, and recommended reading strategies. Sound recordings of the poems are available online free of charge. These unique features facilitate an intense engagement with Chinese poetical texts and help the reader derive aesthetic pleasure and insight from these works as one could from the original. The companion volume *How to Read Chinese Poetry Workbook* presents 100 famous poems (56 are new selections) in Chinese, English, and romanization, accompanied by prose translation, textual notes, commentaries, and recordings. Contributors: Robert Ashmore (Univ. of California, Berkeley); Zong-qi Cai; Charles Egan (San Francisco State); Ronald Egan (Univ. of California, Santa Barbara); Grace

**Fong (McGill); David R. Knechtges (Univ. of Washington); Xinda Lian (Denison); Shuen-fu Lin (Univ. of Michigan); William H. Nienhauser Jr. (Univ. of Wisconsin); Maija Bell Samei; Jui-lung Su (National Univ. of Singapore); Wendy Swartz (Columbia); Xiaofei Tian (Harvard); Paula Varsano (Univ. of California, Berkeley); Fusheng Wu (Univ. of Utah)**

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## **SOCIAL MEDIA IN INDUSTRIAL CHINA**

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*UCL Press* **Life outside the mobile phone is unbearable.' Lily, 19, factory worker. Described as the biggest migration in human history, an estimated 250 million Chinese people have left their villages in recent decades to live and work in urban areas. Xinyuan Wang spent 15 months living among a community of these migrants in a small factory town in southeast China to track their use of social media. It was here she witnessed a second migration taking place: a movement from offline to online. As Wang argues, this is not simply a convenient analogy but represents the convergence of two phenomena as profound and consequential as each other, where the online world now provides a home for the migrant workers who feel otherwise 'homeless'. Wang's fascinating study explores the full range of preconceptions commonly held about Chinese people - their relationship with education, with family, with politics, with 'home' - and argues why, for this vast population, it is time to reassess what we think we know about contemporary China and the evolving role of social media.**

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## **THE TAOIST BODY**

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*Univ of California Press* **This elegant and lucid introduction to the traditions of Taoism and the masters who transmit them will reward all those interested in China and in religions.**

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## **TRANSFORMING GENDER AND EMOTION**

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## **THE BUTTERFLY LOVERS STORY IN CHINA AND KOREA**

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*University of Michigan Press* **Illuminates how one folktale serves as a living record of the evolving cultures and relationships of China and Korea**

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## **AFTER CONFUCIUS**

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## STUDIES IN EARLY CHINESE PHILOSOPHY

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*University of Hawaii Press* **After Confucius** is a collection of eight studies of Chinese philosophy from the time of Confucius to the formation of the empire in the second and third centuries B.C.E. As detailed in a masterful introduction, each essay serves as a concrete example of “thick description”—an approach invented by philosopher Gilbert Ryle—which aims to reveal the logic that informs an observable exchange among members of a community or society. To grasp the significance of such exchanges, it is necessary to investigate the networks of meaning on which they rely. Paul R. Goldin argues that the character of ancient Chinese philosophy can be appreciated only if we recognize the cultural codes underlying the circulation of ideas in that world. Thick description is the best preliminary method to determine how Chinese thinkers conceived of their own enterprise. Who were the ancient Chinese philosophers? What was their intended audience? What were they arguing about? How did they respond to earlier thinkers, and to each other? Why did those in power wish to hear from them, and what did they claim to offer in return for patronage? Goldin addresses these questions as he looks at several topics, including rhetorical conventions of Chinese philosophical literature; the value of recently excavated manuscripts for the interpretation of the more familiar, received literature; and the duty of translators to convey the world of concerns of the original texts. Each of the cases investigated in this wide-ranging volume exemplifies the central conviction behind Goldin’s plea for thick description: We do not do justice to classical Chinese philosophy unless we engage squarely the complex and ancient culture that engendered it. An electronic version of this book is freely available thanks to the support of libraries working with Knowledge Unlatched, a collaborative initiative designed to make high-quality books open access for the public good. The open-access version of this book is licensed under Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International (CC BY-NC-ND 4.0), which means that the work may be freely downloaded and shared for non-commercial purposes, provided credit is given to the author. Derivative works and commercial uses require permission from the publisher.

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## THE BIG BOOK OF WORDS YOU SHOULD KNOW

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### OVER 3,000 WORDS EVERY PERSON SHOULD BE ABLE TO USE (AND A FEW THAT YOU PROBABLY SHOULDN'T)

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*Simon and Schuster* Do you know what "quatrefoil" and "impolitic" mean? What about "halcyon" or "narcolepsy"? This book is a handy, easy-to-read reference guide to the proper parlance for any situation. In this book you will find: Words You Absolutely Should Know (covert, exonerate, perimeter); Words You Should Know But Probably Don't (dour,

incendiary, scintilla); Words Most People Don't Know (schlimazel, thaumaturgy, epergne); Words You Should Know to Sound Overeducated (ad infinitum, nugatory, garrulity); Words You Probably Shouldn't Know (priapic, damnatory, labia majora); and more. Whether writing an essay, studying for a test, or trying to impress friends, family, and fellow cocktail party guests with their prolixity, you will achieve magniloquence, ebullience, and flights of rhetorical brilliance.

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## **THE WISDOM OF ZHUANG ZI ON DAOISM**

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*Peter Lang* Throughout the years there have been several editions of Zhuang Zi's book with significant differences in certain parts of the text. Not every word in the book came from Zhuang Zi's pen. Contributions were made by his disciples and there have been many changes to the original text: errors in hand copying the text, in mistaking notations for text, and in outright forgery throughout centuries. Chen Guying's 1976 edition of the book, an eclectic study of all the editions that identifies probable forgeries, is used as the text reference in the present translation.

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## **BLOCKCHAIN CHICKEN FARM**

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## **AND OTHER STORIES OF TECH IN CHINA'S COUNTRYSIDE**

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*FSG Originals* A New York Times Book Review Editors' Choice "A brilliant and empathetic guide to the far corners of global capitalism." --Jenny Odell, author of *How to Do Nothing* From FSGO x Logic: stories about rural China, food, and tech that reveal new truths about the globalized world In *Blockchain Chicken Farm*, the technologist and writer Xiaowei Wang explores the political and social entanglements of technology in rural China. Their discoveries force them to challenge the standard idea that rural culture and people are backward, conservative, and intolerant. Instead, they find that rural China has not only adapted to rapid globalization but has actually innovated the technology we all use today. From pork farmers using AI to produce the perfect pig, to disruptive luxury counterfeits and the political intersections of e-commerce villages, Wang unravels the ties between globalization, technology, agriculture, and commerce in unprecedented fashion. Accompanied by humorous "Sinofuturist" recipes that frame meals as they transform under new technology, *Blockchain Chicken Farm* is an original and probing look into innovation, connectivity, and collaboration in the digitized rural world. FSG Originals x Logic dissects the way technology functions in everyday lives. The titans of Silicon Valley, for all their utopian imaginings, never really had our best interests at heart: recent threats to democracy, truth, privacy, and safety, as a result of tech's reckless pursuit of progress, have

shown as much. We present an alternate story, one that delights in capturing technology in all its contradictions and innovation, across borders and socioeconomic divisions, from history through the future, beyond platitudes and PR hype, and past doom and gloom. Our collaboration features four brief but provocative forays into the tech industry's many worlds, and aspires to incite fresh conversations about technology focused on nuanced and accessible explorations of the emerging tools that reorganize and redefine life today.

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## **WATER MARGIN**

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### **THE THOUGHT REMOLDING CAMPAIGN OF THE CHINESE COMMUNIST PARTY-STATE**

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*Amsterdam University Press* In its comprehensive analysis of a wide range of primary and secondary sources in both Chinese and Western languages, this authoritative work stands as the definitive study of the theory, implementation and legacy of the Chinese Communist Party's thought-remolding campaign. This decades-long campaign involved the extraction of confessions from millions of Chinese citizens suspected of heterodoxy or disobedience to party dictates, along with their subjection to various forms of "re-education" and indoctrination. Hu Ping's carefully structured overview provides a valuable insider's perspective, and supersedes the previous landmark study on this vastly interesting topic.

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## **THE HAN**

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### **CHINA'S DIVERSE MAJORITY**

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*University of Washington Press* This ethnography explores contemporary narratives of "Han-ness," revealing the nuances of what Han identity means today in relation to that of the fifty-five officially recognized minority ethnic groups in China, as well as in relation to home place identities and the country's national identity. Based on research she conducted among native and migrant Han in Shanghai and Beijing, Aqsu (in Xinjiang), and the Sichuan-Yunnan border area, Agnieszka Joniak-Luthi uncovers and discusses these identity topographies. Bringing into focus the Han majority, which has long acted as an unexamined backdrop to ethnic minorities, Joniak-Luthi contributes to the emerging field of critical Han studies as she considers how the Han describe themselves - particularly what unites and divides them - as well as the functions of Han identity and the processes through which it is maintained and reproduced. The Han will appeal to scholars and students of contemporary China, anthropology, and ethnic and cultural studies.

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## **ANIMALS THROUGH CHINESE HISTORY**

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*Cambridge University Press* This innovative new collection opens a door into the rich history of animals in China. This title is also available as Open Access.

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## **INTRODUCTION TO CHINESE CULTURE**

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## **CULTURAL HISTORY, ARTS, FESTIVALS AND RITUALS**

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*Springer* Promoting cultural understanding in a globalized world, this text is a key tool for students interested in understanding the fundamentals of Chinese culture. Written by a team of experts in their fields, it offers a comprehensive and detailed introduction to Chinese culture and addresses the fundamentals of Chinese cultural and social development. It notably considers Chinese traditional culture, medicine, arts and crafts, folk customs, rituals and etiquette, and is a key read for scholars and students in Chinese Culture, History and Language.

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## **OLD TAOIST**

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## **THE LIFE, ART, AND POETRY OF KODOJIN (1865-1944)**

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*Columbia University Press* I think, therefore I am. The legendary pronouncement of philosopher René Descartes lingers as accepted wisdom in the Western world nearly four centuries after its author's death. But does thought really come first? Who actually runs the show: we, our thoughts, or the neurons firing within our brains? Walter J. Freeman explores how we control our behavior and make sense of the world around us. Avoiding determinism both in sociobiology, which proposes that persons' genes control their brains' functioning, and in neuroscience, which posits that their brains' disposition is molded by chemistry and environmental forces, Freeman charts a new course--one that gives individuals due credit and responsibility for their actions. Drawing upon his five decades of research in neuroscience, Freeman utilizes the latest advances in his field as well as perspectives from disciplines as diverse as mathematics, psychology, and philosophy to explicate how different human brains act in their chosen diverse ways. He clarifies the implications of brain imaging, by which neural activity can be observed during the course of normal movements, and shows how nonlinear dynamics reveals order within the fecund chaos of brain function.

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## **THE TRUE DHARMA EYE**

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### **ZEN MASTER DOGEN'S THREE HUNDRED KOANS**

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*Shambhala Publications* **A collection of three hundred koans compiled by Eihei Dogen, the thirteenth-century founder of Soto Zen in Japan, this book presents readers with a uniquely contemporary perspective on his profound teachings and their relevance for modern Western practitioners of Zen. Following the traditional format for koan collections, John Daido Loori Roshi, an American Zen master, has added his own commentary and accompanying verse for each of Dogen's koans. Zen students and scholars will find The True Dharma Eye to be a source of deep insight into the mind of one of the world's greatest religious thinkers, as well as the practice of koan study itself.**

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### **LIFESTYLE AND ENTERTAINMENT IN YANGZHOU**

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*NIAS Press* **The Chinese city of Yangzhou has been of great cultural significance for many centuries, despite its destruction by invaders in the 17th and 19th centuries. It was a site of virtual pilgrimage for aspiring members of the Chinese educated class during the Ming and Qing periods. Moreover, because it was one of the foremost commercial centres during the late imperial period, it was the place where the merchant and scholarly classes merged to set new standards of taste and to create a cultural milieu quite unlike that of other cities, even other major centres in the region. The luxurious elegance of its gardens and the eminence of its artistic traditions meant that Yangzhou set aesthetic standards for the entire realm for much of the late imperial age. Over the years, particular regional forms of art and entertainment arose here, too, some surviving into the present time.**

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### **TRAVELS IN CHINA**

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**CONTAINING DESCRIPTIONS, OBSERVATIONS, AND COMPARISONS, MADE AND COLLECTED IN THE COURSE OF A SHORT RESIDENCE AT THE IMPERIAL PALACE OF YUEN-MIN-YUEN, AND ON A SUBSEQUENT JOURNEY THROUGH THE COUNTRY FROM PEKIN TO CANTON**

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### **FOUNDATIONS OF CONFUCIAN THOUGHT**

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## INTELLECTUAL LIFE IN THE CHUNQIU PERIOD, 722-453 B.C.E.

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*University of Hawaii Press* This ambitious work focuses on the world of Chinese thought during the two and a half centuries directly preceding and partly overlapping the time of Confucius. Ideas developed by Chunqiu statesmen and thinkers formed the intellectual milieu of Confucius and his disciples and contributed directly to the intellectual flowering of the Zhanguo (Warring States) era (453-221 B.C.E.), the formative period of the Chinese intellectual tradition. This study is the first attempt to systematically reconstruct major intellectual trends in pre-Confucian China. *Foundations of Confucian Thought* is based on an exploration of the Zuo zhuan, the largest pre-imperial historical text. Relying on meticulous textual and linguistic analysis, Yuri Pines argues that hundreds of the speeches of Chunqiu statesmen recorded in the Zuo zhuan were not invented by the compiler of the treatise but reproduced from earlier sources, thus making it an authentic reflection of the Chunqiu intellectual tradition. By tracing changes in ideas and concepts throughout the Chunqiu period, Pines reconstructs the dynamics of contemporary political and ethical discourse, distilling major intellectual impulses that Chunqiu thinkers bequeathed to their Zhanguo descendants.

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## THE POETRY OF HANSHAN (COLD MOUNTAIN), SHIDE, AND FENGGAN

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*Walter de Gruyter GmbH & Co KG* Due to their popularity with the American counterculture, the poems attributed to Hanshan, Shide and Fenggan have been translated several times in recent decades. However, previous translations have either been broadly popular in nature or have failed to understand fully the colloquial qualities of the originals. This new version provides a complete Chinese/English edition of the poems, aimed at combining readability with scholarly accuracy. It will prove useful to students of Chinese poetry and of Chinese religion, as well as anyone interested in a better understanding of works that have proved so influential in the history of East Asian Buddhism and in world literature.

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## FENGSHUI IN CHINA

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## GEOMANTIC DIVINATION BETWEEN STATE ORTHODOXY AND POPULAR RELIGION

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*University of Hawaii Press* For well over a century, Chinese fengshui, or "geomancy," has interested Western laymen and scholars. Today, hundreds of popular manuals claim to use its principles in their advice on how people can increase their wealth, happiness, longevity, and so on. This study is quite different, approaching fengshui from an academic

angle. The focus is on its significance in China, but the recent history of its reinterpretation in the West is also depicted. The author argues that fengshui serves as an alternative tradition of cosmological knowledge, which is used to explain a range of everyday occurrences in rural areas, such as disease, mental disorders, accidents, and common mischief. The study includes a historical account of fengshui over the last 150 years augmented by the results of anthropological fieldwork on contemporary practices in two Chinese rural areas.

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## **THE EMINENT MONK**

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### **BUDDHIST IDEALS IN MEDIEVAL CHINESE HAGIOGRAPHY**

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*University of Hawaii Press* "In an attempt to reconstruct an elusive aspect of the medieval Chinese imagination, **The Eminent Monk** examines biographies of Chinese Buddhist monks, from the uncompromising ascetic to the unfathomable wonder-worker. The book treats representations of asceticism in biographies of Chinese monks, focusing particularly on attitudes toward sex, food, and clothing. It analyzes the image of the Buddhist thaumaturge in these biographies, including the monk's relationship to supernormal powers, spells, and miracles. Finally, it mines the hagiography for clues to monastic attitudes toward scholarship, including a discussion of education in the monasteries, debate, and the constraints on intellectual exchange within the monastic community." "While analyzing images of the monk in medieval China, the author addresses some questions encountered along the way: What are we to make of accounts in "eminent monk" collections of deviant monks who violate monastic precepts? Who wrote biographies of monks and who read them? How did different segments of Chinese society contend for the image of the monk and which image prevailed?" "By placing biographies of monks in the context of Chinese political and religious rhetoric, **The Eminent Monk** explores both the role of Buddhist literature in Chinese history and the monastic imagination that inspired this literature."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

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## **HOW ZEN BECAME ZEN**

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### **THE DISPUTE OVER ENLIGHTENMENT AND THE FORMATION OF CHAN BUDDHISM IN SONG-DYNASTY CHINA**

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*University of Hawaii Press* **How Zen Became Zen** takes a novel approach to understanding one of the most crucial developments in Zen Buddhism: the dispute over the nature of enlightenment that erupted within the Chinese Chan

**(Zen) school in the twelfth century. The famous Linji (Rinzai) Chan master Dahui Zonggao (1089-1163) railed against "heretical silent illumination Chan" and strongly advocated kanhua (koan) meditation as an antidote. In this fascinating study, Morten Schlütter shows that Dahui's target was the Caodong (Soto) Chan tradition that had been revived and reinvented in the early twelfth century, and that silent meditation was an approach to practice and enlightenment that originated within this "new" Chan tradition. Schlütter has written a refreshingly accessible account of the intricacies of the dispute, which is still reverberating through modern Zen in both Asia and the West. Dahui and his opponents' arguments for their respective positions come across in this book in as earnest and relevant a manner as they must have seemed almost nine hundred years ago. Although much of the book is devoted to illuminating the doctrinal and soteriological issues behind the enlightenment dispute, Schlütter makes the case that the dispute must be understood in the context of government policies toward Buddhism, economic factors, and social changes. He analyzes the remarkable ascent of Chan during the first centuries of the Song dynasty, when it became the dominant form of elite monastic Buddhism, and demonstrates that secular educated elites came to control the critical transmission from master to disciple ("procreation" as Schlütter terms it) in the Chan School.**