

---

## Download Free Ysis Company Doll Heritage New

---

Right here, we have countless books **Ysis Company Doll Heritage New** and collections to check out. We additionally have the funds for variant types and along with type of the books to browse. The up to standard book, fiction, history, novel, scientific research, as well as various supplementary sorts of books are readily nearby here.

As this Ysis Company Doll Heritage New, it ends up swine one of the favored books Ysis Company Doll Heritage New collections that we have. This is why you remain in the best website to look the incredible book to have.

---

### **KEY=DOLL - CAMERON MARKS**

---

**A Doll's House BoD - Books on Demand** Reproduction of the original: **A Doll's House** by Henrik Ibsen **Principles of Marketing** An introduction to marketing concepts, strategies and practices with a balance of depth of coverage and ease of learning. **Principles of Marketing** keeps pace with a rapidly changing field, focussing on the ways brands create and capture consumer value. Practical content and linkage are at the heart of this edition. Real local and international examples bring ideas to life and new feature 'linking the concepts' helps students test and consolidate understanding as they go. The latest edition enhances understanding with a unique learning design including revised, integrative concept maps at the start of each chapter, end-of-chapter features summarising ideas and themes, a mix of mini and major case studies to illuminate concepts, and critical thinking exercises for applying skills. **Promoting Heritage Language in Northwest Russia** Routledge This volume illustrates how language revival movements in Russia and elsewhere have often followed a specific pattern of literacy bias in the promotion of a minority's heritage language, partly neglecting the social and relational aspects of orality. Using the Vepsian Renaissance as an example, this volume brings to the surface a literacy-orality dualism new to the discussion around revival movements. In addition to the more-theoretically oriented scopes, this book addresses all the actors involved in revival movements including activists, scholars and policy-makers, and opens a discussion on literacy and orality, and power and agency in the multiple relational aspects of written and oral practices. This study addresses issues common to language revival movements worldwide and will appeal to researchers of linguistic anthropology, sociolinguistics, education and language policy, and culture studies. **Reconsidering Cultural Heritage in East Asia** Ubiquity Press The concept of 'cultural heritage' has acquired increasing currency in culture, politics and societies in East Asia. However, in spite of a number of research projects in this field, our understanding of how the past and its material expressions have been perceived, conceptualised and experienced in this part of the world, and how these views affect contemporary local practices and notions of identity, particularly in a period of rapid economic development and increasing globalisation, is still very unclear. **Preoccupation with cultural heritage - expressed in the rapid growth of national and private museums, the expansion of the antiquities' market, revitalisation of local traditions, focus on 'intangible cultural heritage' and the development of cultural tourism - is something that directly or indirectly affects national policies and international relations. An investigation of how the concept of 'cultural heritage' has been and continues to be constructed in East Asia, drawing on several case studies taken from China, Japan and Korea, is thus timely and worthwhile.** **Webster's New World Medical Dictionary, Fully Revised and Updated** Webster's New World When your doctor uses terms like intraductal carcinoma or akathisia, do you understand and can you ask the right questions? If you, like most Americans, are taking a more active role in your family's healthcare, the fully revised and updated Webster's New World Medical Dictionary, Third Edition will help you understand and communicate your medical needs when it matters the most. Written by doctors and the experts at WebMD, this edition includes 8500 entries, including 500 new terms, a vitamin appendix, and a companion website to give you access to medical language. **Humiliation, Degradation, Dehumanization Human Dignity Violated** Springer Science & Business Media **Degradation, dehumanization, instrumentalization, humiliation, and nonrecognition - these concepts point to ways in which we understand human beings to be violated in their dignity. Violations of human dignity are brought about by concrete practices and conditions; some commonly acknowledged, such as torture and rape, and others more contested, such as poverty and exclusion. This volume collates reflections on such concepts and a range of practices, deepening our understanding of human dignity and its violation, bringing to the surface interrelationships and commonalities, and pointing to the values that are thereby shown to be in danger. In presenting a streamlined discussion from a negative perspective, complemented by conclusions for a positive account of human dignity, the book is at once a contribution to the body of literature on what dignity is and how it should be protected as well as constituting an alternative, fresh and focused perspective relevant to this significant recurring debate. As the concept of human dignity itself crosses disciplinary boundaries, this is mirrored in the unique range of perspectives brought by the book's European and American contributors - in philosophy and ethics, law, human rights, literature, cultural studies and interdisciplinary research. This volume will be of interest to social and moral philosophers, legal and human rights theorists, practitioners and students.** **The Wealth of Networks** How Social Production Transforms Markets and Freedom Yale University Press Describes how patterns of information, knowledge, and cultural production are changing. The author shows that the way information and knowledge are made available can either limit or enlarge the ways people create and express themselves. He describes the range of legal and policy choices that confront. **Physical Assessment of the Newborn** A Comprehensive Approach to the Art of Physical Examination, Fifth Edition Springer Publishing Company **Physical Assessment of the Newborn, 5th Edition**, is a comprehensive text with a wealth of detailed information on the assessment of the newborn. This valuable and essential resource illustrates the principles and skills needed to gather assessment data systematically and accurately, and also provides a knowledge base for interpretation of this data. Coverage addresses: gestational assessment, neurologic assessment, neonatal history, assessment of the dysmorphic

infant, and systemic evaluation of individual body systems, as well as key information on behavioral and pain assessment, including the use of specific tools with various groups ranging from term to extremely preterm infants. Numerous tables, figures, illustrations, and photos, many of them in full color, are a major strength that enhances the book's usefulness as a clinical resource. The text is an excellent teaching tool and resource for anyone who performs newborn examinations including nurses, neonatal and pediatric nurse practitioners, nurse-midwives, physicians and therapists. It can also serve as a core text for any program preparing individuals for advanced practice roles in neonatal care. **KEY FEATURES:** An authoritative and renowned text that comprehensively addresses all key aspects of newborn assessment Provides a well-ordered evaluation of individual body systems. Assists the practitioner in identifying infant state, behavioral clues, and signs of pain, facilitating individualized care. Comprehensively addresses the tremendous range of variation among newborns of different gestational ages. The content is amplified by numerous photos and illustrations, many in full color Includes Power Point slides and an Image Bank Exploring Cultural Identities in Jean Rhys' Fiction Walter de Gruyter GmbH & Co KG Using a theoretical approach and a critical summary, combining the perspectives in the postcolonial theory, psychoanalysis and narratology with the tools of hermeneutics and deconstruction, this book argues that Jean Rhys's work can be subsumed under a poetics of cultural identity and hybridity. It also demonstrates the validity of the concept of hybridization as the expression of identity formation; the cultural boundaries variability; the opposition self-otherness, authenticity-fiction, trans-textuality; and the relevance of an integrated approach to multiple cultural identities as an encountering and negotiation space between writer, reader and work. The complexity of ontological and epistemological representation involves an interdisciplinary approach that blends a literary interpretive approach to social, anthropological, cultural and historical perspectives. The book concludes that in the author's fictional universe, cultural identity is represented as a general human experience that transcends the specific conditionalities of geographical contexts, history and culture. The construction of identity by Jean Rhys is represented by the dichotomy of marginal identity and the identification with a human ideal designed either by the hegemonic discourse or metropolitan culture or by the dominant ideology. The identification with a pattern of cultural authenticity, of racial, ethnic, or national purism is presented as a purely destructive cultural projection, leading to the creation of a static universe in opposition to the diversity of human feelings and aspirations. Jean Rhys's fictional discourse lies between "the anxiety of authorship" and "the anxiety of influence" and shows the postcolonial era of uprooting and migration in which the national ownership diluted the image of a "home" ambiguous located at the boundary between a myth of origins and a myth of becoming. The relationship between the individual and socio-cultural space is thus shaped in a dual hybrid position. The Media Book Hodder Education The Media Book provides today's students with a comprehensive foundation for the study of the modern media. It has been systematically compiled to map the field in a way which corresponds to the curricular organization of the field around the globe, providing a complete resource for students in their third year to graduate level courses in the U.S. Introduction to Nordic Cultures UCL Press Introduction to Nordic Cultures is an innovative, interdisciplinary introduction to Nordic history, cultures and societies from medieval times to today. The textbook spans the whole Nordic region, covering historical periods from the Viking Age to modern society, and engages with a range of subjects: from runic inscriptions on iron rings and stone monuments, via eighteenth-century scientists, Ibsen's dramas and turn-of-the-century travel, to twentieth-century health films and the welfare state, nature ideology, Greenlandic literature, Nordic Noir, migration, 'new' Scandinavians, and stereotypes of the Nordic. The chapters provide fundamental knowledge and insights into the history and structures of Nordic societies, while constructing critical analyses around specific case studies that help build an informed picture of how societies grow and of the interplay between history, politics, culture, geography and people. Introduction to Nordic Cultures is a tool for understanding issues related to the Nordic region as a whole, offering the reader engaging and stimulating ways of discovering a variety of cultural expressions, historical developments and local preoccupations. The textbook is a valuable resource for undergraduate students of Scandinavian and Nordic studies, as well as students of European history, culture, literature and linguistics. Big Money Crime Fraud and Politics in the Savings and Loan Crisis Univ of California Press At a cost of \$500 billion to American taxpayers, the savings and loan debacle of the 1980s was the worst financial crisis of the twentieth century as well as a crime unparalleled in American history. Yet the vast majority of its perpetrators will never be prosecuted, and those who were have received minimal sentences. In the first in-depth scrutiny of the ways and means of this disaster, this groundbreaking book comes to disturbing conclusions about the deliberate nature of this financial fraud, the political collusion involved, and the leniency of the criminal justice system in dealing with these "Gucci-clad white-collar criminals." Using material from over one hundred interviews with government officials and industry leaders and recently declassified documents, the authors show how—contrary to previous government and "expert" explanations that chalked the disaster up to business risks gone awry or adverse economic conditions—S&L leaders engaged in deliberate fraud, stealing from their own corporations to speculate on high-risk ventures. Tempted by the insurance net, perpetrators looted their own institutions in a new kind of white-collar crime the authors dub "collective embezzlement." Big Money Crime also demonstrates how systematic political collusion—not just policy errors—was a critical ingredient in this unprecedented series of frauds. Bringing together statistics from a variety of government agencies, the authors provide a close reading of the track record of prosecutions and sentencing and find that "suite crime" receives much more lenient treatment than "street crime," despite its significantly higher price tag. The book concludes with a number of modest, but no less urgent, policy recommendations to counter the current deregulatory trend and to avert a replay of the S&L debacle in other financial sectors. **FROM THE BOOK:**"We built thick walls; we have cameras; we have time clocks on the vaults . . . all these controls were to protect against somebody stealing the cash. Well, you can steal far more money, and take it out the back door. The best way to rob a bank is to own one."—House Committee on Government Operations, 1988 Research in Psychology Methods and Design Wiley Global Education An approachable, coherent, and important text, Research in

**Psychology: Methods and Design, 8th Edition** continues to provide its readers with a clear, concise look at psychological science, experimental methods, and correlational research in this newly updated version. Rounded out with helpful learning aids, step-by-step instructions, and detailed examples of real research studies makes the material easy to read and student-friendly. Curriculum Foundations, Principles, and Issues Pearson Educacion The ideal resource for researchers, theoreticians, and practitioners of curriculum; a ready reference for teachers, supervisors, and administrators who participate in curriculum making; and a widely popular text for courses in curriculum planning, development, implementation, and evaluation, this book presents a comprehensive, thoroughly documented, balanced overview of the foundations, principles, and issues of curriculum today. The information presented encourages readers to consider choices and then formulate their own views on curriculum. Binocular Vision and Ocular Motility Theory and Management of Strabismus The Handbook of Language Socialization John Wiley & Sons Documenting how in the course of acquiring language children become speakers and members of communities, The Handbook of Language Socialization is a unique reference work for an emerging and fast-moving field. Spans the fields of anthropology, education, applied linguistics, and human development Includes the latest developments in second and heritage language socialization, and literary and media socialization Discusses socialization across the entire life span and across institutional settings, including families, schools, work places, and churches Explores data from a multitude of cultures from around the world NERD - New Experimental Research in Design Birkhäuser Design has long expressed and established itself as an independent research competence - a fact that also companies, institutions and politicians have come to acknowledge. What is still needed, however, is a stronger public platform for design to confidently reflect upon this process and to establish and communicate the specific innovative and experimental dimension of design research. For this reason, BIRD, the Board of International Research in Design, has developed the New Experimental Research in Design / NERD format. The edited conference contributions of twelve young researchers from all over the world provide an impressive and diverse and insightful range of intelligent and inspiring approaches in design research, giving rise to further debate and action in the rapidly evolving field. Bringing Schools into the 21st Century Springer Science & Business Media Shift happens: Emerging technologies and globalization have resulted in political, social and cultural changes. These changes have a profound impact on all aspects of human life, including education. Yet while society has changed and continues to change, schools are slow to keep up. This book explores issues related to transforming and modernizing our educational systems, including the impact of societal shifts on education, the efforts at various levels to bring schools into the 21st century, the identification of 21st century skills, the reformation of the curriculum, the creation of alternative models of schooling, the innovative use of technology in education, and many others. It addresses questions like the following: Should schools systems adapt to better meet the needs of tomorrow's world and how should this be accomplished? How can society better prepare students for a changing and challenging modern world? What skills do students need to lead successful lives and become productive citizens in the 21st century? How can educators create learning environments that are relevant and meaningful for digital natives? How can the school curriculum be made more rigorous to meet the needs of the 21st century? This book encourages readers to transcend the limits of their own educational experience, to think beyond familiar notions of schooling, instruction and curriculum, to consider how to best structure learning so that it will benefit future generations. It encourages a deeper analysis of the existing education system and offers practical insights into future directions focused on preparing students with 21st century skills. A Dictionary of Epidemiology Oxford University Press, USA This edition is the most updated since its inception, is the essential text for students and professionals working in and around epidemiology or using its methods. It covers subject areas - genetics, clinical epidemiology, public health practice/policy, preventive medicine, health promotion, social sciences and methods for clinical research. Managing Death Investigations Economic Success of Chinese Merchants in Southeast Asia Identity, Ethnic Cooperation and Conflict Springer This book provides an original analysis of the economic success of Overseas Chinese merchants in Southeast Asia: The ethnically homogeneous group of Chinese middlemen is an informal, low-cost organization for the provision of club goods, e.g. contract enforcement, that are essential to merchants' success. The author's theory - and various extensions, with emphasis on kinship and other trust relationships - draws on economics and the other social sciences, and beyond to evolutionary biology. Empirical material from her fieldwork forms the basis for developing her unique, integrative and transdisciplinary theoretical framework, with important policy implications for understanding ethnic conflict in multiethnic societies where minority groups dominate merchant roles. Evaluation in Context John Benjamins Publishing Company It is now an acknowledged fact in the world of linguistics that the concept of evaluation is crucial, and that there is very little - if any - discourse that cannot be analyzed through the prism of its evaluative content. This book presents some of the latest developments in the study of this phenomenon. Released more than a decade later than Hunston and Thompson's (2000) Evaluation in Text, Evaluation in Context is designed as its sequel, in an attempt to continue, update and extend the different avenues of research opened by the earlier work. Both theoretical and empirical studies on the topic are presented, with the intention of scrutinizing as many of its dimensions as possible, by not only looking at evaluative texts, but also considering the aspects of the discursive context that affect the final evaluative meaning at both the production and reception stages of the evaluative act. The editors' main objective has been to gather contributions which investigate the manifold faces and phases of evaluation by presenting a wide variety of perspectives that include different linguistic theories (e.g. Axiological Semantics, Functionalism or Politeness Theory), different levels of linguistic description (e.g. phonological, lexical or semantic), and different text types and contexts (e.g. the evaluation found in ironic discourse, the multimodality of media discourse or the world of politics, just to name a few). The volume can be of use not only for scholars who study the evaluative function of language, but also for students who wish to pursue research in the area. Artificial Hells Participatory Art and the Politics of Spectatorship Verso Books Since the 1990s, critics and curators have broadly accepted the notion that participatory art is the ultimate political art: that by encouraging an audience to take part an

artist can promote new emancipatory social relations. Around the world, the champions of this form of expression are numerous, ranging from art historians such as Grant Kester, curators such as Nicolas Bourriaud and Nato Thompson, to performance theorists such as Shannon Jackson. *Artificial Hells* is the first historical and theoretical overview of socially engaged participatory art, known in the US as “social practice.” Claire Bishop follows the trajectory of twentieth-century art and examines key moments in the development of a participatory aesthetic. This itinerary takes in Futurism and Dada; the Situationist International; Happenings in Eastern Europe, Argentina and Paris; the 1970s Community Arts Movement; and the Artists Placement Group. It concludes with a discussion of long-term educational projects by contemporary artists such as Thomas Hirschhorn, Tania Bruguera, Paweł Althamer and Paul Chan. Since her controversial essay in *Artforum* in 2006, Claire Bishop has been one of the few to challenge the political and aesthetic ambitions of participatory art. In *Artificial Hells*, she not only scrutinizes the emancipatory claims made for these projects, but also provides an alternative to the ethical (rather than artistic) criteria invited by such artworks. *Artificial Hells* calls for a less prescriptive approach to art and politics, and for more compelling, troubling and bolder forms of participatory art and criticism.

*Discourse, Ideology and Heritage Language Socialization Micro and Macro Perspectives* Walter de Gruyter GmbH & Co KG The book examines the development and maintenance of a minority language, engaging on both micro and macro levels to address open questions in the field. Guardado provides a history of the study of language maintenance, including discussion of language socialization, cosmopolitan identities, and home practices. In particular, the author uses 'discourse' as a primary tool to understand minority language development and maintenance.

*Human-Machine Reconfigurations Plans and Situated Actions* Cambridge University Press Publisher description *Resilience of Luxury Companies in Times of Change* Walter de Gruyter GmbH & Co KG *Resilience of Luxury Companies in Times of Change* is a book for executives and Masters' level students taking courses in luxury management. It offers an insight into the current and emergent business models and strategies luxury companies apply to remain resilient in times of change. It explores a variety of business models answering the following key questions: What is each brand's value proposition used to attract a consumer's willingness to pay? What is each brand's target audience? How do brands navigate and expand their markets? And how do luxury companies organize their resources to design and develop products and services to continually sell to their customers? The answers to these questions provide the foundation of a luxury company's business strategy and, as a result, its brand architecture. The authors also explore the patterns that have emerged in the ownership, management and the manufacturing in luxury goods companies, where dominance is usually found in certain countries. This book focuses on six key industries in the luxury product sector: fashion, automotive, hospitality, furniture, cosmetics and jewellery. It provides an international perspective with examples drawn from Europe, USA, the Middle East, China and Japan. Through these examples and cases, the authors analyze how luxury companies are facing the challenges posed by external shocks and an extensive need for digitalization. Using concepts and theories from macroeconomics (such as globalisation) and corporate and business strategy, the book aims to connect the dots between theory and practice.

*Resilience of Luxury Companies in Times of Change* provides perspectives of the past, present and future - how luxury companies have evolved over time and managed to stay resilient despite the challenges they have faced through the different eras.

*A History of Modern Psychology in Context* John Wiley & Sons A fresh look at the history of psychology placed in its social, political, and cultural contexts *A History of Modern Psychology in Context* presents the history of modern psychology in the richness of its many contexts. The authors resist the traditional storylines of great achievements by eminent people, or schools of thought that rise and fall in the wake of scientific progress. Instead, psychology is portrayed as a network of scientific and professional practices embedded in specific temporal, social, political, and cultural contexts. The narrative is informed by three key concepts—indigenization, reflexivity, and social constructionism—and by the fascinating interplay between disciplinary Psychology and everyday psychology. The authors complicate the notion of who is at the center and who is at the periphery of the history of psychology by bringing in actors and events that are often overlooked in traditional accounts. They also highlight how the reflexive nature of Psychology—a science produced both by and about humans—accords history a prominent place in understanding the discipline and the theories it generates. Throughout the text, the authors show how Psychology and psychologists are embedded in cultures that indelibly shape how the discipline is defined and practiced, the kind of knowledge it creates, and how this knowledge is received. The text also moves beyond an exclusive focus on the development of North American and European psychologies to explore the development of psychologies in other indigenous contexts, especially from the mid-20th-century onward.

*The Mass Ornament* Weimar Essays Harvard University Press *The Mass Ornament* today remains a refreshing tribute to popular culture, and its impressively interdisciplinary writings continue to shed light not only on Kracauer's later work but also on the ideas of the Frankfurt School, the genealogy of film theory and cultural studies, Weimar cultural politics, and, not least, the exigencies of intellectual exile.

*Rabelais and His World* Indiana University Press This classic work by the Russian philosopher and literary theorist Mikhail Bakhtin (1895-1975) examines popular humor and folk culture in the Middle Ages and the Renaissance. One of the essential texts of a theorist who is rapidly becoming a major reference in contemporary thought, *Rabelais and His World* is essential reading for anyone interested in problems of language and text and in cultural interpretation.

*E-Marketing Theory and Application* Bloomsbury Publishing Combining academic rigour and practical application, *E-Marketing* brings together a theoretical framework from academic peer reviewed literature with contemporary developments in internet technology. Considering marketing theory and practice, the text demonstrates how conceptual frameworks can be applied to the e-marketing environment.

*Contingency, Hegemony, Universality* Contemporary Dialogues on the Left Verso Books What is the contemporary legacy of Gramsci's notion of Hegemony? How can universality be reformulated now that its spurious versions have been so thoroughly criticized? In this ground-breaking project, Judith Butler, Ernesto Laclau and Slavoj Žižek engage in a dialogue on central questions of contemporary philosophy and politics. Their essays, organized as separate contributions that respond to one

another, range over the Hegelian legacy in contemporary critical theory, the theoretical dilemmas of multiculturalism, the universalism-versus-particularism debate, the strategies of the Left in a globalized economy, and the relative merits of post-structuralism and Lacanian psychoanalysis for a critical social theory. While the rigor and intelligence with which these writers approach their work is formidable, Contingency, Hegemony, Universality benefits additionally from their clear sense of energy and enjoyment in a revealing and often unpredictable exchange. Names in Focus An Introduction to Finnish Onomastics BoD - Books on Demand Names in Focus delves deep into the vast field of Finnish onomastics, covering place names, personal names, animal names, commercial names and names in literature. It provides the history and current trends in this area of research, and also supplements international terminology with the Finnish point of view on the subject. Brimming with examples and clear explanations, the book can be enjoyed by the most studious of researchers as well as the casual reader who has a genuine interest in the study of names. An Introduction to Discourse Analysis Theory and Method Routledge Discourse analysis considers how language, both spoken and written, enacts social and cultural perspectives and identities. Assuming no prior knowledge of linguistics, An Introduction to Discourse Analysis examines the field and presents James Paul Gee's unique integrated approach which incorporates both a theory of language-in-use and a method of research. An Introduction to Discourse Analysis can be used as a stand-alone textbook or ideally used in conjunction with the practical companion title How to do Discourse Analysis: A Toolkit. Together they provide the complete resource for students studying discourse analysis. Updated throughout, the fourth edition of this seminal textbook also includes two new chapters: 'What is Discourse?' to further understanding of the topic, as well as a new concluding section. A new companion website [www.routledge.com/cw/gee](http://www.routledge.com/cw/gee) features a frequently asked questions section, additional tasks to support understanding, a glossary and free access to journal articles by James Paul Gee. Clearly structured and written in a highly accessible style, An Introduction to Discourse Analysis includes perspectives from a variety of approaches and disciplines, including applied linguistics, education, psychology, anthropology and communication to help students and scholars from a range of backgrounds to formulate their own views on discourse and engage in their own discourse analysis. This is an essential textbook for all advanced undergraduate and postgraduate students of discourse analysis. Art Worlds 25th Anniversary edition, Updated and Expanded University of California Press This classic sociological examination of art as collective action explores the cooperative network of suppliers, performers, dealers, critics, and consumers who—along with the artist—"produce" a work of art. Howard S. Becker looks at the conventions essential to this operation and, prospectively, at the extent to which art is shaped by this collective activity. The book is thoroughly illustrated and updated with a new dialogue between Becker and eminent French sociologist Alain Pessin about the extended social system in which art is created, and with a new preface in which the author talks about his own process in creating this influential work. The Digital Dialectic New Essays on New Media MIT Press The Digital Dialectic is an interdisciplinary jam session about our visual and intellectual cultures as the computer recodes technologies, media, and art forms. Unlike purely academic texts on new media, the book includes contributions by scholars, artists, and entrepreneurs, who combine theoretical investigations with hands-on analysis of the possibilities (and limitations) of new technology. The key concept is the digital dialectic: a method to ground the insights of theory in the constraints of practice. The essays move beyond journalistic reportage and hype into serious but accessible discussion of new technologies, new media, and new cultural forms. Motivation And Personality Prabhat Prakashan I have tried in this revision to incorporate the main lessons of the last sixteen years. These lessons have been considerable. I consider it a real and extensive revision—even though I had to do only a moderate amount of rewriting—because the main thrust of the book has been modified in important ways which I shall detail below. Feminist Theory From Margin to Center Routledge When Feminist Theory: From Margin to Center was first published in 1984, it was welcomed and praised by feminist thinkers who wanted a new vision. Even so, individual readers frequently found the theory "unsettling" or "provocative." Today, the blueprint for feminist movement presented in the book remains as provocative and relevant as ever. Written in hooks's characteristic direct style, Feminist Theory embodies the hope that feminists can find a common language to spread the word and create a mass, global feminist movement. The Greater Chaco Landscape Ancestors, Scholarship, and Advocacy University Press of Colorado Since the mid-1970s, government agencies, scholars, tribes, and private industries have attempted to navigate potential conflicts involving energy development, Chacoan archaeological study, and preservation across the San Juan Basin. The Greater Chaco Landscape examines both the imminent threat posed by energy extraction and new ways of understanding Chaco Canyon and Chaco-era great houses and associated communities from southeast Utah to west-central New Mexico in the context of landscape archaeology. Contributors analyze many different dimensions of the Chacoan landscape and present the most effective, innovative, and respectful means of studying them, focusing on the significance of thousand-year-old farming practices; connections between early great houses outside the canyon and the rise of power inside it; changes to Chaco's roads over time as observed in aerial imagery; rock art throughout the greater Chaco area; respectful methods of examining shrines, crescents, herraduras, stone circles, cairns, and other landscape features in collaboration with Indigenous colleagues; sensory experiences of ancient Chacoans via study of the sightlines and soundscapes of several outlier communities; and current legal, technical, and administrative challenges and options concerning preservation of the landscape. An unusually innovative and timely volume that will be available both in print and online, with the online edition incorporating video chapters presented by Acoma, Diné, Zuni, and Hopi cultural experts filmed on location in Chaco Canyon, The Greater Chaco Landscape is a creative collaboration with Native voices that will be a case study for archaeologists and others working on heritage management issues across the globe. It will be of interest to archaeologists specializing in Chaco and the Southwest, interested in remote sensing and geophysical landscape-level investigations, and working on landscape preservation and phenomenological investigations such as viewscapes and soundscapes. Contributors: R. Kyle Bocinsky, G. B. Cornucopia, Timothy de Smet, Sean Field, Richard A. Friedman, Dennis Gilpin, Presley Haskie, Tristan Joe, Stephen H. Lekson, Thomas Lincoln,

Michael P. Marshall, Terrance Outah, Georgiana Pongyesva, Curtis Quam, Paul F. Reed, Octavius Seowtewa, Anna Sofaer, Julian Thomas, William B. Tsoie Jr., Phillip Tuwaletsiwa, Ernest M. Vallo Jr., Carla R. Van West, Ronald Wadsworth, Robert S. Weiner, Thomas C. Windes, Denise Yazzie, Eurick Yazzie **The Places Where Community Is Practiced How Store Owners and Their Businesses Build Neighborhood Social Life Springer** In this open access publication, the social cohesion of urban neighborhoods and their residents is examined, which is often viewed as vulnerable since increased mobility, individualization, wider socio-economic and demographic changes have fundamentally altered the basis for everyday social interaction in urban neighborhoods. Anna Steigemann gives scholarly attention to the concrete places where neighborly interactions still take place and to how these interactions affect local community building. She illuminates and explores the ordinary everyday interactions and social practices in and around shops and gastronomic facilities on a shopping street in Berlin-Neukölln, revealing how these businesses are important places where community is practiced, but also why they are increasingly threatened by commercial and residential gentrification. **Digital Sociology Routledge** We now live in a digital society. New digital technologies have had a profound influence on everyday life, social relations, government, commerce, the economy and the production and dissemination of knowledge. People's movements in space, their purchasing habits and their online communication with others are now monitored in detail by digital technologies. We are increasingly becoming digital data subjects, whether we like it or not, and whether we choose this or not. The sub-discipline of digital sociology provides a means by which the impact, development and use of these technologies and their incorporation into social worlds, social institutions and concepts of selfhood and embodiment may be investigated, analysed and understood. This book introduces a range of interesting social, cultural and political dimensions of digital society and discusses some of the important debates occurring in research and scholarship on these aspects. It covers the new knowledge economy and big data, reconceptualising research in the digital era, the digitisation of higher education, the diversity of digital use, digital politics and citizen digital engagement, the politics of surveillance, privacy issues, the contribution of digital devices to embodiment and concepts of selfhood and many other topics. **Digital Sociology** is essential reading not only for students and academics in sociology, anthropology, media and communication, digital cultures, digital humanities, internet studies, science and technology studies, cultural geography and social computing, but for other readers interested in the social impact of digital technologies.