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**KEY=WOODVILLE - ANNA CUMMINGS**

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**THE WOMEN OF THE WARS OF THE ROSES**

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**ELIZABETH WOODVILLE, MARGARET BEAUFORT AND ELIZABETH OF YORK**

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The Tudor dynasty traditionally starts with Henry VII's victory at the Battle of Bosworth Field in 1485. In reality, however, the story of England's most popular dynasty starts much earlier-and it starts with three courageous women who shaped their own destiny. The Tudor dynasty traces its origin to Elizabeth Woodville, Margaret Beaufort and Elizabeth of York-women who waged through blood and loss in order to finally emerge as the ultimate female survivors of the Wars of the Roses.Their posthumous images, however, couldn't be more different, and their lives are still shrouded in mystery. Elizabeth Woodville, the first commoner to marry a King of England, is chiefly remembered as a greedy queen who elevated her huge family, causing a stir in the realm. Margaret Beaufort, mother of the

victorious Henry Tudor, is immortalised in history as an overly ambitious, scheming woman who ran her son's court, pushing his wife aside. Elizabeth of York, the eldest daughter of Elizabeth Woodville and Edward IV, is perceived as a queen subjected to her mother-in-law and trapped in a loveless marriage to a man who ousted the last Yorkist King. It is time to dispel some of the most enduring myths about these extraordinary women who ultimately shaped the early Tudor dynasty.- Why were Elizabeth Woodville and her mother accused of witchcraft?- Was Margaret Beaufort a "mother-in-law from hell"?- Did Elizabeth of York have an incestuous relationship with her uncle, Richard III?These are only a few of the controversial questions discussed in this book. Within these pages, you will learn much more about the three women who emerged victorious from the Wars of the Roses, who tried to rebuild their lives while adjusting to the new, post-war Tudor era, and who founded a dynasty that would reign for more than a century.

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## **ELIZABETH WOODVILLE**

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### **MOTHER OF THE PRINCES IN THE TOWER**

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*The History Press* Elizabeth Woodville is undoubtedly a historical character whose life no novelist would ever have dared invent. She has been portrayed as an enchantress; as an unprincipled advancer of her family's fortunes and a plucky but pitiful queen in Shakespeare's histories. She has been alternatively championed and vilified by her contemporaries and five centuries of historians, dramatists and novelists, but what was she really life? In this revealing account of Elizabeth's life David Baldwin sets out to tell the story of this complex and intriguing woman. Was she the malign influence many of her critics held her to be? Was she a sorceress who bewitched Edward IV? What was the fate of her two sons, the 'Princes in the Tower'? What did she, of all people, think had become of them, and why did Richard III mount a campaign of vilification against her? David Baldwin traces Elizabeth's career and her influence on the major events of her husband Edward IV's reign, and in doing so he brings to life the personal and domestic politics of Yorkist England and the elaborate ritual of court life.

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## **MARGARET BEAUFORT**

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### **MOTHER OF THE TUDOR DYNASTY**

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*Amberley Publishing Limited* Divorced at ten, a mother at thirteen & three times a widow. The extraordinary true story of the 'Red Queen', Lady Margaret Beaufort, matriarch of the Tudors.

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## ELIZABETH OF YORK

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### A TUDOR QUEEN AND HER WORLD

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*Ballantine Books* NEW YORK TIMES BESTSELLER • Bestselling historian Alison Weir tells the poignant, suspenseful and sometimes tragic story of Elizabeth, eldest daughter of the Yorkist King Edward IV and sister of the Princes in the Tower, a woman whose life was inextricably caught up in the turmoil of the Wars of the Roses and the establishment of the usurping Tudor dynasty. She was the wife of Henry VII and mother of Henry VIII. Many are familiar with the story of the much-married King Henry VIII of England and the celebrated reign of his daughter, Elizabeth I. But it is often forgotten that the life of the first Tudor queen, Elizabeth of York, Henry's mother and Elizabeth's grandmother, spanned one of England's most dramatic and perilous periods. Now New York Times bestselling author and acclaimed historian Alison Weir presents the first modern biography of this extraordinary woman, whose very existence united the realm and ensured the survival of the Plantagenet bloodline. Her birth was greeted with as much pomp and ceremony as that of a male heir. The first child of King Edward IV, Elizabeth enjoyed all the glittering trappings of royalty. But after the death of her father; the disappearance and probable murder of her brothers—the Princes in the Tower; and the usurpation of the throne by her calculating uncle Richard III, Elizabeth found her world turned upside-down: She and her siblings were declared bastards. As Richard's wife, Anne Neville, was dying, there were murmurs that the king sought to marry his niece Elizabeth, knowing that most people believed her to be England's rightful queen. Weir addresses Elizabeth's possible role in this and her covert support for Henry Tudor, the exiled pretender who defeated Richard at the Battle of Bosworth and was crowned Henry VII, first sovereign of the House of Tudor. Elizabeth's subsequent marriage to Henry united the houses of York and Lancaster and signaled the end of the Wars of the Roses. For centuries historians have asserted that, as queen, she was kept under Henry's firm grasp, but Weir shows that Elizabeth proved to be a model consort—pious and generous—who enjoyed the confidence of her husband, exerted a tangible and beneficial influence, and was revered by her son, the future King Henry VIII. Drawing from a rich trove of historical records, Weir gives a long overdue and much-deserved look at this unforgettable princess whose line descends to today's British monarch—a woman who overcame tragedy and danger to become one of England's most beloved consorts. Praise for Elizabeth of York “Weir tells Elizabeth's story well. . . . She is a meticulous scholar. . . . Most important, Weir sincerely admires her subject, doing honor to an almost forgotten queen.”—The New York Times Book Review “In [Alison] Weir's skillful hands, Elizabeth of York returns to us, full-bodied and three-dimensional. This is a must-read for Tudor fans!”—Historical Novels Review “This bracing biography reveals a woman of integrity, who . . . helped [her husband] lay strong groundwork for the success of the new Tudor dynasty. As always in a Weir book, the tenor of the times is drawn with great color and authenticity.”—Booklist “Weir once again demonstrates that she is an outstanding portrayer of the Tudor era,

giving us a fully realized biography of a remarkable woman.”—Huntington News

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## **WOMEN OF THE TUDOR PERIOD**

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### **MARY, QUEEN OF SCOTS, ELIZABETH WOODVILLE, ELIZABETH OF YORK, JANE SHORE, LADY MARGARET BEAUFORT, MARY TUDOR, QUEEN OF FRAN**

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*University-Press.org* Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 243. Chapters: [Mary, Queen of Scots](#), [Elizabeth Woodville](#), [Elizabeth of York](#), [Jane Shore](#), [Lady Margaret Beaufort](#), [Mary Tudor](#), [Queen of France](#), [Grace O'Malley](#), [Margaret Tudor](#), [Margaret Pole](#), [Countess of Salisbury](#), [Bess of Hardwick](#), [Lady Arbella Stuart](#), [Lady Catherine Grey](#), [Cecily Neville](#), [Duchess of York](#), [Amy Robsart](#), [Lettice Knollys](#), [Cecily Bonville](#), [7th Baroness Harington](#), [Lady Jane Grey](#), [Jane Boleyn](#), [Viscountess Rochford](#), [Judith Quiney](#), [Mary Boleyn](#), [Frances Grey](#), [Duchess of Suffolk](#), [Emilia Lanier](#), [Jane Dudley](#), [Duchess of Northumberland](#), [Elizabeth Tilney](#), [Countess of Surrey](#), [Anne Hathaway](#), [Alice Arden](#), [Elizabeth Cromwell](#), [Wives of Henry VIII](#), [Agnes Howard](#), [Duchess of Norfolk](#), [Mary Dudley](#), [Lady Sidney](#), [Katherine Neville](#), [Baroness Hastings](#), [Elisabeth Parr](#), [Marchioness of Northampton](#), [Elizabeth Boleyn](#), [Countess of Wiltshire](#), [Anne Herbert](#), [Countess of Pembroke](#), [Catherine Willoughby](#), [12th Baroness Willoughby de Eresby](#), [Alethea Howard](#), [Countess of Arundel](#), [Margaret Bryan](#), [Cecily of York](#), [Margaret Douglas](#), [Helena](#), [Marchioness of Northampton](#), [Penelope Rich](#), [Lady Rich](#), [Anne Seymour](#), [Duchess of Somerset](#), [Elizabeth Clinton](#), [Countess of Lincoln](#), [Douglas Sheffield](#), [Baroness Sheffield](#), [Alice Neville](#), [Elizabeth FitzHugh](#), [Baroness Vaux of Harrowden](#), [Margaret Clitherow](#), [Mary Sidney](#), [Margaret FitzGerald](#), [Countess of Ormond](#), [Anne Bouchier](#), [7th Baroness Bouchier](#), [Elizabeth Grey](#), [Countess of Kildare](#), [Magdalen Dacre](#), [Elizabeth Blount](#), [Blanche Herbert](#), [Lady Troy](#), [Catherine Carey](#), [Maud Green](#), [Lady Parr](#), [Isabella Markham](#), [Frances Howard](#), [Duchess of Richmond](#), [Elizabeth Knollys](#), [Elizabeth Howard](#), [Duchess of Norfolk](#), [Anne Askew](#), [Dorothy Stafford](#), [Lettice Digby](#), [1st Baroness Offaly](#), [Ursula Kemp](#), [Grace Mildmay](#), [Lady Elizabeth Stanley](#), [Anne Hastings](#), [Countess of Shrewsbury](#), [Mary FitzRoy](#), [Duchess of Richmond and Somerset](#), [Elizabeth de Vere](#), [Countess of...](#)

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## **BLOOD SISTERS**

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### **THE WOMEN BEHIND THE WARS OF THE ROSES**

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*Basic Books (AZ)* The Wars of the Roses, which tore apart the ruling Plantagenet family in fifteenth-century England, was truly a domestic drama, as fraught and intimate as any family feud before or since. But as acclaimed historian Sarah Gristwood reveals, while the events of this turbulent time are usually described in terms of the men who fought and died seeking the throne, a handful of

powerful women would prove just as decisive as their kinfolks' clashing armies. A richly drawn, absorbing epic, *Blood Sisters* reveals how women helped to end the Wars of the Roses, paving the way for the Tudor age—and the creation of modern England.

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## THE BEAUFORT WOMAN

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*FeedARead.com* Margaret Beaufort's story continues in *The Beaufort Woman*. As the struggle between York and Lancaster continues, Margaret Beaufort fights for admittance to the court of the victorious Edward IV of York and his unpopular queen, Elizabeth Woodville. The old king and his heir are dead, leaving only Margaret's son, the exiled Henry Tudor, with a tenuous claim to the throne. The royal nursery is full, with two small princes securing York's continuing rule. But Edward and Elizabeth's magnificent court hides a dark secret, a deception that threatens the security of the English throne ... and all who lust after it. With the untimely death of the King, Margaret finds herself at the heart of chain of events that threaten the supremacy of York, and will change England forever. *The Beaufort Woman: One woman's selfless struggle for the rights of her son*

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## THE WHITE PRINCESS

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*Simon and Schuster* Adapted for the STARZ original series, *The White Princess: Love to the Death*. When Henry Tudor picks up the crown of England from the mud of Bosworth field, he knows he must marry the princess of the enemy house—Elizabeth of York—to unify a country divided by war for more than three decades. But his bride is still in love with his dead enemy, and her mother and half of England remain loyal to her brother, the missing York heir. Henry's greatest fear is that somewhere a prince is waiting to reclaim the throne. When a young man who would be king invades England, Elizabeth has to choose between the new husband she is coming to love and the boy who claims to be her lost brother: the rose of York come home at last. "A bloody irresistible read." —People "Bring on the blood, sex, and tears!...You name it, it's all here." —USA TODAY

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## ELIZABETH WOODVILLE

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### MOTHER OF THE PRINCES IN THE TOWER

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*The History Press* Elizabeth Woodville is a historical character whose life no novelist would ever have dared invent. She has been portrayed as an enchantress, as an unprincipled advancer of her family's fortunes and a plucky but pitiful queen in Shakespeare's histories. She has been alternatively championed and vilified by her contemporaries and five centuries of historians, dramatists and novelists, but what was she really like? In this revealing account of Elizabeth's life David Baldwin sets out to tell the story of this

complex and intriguing woman. Was she the malign influence many of her critics held her to be? Was she a sorceress who bewitched Edward IV? What was the fate of her two sons, the 'Princes in the Tower'? What did she, of all people, think had become of them, and why did Richard III mount a campaign of vilification against her? David Baldwin traces Elizabeth's career and her influence on the major events of her husband Edward IV's reign, and in doing so he brings to life the personal and domestic politics of Yorkist England and the elaborate ritual of court life.

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## **THE RED QUEEN**

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### **A NOVEL OF THE COUSINS' WAR**

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*Simon and Schuster* Philippa Gregory's enthralling new novel brings to life a proud and determined woman who believes that she alone is destined to shape the course of history. Heiress to the red rose of Lancaster, Margaret Beaufort fervently believes that her house is the true ruler of England. Ignored by her sainted cousin Henry VI, mocked by her mother, married at age twelve, and endangered by childbirth, she vows to put her son on the throne. Naming him Henry, she sends him into exile and pledges him in marriage to the daughter of her sworn enemy. Margaret charts her own way through loveless marriages, treacherous alliances, and secret plots. Finally, she gambles her life to mastermind one of the greatest rebellions of all time all the while knowing that her grown son and his army await the opportunity to win the greatest prize.

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## **THE WHITE QUEEN**

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*Simon and Schuster* A tale of the Wars of the Roses follows Elizabeth Woodville, who ascends to royalty and fights for the well-being of her family, including two sons whose imprisonment in the Tower of London precedes a devastating unsolved mystery.

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## **THE WOMEN OF THE COUSINS' WAR**

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### **THE DUCHESS, THE QUEEN, AND THE KING'S MOTHER**

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*Simon and Schuster* Draws on original documents, archaeology, and other sources to share the stories of Jacquetta, Duchess of Bedford; Elizabeth Woodville, the wife of Edward IV; and Margaret Beaufort, the founder of the Tudor dynasty.

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## **PLANTAGENET PRINCESS, TUDOR QUEEN**

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## THE STORY OF ELIZABETH OF YORK

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She was the mother of Henry VIII and wife of Henry VII, but who was Elizabeth of York? Raised as the precious eldest child of Edward IV, Elizabeth had every reason to expect a bright future until Edward died, and her life fell apart. When Elizabeth's uncle became Richard III, she was forced to choose sides. Should she trust her father's brother and most loyal supporter or honor the betrothal that her mother has made for her to her family's enemy, Henry Tudor? The choice was made for her on the field at Bosworth, and Elizabeth the Plantagenet princess became the first Tudor queen. Did Elizabeth find happiness with Henry? And did she ever discover the truth about her missing brothers, who became better known as the Princes in the Tower? Lose yourself in Elizabeth's world in Plantagenet Princess Tudor Queen.

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## THE FUNERAL EFFIGIES OF WESTMINSTER ABBEY

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Boydell Press Westminster Abbey contains a unique and important group of effigies, some familiar, many little-known, including kings, queens, statesmen and national heroes, ranging in time from the middle ages to the early nineteenth century. They derive from a time when an effigy of the dead monarch, statesman or national hero played an important part in funeral ritual, offering a visible likeness as a focus to the ceremonial of the funeral. This richly illustrated book, which is the first substantial publication on the effigies since 1936, is both a history of the collection and of the origins and development of the funeral effigy, and a full descriptive catalogue of the twenty-one examples in the Abbey. Copyright © Libri GmbH. All rights reserved.

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## TUDOR ROSES

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### FROM MARGARET BEAUFORT TO ELIZABETH I

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The first ever comprehensive history of the queens, princesses and ladies of the Tudor family. Always more than mere foils of men, these Tudor women are fascinating in their own right.

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## THE TUDOR ROSE

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Sourcebooks, Inc. The richly drawn tale of Elizabeth of York, full of intrigue, lies, and plots to steal the throne As a young woman, Elizabeth of York has the most valuable possession in all of England—a legitimate claim to the crown. Her quest to do what is right for her country and her family throw her into a tumultuous drama of political intrigue, rebellion, and murder. Two princes battle to win Britain's most rightful heiress for a bride and her kingdom for his own. On one side is her uncle Richard, the last Plantagenet King,

whom she fears is the murderer of her two brothers, the would-be kings. On the other side is Henry Tudor, the exiled knight. Can he save her from a horrifying marriage to a cut-throat soldier? Thrust into the intrigue and drama of the War of the Roses, Elizabeth has a country within her grasp-if she can find the strength to unite a kingdom torn apart by a thirst for power. A refreshing historical fiction about infamous Tudor England, fans of Philippa Gregory, Anya Seton and Sharon Kay Penman will delight in this richly drawn tale of the woman who launched one of the most dramatic dynasties England has ever seen. Other books about the Tudors by Margaret Campbell Barnes: *Brief Gaudy Hour* a refreshing novel of Anne Boleyn, cast in a new light *My Lady of Cleves* a fresh story of Anne of Cleves, the bride who survived Henry VIII King's Fool an insider account of the Tudor Court, told by Henry VIII's one true friend *What readers are saying about Tudor Rose*: "it comes to life with all the color and vibrancy that are the hallmarks of excellent historical fiction." "full of intrigue, lies and many a plot to take over the throne" "full of backstabbing, betrayal, intrigue, murder, dangerous obsessions, plotting, war, rebellion and child murder. Seriously, why wouldn't you want to read it!" "This time in history is seen through her eyes, with a mother's heart and a sister's prayer." "an engaging story" "a fascinating fifteenth century tale of political intrigues, power, and love that will stay with the reader long after the last page is turned." "a FASCINATING read." What reviewers are saying about *Tudor Rose*: "I couldn't stop reading... a classic." - *Musings of a Bibliophile* "This story delivers the fantastic mixed with a dose of realism... rich with detail and history." - *The Long and Short of It* "Elizabeth is an interesting woman and her story is definitely a unique one!" - *Passages to the Past* "The *Tudor Rose* is a wonderful historical read and well worth curling up with for immersion into another world." - *Medieval Bookworm* "If you love Historical Fiction or the Tudors, you cannot go wrong by picking up this book." - *The Literate Housewife* What everyone is saying about Margaret Campbell Barnes: "Margaret Campbell Barnes has added brilliant hues to a picture which never lacked in color." - *Vancouver (BC) Daily Province* "Immensely entertaining and absorbing." - *Chicago Tribune* "Turns A BRILLIANT LIGHT on one of the lustiest and one of the most dramatic periods of English history." - *Philadelphia Inquirer*

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### **THE OTHER BOLEYN GIRL (MOVIE TIE-IN)**

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*Simon and Schuster* The daughters of a ruthlessly ambitious family, Mary and Anne Boleyn are sent to the court of Henry VIII to attract the attention of the king, who first takes Mary as his mistress, in which role she bears him an illegitimate son, and then Anne as his wife. Reprint. 250,000 first printing. (A Columbia Pictures film, written by Peter Morgan, directed by Justin Chadwick, releasing Fall 2007, starring Natalie Portman, Scarlett Johansson, Eric Bana, and others) (Historical Fiction)

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### **INGULPH'S CHRONICLE OF THE ABBEY OF CROYLAND**

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## **WITH THE CONTINUATIONS BY PETER OF BLOIS AND ANONYMOUS WRITERS**

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### **EDWARD IV & ELIZABETH WOODVILLE**

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#### **A TRUE ROMANCE**

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*Amberley Publishing Limited* When Edward of York seized the English throne in 1461, he could have chosen any bride he wanted, but it was the beautiful widow, Elizabeth Wydeville, who captured his heart. A new assessment of the tumultuous life of the real White Queen and her husband

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#### **THE YORK PRINCESSES**

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#### **THE DAUGHTERS OF EDWARD IV AND ELIZABETH WOODVILLE**

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*Chronos Books* Sisters of the infamous 'Princes in the Tower', the daughters of Elizabeth Woodville and Edward IV survived the reign of Richard III and even thrived into the Tudor Age. This is their story.

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#### **ELIZABETH OF YORK**

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#### **THE FORGOTTEN TUDOR QUEEN**

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*Amberley Publishing Limited* The biography of Henry VII's queen, and mother of Henry VIII, the true story of the 'White Princess'

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#### **PLANTAGENET EMBERS NOVELLAS**

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#### **STORIES OF MARGARET BEAUFORT, ELIZABETH WOODVILLE AND REGINALD POLE**

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Three novellas in one paperback! The Last Lancastrian: A Story of Margaret Beaufort Margaret Beaufort is remembered as a pious and formidable woman. Before she was the king's mother, she was a young wife who was desperate to secure her son's future. Take a peek into the life of Margaret Beaufort before she dreamed of a Tudor dynasty. Once a Queen: A Story of Elizabeth Woodville Elizabeth's husband is dead, and her sons have disappeared. Should she gamble her future upon her daughter, Bess, and a Tudor exile? Or should she trust her brother-in-law who has stolen the throne from her son? Faced with events she cannot control, Elizabeth is forced to trust others in a way she never has before, sometimes with tragic consequences. She was once a queen, but

now she is at the mercy of Fortune's Wheel, which seems to be turning at the beckoning of her enemies. Prince of York: A Story of Reginald Pole After his elderly mother is executed for treason, Reginald Pole must outsmart the assassins of Henry VIII. Through the political and spiritual upheaval of the Reformation, Reginald strives for peace and compromise. Is it possible? With royal blood running through his veins, Reginald Pole could have been a Tudor king. His position as a respected Cardinal of the Catholic Church could have earned him the position of Supreme Pontiff. Reginald chose neither. Instead, he chose to be a faithful friend to artists and churchmen alike, a man of God who could not be corrupted but was open to hearing opposing views, and a man who stood up to Henry VIII when others capitulated to the king's demands. However, he may have underestimated the Tudor tyrant's capacity for vengeance.

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## **ELIZABETH WOODVILLE - A LIFE**

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### **THE REAL STORY OF THE 'WHITE QUEEN'**

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*Amberley Publishing Limited* The real story of the 'White Queen'

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## **THE WHITE ROSE OF YORK**

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*Robert Hale*

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## **EDWARD IV, ENGLAND'S FORGOTTEN WARRIOR KING**

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*iUniverse* As the 100 Years War ground to its dismal end, England groaned under the misrule of Henry VI and his Lancastrian favorites. The House of York rose in rebellion; and Parliament restored York in the line of inheritance to the throne. Edward, Earl of March, triumphed at the Battle of Mortimer's Cross; Parliament asked him to be King and the people proclaimed him Edward IV. His life and legacy are chronicled in Edward IV, England's Forgotten Warrior King. For ten years, Edward struggled against repeated Lancastrian rebellions. He was driven from his kingdom by Richard, Earl of Warwick, but then he won decisive victories at the Battles of Barnet and Tewkesbury in 1471. For another twelve years, he reigned wisely with peace and prosperity, as a beloved King; but then he died at age forty one and his twelve-year-old son was proclaimed Edward V. Richard, Duke of Gloucester, seized the throne and put young Edward and his brother in the Tower of London, from where they never emerged alive. Richard III was a good King and wanted to be respected, but the people believed he had murdered the Princes in the Tower, and would not forgive him. Queen Elizabeth and Margaret Beaufort plotted with Henry Tudor, who invaded England in 1485. Henry Tudor then defeated and killed Richard III at the Battle of Bosworth Field. Henry Tudor (Henry VII) was crowned King and married Edward IV's daughter Elizabeth; the resultant Tudor

dynasty would rule England for another 118 years.

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## **ON THIS DAY IN TUDOR HISTORY**

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*Madeglobal Publishing* "On This Day in Tudor History" gives a day-by-day look at events from the Tudor era, including births, deaths, baptisms, marriages, battles, arrests, executions and more. This must-have book for Tudor history lovers is perfect for: - Dipping into daily over your morning coffee - Using in the classroom - Trivia nights and quizzes - Finding out what happened on your birthday or special day - Wowing friends and family with your Tudor history knowledge - Researching the Tudor period Written by best-selling Tudor history author Claire Ridgway, "On This Day in Tudor History" contains a wealth of information about your favourite Tudor monarchs, their subjects and the times they lived in. Did you know: on 17th January 1569 Agnes Bowker gave birth to a cat?

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## **THE QUEEN'S SISTERS**

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### **THE LIVES OF THE SISTERS OF ELIZABETH WOODVILLE**

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*John Hunt Publishing* Whether Queen or commoner, the lives of women throughout history is a fascinating study. Elizabeth Woodville, 'The White Queen', managed to make the transition from commoner to Queen and became the epitome of medieval heroines - the commoner who married a King. When she became the wife of Edward IV her actions changed the life of her entire family. Vilified both by their contemporaries and by many historians since, the Woodville family were centre stage during the reigns of Edward IV and Richard III. Elizabeth Woodville became the ancestress of future Kings and Queens. This book takes a fresh look at the lives of Elizabeth's sisters. Although information on them is scarce, by looking at the men they married, their families, the places they lived and the events that they lived through we can catch a glimpse of their lives. Each sister has their own story to tell and they may not have achieved the dizzying heights that their sister did, but they are all fascinating women.

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## **THE CONSTANT PRINCESS**

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*Simon and Schuster* A fictional portrait of Henry VIII's first wife, Katherine of Aragon, follows her through her youthful marriage to Henry's older brother, Arthur, her widowhood, her marriage to Henry, and the divorce that led to Henry's marriage to Anne Boleyn.

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## **ELIZABETH**

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## THE STRUGGLE FOR THE THRONE

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*Harper Collins* An abused child, yet confident of her destiny to reign, a woman in a man's world, passionately sexual—though, as she maintained, a virgin—Elizabeth I is famed as England's most successful ruler. David Starkey's brilliant new biography concentrates on Elizabeth's formative years—from her birth in 1533 to her accession in 1558—and shows how the experiences of danger and adventure formed her remarkable character and shaped her opinions and beliefs. From princess and heir-apparent to bastardized and disinherited royal, accused traitor to head of the princely household, Elizabeth experienced every vicissitude of fortune and extreme of condition—and rose above it all to reign during a watershed moment in history. A uniquely absorbing tale of one young woman's turbulent, courageous, and seemingly impossible journey toward the throne, Elizabeth is the exhilarating story of the making of a queen.

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## WINTER KING

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## HENRY VII AND THE DAWN OF TUDOR ENGLAND

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*Simon and Schuster* Profiles Henry VII as an enigmatic and ruthless king of a country ravaged by decades of conspiracy and civil war, discussing the costs of establishing a Tudor monarchy and the ways he set the stage for Henry VIII's reign.

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## THE YORKIST KINGS AND THE WARS OF THE ROSES: PART TWO: RICHARD III

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*Lulu Press, Inc* There is renewed interest in Richard III since the discovery of his remains when it was revealed he was not the hunchbacked monster of Tudor myth but a tall, handsome man who suffered from scoliosis of the spine. If the Tudor propagandists perpetrated this myth, what else was made up? Richard remains the most controversial monarch in British history. Edward IV's sudden death plunged England into chaos. As protector of his young sons, they were placed in the Tower and never seen again, setting in motion a mystery which has never been solved. Did Richard kill his nephews, or were they dispatched by the Duke of Buckingham, or by Henry Tudor and mother, Margaret Beaufort? What was the nature of the relationship between Richard and Buckingham? Was he just too trusting of this conniving man, caught out when at his weakest—mourning a brother he had adored? The fact that he has thousands of devoted supporters over 500 years after his death points to the fact that Richard III was more than a king. He was a legend.

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## THE KINGMAKER'S DAUGHTER

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*Simon and Schuster* In this New York Times bestseller that inspired the critically acclaimed Starz miniseries *The White Queen*, Philippa Gregory tells the tale of Anne Neville, a beautiful young woman who must navigate the treachery of the English court as her father, known as the Kingmaker, uses her and her sister as pawns in his political game. *The Kingmaker's Daughter*—Philippa Gregory's first sister story since *The Other Boleyn Girl*—is the gripping tale of the daughters of the man known as the Kingmaker, Richard Neville, Earl of Warwick: the most powerful magnate in fifteenth-century England. Without a son and heir, he uses his daughters, Anne and Isabel, as pawns in his political games, and they grow up to be influential players in their own right. At the court of Edward IV and his beautiful queen, Elizabeth Woodville, Anne grows from a delightful child to become ever more fearful and desperate when her father makes war on his former friends. Married at age fourteen, she is soon left widowed and fatherless, her mother in sanctuary and her sister married to the enemy. Anne manages her own escape by marrying Richard, Duke of Gloucester, but her choice will set her on a collision course with the overwhelming power of the royal family.

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## PRINCESS OF THORNS

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1483, Westminster. The bells toll for the dead King Edward IV, while his rivaling nobles grasp for power. His daughter Cecily can only watch as England is plunged into chaos, torn between her loyalties to her headstrong mother, Elizabeth Woodville, and her favourite uncle, Richard of Gloucester. When Elizabeth schemes to secure her own son on the throne that Richard lays claim to, Cecily and her siblings become pawns in a perilous game. The Yorkist dynasty that Cecily holds so dear soon faces another threat: the last Lancastrian claimant, Henry Tudor. Meanwhile, Cecily battles with envy towards her older sister, who is betrothed to Tudor. *The White Rose of York* has turned its thorns inwards, and royal blood proves fatal... *Princess of Thorns* is a sweeping tale of loyalty and treason, ambition and family bonds. Saga Hillbom is the author of four historical novels. Her other work include *City of Bronze* *City of Silver*, *Today Dauphine* *Tomorrow Nothing*, and *A Generation of Poppies*.

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## THE PREVAILING WOMEN OF THE WARS OF THE ROSES

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This book is a creative interpretation of the powerful Medieval woman Elizabeth Woodville, Elizabeth of York, Margaret of Anjou and Margaret Beaufort. The Make-up artist Sian depicts the women's power, using one of the most influential mediums in today's society, make-up, and hair.

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## THE YORKISTS

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### THE HISTORY OF A DYNASTY

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*A&C Black* An incisive study of the Yorkists, including the well-known figures of Richard III, Edward III, IV and V, that places them in both an historical and literary context.

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## TUDOR ROSE

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### THE STORY OF THE QUEEN WHO UNITED A KINGDOM AND BIRTHED A DYNASTY

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*Sourcebooks, Inc.* One woman holds the key to England's most glorious empire in this intimate retelling of the launch of the Tudor dynasty A magnificent portrait of Elizabeth of York, set against the dramatic background of fifteenth century England. Elizabeth, the only living descendant of Edward IV, has the most valuable possession in all of England—a legitimate claim to the crown. Two princes battle to win Britain's most rightful heiress for a bride and her kingdom for his own. On one side is her uncle Richard, the last Plantagenet King, whom she fears is the murderer of her two brothers, the would-be kings. On the other side is Henry Tudor, the exiled knight. Can he save her from a horrifying marriage to a cut-throat soldier? Thrust into the intrigue and drama of the War of the Roses, Elizabeth has a country within her grasp—if she can find the strength to unite a kingdom torn apart by a thirst for power. A richly drawn tale of the woman who launched one of the most dramatic dynasties England has ever seen, *The Tudor Rose* is a vibrant, imaginative look at the power of a queen.

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## TUDOR ROSES

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### FROM MARGARET BEAUFORT TO ELIZABETH I

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*Amberley Publishing Limited* The first ever comprehensive history of the queens, princesses and ladies of the Tudor family. Always more than mere foils of men, these Tudor women are fascinating in their own right.

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## BLOOD SISTERS

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## **THE WOMEN BEHIND THE WARS OF THE ROSES**

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*Basic Books* To contemporaries, the Wars of the Roses were known collectively as a “cousins’ war.” The series of dynastic conflicts that tore apart the ruling Plantagenet family in fifteenth-century England was truly a domestic drama, as fraught and intimate as any family feud before or since. As acclaimed historian Sarah Gristwood reveals in *Blood Sisters*, while the events of this turbulent time are usually described in terms of the male leads who fought and died seeking the throne, a handful of powerful women would prove just as decisive as their kinfolks’ clashing armies. These mothers, wives, and daughters were locked in a web of loyalty and betrayal that would ultimately change the course of English history. In a captivating, multigenerational narrative, Gristwood traces the rise and rule of the seven most critical women in the wars: from Marguerite of Anjou, wife of the Lancastrian Henry VI, who steered the kingdom in her insane husband’s stead; to Cecily Neville, matriarch of the rival Yorkist clan, whose son Edward IV murdered his own brother to maintain power; to Margaret Beaufort, who gave up her own claim to the throne in favor of her son, a man who would become the first of a new line of Tudor kings. A richly drawn, absorbing epic, *Blood Sisters* is a tale of hopeful births alongside bloody deaths, of romance as well as brutal pragmatism. It is a story of how women, and the power that women could wield, helped to end the Wars of the Roses, paving the way for the Tudor age—and the creation of modern England.

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## **THE KING’S MOTHER**

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### **LADY MARGARET BEAUFORT, COUNTESS OF RICHMOND AND DERBY**

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*Cambridge University Press* This study of Margaret Beaufort, mother of Henry VII and the founder of two Cambridge colleges is the first biography to explore the full range of archival sources and one of the best-documented studies of any late-medieval woman.

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## **RICHARD III AND THE PRINCES IN THE TOWER**

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### **THE POSSIBLE FATES OF EDWARD V AND RICHARD OF YORK**

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*McFarland* The fate of Richard III’s two nephews, Edward V and Richard of York, who disappeared after his coronation in 1483, has remained controversial centuries after Thomas More’s history and Shakespeare’s play laid the blame on their conniving uncle. Some later writers, unconvinced of the king’s guilt, have tried (with little success) to portray him as an innocent victim of Tudor propaganda, pointing instead to a number of unlikely culprits, including Henry Tudor and the Duke of Buckingham. This book sifts through the available evidence about the fate of the two boys. The author examines the facts, discusses who may or may not have had

information and offers a reasoned solution to the question, What really happened to the two princes?