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KEY=OVER - REILLY AINSLEY

OVER THE LAND AND OVER THE SEA

SELECTED NONSENSE AND TRAVEL WRITINGS

Carcanet Press Edward Lear (1812-1888) is one of the best-loved of English poets. His comic invention and unconstrained sense of the absurd have been enjoyed by generations of children, and treasured by adults conscious of the subtle melancholy that underlies the fun. This collection includes all the favourite nonsense poems. Peter Swaab sets them alongside a generous selection from Lear's six travel books (including his three Journals of a Landscape Painter), first published between 1841 and 1870, and long out of print. For the first time Lear is presented as an adventurer, not only in the fabled lands of the Jumbles and the Yonghy-Bonghy-Bo, but also in nineteenth-century Albania, Greece, Calabria and Corsica, where his encounters with the people and customs of these sometimes equally strange and challenging cultures are recorded with the same acute and rueful comic imagination.

EDWARD LEAR

"James Williams's account, the first book-length critical study of the poet since the 1980s, sets out to re-introduce Lear and to accord him his proper place: as a major Victorian figure of continuing appeal and relevance, and especially as a poet of beauty, comedy, and profound ingenuity"--

EDWARD LEAR AND THE PLAY OF POETRY

Oxford University Press A collection of 17 essays devoted solely to Edward Lear, building on a recent resurgence of critical interest in the Victorian poet. They explore how it is that the play of his poetry continues to delight and challenge us, and provide contexts in which it can be better understood and enjoyed

TENNYSON AMONG THE POETS

BICENTENARY ESSAYS

Oxford University Press A reevaluation of Tennyson's achievements and influence. Explores the multiple connections between Tennyson and other writers: his predecessors, contemporaries, and successors.

MR. LEAR

A LIFE OF ART AND NONSENSE

A sparkling biography of the poet and artist Edward Lear by the award-winning biographer Jenny Uglow We know Edward Lear as a genius of nonsense, full of shocks and surprises, and as a poet of strange loves—"The Owl and the Pussy-Cat," "The Dong with a Luminous Nose." We may know him, too, for his paintings of parrots and owls, or for his luminous landscapes. But do we know that he taught Queen Victoria to draw, traveled alone across the wild Albanian mountains, and waded through muddy fields with Tennyson? Lear lived all his life on the borders of rules and structures, of disciplines and desires. Children adored him and adults loved him, yet somehow he was always alone. In this beautiful volume, a fresh and joyful appreciation by the award-winning and compulsively readable Jenny Uglow, we follow Lear from his troubled childhood to his striving as an artist, tracking his swooping moods, passionate friendships, and restless travels. And, as we travel with him, his "nonsenses" are elegantly unpicked—without losing any of their fun.

WORDS, BOOKS, IMAGES, AND THE LONG EIGHTEENTH CENTURY

ESSAYS FOR ALLEN REDDICK

John Benjamins Publishing Company The essays collected in this volume engage in a conversation among lexicography, the culture of the book, and the canonization and commemoration of English literary figures and their works in the long eighteenth century. The source of inspiration for each piece is Allen Reddick's scholarship on Samuel Johnson (1709-1784), the great English lexicographer whose Dictionary (1755) included thousands upon thousands of illustrative quotations from the "best" authors, and, more recently, on Thomas Hollis (1720-1774), the much less well-known bibliophile who sent gifts of books by a pantheon of Whig authors to individuals and libraries in Britain, Protestant bastions in continental Europe, and America. Between the covers of Words, Books, Images readers will encounter canonical English authors of prose and poetry—Bacon, Milton, Defoe, Dryden, Pope, Richardson, Swift, Byron, Mary Shelley, and Edward Lear. But they will also become acquainted with the agents of their canonization and commemoration—the printers and publishers of Grub Street, the biographer John Aubrey, the lexicographer and biographer Johnson, the bibliophile Hollis, and the portrait painter Reynolds. No less crucially, they will meet fellow readers of then and now—women and men who peruse, poach, snip, and savour a book's every word and image.

VICTORIAN COMEDY AND LAUGHTER

CONVIVIALITY, JOKES AND DISSENT

Springer Nature This innovative collection of essays is the first to situate comedy and laughter as central rather than peripheral to nineteenth century life. Victorian Comedy and Laughter: Conviviality, Jokes and Dissent offers new readings of the works of Charles Dickens, Edward Lear, George Eliot, George Gissing, Barry Pain and Oscar Wilde, alongside discussions of much-loved Victorian comics like Little Tich, Jenny Hill, Bessie Bellwood and Thomas Lawrence. Tracing three consecutive and interlocking moods in the period, all of the contributors engage with the crucial critical question of how laughter and comedy shaped Victorian subjectivity and aesthetic form. Malcolm Andrews, Jonathan Buckmaster and Peter Swaab explore the dream of print culture togetherness that is conviviality, while Bob Nicholson, Louise Lee, Ann Featherstone, Louise Wingrove and Oliver Double discuss the rise-on-rise of the Victorian joke — both on the page and the stage — while Peter Jones, Jonathan Wild and Matthew Kaiser consider the impassioned debates concerning old and new forms of laughter that took place at the end of the century.

YOUR LIBRARY

THE COMPLETE TRAVEL WRITINGS OF MARK TWAIN

A TRAMP ABROAD + THE INNOCENTS ABROAD + ROUGHING IT + FOLLOWING THE EQUATOR + SOME RAMBLING NOTES OF AN IDLE EXCURSION

DigiCat This unique collection presents the complete travel writings of Mark Twain - including 'The Innocents Abroad', 'Roughing It', 'A Tramp Abroad', 'Following the Equator' and 'Some Rambling Notes of an Idle Excursion' - presented in a single volume. Based on a series of letters Mark Twain wrote from Europe for San Francisco and New York newspapers as a roving correspondent, The Innocents Abroad, published in 1869, is a caricature of the sentimental travel books popular in the mid-nineteenth century. Mark Twain's fresh and humorous perspective on hallowed European landmarks lacked reverence for the past, and was as mocking about American manners as it was about European attitudes. Mark Twain was the pen name of Samuel Clemens (1835-1910), the American author whose classic works of fiction are notable for their narrative voice, humour and social criticism.

THE AMERICAN EDUCATIONAL REVIEW

THE BOOKMAN

WASHINGTON IRVING: AUTOBIOGRAPHICAL WRITINGS, TRAVEL REPORTS, ESSAYS AND NOTES

DigiCat Washington Irving was an American author, essayist, biographer, historian, and diplomat of the early 19th century, best known for his short stories "Rip Van Winkle" and "The Legend of Sleepy Hollow." Irving spent several years traveling through Western Europe trying to find inspirations for his writings. He recorded his adventures on these journeys in several travel books and sketches. Table of Contents: "Tales of The Alhambra" is a travel book written during Irving's 1828 visit to the fortress in Granada, Andalusia, Spain. "Abbotsford and Newstead Abby" is a collection of travel sketches from Scotland. "A Tour on the Prairies" relates Irving's travels on the frontier "Tales of a Traveller" is a collection of essays and short stories composed while Irving was living in Germany and Paris

THE SKEPTICAL ROMANCER

SELECTED TRAVEL WRITING

Vintage W. Somerset Maugham was one of the seminal writers of the twentieth century, and his travel writing has long been considered among his finest work. Now, acclaimed travel writer Pico Iyer maps out a masterful tour of these vivid, evocative pieces that are collected here for the first time. Maugham worked as a secret agent in Russia, published novels in London, staged plays in New York, and traveled throughout Europe, Asia, India, and the United States, chronicling his travels, wherever he went, with exceptional insight. Beginning with "In the Land of the Blessed Virgin" and culminating in "A Partial View," Iyer selects vignettes of Maugham's razor-sharp prose that track his transformation from a boyish traveler in Spain to a worldly man of letters. This is Maugham at his most keenly observant, direct, and powerful.

TRAVELING TEXTS AND THE WORK OF AFRO-JAPANESE CULTURAL PRODUCTION

TWO HAIKU AND A MICROPHONE

Lexington Books This book analyzes the complex conversations taking place in texts of all sorts traveling between Africans, African diasporas, and Japanese across disciplinary, geographic, racial, ethnic, and cultural borders.

LITERARY WORLD; CHOICE READINGS FROM THE BEST NEW BOOKS, WITH CRITICAL REVIEWS

THE BRITISH NATIONAL BIBLIOGRAPHY

A BOOK OF NONSENSE

Peter Owen Limited A collection of illustrated nonsensical poems from the celebrated author and illustrator of the Gormenghast Trilogy.

THE INNOCENTS ABROAD

A BOOK OF NONSENSE

A collection of over 100 limericks with the author's original illustrations.

CHILDREN'S CATALOG OF TWO THOUSAND BOOKS

A GUIDE TO THE BEST READING FOR BOYS AND GIRLS, BASED ON FIFTY-FOUR SELECTED LIBRARY LISTS AND BULLETINS; ARRANGED UNDER AUTHOR, TITLE AND SUBJECT; WITH ANALYTICAL ENTRIES FOR 447 VOLUMES

THE SENSE AND NON-SENSE OF REVOLT

THE POWERS AND LIMITS OF PSYCHOANALYSIS

Columbia University Press Linguist, psychoanalyst, and cultural theorist, Julia Kristeva is one of the most influential and prolific thinkers of our time. Her writings have broken new ground in the study of the self, the mind, and the ways in which we communicate through language. Her work is unique in that it skillfully brings together psychoanalytic theory and clinical practice, literature, linguistics, and philosophy. In her latest book on the powers and limits of psychoanalysis, Kristeva focuses on an intriguing new dilemma. Freud and psychoanalysis taught us that rebellion is what guarantees our independence and our creative abilities. But in our contemporary "entertainment" culture, is rebellion still a viable option? Is it still possible to build and embrace a counterculture? For whom—and against what—and under what forms? Kristeva illustrates the advances and impasses of rebel culture through the experiences of three twentieth-century writers: the existentialist John Paul Sartre, the surrealist Louis Aragon, and the theorist Roland Barthes. For Kristeva the rebellions championed by these figures—especially the political and seemingly dogmatic political commitments of Aragon and Sartre—strike the post-Cold War reader with a mixture of fascination and rejection. These theorists, according to Kristeva, are involved in a revolution against accepted notions of identity—of one's relation to others. Kristeva places their accomplishments in the context of other revolutionary movements in art, literature, and politics. The book also offers an illuminating discussion of Freud's groundbreaking work on rebellion, focusing on the symbolic function of patricide in his Totem and Taboo and discussing his often neglected vision of language, and underscoring its complex connection to the revolutionary drive.

JAMES FENIMORE COOPER - ULTIMATE COLLECTION: 30+ ADVENTURE NOVELS, WESTERN CLASSICS & SEA TALES; INCLUDING TRAVEL SKETCHES, HISTORICAL WRITINGS AND BIOGRAPHIES (ILLUSTRATED)

LEATHERSTOCKING TALES, THE LITTLEPAGE MANUSCRIPTS, THE ADVENTURES OF MILES WALLINGFORD, THE SPY, THE SEA LIONS, THE LAST OF THE MOHICANS, THE RED ROVER, THE TWO ADMIRALS AND MANY MORE

e-artnow This carefully crafted ebook: "JAMES FENIMORE COOPER - Ultimate Collection: 30+ Adventure Novels, Western Classics & Sea Tales; Including Travel Sketches, Historical Writings and Biographies (Illustrated)" is formatted for your eReader with a functional and detailed table of contents: Leatherstocking Tales: The Deerslayer The Last of the Mohicans The Pathfinder The Pioneers The Prairie The Littlepage Manuscripts: Satanstoe The Chainbearer The Redskins The Adventures of Miles Wallingford: Afloat and Ashore Miles Wallingford Other Novels: Precaution The Spy The Pilot The Red Rover The Wept of Wish-ton-Wish The Water-Witch The Bravo The Headsman The Monikins Homeward Bound Home as Found Mercedes of Castile The Two Admirals The Wing-and-Wing Autobiography of a Pocket-Handkerchief Wyandotté The Crater Jack Tier The Oak Openings The Sea Lions Short Stories: Tales for Fifteen Imagination Heart The Lake Gun Travel Sketches: A Residence in France Excursion up the Rhine Second Visit to Switzerland Recollections of Europe Other Works: Ned Myers: A Life before the Mast New York: The Towns of Manhattan The Chronicles of Cooperstown Eclipse Criticism and Biographies: Fenimore Cooper's Literary Offences by Mark Twain James Fenimore Cooper by Thomas R. Lounsbury James Fenimore Cooper by Mary E. Phillips James Fenimore Cooper (1789-1851) was a prolific and popular American writer of the early 19th century. His historical romances of frontier and Indian life in the early American days created a unique form of American literature. Before embarking on his career as a writer, Cooper served in the U.S. Navy, which greatly influenced many of his novels. The novel that launched his career was The Spy, tale of espionage in Revolutionary War. He also wrote numerous sea stories, and his best-known works are five historical novels of the frontier period known as the Leatherstocking Tales. Among his most famous works is the Romantic novel The Last of the Mohicans.

THE BAKER & TAYLOR GUIDE TO THE SELECTION OF BOOKS AND MEDIA FOR YOUR ELEMENTARY SCHOOL LIBRARY

THE AMERICAN LIBRARY ANNUAL

INCLUDING INDEX TO DATES OF CURRENT EVENTS; NECROLOGY OF WRITERS; BIBLIOGRAPHIES; STATISTICS OF BOOK PRODUCTION; SELECT LISTS OF LIBRARIES; DIRECTORIES OF PUBLISHERS AND BOOKSELLERS; LIST OF PRIVATE COLLECTORS OF BOOKS, ETC

THE PSYCHOLOGY OF TIME TRAVEL

A NOVEL

Crooked Lane Books "Astonishing." —The New York Times "A fascinating meditation on the many ways traveling through time can change a person." —HelloGiggles "This genre-bending, time-bending debut will appeal to fans of Doctor Who, dystopian fiction, and life's great joy: friend groups."—Refinery29 Perfect for fans of Naomi Alderman's The Power and Margot Lee Shetterly's Hidden Figures comes The Psychology of Time Travel, a mind-bending, time-travel debut. In 1967, four female scientists worked together to build the world's first time machine. But just as they are about to debut their creation, one of them suffers a breakdown, putting the whole project—and future of time travel—in jeopardy. To protect their invention, one member is exiled from the team—erasing her contributions from history. Fifty years later, time travel is a big business. Twenty-something Ruby Rebello knows her beloved grandmother, Granny Bee, was one of the pioneers, though no one will tell her more. But when Bee receives a mysterious newspaper clipping from the future reporting the murder of an unidentified woman, Ruby becomes obsessed: could it be Bee? Who would want her dead? And most importantly of all: can her murder be stopped? Traversing the decades and told from alternating perspectives, The Psychology of Time Travel introduces a fabulous new voice in fiction and a new must-read for fans of speculative fiction and women's fiction alike.

POETRY, POETS, READERS

MAKING THINGS HAPPEN

Oxford University Press on Demand Written by an award-winning poet, Peter Robinson's book offers a model for relationships between poetry, poets, and readers, and considers the work of Shakespeare, Keats, Yeats, Auden, Bishop, and Muldoon, along with explorations of such matters as questions in poems, facts in fictions, and literary value.

LIBRARY JOURNAL

Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

THE PUBLISHERS' CIRCULAR AND BOOKSELLERS' RECORD

JORDAN

[Bradt Travel Guides](#) The most up-to-date guide available to Jordan, complete with personal insider tips and photographs.

AB BOOKMAN'S WEEKLY

FOR THE SPECIALIST BOOK WORLD

THE BOOKMAN

THE TRAVEL WRITING TRIBE

[Hurst Publishers](#) Where can travel writing go in the twenty-first century? Author and lifelong travel writing aficionado Tim Hannigan sets out in search of this most venerable of genres, hunting down its legendary practitioners and confronting its greatest controversies. Is it ever okay for travel writers to make things up, and just where does the frontier between fact and fiction lie? What actually is travel writing, and is it just a genre dominated by posh white men? What of travel writing's queasy colonial connections? Travelling from Monaco to Eton, from wintry Scotland to sun-scorched Greek hillsides, Hannigan swills beer with the indomitable Dervla Murphy, sips tea with the doyen of British explorers, delves into the diaries of Wilfred Thesiger and Patrick Leigh Fermor, and gains unexpected insights from Colin Thubron, Samanth Subramanian, Kapka Kassabova, William Dalrymple and many others. But along the way he realises how much is at stake: can his own love of travel writing survive this journey? The Travel Writing Tribe tackles head on the fierce critical debates usually confined to strictly academic discussions of the genre. This highly original book compels readers and travellers of all kinds to think about travel writing in new ways.

MISS RUMPHIUS

[Penguin](#) A beloved classic—written by a beloved Caldecott winner—is lovelier than ever! Barbara Cooney's story of Alice Rumphius, who longed to travel the world, live in a house by the sea, and do something to make the world more beautiful, has a timeless quality that resonates with each new generation. The countless lupines that bloom along the coast of Maine are the legacy of the real Miss Rumphius, the Lupine Lady, who scattered lupine seeds everywhere she went. Miss Rumphius received the American Book Award in the year of publication. To celebrate the thirtieth anniversary of two-time Caldecott winner Barbara Cooney's best-loved book, the illustrations have been reoriginated, going back to the original art to ensure state-of-the-art reproduction of Cooney's exquisite artwork. The art for Miss Rumphius has a permanent home in the Bowdoin College Museum of Art.

THE AMERICAN LIBRARY ANNUAL 1911/12-1917/18

INCLUDING LIST OF AMERICAN LIBRARIES OF OVER 5000 VOLUMES : LIBRARIES OF LATIN AMERICA : LIBRARY SCHOOLS AND SHORT COURSES : LIBRARY AND BOOK-TRADE PERIODICALS AND ORGANIZATIONS : BOOK PUBLICATION STATISTICS, ETC

SELECTED POEMS OF LOVE, LIBERATION, & BEAUTY

George Bradford Patterson II has deserved several times First Prize in Poetry in the monthly Poetry Contest by my institution, since he is a distinguished member of Bilingual MCA, in merit of his unique ability to write outstanding poems in both English and Spanish Languages. I learned to appreciate and even admire his particular style entangled by his non reverential mood to see reality. George is that kind of writer who does not know how to disguise ugliness. I feel very identified with this obsession: to confront veracity with a combination of aestheticism and authenticity instead of pretending not to see what Earth is, traveling to nonsense in verses. Nevertheless, he is not only a Truth maker. He turns to be a sophisticated poet with a rare aptitude to create scenes in our mind, and make us travel into a new world, full of awesome sights. George is a messenger of Love, Liberation and Beauty. His soul is appreciative and sensitive towards human troubles and subsidiary to possible solutions for international peace through Love Literature. He is a dreamer, a magician of poetry. One of the best artists of letters worldwide, in the ceilings of Vanguard, the Social Poetry neoclassicism. His writing turns to use both metric and free verses, according to the matter or theme he is developing. He is an open minded author with lyrics enlightened by platonic ideals of Freedom and Justice A perfect lyrical syntaxes and a non stopping rhythm , probably born in his permanence in Philippines , develops his breathtaking, overwhelmingly beautiful prose and a soft, romantic, but at the same time accurate and perceptive poetry. This parallelism between human reality and the lyrical perfection of his work, is a disparity that captivates our admiration. He owns the talent to maintain our interest from the very beginning to the last word since he does never repeat himself in a sequential verse full of clear watery light. This book incarnates magisterially Love in its most compassionate, charitable sense. The author himself is owner of a delicate soul, able to feel sentiments that are only rescued to delight of a few human beings. His personality, is exhibited through these pearls of wisdom, grown up into his poetical mind, from where are thrown in front of our eyes, coming from an emerald sea ornamented with music in words. An incredible symphony is born in our ears while we enjoy any of his delicatessens.

MOVING TO KELOWNA, BC

A NO-NONSENSE GUIDE

Kelowna, BC is sometimes referred to as the "Palm Springs" of Canada, and the Okanagan Valley is often referred to as the "Napa Valley of the North." If you have ever wondered what it would actually be like to live in Kelowna, or anywhere in the Okanagan for that matter, then this book is your gateway to that reality. Moving To Kelowna is not a tourist guide, although certain portions could certainly be considered as such. Relocating to a new city can sometimes be a traumatic experience. Our goal is to provide newcomers with the objective information they will need so that their transition to Kelowna can be made with confidence. We do this by providing facts, and a few experienced opinions, about why so many people want to live here. Being armed with no-nonsense, well-researched information will make any newcomer's transition a more stress-free, fun and enjoyable one. Cities everywhere have their pros and cons, however it is rare to have the cons exposed in order to fully enlighten potential newcomers. We include not only the benefits of moving to Kelowna, but also the challenges because we believe that being honestly informed before relocating, will not only allow for a smooth transition, but will also produce happier citizens. Get Unbiased Answers to These, and Many More Important Questions: - Is it true that Kelowna has a Sunshine Tax? - How do the local schools rank? - Will I be able to find a job? - Will my family be safe? - Is the weather really as good as they say? - Give me a break, what are the challenges to living in Kelowna? - Is there available and affordable daycare for my children? - Will I be able to access good healthcare when I need it? - How does the rental market compare to other cities in Canada? - Is Kelowna business friendly? - What are 'the' best things to do for fun in the area? We have analyzed research from hundreds of reliable sources to create this one-of-a-kind. . . no-nonsense guide. There is no other single source of information that tackles all of these questions on the minds of potential newcomers. The authors are two enthusiastic but realistic residents who have enjoyed life in Kelowna for more than 25 years. We have raised our families here, operated our businesses here, and we plan to retire here. We close our publication with the best business referrals that we could muster. These are trusted business people that will help you settle in once you arrive; and, they will give you a discount, to boot If you want to make the most informed decision you can before relocating to Kelowna, then Moving To Kelowna is arguably the most convenient and valuable investment you can make.

ONTARIO LIBRARY REVIEW AND BOOK-SELECTION GUIDE

GENERAL CATALOGUE OF THE BOOKS EXCEPT FICTION, FRENCH, AND GERMAN, IN THE PUBLIC LIBRARY OF DETROIT, MICH

BEYOND THE TIME BARRIER

WORTH A THOUSAND WORDS

AN ANNOTATED GUIDE TO PICTURE BOOKS FOR OLDER READERS

[Libraries Unlimited](#) Offers ideas for using the listed childrens books in grades up to high school in such areas as math, drama, and writing
