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KEY=OF - FITZPATRICK ADALYNN

A COMMUNITY OF MANY WORLDS

ARAB AMERICANS IN NEW YORK CITY

Syracuse University Press New York City's main Arab communities exemplify the continuity and change that has taken place throughout the city's rich history. The Museum of the City of New York, in partnership with the Middle East Institute at Columbia University and a group of local Arab and non-Arab scholars, activists and educators, undertook a long overdue exploration of New York's Arab populations. The result is a revealing collection of writings and photographs that document and tell the stories of these communities.

THE ARAB AMERICANS

Greenwood Publishing Group Offers a brief look at the history and culture of the Arab world, discussing various reasons why Arabs migrate to the United States, their adaptation to American society, and the impact of September 11th on their relations with other Americans.

ARAB AMERICAN WOMEN

REPRESENTATION AND REFUSAL

Syracuse University Press Arab American women have played an essential role in shaping their homes, their communities, and their country for centuries. Their contributions, often marginalized academically and culturally, are receiving long-overdue attention with the emerging interdisciplinary field of Arab American women's studies. The collected essays in this volume capture the history and significance of Arab American women, addressing issues of migration, transformation, and reformation as these women invented occupations, politics, philosophies, scholarship, literature, arts, and, ultimately, themselves. Arab American women brought culture and absorbed culture; they brought relationships and created relationships; they brought skills and talents and developed skills and talents. They resisted inequities, refused compliance, and challenged representation. They engaged in politics, civil society, the arts, education, the market, and business. And they told their own stories. These histories, these genealogies, these narrations that are so much a part of the American experiment are chronicled in this volume, providing an indispensable resource for scholars and activists.

ETEL ADNAN

CRITICAL ESSAYS ON THE ARAB-AMERICAN WRITER AND ARTIST

McFarland This collection of essays concentrates on Arab-American writer and artist Etel Adnan. Up until now, there has been no single volume dedicated to her work despite Adnan's increasing recognition and acclaim across the United States, Europe, and the Middle East. The essays fall into two sections. In the first, the essays respond to the range of vision and experience in Adnan's writing and art through analysis and appreciation. The second section focuses on responses to and interpretations of Sitt Marie Rose, Adnan's well-known novel about the Lebanese war. As a whole, the writings in this work seek to provide a comprehensive look at Adnan's literary and artistic accomplishments through analysis and close readings that place her texts within wider literary contexts.

ARABS IN AMERICA

BUILDING A NEW FUTURE

Temple University Press Setting the record straight about Arab American culture.

CONTEMPORARY U.S. LITERATURE: MULTICULTURAL PERSPECTIVES

DIANE Publishing

REFERENCE LIBRARY OF ARAB AMERICA: ARAB AMERICANS

A comprehensive survey of Arabs in America including their history, immigration laws, education, business, language, religion, literature, art, music, and prominent people.

DAILY LIFE OF ARAB AMERICANS IN THE 21ST CENTURY

ABC-CLIO This much-needed study documents positive Arab-American contributions to American life and culture, especially in the last decade, debunking myths and common negative perceptions that were exacerbated by the 9/11 attacks and the War on Terror. • Incorporates contributions from seven scholars and community activists who have extensive experience in the Arab American community • Traces key events in Arab American history, beginning with the landing of the first Arab immigrant in 1528 through recent appointments of Arab Americans to the Obama Administration • Includes artwork and illustrations by prominent Arab American artists • Contains a map of the Arab world as well as charts, graphs, and tables measuring the economic and political involvement of Arab Americans • A rich glossary provides a resource of Arabic words to help readers understand Arab traditions still present in Arab American life as well as sociological terms and key political events relevant to recent Arab American history

RACE AND ARAB AMERICANS BEFORE AND AFTER 9/11

FROM INVISIBLE CITIZENS TO VISIBLE SUBJECTS

Syracuse University Press Bringing the rich terrain of Arab American histories to bear on conceptualizations of race in the United States, this groundbreaking volume fills a critical gap in the field of U.S. racial and ethnic studies. The articles collected here highlight emergent discourses on the distinct ways that race matters to the study of Arab American histories and experiences and asks essential questions. What is the relationship between U.S. imperialism in Arab homelands and anti-Arab racism in the United States? In what ways have the axes of nation, religion, class, and gender intersected with Arab American racial formations? What is the significance of whiteness studies to Arab American studies? Transcending multiculturalist discourses that have simply added on the category "Arab-American" to the landscape of U.S. racial and ethnic studies after the attacks of September 11, 2001, this volume locates September 11 as a turning point, rather than as a beginning, in Arab Americans'

AMERICA'S ARAB NATIONALISTS

FROM THE OTTOMAN REVOLUTION TO THE RISE OF HITLER

Taylor & Francis America's Arab Nationalists focuses in on the relationship between Arab nationalists and Americans in the struggle for independence in an era when idealistic Americans could see the Arab nationalist struggle as an expression of their own values. In the first three decades of the twentieth century (from the 1908 Ottoman revolution to the rise of Hitler), important and influential Americans, including members of the small Arab-American community, intellectually, politically and financially participated in the construction of Arab nationalism. This book tells the story of a diverse group of people whose contributions are largely unknown to the American public. The role Americans played in the development of Arab nationalism has been largely unexplored by historians, making this an important and original contribution to scholarship. This volume is of great interest to students and academics in the field, though the narrative style is accessible to anyone interested in Arab nationalism, the conflict between Zionists and Palestinians, and the United States' relationship with the Arab world.

NOT QUITE AMERICAN?

THE SHAPING OF ARAB AND MUSLIM IDENTITY IN THE UNITED STATES

Baylor University Press In this essay Yvonne Haddad explores the history of immigration and integration of Arab Muslims in the United States and their struggle to legitimate their presence in the face of continuing exclusion based on race, nationalist identity, and religion.

CITIZENSHIP AND CRISIS

ARAB DETROIT AFTER 9/11

Russell Sage Foundation Is citizenship simply a legal status or does it describe a sense of belonging to a national community? For Arab Americans, these questions took on new urgency after 9/11, as

the cultural prejudices that have often marginalized their community came to a head. *Citizenship and Crisis* reveals that, despite an ever-shifting definition of citizenship and the ease with which it can be questioned in times of national crisis, the Arab communities of metropolitan Detroit continue to thrive. A groundbreaking study of social life, religious practice, cultural values, and political views among Detroit Arabs after 9/11, *Citizenship and Crisis* argues that contemporary Arab American citizenship and identity have been shaped by the chronic tension between social inclusion and exclusion that has been central to this population's experience in America. According to the landmark *Detroit Arab American Study*, which surveyed more than 1,000 Arab Americans and is the focus of this book, Arabs express pride in being American at rates higher than the general population. In nine wide-ranging essays, the authors of *Citizenship and Crisis* argue that the 9/11 backlash did not substantially transform the Arab community in Detroit, nor did it alter the identities that prevail there. The city's Arabs are now receiving more mainstream institutional, educational, and political support than ever before, but they remain a constituency defined as essentially foreign. The authors explore the role of religion in cultural integration and identity formation, showing that Arab Muslims feel more alienated from the mainstream than Arab Christians do. Arab Americans adhere more strongly to traditional values than do other Detroit residents, regardless of religion. Active participants in the religious and cultural life of the Arab American community attain higher levels of education and income, yet assimilation to the American mainstream remains important for achieving enduring social and political gains. The contradictions and dangers of being Arab and American are keenly felt in Detroit, but even when Arab Americans oppose U.S. policies, they express more confidence in U.S. institutions than do non-Arabs in the general population. The Arabs of greater Detroit, whether native-born, naturalized, or permanent residents, are part of a political and historical landscape that limits how, when, and to what extent they can call themselves American. When analyzed against this complex backdrop, the results of *The Detroit Arab American Study* demonstrate that the pervasive notion in American society that Arabs are not like "us" is simply inaccurate. *Citizenship and Crisis* makes a rigorous and impassioned argument for putting to rest this exhausted cultural and political stereotype.

ARAB AMERICAN DRAMA, FILM AND PERFORMANCE

A CRITICAL STUDY, 1908 TO THE PRESENT

McFarland Beginning with early Arab American playwright, poet and novelist Kahlil Gibran and concluding with contemporary playwright Yussef El Guindi, this book provides an historical overview and critical analysis of the plays, films and performances of self-identified Arab Americans. Playwrights, filmmakers and performers covered include Ameen Fares Rihani, Danny Thomas, Heather Raffo, Ahmed Ahmed, Mona Mansour and Cherien Dabis. These artists, traditionally underrepresented in entertainment, publishing and academia, have created works that exemplify the burgeoning Arab American arts movement. By addressing cinema, stand-up comedy and solo performance, the author introduces audiences to contemporary genres that are shaping Arab American culture in the United States.

ARAB REPRESENTATIONS OF THE OCCIDENT

EAST-WEST ENCOUNTERS IN ARABIC FICTION

Routledge This is one of the first books in English to explore Arab responses to Western culture and values in modern Arab literature. Through in-depth research El-Enany examines the attitudes as expressed mainly through works of fiction written by Arab authors during the twentieth, and, to a lesser extent, nineteenth century. It constitutes an original addition to the age-old East-West debate, and is particularly relevant to the current discussion on Islam and the West. Alongside raising highly topical questions about stereotypical ideas concerning Arabs and Muslims in general, the book explores representations of the West by the foremost Arab intellectuals over a two-century period, up to the present day, and will appeal to those with an interest in Islam, the Middle East, nationalism and the so-called 'Clash of Civilizations'.

THE NATIONAL UNION CATALOG, PRE-1956 IMPRINTS

A CUMULATIVE AUTHOR LIST REPRESENTING LIBRARY OF CONGRESS PRINTED CARDS AND TITLES REPORTED BY OTHER AMERICAN LIBRARIES

HOW DOES IT FEEL TO BE A PROBLEM?

BEING YOUNG AND ARAB IN AMERICA

Penguin Books A study of the Arab- and Muslim-American experience as reflected in the lives of seven young men and women in Brooklyn evaluates their encounters with prejudice and their relationships with friends and family members in the Middle East.

THE TIME BETWEEN PLACES

STORIES THAT WEAVE IN AND OUT OF EGYPT AND AMERICA

University of Arkansas Press This collection of twenty stories delves into the lives of Egyptian characters, from those living in Egypt to those who have immigrated to the United States. With subtle and eloquent prose, the complexities of these characters are revealed, opening a door into their intimate struggles with identity and place. We meet people who are tempted by the possibilities of America and others who are tempted by the desire to return home. Some are in the throes of re-creating themselves in the new world while others seem to be embedded in the loss of their homeland. Many of these characters, although physically located in either the United States or Egypt, have lives that embrace both cultures. "A Game of Chance" follows the actions of a young man when he wins the immigration lottery and then must decide whether or not to change his life. "Cumin and Coriander" takes us inside a woman's thoughts as she tries to come to terms with the path her life has taken while working as a cook for American expatriates in Egypt. "The Top" enters the mind of a man whose immigration results in a loss of identity and sanity. These compelling stories pull us into the lives of many different characters and offer us striking insights into the Arab American experience.

THE GREENWOOD ENCYCLOPEDIA OF MULTIETHNIC AMERICAN LITERATURE: I - M

Greenwood Publishing Group Alphabetically arranged entries in five chronological volumes focus on individual authors, works, and topics related to multiethnic American literature.

ARAB AMERICAN LITERARY FICTIONS, CULTURES, AND POLITICS

Springer N.B. this is a 'Palgrave to Order' title. Stock of this book requires shipment from overseas. It will be delivered to you within 12 weeks. Using literary and social analysis, this book examines a range of modern Arab American literary fiction and illustrates how socio-political phenomena have affected the development of the Arab American novel.

THE OXFORD HANDBOOK OF ARAB NOVELISTIC TRADITIONS

Oxford University Press The Oxford Handbook of Arab Novelistic Traditions is the most comprehensive treatment of the subject to date. In scope, the book encompasses the genesis of the Arabic novel in the second half of the nineteenth century and its development to the present in every Arabic-speaking country and in Arab immigrant destinations on six continents. Editor Wail S. Hassan and his contributors describe a novelistic phenomenon which has pre-modern roots, stretching centuries back within the Arabic cultural tradition, and branching outward geographically and linguistically to every Arab country and to Arab writing in many languages around the world. The first of three innovative dimensions of this Handbook consists of examining the ways in which the Arabic novel emerged out of a syncretic merger between Arabic and European forms and techniques, rather than being a simple importation of the latter and rejection of the former, as early critics of the Arabic novel claimed. The second involves mapping the novel geographically as it took root in every Arab country, developing into often distinct though overlapping and interconnected local traditions. Finally, the Handbook concerns the multilingual character of the novel in the Arab world and by Arab immigrants and their descendants around the world, both in Arabic and in at least a dozen other languages. The Oxford Handbook of Arab Novelistic Traditions reflects the current status of research in the broad field of Arab novelistic traditions and signal toward new directions of inquiry.

DICTIONARY OF MIDWESTERN LITERATURE, VOLUME 2

DIMENSIONS OF THE MIDWESTERN LITERARY IMAGINATION

Indiana University Press The Midwest has produced a robust literary heritage. Its authors have won half of the nation's Nobel Prizes for Literature plus a significant number of Pulitzer Prizes. This volume explores the rich racial, ethnic, and cultural diversity of the region. It also contains entries on 35 pivotal Midwestern literary works, literary genres, literary, cultural, historical, and social movements, state and city literatures, literary journals and magazines, as well as entries on science fiction, film, comic strips, graphic novels, and environmental writing. Prepared by a team of scholars, this second volume of the Dictionary of Midwestern Literature is a comprehensive resource that demonstrates the Midwest's continuing cultural vitality and the stature and distinctiveness of its literature.

SAJJILU ARAB AMERICAN

A READER IN SWANA STUDIES

Syracuse University Press Both a summative description of the field and an exploration of new directions, this multidisciplinary reader addresses issues central to the fields of Arab American, US Muslim, and Southwest Asian and North African (SWANA) American studies. Taking a broad conception of the Americas, this collection simultaneously registers and critically reflects upon major themes in the field, including diaspora, migration, empire, race and racialization, securitization, and global South solidarity. The collection will be essential reading for scholars in Arab/SWANA American studies, Asian American studies, and race, ethnicity, and Indigenous studies, now and well into the future. Contributors include: Evelyn Alsultany, Carol W. N. Fadda, Hisham D. Aidi, Nadine Naber, Theri Pickens, Steven Salaita, Ella Shohat and Sarah M.A. Gualtieri.

EDINBURGH COMPANION TO THE ARAB NOVEL IN ENGLISH

Edinburgh University Press Opening up the field of diasporic Anglo-Arab literature to critical debate, this companion spans from the first Arab novel in 1911 to the resurgence of the Anglo-Arab novel in the last 20 years. There are chapters on authors such as Ameen Rihani, Ahdaf

THE FACTS ON FILE COMPANION TO WORLD POETRY

1900 TO THE PRESENT

Infobase Publishing

TIME, HISTORY AND CULTURAL SPACES

NARRATIVE EXPLORATIONS

Taylor & Francis This book brings together critical essays on time, history and narrativity and the explorations of these concepts in philosophy, music, art and literature. The volume provides a comprehensive introduction to narrative theories as well as philosophical discourses on time, memory and the self. Drawing insights from western and eastern philosophy, it discusses themes such as subjectivity and identity in historical narratives, theorization of time in cinema and other arts and the relationship between the understandings of existence, consciousness and concepts such as Kala, Aion, and yugas. The book also looks at the narrativization of history across cultures by exploring modern fiction from China and India, murals of martyrs in Northern Ireland, music and films set against the canvas of the Second World War and the Holocaust, as well as diasporic cultural histories. This book will be an interesting read for scholars and researchers of comparative literature, history, philosophy of history, cultural studies and post-colonial studies.

FRACTURED LANDS

HOW THE ARAB WORLD CAME APART

Anchor From the bestselling author of *Lawrence in Arabia*, a piercing account of how the contemporary Arab world came to be riven by catastrophe since the 2003 United States invasion of Iraq. In 2011, a series of anti-government uprisings shook the Middle East and North Africa in what would become known as the Arab Spring. Few could predict that these convulsions, initially hailed in the West as a triumph of democracy, would give way to brutal civil war, the terrors of the Islamic State, and a global refugee crisis. But, as New York Times bestselling author Scott Anderson shows, the seeds of catastrophe had been sown long before. In this gripping account, Anderson examines the myriad complex causes of the region's profound unraveling, tracing the ideological conflicts of the present to their origins in the United States invasion of Iraq in 2003 and beyond. From this investigation emerges a rare view into a land in upheaval through the eyes of six individuals—the matriarch of a dissident Egyptian family; a Libyan Air Force cadet with divided loyalties; a Kurdish physician from a prominent warrior clan; a Syrian university student caught in civil war; an Iraqi activist for women's rights; and an Iraqi day laborer-turned-ISIS fighter. A probing and insightful work of reportage, *Fractured Lands* offers a penetrating portrait of the contemporary Arab world and brings the stunning realities of an unprecedented geopolitical tragedy into crystalline focus.

THE ENCYCLOPEDIA OF NEW YORK CITY

SECOND EDITION

Yale University Press Covering an exhaustive range of information about the five boroughs, the first edition of *The Encyclopedia of New York City* was a success by every measure, earning worldwide acclaim and several awards for reference excellence, and selling out its first printing before it was officially published. But much has changed since the volume first appeared in 1995: the World Trade Center no longer dominates the skyline, a billionaire businessman has become an unlikely three-term mayor, and urban regeneration—Chelsea Piers, the High Line, DUMBO, Williamsburg, the South Bronx, the Lower East Side—has become commonplace. To reflect such innovation and change, this definitive, one-volume resource on the city has been completely revised and expanded. The revised edition includes 800 new entries that help complete the story of New York: from Air Train to E-ZPass, from September 11 to public order. The new material includes broader coverage of subject areas previously underserved as well as new maps and illustrations. Virtually all existing entries—spanning architecture, politics, business, sports, the arts, and more—have been updated to reflect the impact of the past two decades. The more than 5,000 alphabetical entries and 700 illustrations of the second edition of *The Encyclopedia of New York City* convey the richness and diversity of its subject in great breadth and detail, and will continue to serve as an indispensable tool for everyone who has even a passing interest in the American metropolis.

LOGOS

HOW THE ARABIAN NIGHTS INSPIRED THE AMERICAN DREAM, 1790-1935

Univ of North Carolina Press Americans have always shown a fascination with the people, customs, and legends of the "East—witness the popularity of the stories of the Arabian Nights, the performances of Arab belly dancers and acrobats, the feats of turban-wearing vaudeville magicians, and even the antics of fez-topped Shriners. In this captivating volume, Susan Nance provides a social and cultural history of this highly popular genre of Easternized performance in America up to the Great Depression. According to Nance, these traditions reveal how a broad spectrum of Americans, including recent immigrants and impersonators, behaved as producers and consumers in a rapidly developing capitalist economy. In admiration of the Arabian Nights, people creatively reenacted Eastern life, but these performances were also demonstrations of Americans' own identities, Nance argues. The story of Aladdin, made suddenly rich by rubbing an old lamp, stood as a particularly apt metaphor for how consumer capitalism might benefit each person. The leisure, abundance, and contentment that many imagined were typical of Eastern life were the same characteristics used to define "the American dream." The recent success of Disney's Aladdin movies suggests that many Americans still welcome an interpretation of the East as a site of incredible riches, romance, and happy endings. This abundantly illustrated account is the first by a historian to explain why and how so many Americans sought out such cultural engagement with the Eastern world long before geopolitical concerns became paramount.

THE ROUTLEDGE COMPANION TO ASIAN AMERICAN AND PACIFIC ISLANDER LITERATURE

Routledge The Routledge Companion to Asian American and Pacific Islander Literature offers a general introduction as well as a range of critical approaches to this important and expanding field. Divided into three sections, the volume: Introduces "keywords" connecting the theories, themes and methodologies distinctive to Asian American Literature Addresses historical periods, geographies and literary identities Looks at different genre, form and interdisciplinarity With 41 essays from scholars in the field this collection is a comprehensive guide to a significant area of literary study for students and teachers of Ethnic American, Asian diasporic and Pacific Islander Literature. Contributors: Christine Bacareza Balance, Victor Bascara, Leslie Bow, Joshua Takano Chambers-Letson, Tina Chen, Anne Anlin Cheng, Mark Chiang, Patricia P. Chu, Robert Diaz, Pin-chia Feng, Tara Fickle, Donald Goellnicht, Helena Grice, Eric Hayot, Tamara C. Ho, Hsuan L. Hsu, Mark C. Jerng, Laura Hyun Yi Kang, Daniel Y. Kim, Jodi Kim, James Kyung-jin Lee, Rachel C. Lee, Jinqi Ling, Colleen Lye, Sean Metzger, Susette Min, Susan Y. Najita, Viet Thanh Nguyen, erin Khuê Ninh, Eve Oishi, Josephine Nock-Hee Park, Steven Salaita, Shu-mei Shi, Rajini Srikanth, Brian Kim Stefans, Erin Suzuki, Theresa Tensuan, Cynthia Tolentino, Thuy Linh Nguyen Tu, Eleanor Ty, Traise Yamamoto, Timothy Yu.

KEY TO A NEW ARABIC GRAMMAR OF THE WRITTEN LANGUAGE

COUNTRY LIFE IN AMERICA

CITIES IN GLOBALIZATION

PRACTICES, POLICIES AND THEORIES

Routledge Despite traditionally being a strong research topic in urban studies, inter-city relations had become grossly neglected until recently, when it was placed back on the research agenda with the advent of studies of world/global cities. More recently the 'external relations' of cities have taken their place alongside 'internal relations' within cities to constitute the full nature of cities. This collection of essays on how and why cities are connecting to each other in a globalizing world provides evidence for a new city-centered geography that is emerging in the twenty-first century. *Cities in Globalization* covers four key themes beginning with the different ways of measuring a 'world city network', ranging from analyses of corporate structures to airline passenger flows. Second is the recent European advances in studying 'urban systems' which are compared to the Anglo-American city networks approach. These chapters add conceptual vigour to traditional themes and provide findings on European cities in globalization. Thirdly the political implications of these new geographies of flows are considered in a variety of contexts: the localism of city planning, specialist 'political world cities', and the 'war on terror'. Finally, there are a series of chapters that critically review the state of our knowledge on contemporary relations between cities in globalization. *Cities in Globalization* provides an up-to-date assembly of leading American and European researchers reporting their ideas on the critical issue of how cities are faring in contemporary globalization and is highly illustrated throughout with over forty figures and tables.

A GLOBAL ENCYCLOPEDIA OF HISTORICAL WRITING: A-J

Taylor & Francis Alphabetical entries cover individual historians; surveys of national or regional historiographies; and topical articles on themes, -isms, and periods

INTERROGATING RACE AND RACISM

University of Toronto Press Agnew delves into the public and private spheres of several distinct communities in order to expose the underlying inequalities within Canada's economic, social, legal, and political systems that frequently result in the denial of basic rights to migrant women.

A CONCISE COMPANION TO TWENTIETH-CENTURY AMERICAN POETRY

John Wiley & Sons This Concise Companion gives readers a rich sense of how the poetry produced in the United States during the twentieth century is connected to the country's intellectual life more broadly. Helps readers to fully appreciate the poetry of the period by tracing its historical and cultural contexts. Written by prominent specialists in the field. Places the poetry of the period within contexts such as: war; feminism and the female poet; poetries of immigration and migration; communism and anti-communism; philosophy and theory. Each chapter ranges across the entire century, comparing poets from one part of the century to those of another. New syntheses make the volume of interest to scholars as well as students and general readers.

THE URBAN DESIGN READER

Routledge The second edition of *The Urban Design Reader* draws together the very best of classic and contemporary writings to illuminate and expand the theory and practice of urban design. Nearly 50

generous selections include seminal contributions from Howard, Le Corbusier, Lynch, and Jacobs to more recent writings by Waldheim, Koolhaas, and Sorkin. Following the widespread success of the first edition of *The Urban Design Reader*, this updated edition continues to provide the most important historical material of the urban design field, but also introduces new topics and selections that address the myriad challenges facing designers today. The six part structure of the second edition guides the reader through the history, theory and practice of urban design. The reader is initially introduced to those classic writings that provide the historical precedents for city-making into the twentieth century. Part Two introduces the voices and ideas that were instrumental in establishing the foundations of the urban design field from the late 1950s up to the mid-1990s. These authors present a critical reading of the design professions and offer an alternative urban design agenda focused on vital and lively places. The authors in Part Three provide a range of urban design rationales and strategies for reinforcing local physical identity and the creation of memorable places. These selections are largely describing the outcomes of mid-century urban design and voicing concerns over the placeless quality of contemporary urbanism. The fourth part of the Reader explores key issues in urban design and development. Ideas about sprawl, density, community health, public space and everyday life are the primary focus here. Several new selections in this part of the book also highlight important international development trends in the Middle East and China. Part Five presents environmental challenges faced by the built environment professions today, including recent material on landscape urbanism, sustainability, and urban resiliency. The final part examines professional practice and current debates in the field: where urban designers work, what they do, their roles, their fields of knowledge and their educational development. The section concludes with several position pieces and debates on the future of urban design practice. This book provides an essential resource for students and practitioners of urban design, drawing together important but widely dispersed writings. Part and section introductions are provided to assist readers in understanding the context of the material, summary messages, impacts of the writing, and how they fit into the larger picture of the urban design field.

U.S. WOMEN WRITERS AND THE DISCOURSES OF COLONIALISM, 1825-1861

Univ. of Tennessee Press An overdue examination of widely marginalized writings by women of the American antebellum period, *U.S. Women Writers* presents a new model for evaluating U.S. relations and interactions with foreign countries in the colonial and postcolonial periods by examining the ways in which women writers were both proponents of colonialization and subversive agents for change. Etsuko Taketani explores attempts to inculcate imperialist values through education in the works of Lydia Maria Child, Sarah Tuttle, Catherine Beecher, and others and the results of viewing the world through these values, as reflected in the writings of Harriet low, Emily Judson, and Sarah hale. Many of the texts Taketani uncovers from relative obscurity illuminate the American attitude toward "others" – whether Native American, African American, African, or Asian. She not only sheds lights on the life of the writers she examines, but she also situates each writer's works alongside those of her contemporaries to give the reader a clear picture of the cultural context. The Author: Etsuko Taketani is associate professor of English in the Institute of Modern Languages and Cultures at the University of Tsukuba, Japan. Her articles have appeared in *American Literary History*, *Children's Literature*, *Melville Society Extracts*, and other publications.

WRITING: TEN CORE CONCEPTS

Cengage Learning Robert P. Yagelski's *WRITING: TEN CORE CONCEPTS* is based on ten fundamental lessons -- the core concepts -- that students must learn to become effective writers. The thorough integration of these core concepts and the space devoted to guiding students through the main composing assignments distinguishes this book from all other writing guides. The text introduces students to the key rhetorical moves of three essential aims of writing (analysis, argument, and narrative) and then offers applied assignment chapters that use the ten core concepts to guide students' thinking and writing. Emphasizing writing as an interaction between a writer and a reader, *WRITING: TEN CORE CONCEPTS* offers students a way to participate in the important conversations that shape our lives. The second edition includes 21 new readings, new strategies for academic reading, a new section on summary-response essays, updated guidance on finding digital resources and on MLA documentation, and more. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

MODERN ARABIC LITERATURE

Edinburgh University Press This book provides a succinct introduction to modern Arabic literature of the nineteenth and twentieth centuries. Designed primarily as an introductory textbook for English-speaking undergraduates, it will also be of interest to a more general readership interested in the contemporary Middle East or in comparative and modern literature. The work attempts to situate the development of modern Arabic literature in the context of the medieval Arabic literary tradition as well as the new literary forms derived from the West, exploring the interaction between social, political and cultural change in the Middle East and the development of a modern Arabic literary tradition. Poetry, prose writing and the theatre are discussed in separate chapters. The work overall aims to give a balanced account of the subject, reflecting the different pace of literary development in diverse parts of the Arab world, including North Africa. Key Features* A concise introduction to a field that deserves to be better known in the West.* Clear presentation, based on extensive classroom experience of teaching the subject.* Guidance on other sources of further information.* Extensive bibliography, with list of works in English translation.