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KEY=PAUL - WATERS KENDAL

ATLAS OF VERNACULAR ARCHITECTURE OF THE WORLD

Vernacular architecture comprises the dwellings and all other buildings of the people. Related to their environmental contexts and available resources, vernacular buildings are customarily made utilizing traditional technologies, to meet specific needs, accommodating the values, economies and ways of living of the cultures that produce them. Augmenting the Encyclopedia of Vernacular Architecture of the World, the Atlas of Vernacular Architecture of the World constitutes a unique and unparalleled resource for anyone involved in the growing field of vernacular architecture studies, including architects, geographers, art historians, planners, folklorists, conservationists, builders, and anthropologists. It will be of interest and of use to all those working in the fields of heritage conservation, architecture, regeneration, energy efficient building, resources management, development and sustainability.

ENCYCLOPEDIA OF VERNACULAR ARCHITECTURE OF THE WORLD: CULTURES AND HABITATS

Divided into three volumes, the Encyclopedia of Vernacular Architecture is a basic resource for this new area of study. As stated in Oliver's introduction "Vernacular architecture is now the term most widely used to denote indigenous, tribal, folk, peasant, and traditional architecture." Volume 1 discusses broad concepts such as 'typologies', 'symbolism and decoration', 'environment' and 'materials and building resources'. Volumes 2 and 3 survey vernacular architecture worldwide, arranged by continent followed by region. Both secular and sacred structures are included in this encyclopedia. The structures and building methods discussed are considered within their particular social and environmental context, disregarding political divisions where appropriate. This encyclopedia also provides line drawings, photographs and some architectural plans. [BQP 2/7/02; MJR 2/12/02].

ENCYCLOPEDIA OF VERNACULAR ARCHITECTURE OF THE WORLD: THEORIES AND PRINCIPLES

BUILT TO MEET NEEDS

CULTURAL ISSUES IN VERNACULAR ARCHITECTURE

Routledge The study of vernacular architecture explores the characteristics of domestic buildings in particular regions or localities, and the many social and cultural factors that have contributed to their evolution. In this book, vernacular architecture specialist Paul Oliver brings together a wealth of information that spans over two decades, and the whole globe. Some previously unpublished papers, as well as those only available in hard to find conference proceedings, are brought together in one volume to form a fascinating reference for students and professional architects, as well as all those involved with planning housing schemes in their home countries and overseas. * Draws together a fascinating collection of elusive essays from a leading author on vernacular architecture * Includes research and case studies from all continents * Covers a wide range of issues relating to vernacular architecture including economies, technologies, inherited skills, social and family structures, physical needs, belief systems and symbolism

ENCYCLOPEDIA OF VERNACULAR ARCHITECTURE OF THE WORLD

Bloomsbury Visual Arts The Encyclopedia of Vernacular Architecture of the World 2nd Edition presents, in six volumes, 2 million words, and 3,000 illustrated entries, the definitive resource for the study of the world's vernacular and

traditional building cultures. This is a fully revised and expanded new edition of Paul Oliver's classic 1997 work - moving from three volumes to six, updated throughout, and with over 30 percent entirely new material. A major development in the field of vernacular architecture studies, this new edition reflects the considerable growth in research in the field since the first edition, and its expanded, newly-comprehensive geographical scope captures two decades concerted effort to document and understand the world's fast-disappearing traditional building cultures. The majority of the world's population still live, work, and worship in vernacular buildings - locally-specific forms of architecture which are rooted in community, place and tradition. This encyclopedia reveals the remarkable diversity, richness, and ingenuity of those buildings and their significance in the global story of architecture. The first two volumes focus on the theories, principals and philosophy that underpin the study of vernacular architecture, capturing the most up-to-date theoretical approaches and exploring general architectural and cultural themes such as symbolism and decoration, materials and technologies, environment and sustainability. The following four volumes then cover in detail the buildings of over 1,000 different cultures across the globe - arranged geographically with each volume representing one of four major global regions. Rich with photographs, drawings, diagrams and maps, entries detail social, cultural, and environmental factors alongside the architectural works of each culture. International and interdisciplinary in approach, this monumental work will be an inspiration and unrivalled resource for architects, anthropologists, folklorists, geographers, art historians, builders, and planners, as well as anyone involved in heritage conservation, regeneration, energy efficient building, development and sustainability. Generously illustrated with photographs, line drawings, plans and maps, it is also supported by a multi-lingual lexicon, a glossary, and comprehensive bibliography.

ENCYCLOPEDIA OF VERNACULAR ARCHITECTURE OF THE WORLD

CONTENTS SUMMARY FOR VOLUMES 1, 2 AND 3

ENCYCLOPEDIA OF VERNACULAR ARCHITECTURE OF THE WORLD

THEORY AND PRINCIPLES

Wiley-Blackwell

ENCYCLOPEDIA OF VERNACULAR ARCHITECTURE OF THE WORLD

The first work to show the diversity of the traditional buildings of over a thousand cultures of the world.

ENCYCLOPEDIA OF TWENTIETH CENTURY ARCHITECTURE

Taylor & Francis US For more information including the introduction, a full list of entries and contributors, a generous selection of sample pages and more, visit the Encyclopedia of 20th Century Architecture website. Focusing on architecture from all regions of the world, this three-volume set profiles the twentieth century's vast chronicle of architectural achievements, both within and well beyond the theoretical confines of modernism. Unlike existing works, this encyclopedia examines the complexities of rapidly changing global conditions that have dispersed modern architectural types, movements, styles, and building practices across traditional geographic and cultural boundaries.

ENCYCLOPEDIA OF VERNACULAR ARCHITECTURE OF THE WORLD

CULTURES AND HABITATS: [LATIN AMERICA, NORTH AMERICA, SUB-SAHARAN AFRICA]

ENCYCLOPEDIA OF VERNACULAR ARCHITECTURE OF THE WORLD

ENCYCLOPEDIA OF VERNACULAR ARCHITECTURE OF THE WORLD: CULTURES AND HABITATS: ASIA, EAST AND CENTRAL AUSTRALASIA AND OCEANIA, EUROPE AND EURASIA, MEDITERRANEAN AND SOUTHWEST ASIA

ENCYCLOPEDIA OF VERNACULAR ARCHITECTURE OF THE WORLD: CULTURES AND HABITATS: LATIN AMERICA, NORTH AMERICA, SUB-SAHARAN AFRICA, GLOSSARY, LEXICON, BIBLIOGRAPHY, INDEXES

VERNACULAR ARCHITECTURE IN THE 21ST CENTURY

THEORY, EDUCATION AND PRACTICE

Taylor & Francis The issues surrounding the function and meaning of vernacular architecture in the twenty-first century are complex and extensive. Taking a distinctively rigorous theoretical approach, this book considers these issues from a number of perspectives, broadening current debate to a wider multidisciplinary audience. These

collected essays from the leading experts in the field focus on theory, education and practice in this essential sector of architecture, and help to formulate solutions to the environmental, disaster management and housing challenges facing the global community today.

CULTURE-MEANING-ARCHITECTURE

CRITICAL REFLECTIONS ON THE WORK OF AMOS RAPOPORT

Routledge This title was first published in 2000: This collection of essays provides an excellent integrated source for the latest thinking in multiple disciplines on the issue of culture and its relationship with built form and hence, human environmental experience. Whether one is primarily interested in how culture-built environment inquiry affects: theoretical issues, research approaches, research findings, practical applications, or has implications for teaching, this book provides an engaging dialogue in regard to each of these perspectives. As important, the book's introduction provides a conceptual framework for integrating the various contributions in a meaningful and systemic fashion. Contributors come from disciplines including anthropology, architecture, human ecology, psychology and urban planning.

INDONESIAN HOUSES

VOLUME 1: TRADITION AND TRANSFORMATION IN VERNACULAR ARCHITECTURE

BRILL The traditional houses and settlements of the several hundred ethnic groups of Indonesia are extremely varied and all have their own unique history. Underlying this rich diversity are fundamental similarities rooted in the ancient heritage that is shared by all the peoples in the Indonesian field of study. The multiplicity of ways in which this heritage is given shape in each local situation bears witness to an amazing creativity in adapting to regional circumstances and social changes. Inter-ethnic comparison of the architectural structures is a way to arrive at a better understanding of both the shared traditions and the diverging developments. In many cases, the variety of house forms will reflect successful attempts at one group's making distinct its buildings from those of neighbouring groups in an ongoing ethnic process of what could be called 'mutual contrasting', although sometimes by means of pseudo-traditions which have little to do with indigenous customs of the past.

FRAMING INDONESIAN REALITIES

ESSAYS IN SYMBOLIC ANTHROPOLOGY IN HONOUR OF REIMAR SCHEFOLD

BRILL Ritual language, wild and domestic animals, and objects of material culture like houses, palaces, and works of art, are often loaded with symbolic meaning. Reading the landscape, or giving meaning to the natural environment, is a cultural act as well, and one must discover what mountains, coastlines, and islands mean to different groups of people. In this book, written on the occasion of Professor Reimar Schefold's retirement from the Department of Cultural Anthropology at Leiden University, colleagues and former students from the Netherlands and abroad demonstrate the variety and wealth of the field of symbolic anthropology. The regional focus of the book is Indonesia. The studies presented range from small island communities in western, northern, and eastern Indonesia to urban settlements in Java and Sumatra. All the contributions are in one way or another related to Reimar Schefold's work over the past thirty-five years, work that includes extensive studies on material culture, rituals, and the use of symbols in the expression of ethnicity among the various cultural groups of Indonesia.

FIELDWORK AND THE SELF

CHANGING RESEARCH STYLES IN SOUTHEAST ASIA

Springer Nature

THE NEW NATION

Greenwood Publishing Group A survey of the development of American popular culture covers the period from the end of the Revolutionary War through the Western Expansionism movement in the early 19th century.

NEW ORLEANS IN THE ATLANTIC WORLD

BETWEEN LAND AND SEA

Routledge The thematic project 'New Orleans in the Atlantic World' was planned immediately after hurricane Katrina and focuses on what meteorologists have always known: the city's identity and destiny belong to the broader

Caribbean and Atlantic worlds as perhaps no other American city does. Balanced precariously between land and sea, the city's geohistory has always interwoven diverse cultures, languages, peoples, and economies. Only with the rise of the new Atlantic Studies matrix, however, have scholars been able to fully appreciate this complex history from a multi-disciplinary, multilingual and multi-scaled perspectivism. In this book, historians, geographers, anthropologists, and cultural studies scholars bring to light the atlanticist vocation of New Orleans, and in doing so they also help to define the new field of Atlantic Studies. This book was published as a special issue of Atlantic Studies.

THEORY OF ARCHITECTURE

A TEXTBOOK FOR ARCHITECTURE STUDENTS

BookRix Theory of architecture can simply be perceived as explanations of architectural works or styles in a specific time and place. It is also responsible of introducing a logical criticism on the different architectural tendencies and approaches to the architectural practice. From a philosophical perspective, theory of architecture introduces questions and explores new design thoughts that could be used as useful guiding principles to the architectural practice. This book is written in an easy and clear language that can be comprehended by students and a wide variety of audiences who would like to experience architecture.

7 FUNDAMENTALS OF AN OPERATIONALLY EXCELLENT MANAGEMENT SYSTEM

CRC Press Developing and maintaining a disciplined management system provides any organization with a blueprint for exceptional performance and success. Indeed, for larger multinational corporations, a management system is a critical component for sustainable growth and performance management. In this book, the authors discuss a series of fundamentals for creating an operationally excellent management system (OEMS). The book also examines the business performance impact of an OEMS across leading gas and oil organizations, such as Exxon Mobil, BP, Suncor, and Chevron. In 7 Fundamentals of an Operationally Excellent Management System, the authors discuss each fundamental in detail and provide the supporting training and workshop materials that are essential for integrating these fundamentals into the business processes of the organization. The seven fundamentals identified by the authors provide a sequential approach for developing and executing an OEMS across any organization. Integrating sound organizational and business practices with personnel and process safety management principles, the book is an invaluable resource for organizations seeking operational discipline and excellence. Well-supported with graphics and

practical examples, the book provides a simple pathway for an organization to evolve its management system into an OEMS designed to reduce workplace incidents and improve business performance on a sustainable basis. The management system principles discussed in the book are intended for the business leader who is motivated to transition his or her organization from ordinary, through best in class, to an organization of world-class stature and performance.

ENCYCLOPAEDIA OF THE HISTORY OF SCIENCE, TECHNOLOGY, AND MEDICINE IN NON-WESTERN CULTURES

Springer Science & Business Media Here, at last, is the massively updated and augmented second edition of this landmark encyclopedia. It contains approximately 1000 entries dealing in depth with the history of the scientific, technological and medical accomplishments of cultures outside of the United States and Europe. The entries consist of fully updated articles together with hundreds of entirely new topics. This unique reference work includes intercultural articles on broad topics such as mathematics and astronomy as well as thoughtful philosophical articles on concepts and ideas related to the study of non-Western Science, such as rationality, objectivity, and method. You'll also find material on religion and science, East and West, and magic and science.

GREEN COMPOSITES

WASTE AND NATURE-BASED MATERIALS FOR A SUSTAINABLE FUTURE

Woodhead Publishing Green Composites: Waste-based Materials for a Sustainable Future, Second Edition presents exciting new developments on waste-based composites. New, additional, or replacement chapters focus on these elements, reflecting on developments over the past ten years. Authors of existing chapters have brought these themes into their work wherever possible, and case study chapters that connect materials engineering to the topic's social context are included in this revised edition. Professor Baillie believes that the new 'green' is the "what and who" composites are being designed for, "what" material needs we have, and "what" access different groups have to the technical knowledge required, etc. Industry is now showing concerns for corporate social responsibility and social impact. Recent conversations with prestigious materials institutions have indicated a growing interest in moving into areas of research that relate their work to beneficial social impacts. The book's example of Waste for Life demonstrates the genre proposed for the case study chapters. Waste for Life adopts scientific knowledge and low-threshold/high-impact technologies. Provides insights into the changes in the Industry, including a greater

understanding of noticing that the bottom line is influenced by poor social relations and negative social impact
Presents tactics any industry should consider to make engineering part of the solution instead of the problem
Includes case study chapters that connect materials engineering in a social context
Covers waste green composites, fueling a new direction of research for many Universities

THEORIE AND PRINCIPLES

TECHNIQUES AND TECHNOLOGIES FOR SUSTAINABILITY

PROCEEDINGS: INTERNATIONAL CONFERENCE AND SUMMER SCHOOL 2007

Univerlagtuberlin

CULTURES AND HABITATS

CHINA'S OLD DWELLINGS

University of Hawaii Press China's Old Dwellings is the most comprehensive critical examination of China's folk architectural forms in any language. It and its companion volume, China's Living Houses: Folk Beliefs, Symbols, and Household Ornamentation (UH Press, 1999), together form a landmark study of the environmental, historical, and social factors that influence housing forms for nearly a quarter of the world's population. Both books draw on the author's thirty years of fieldwork and extensive travel in China as well as published and unpublished material in many languages. China's Old Dwellings begins by tracing the interest in Chinese vernacular buildings in the twentieth century. Early chapters detail common and distinctive spatial components, including the interior and exterior modular spaces that are axiomatic components of most Chinese dwellings as well as conventional structural components and building materials common in Chinese construction. Later chapters examine representative housing types in the three broad cultural realms--northern, southern, and western--into which China has been divided. Knapp completes his survey with an exploration of China's old dwellings in the context of the rapid economic and social changes that are destroying so many of them.

GUNYAH, GOONDIE + WURLEY

THE ABORIGINAL ARCHITECTURE OF AUSTRALIA

Univ. of Queensland Press "When Europeans first reached Australian shores, a long-held and expedient perception developed that Australian Aboriginal people did not have houses or settlements, that they occupied temporary camps, sheltering in makeshift huts or lean-tos of grass and bark. This book redresses that notion, exploring the range and complexity of Aboriginal-designed structures, spaces and territorial behaviour, from minimalist shelters to permanent houses and villages. 'Gunyah, Goondie and Wurley' encompasses Australian Aboriginal Architecture from the time of European contact to the work of the first Aboriginal graduates of university-based courses in architecture, bringing together in one place a wealth of images and research."--Publisher's website.

HANDBOOK OF CHINESE POPULAR CULTURE

Greenwood Publishing Group Chinese popular culture is extremely diverse and richly complex. The 18 chapters in this reference provide the most comprehensive and current bibliographical and descriptive study of Chinese popular culture in English. Each chapter, written by an expert contributor, provides a thorough survey of research materials and an overview of the most significant points of critical concern. The extensive closing bibliography provides references for topics not treated in the volume.

DESIGN YOUR LIFE

AN ARCHITECT'S GUIDE TO ACHIEVING A WORK/LIFE BALANCE

Routledge Ten years ago, Clare Nash was struggling with a common problem: how to be an architect and still have a life. With no job, no savings and no clients in the midst of a recession, Clare set up her own practice with little more than a few postcards in local shop windows and a very simple website. Determined to better combine her life and family with professional work, she created an innovative practice that is flexible and forward-looking, based around remote working and the possibilities offered by improving technology. Bursting with tips, ideas and how-tos on all aspects of designing a working life that suits you and your business, this book explains in clear and accessible language how to avoid the common pitfalls of long hours and low pay. It explores how to juggle work with family

commitments, how to set your own career path and design priorities, and how to instil a flexible working culture within a busy lifestyle. Encompasses the full range of life-work challenges: Money, fees and cashflow Playing to your personal strengths Outsourcing areas of weakness Building a happy and productive remote-working team Creating a compelling marketing strategy Juggling parenthood and work Studying and honing workplace skills Provides the inside view from innovative practices: alma-nac, Gbolade Design Studio, Harrison Stringfellow Architects, Invisible Studio Architects, Office S&M Architects, POoR Collective, Pride Road Architects and Transition by Design.

THE COURTYARD HOUSE

FROM CULTURAL REFERENCE TO UNIVERSAL RELEVANCE

Routledge The courtyard house is one of the most enduring architectural forms, transcending regional, historical and cultural boundaries. Its balance of simple appropriate construction, environmental control and social and familial structures continues to engage architects and architectural historians. That the courtyard house is still relevant today is indicated through its ability to accommodate continual transformation without losing any of its formal integrity and cultural roots. This book presents a series of viewpoints on courtyard houses from different periods and in different regions around the world; from the Harem courtyards of the Topkapi Palace and the low-cost housing settlements of Protectorate Casablanca, to contemporary design strategies for courtyard houses in the arid Gulf region. Together, the essays illuminate issues of particular relevance in architectural, art historical, and conservation discourses today.

ARCHITECTURE FOR RAPID CHANGE AND SCARCE RESOURCES

Routledge Architects, development practitioners and designers are working in a global environment and issues such as environmental and cultural sustainability matter more than ever. Past interactions and interventions between developed and developing countries have often been unequal and inappropriate. We now need to embrace fresh design practices based on respect for diversity and equality, participation and empowerment. This book explores what it means for development activists to practise architecture on a global scale, and provides a blueprint for developing architectural practices based on reciprocal working methods. The content is based on real situations - through extended field research and contacts with architecture schools and architects, as well as participating NGOs. It demonstrates that the ability to produce appropriate and sustainable design is increasingly relevant, whether in the field of disaster relief, longer-term development or wider urban contexts, both in rich countries and poor countries.

THE OXFORD HANDBOOK OF AMERICAN FOLKLORE AND FOLKLIFE STUDIES

Oxford University Press The Oxford Handbook of American Folklore and Folklife Studies surveys the materials, approaches, concepts, and applications of the field to provide a sweeping guide to American folklore and folklife, culture, history, and society. Forty-three comprehensive and diverse chapters delve into significant themes and methods of folklore and folklife study; established expressions and activities; spheres and locations of folkloric action; and shared cultures and common identities. Beyond the longstanding arenas of academic focus developed throughout the 350-year legacy of folklore and folklife study, contributors at the forefront of the field also explore exciting new areas of attention that have emerged in the twenty-first century such as the Internet, bodylore, folklore of organizations and networks, sexual orientation, neurodiverse identities, and disability groups. Encompassing a wide range of cultural traditions in the United States, from bits of slang in private conversations to massive public demonstrations, ancient beliefs to contemporary viral memes, and a simple handshake greeting to group festivals, these chapters consider the meanings in oral, social, and material genres of dance, ritual, drama, play, speech, song, and story while drawing attention to tradition-centered communities such as the Amish and Hasidim, occupational groups and their workaday worlds, and children and other age groups. Weaving together such varied and manifest traditions, this handbook pays significant attention to the cultural diversity and changing national boundaries that have always been distinctive in the American experience, reflecting on the relative youth of the nation; global connections of customs brought by immigrants; mobility of residents and their relation to an indigenous, urbanized, and racialized population; and a varied landscape and settlement pattern. Edited by leading folklore scholar Simon J. Bronner, this handbook celebrates the extraordinary richness of the American social and cultural fabric, offering a valuable resource not only for scholars and students of American studies, but also for the global study of tradition, folk arts, and cultural practice.

HANDBOOK OF MATERIAL CULTURE

SAGE The study of material culture is concerned with the relationship between persons and things in the past and in the present, in urban and industrialized and in small-scale societies across the globe. The Handbook of Material Culture provides a critical survey of the theories, concepts, intellectual debates, substantive domains and traditions of study characterizing the analysis of things. It is cutting-edge: rather than simply reviewing the field as it currently exists. It also attempts to chart the future: the manner in which material culture studies may be extended and

developed. The Handbook of Material Culture is divided into five sections. • Section I maps material culture studies as a theoretical and conceptual field. • Section II examines the relationship between material forms, the human body and the senses. • Section III focuses on subject-object relations. • Section IV considers things in terms of processes and transformations in terms of production, exchange and consumption, performance and the significance of things over the long-term. • Section V considers the contemporary politics and poetics of displaying, representing and conserving material and the manner in which this impacts on notions of heritage, tradition and identity. The Handbook charts an interdisciplinary field of studies that makes a unique and fundamental contribution to an understanding of what it means to be human. It will be of interest to all who work in the social and historical sciences, from anthropologists and archaeologists to human geographers to scholars working in heritage, design and cultural studies.

PLAIN FOLK OF THE SOUTH REVISITED

LSU Press ?

ALGARVE BUILDING

MODERNISM, REGIONALISM AND ARCHITECTURE IN THE SOUTH OF PORTUGAL, 1925-1965

Routledge Foreword by Adrian Forty. The Algarve is not only Portugal's foremost tourism region. Uniquely Mediterranean in an Atlantic country, its building customs have long been markers of historical and cultural specificity, attracting both picturesque driven conservatives and modernists seeking their lineage. Modernism, regionalism and the 'vernacular' - three essential tropes of twentieth-century architecture culture - converged in the region's building identity construct and, often the subject of strictly metropolitan elaborations, they are examined here from a peripheral standpoint instead. Drawing on work that won the Royal Institute of British Architects President's Award for Outstanding PhD Thesis in 2013, Algarve Building challenges the conventional inclusion of Portuguese modern architecture in 'Critical Regionalism' narratives. A fine-grain reconstruction of the debates and cultures at play locally exposes the extra-architectural and widely participated antecedents of the much-celebrated mid-century shift towards the regional. Uncelebrated architects and a cast of other players (clients, officials, engineers and builders) contributed to maturing a regional strand of modern architecture that, more than being the heroic outcome of a hard-fought 'battle' by engaged designers against a conservative establishment, became truly popular in the Algarve. Algarve Building shows, more broadly, what the processes that have been appropriated by the canon of architectural history

and theory - such as the presence of folk traditions and regional variation in learned architecture - stand to gain when observed in local everyday practices. The grand narratives and petites histoires of architecture can be enriched, questioned, revised and confirmed by an unprejudiced return to its facts and sources - the buildings, the documents, the discourses, the agents and the archives.

THE SOUTHWEST

Greenwood Publishing Group Provides alphabetically arranged entries on the architecture, art, ecology, folklore, food, religion, and recreation of each major United States region.

HOUSING AND DWELLING

PERSPECTIVES ON MODERN DOMESTIC ARCHITECTURE

Routledge Housing and Dwelling collects the best in recent scholarly and philosophical writings that bear upon the history of domestic architecture in the nineteenth and twentieth centuries. Lane combines exemplary readings that focus on and examine the issues involved in the study of domestic architecture, taken from an innovative and informed combination of philosophy, history, social science, art, literature and architectural writings. Uniquely, the readings underline the point of view of the user of a dwelling and assess the impact of varying uses on the evolution of domestic architecture. This book is a valuable asset for students, scholars, and designers alike, exploring the extraordinary variety of methods, interpretations and source materials now available in this important field. For students, it opens windows on the many aspects of domestic architecture. For scholars, it introduces new, interdisciplinary points of view and suggests directions for further research. It acquaints practising architects in the field of housing design with history and methods and offers directions for future design possibilities.

LIVING OVER THE STORE

ARCHITECTURE AND LOCAL URBAN LIFE

Routledge The shop/house - the building combining commercial/retail uses and dwellings - appears over many periods of history in most cities in the world. This book combines architectural history, cross-cultural understandings and accounts of contemporary policy and building practice to provide a comprehensive account of this common but

overlooked building. The merchant's house in northern European cities, the Asian shophouse, the apartment building on New York avenues, typical apartment buildings in Rome and in Paris - this variety of shop/houses along with the commonality of attributes that form them, mean that the hybrid phenomenon is as much a social and economic one as it is an architectural one. Professionals, city officials and developers are taking a new look at buildings that allow for higher densities and mixed-use. Describing exemplary contemporary projects and issues pertaining to their implementation as well as the background, cultural variety and urban attributes, this book will benefit designers dealing with mixed-use buildings as well as academics and students.