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# File Type PDF Workers Community It Is Whose Shiny And Tall Hard Wear Workers Hats At Look A This Is Hat Whose

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## **KEY=IT - PAMELA BRODY**

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### **WHOSE HAT IS THIS?**

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#### **A LOOK AT HATS WORKERS WEAR - HARD, TALL, AND SHINY**

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*Capstone* Describes some of the different kinds of hats that people wear.

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## **COMMUNITY AND ENVIRONMENT**

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*Redleaf Press* Children develop a sense of security and self-worth by becoming familiar with themselves, their home, and the world around them. Increase children's awareness of their own communities and the ways they can help within their home and environment with this Community and Environment curriculum. It will help children learn about their homes and neighborhoods, safety helpers, health helpers, consumerism, citizenship, and environmental education. The curriculum includes Overviews of the six community and environment topics Suggested interest area materials and supports for creating the learning environment Learning objectives and vocabulary words to introduce and use Suggestions for evaluating children's understanding of each topic More than 30 hands-on classroom activities Family information and take-home activities This book is part of the Growing, Growing Strong series, a whole-health curriculum for children age three through kindergarten. Together, the books provide a complete

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## **THE INDIVIDUAL SUPPORT WORKER : AGEING, DISABILITY, HOME AND COMMUNITY**

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*Cengage AU* The Individual Support Worker is designed to meet the needs of workers in the home, community and/or a residential setting, who are required to provide person-centred support to people who are ageing and/or have a disability-related condition. The person-centred approach is reflected in all of the 18 chapters as well as in recent changes, which include the introduction of Consumer Directed Care and the National Disability Insurance Scheme (NDIS). The text is organised in parts, each part reflecting the core and specialisations. Addressing all mandatory core and the specific elective streams of Ageing, Disability and Home & Community, each chapter follows the unit guide for a specific competency. After the learning objectives and introduction, the major section headings align with the competency elements, and the topic headings' corresponding criteria. Each chapter culminates in a summary. Premium online teaching and learning tools are available on the MindTap platform. Learn more about the online tools [cengage.com.au/mindtap](http://cengage.com.au/mindtap)

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## **WHOSE TOOLS ARE THESE?**

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### **A LOOK AT TOOLS WORKERS USE - BIG, SHARP, AND SMOOTH**

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*Capstone Classroom* Describes different tools and the jobs of people who use them.

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## **SCENOGRAPHY EXPANDED**

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### **AN INTRODUCTION TO CONTEMPORARY PERFORMANCE DESIGN**

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*Bloomsbury Publishing* Scenography Expanded is a foundational text offering readers a thorough introduction to contemporary performance design, both in and beyond the theatre. It examines the potential of the visual, spatial, technological, material and environmental aspects of performance to shape performative encounters. It analyses examples of scenography as sites of imaginative exchange and transformative experience and it discusses the social, political and ethical dimensions of performance design. The international range of contributors and case studies provide clear perspectives on why scenographic design has become a central consideration for performance makers today. The extended introduction defines the characteristics of 21st-century scenography and examines the scope and potentials of this new field. Across five sections, the volume provides examples and case studies which richly illustrate the scope of contemporary scenographic practice and which analyse the various ways in which it is used in global cultural contexts. These include mainstream theatre practice, experimental theatre, installation and live art,

performance in the city, large-scale events and popular entertainments, and performances by and for specific communities.

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## **INDIAN HANDCRAFTS**

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### **SIOUX QUILL AND BEADWORK**

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#### **DESIGNS AND TECHNIQUES**

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*Courier Corporation* In-depth guide to ancient Native American crafts focuses on the techniques of the western Sioux. Explanations of techniques involved in quillwork, including dyeing and sewing, beadwork methods. More than 80 photographs and drawings depict handsome motifs on articles of clothing including vests, shirts, robes, dresses, leggings, moccasins, blankets, saddlebags, and shields.

#### **QUILL AND BEADWORK OF THE WESTERN SIOUX**

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*Johnson Books* Patterns, designs and history of quill and beadwork of the western Sioux Indians.

### **HOUSE OF COMMONS - COMMUNITIES AND LOCAL GOVERNMENT COMMITTEE: COMMUNITY BUDGETS - HC 163**

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#### **THIRD REPORT OF SESSION 2013-14, REPORT, TOGETHER WITH FORMAL MINUTES, ORAL AND WRITTEN EVIDENCE**

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*The Stationery Office* Community Budgets are demonstrating their potential to deliver cheaper, more integrated and more effective public services. They are at risk, however, of being replaced after a few years if key issues are not resolved. If this opportunity is missed, the Committee warns that local services could come under unsustainable pressure in the face of increased demand and reduced budgets. This in turn may result in more spending later on judicial and emergency health and welfare interventions. The Government should send a clear message that it will assist every local authority wishing to introduce Community Budgets and to set out the specific assistance it will provide them with. Furthermore, the programme of pilots must not be allowed to slow progress towards wider implementation. If they are to succeed, public service providers and local authorities must realise investment in Community Budgets will bring them benefits. Local authorities, their partners, and central government should, therefore, develop a framework for agreements on how the benefits of investment are to be shared. On the Troubled Families Programme, the Committee is supportive of the work being done but highlights the need for greater focus on how work with these families will continue after the programme ends in 2016. Noting that the resources available have not increased in proportion to the number of families added to the programme in June, DCLG needs to monitor carefully progress and provide more resources to local authorities if necessary

### **TOWARD A FEDERAL POLICY ON EDUCATION AND WORK**

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#### **WHOSE HANDS ARE THESE?**

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#### **A COMMUNITY HELPER GUESSING BOOK**

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*Millbrook Press* If your hands can mix and mash, what job might you have? What if your hands reach, wrench, yank, and crank? The hands in this book—and the people attached to them—do all sorts of helpful work. And together, these helpers make their community a safe and fun place to live. As you read, keep an eye out for community members who make repeat appearances! Can you guess all the jobs based on the actions of these busy hands?

#### **COMMUNITY UNIONISM**

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#### **A COMPARATIVE ANALYSIS OF CONCEPTS AND CONTEXTS**

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*Springer* This book examines the concept of 'community unionism', which argues that the future of the labour movement and industrial relations lies with the community and local labour markets. Providing a conceptual overview of the term, the book uses international case studies and draws on faith-based organizations to explore the issue.

#### **ALLOW THE WATER : ANGER, FEAR, POWER, WORK, SEXUALITY, COMMUNITY, AND THE SPIRITUALITY AND PRACTICE OF NONVIOLENCE**

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*Dunamis* Anger, fear, power, work, sexuality, community - and the spirituality and practice of nonviolence

#### **CLINICAL GERONTOLOGICAL SOCIAL WORK PRACTICE**

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*Springer Publishing Company* "This book has a forward-thinking orientation that reflects the reality of aging with older adults throughout the aging life course... Dr. Youdin integrates an advanced clinical social work practice with in-depth knowledge of evidence-based practice as well as geriatric medicine, psychiatry and gerontology." -- The Lamp Written by an expert in gerontological social work and curriculum development, this book provides a wealth of clinical information for social workers and other health care professionals who counsel older adults. It describes a strengths-based, empowerment approach to treatment that integrates theory, technique, advocacy, and social policy, and encompasses the tenets of human rights. The book's content has been tested in the classroom setting for a three-year period with advanced social work undergraduate and graduate students. The book examines various theories of aging

including a contrast between the strengths-based person-in-environment theory and the pathologically based medical model of psychological problems. It advocates truly engaging with the older client during the assessment phase, and discusses a variety of intervention modalities. The psychological construct of stigma regarding aging is examined, along with the major psychopathological problems common to older adults. The book also considers Alzheimer's disease and dementia, medical problems of older adults and co-occurring psychological problems, substance abuse, older adult sexuality, elder abuse, and the vulnerabilities of gay, lesbian, bisexual, and transgender older adults. Additionally, the book addresses mental health issues pertaining to residential settings and the aspects of death and dying that give older people concern. Extensive case studies, learning objectives, and discussion questions are featured in each chapter. The book also includes an instructor packet, PowerPoint slides, and an interactive PDF. Key Features: Provides a wealth of classroom-tested clinical information Espouses a strengths-based approach to treatment that integrates theory, technique, advocacy, and social justice Consistent with social work mandates for a human rights focus Presents extensive case studies, learning objectives, and discussion questions in each chapter Includes an instructors packet, PowerPoint slides, and interactive PDF

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### **BRINGING YOUR LEARNING COMMUNITY TO LIFE**

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### **A ROAD MAP FOR SUSTAINABLE SCHOOL IMPROVEMENT**

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*Corwin Press* This do-it-yourself guide offers specific tasks, exercises, and brief case studies to guide educators step by step through the process of establishing a PLC in nine to twelve months.

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### **RESEARCH HANDBOOK ON PRIVATE LAW THEORY**

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*Edward Elgar Publishing* This comprehensive Research Handbook provides an unparalleled overview of contemporary private law theory. Featuring original contributions by leading experts in the field, its extensive examinations of the core areas of contracts, property and torts are complemented by an exploration of a breadth of topics that cross the divide between private and public law, including labor law and corporate law.

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### **THE HOUSE ON HENRY STREET**

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### **THE ENDURING LIFE OF A LOWER EAST SIDE SETTLEMENT**

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*NYU Press* Chronicles the sweeping history of the storied Henry Street Settlement and its enduring vision of a more just society On a cold March day in 1893, 26-year-old nurse Lillian Wald rushed through the poverty-stricken streets of New York's Lower East Side to a squalid bedroom where a young mother lay dying—abandoned by her doctor because she could not pay his fee. The misery in the room and the walk to reach it inspired Wald to establish Henry Street Settlement, which would become one of the most influential social welfare organizations in American history. Through personal narratives, vivid images, and previously untold stories, Ellen M. Snyder-Grenier chronicles Henry Street's sweeping history from 1893 to today. From the fights for public health and immigrants' rights that fueled its founding, to advocating for relief during the Great Depression, all the way to tackling homelessness and AIDS in the 1980s, and into today—Henry Street has been a champion for social justice. Its powerful narrative illuminates larger stories about poverty, and who is "worthy" of help; immigration and migration, and who is welcomed; human rights, and whose voice is heard. For over 125 years, Henry Street Settlement has survived in a changing city and nation because of its ability to change with the times; because of the ingenuity of its guiding principle—that by bridging divides of class, culture, and race we could create a more equitable world; and because of the persistence of poverty, racism, and income disparity that it has pledged to confront. This makes the story of Henry Street as relevant today as it was more than a century ago. The House on Henry Street is not just about the challenges of overcoming hardship, but about the best possibilities of urban life and the hope and ambition it takes to achieve them.

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### **WHOSE COAT IS THIS?**

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### **A LOOK AT HOW WORKERS COVER UP - JACKETS, SMOCKS, AND ROBES**

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*Capstone Classroom* Learn about the different coats workers wear.

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### **VIRGINIA WORKERS' COMPENSATION CASE FINDER - FOURTH EDITION**

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*Juris Publishing, Inc.* The most convenient source for case law, Virginia Workers' Compensation Case Finder is the first and only source to integrate the workers' compensation opinions of the Virginia Supreme Court, Court of Appeals, and Workers' Compensation Commission. For ready reference, it carefully summarizes and arranges the decisions under 102 topic headings, covering the most litigious issues in workers' compensation. The Case Finder is used as a reference tool by the Virginia Workers' Compensation Commission and by workers compensation attorneys and insurance companies throughout the state. (Includes 2013 Supplement)

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### **UNITED MINE WORKERS JOURNAL**

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### **DOING ETHNOGRAPHY IN THE WAKE OF THE DISPLACEMENT OF TRANSNATIONAL SEX WORKERS IN YOKOHAMA**

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## SENSUOUS REMEMBERING

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*Routledge* **Doing Ethnography in the Wake of the Displacement of Transnational Sex Workers in Yokohama** reflects on the politics, poetics, and ethics of remembering the lives of transnational migrant sex workers in postcolonial Japan. Drawing on ethnographic fieldwork in the port city of Yokohama, the book focuses on the “water trade” in the Koganecho neighbourhood where exploitative and stigmatised labour took place, involving sexual services performed by migrant women. In recent years the city has sought to rebrand Koganecho, evicting transnational migrant sex workers who had been integral to postindustrial development and erasing their past presence. The author explores Yokohama’s memoryscapes in the aftermath of displacement through embodied knowledge, engaging her senses and ethics as a colonizer-researcher as she navigates the elusive past through traces that remain in the present. She examines the city’s built environment, official historical narratives, films, and photographic works. With few brothels and workers remaining, Yoshimizu fills the gap with her own interactions, encounters, and imaginings. Yoshimizu also writes through the imagery of water in ways that are informed by the local usage and imaginations—the ocean, flowing rivers, swamps, humidity, alcohol, the fluidity of relationships, and transient lives. The water also offers a way to sense the “ghost”, or the displaced lives and the effects of displacement, that, like humid air, stick to those who occupy or inhabit the site of displacement today. This interdisciplinary work makes a valuable contribution to sensory studies, memory studies, migration studies, and Asian studies.

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## WHOSE SHOES ARE THESE?

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### A LOOK AT WORKERS' FOOTWEAR - SLIPPERS, SNEAKERS, AND BOOTS

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*Capstone* Describes various types of shoes worn by different people, including ballerinas, athletes, divers, and construction workers.

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## IRONY, CYNICISM AND THE CHINESE STATE

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*Routledge* Unprecedented social change in China has intensified the contradictions faced by ordinary people. In everyday life, people find themselves caught between official and popular discourses, encounter radically different representations of China's past and its future, and draw on widely diverse moral frameworks. This volume explores irony and cynicism as part of the social life of local communities in China, and specifically in relation to the contemporary Chinese state. It collects ethnographies of irony and cynicism in social action, written by a group of anthropologists who specialise in China. They use the lenses of irony and cynicism - broadly defined to include resignation, resistance, humour, ambiguity and dialogue - to look anew at the social, political and moral contradictions faced by Chinese people. The various contributions are concerned with both the interpretation of intentions in everyday social action and discourse, and the broader theoretical consequences of such interpretations for an understanding of the Chinese state. As a study of irony and cynicism in modern China and their implications on the social and political aspects of everyday life, this book will be of huge interest to students and scholars of social and cultural anthropology, Chinese culture and society, and Chinese politics.

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## COMMERCE TODAY

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### OPINIONS OF THE VIRGINIA WORKERS' COMPENSATION COMMISSION

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## BASIC THINKING

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### ON BEGINNING AT THE BEGINNING IN THINKING ABOUT SOCIAL AND ECONOMIC PROBLEMS

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*University Press of America* In a book that has sociology turning its attention to economics and politics, **Basic Thinking** is an exercise in hard thinking. MacNair shuns the popular 'current events' approach to national and global issues and works to employ a newer and more fundamental conception and analysis of production, distribution, and trade. Contents: What Basic Thinking Is; Money; Community; Justice and the Market; Individual and Community Decision-making; The Individual-Group Problem; Capitalism and Human Beings; Leadership and Knowledge; Type of Leadership; Affordability and Debt; Patriotism and Humanity.

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## GROWING OLD IN CHRIST

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*Wm. B. Eerdmans Publishing* One of the hallmarks of contemporary culture is its attitude toward aging and the elderly. Youth and productivity are celebrated in today's society, while the elderly are increasingly marginalized. This not only poses difficulties for old people but is also a loss for the young and middle-agers, who could learn much from the elderly, including what it means to grow old (and die) "in Christ." **Growing Old in Christ** presents the first serious theological reflection ever on what it means to grow old, particularly in our culture and particularly as a Christian. In a full-orbed discussion of the subject, eighteen first-rate Christian thinkers survey biblical and historical perspectives on aging, look at aging in the modern world, and describe the "Christian practice of growing old." Along the way they address many timely issues, including the medicalization of aging, the debate over physician-assisted suicide, and the importance of friendships both among the elderly and between the elderly and the young. Weighty enough to instruct theologians, ethicists, and professional caregivers yet accessible enough for pastors and general readers, this book will benefit anyone seeking faith-based insight into growing old. Contributors: David Aers David Cloutier Rowan A. Greer Stanley Hauerwas Judith C. Hays Richard B. Hays Shaun C. Henson L. Gregory Jones Susan Pendleton Jones

Patricia Beattie Jung D. Stephen Long M. Therese Lysaught David Matzko McCarthy Keith G. Meador Charles Pinches Joel James Shuman Carole Bailey Stoneking Laura Yordy

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### **WHAT WORKS IN ASSESSING COMMUNITY PARTICIPATION?**

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*Policy Press* This report documents the results of road-testing two frameworks for assessing community participation: **Active partners: Benchmarking community involvement in regeneration** (Yorkshire Forward, 2000) and **Auditing community participation: An assessment handbook** (The Policy Press, 2000). The report examines whether the tools were useful, what worked most effectively and how the tools might be amalgamated on the basis of what was learned from the road-testing. The practical difficulties involved in using the tools were also explored. The lessons learned have enabled the production of a new companion handbook for development and assessment, **Making community participation meaningful**, which combines and develops the original frameworks.

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### **HELPERS IN MY COMMUNITY**

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Introduces some of the many different types of workers a community needs, including builders, educators, medical professionals, emergency workers, and volunteers, and describes the work they do.

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### **STRANGE DEATH OF LABOUR SCOTLAND**

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*Edinburgh University Press* Analyses the rise and fall of Labour in Scotland and asks: is Labour's decline irreversible? After being the leading party in Scotland for 50 years, Labour was shocked to lose an election and office to the SNP in the 2007 Scottish Parliamentary elections, and thunderstruck when the SNP won a majority government in the same elections in 2011. This book analyses the last 30 years of Scottish Labour, from the arrival of Thatcherism in 1979 right up to the results of the 2010 Westminster elections and 2011 Scottish Parliamentary elections.

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### **NICKEL AND DIMED**

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### **ON (NOT) GETTING BY IN AMERICA**

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*Metropolitan Books* The New York Times bestselling work of undercover reportage from our sharpest and most original social critic, with a new foreword by Matthew Desmond, author of *Evicted* Millions of Americans work full time, year round, for poverty-level wages. In 1998, Barbara Ehrenreich decided to join them. She was inspired in part by the rhetoric surrounding welfare reform, which promised that a job—any job—can be the ticket to a better life. But how does anyone survive, let alone prosper, on \$6 an hour? To find out, Ehrenreich left her home, took the cheapest lodgings she could find, and accepted whatever jobs she was offered. Moving from Florida to Maine to Minnesota, she worked as a waitress, a hotel maid, a cleaning woman, a nursing-home aide, and a Wal-Mart sales clerk. She lived in trailer parks and crumbling residential motels. Very quickly, she discovered that no job is truly "unskilled," that even the lowliest occupations require exhausting mental and muscular effort. She also learned that one job is not enough; you need at least two if you int to live indoors. *Nickel and Dimed* reveals low-rent America in all its tenacity, anxiety, and surprising generosity—a land of Big Boxes, fast food, and a thousand desperate stratagems for survival. Read it for the smoldering clarity of Ehrenreich's perspective and for a rare view of how "prosperity" looks from the bottom. And now, in a new foreword, Matthew Desmond, author of *Evicted: Poverty and Profit in the American City*, explains why, twenty years on in America, *Nickel and Dimed* is more relevant than ever.

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### **EMPOWERMENT SERIES: INTRODUCTION TO SOCIAL WORK AND SOCIAL WELFARE: EMPOWERING PEOPLE**

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*Cengage Learning* The bestselling introductory Social Work text on the market, Zastrow's **INTRODUCTION TO SOCIAL WORK AND SOCIAL WELFARE: EMPOWERING PEOPLE** is lauded for being the most comprehensive and practical text available for beginning social workers. In addition to giving readers a thorough overview of the social work profession, this text offers a realistic view of social problems in contemporary society, equipping students with real-world insight that they can apply in practice. By presenting positive strategies in the context of the core values, ethics, skills, and knowledge base of today's professional social worker, Zastrow encourages students to think critically about new, workable methods for problem-solving and empowering clients. Case studies of contemporary social problems, exhibits, and tables help students apply concepts and compare and contrast issues. The twelfth edition has been thoroughly updated to align with the latest EPAS (2015) from CSWE, and offers insights into new and emerging issues from the field. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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### **MUSEUM MEDIA**

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*John Wiley & Sons* **MUSEUM MEDIA** Edited by Michelle Henning *Museum Media* explores the contemporary uses of diverse media in museum contexts and discusses how technology is reinventing the museum. It considers how technological changes—from photography and television through to digital mobile media—have given rise to new habits, forms of attention and behaviors. It explores how research methods can be used to understand people's relationships with media technologies and display techniques in museum contexts, as well as the new opportunities media offer for museums to engage with their visitors. Entries written by leading experts examine the transformation of history and memory by new media, the ways in which exhibitions mediate visitor experience, how designers and curators can establish new kinds of relationships with visitors, the expansion of the museum beyond its walls and its insertion into a wider commercial and corporate landscape. Focusing on formal, theoretical and technical aspects of exhibition

practice, this in-depth volume explores questions of temporality, attachment to objects, atmospheric and immersive exhibition design, the reinvention of the exhibition medium, and much more.

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## **CAMPUS SERVICE WORKERS SUPPORTING FIRST-GENERATION STUDENTS**

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### **INFORMAL MENTORSHIP AND CULTURALLY RELEVANT SUPPORT AS KEY TO STUDENT RETENTION AND SUCCESS**

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*Routledge* This unique collection of testimonials, critical essays, and first-hand accounts demonstrates the significant contribution of campus service workers in supporting the retention and success of first-generation college students. Using a Freirean framework to ground individual stories, the text identifies ways in which campus workers connect with students, provide informal mentorship, and offer culturally relevant support during students' transition to college and beyond. Drawing on a range of interviews, case studies, and research studies, emphasis is placed on the unique challenges faced by first-generation and minority students such as cultural alienation, imposter syndrome, language barriers, and financial insecurity. Ultimately, the text dismantles notions of social hierarchies that separate workers and college students and encourages institutions to invest in these workers and their contribution to student well-being and success. This book will benefit researchers, academics, and educators with an interest in the higher education and student affair practice and higher education administration more broadly. Those specifically interested in multicultural education and the study of race and ethnicity within US higher educational contexts will also benefit from this book.

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## **POOR WORKERS' UNIONS**

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### **REBUILDING LABOR FROM BELOW (COMPLETELY REVISED AND UPDATED EDITION)**

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*Haymarket Books* A classic account of low-wage workers' organization that the US Department of Labor calls one of the "100 books that has shaped work in America." As low-wage organizing campaigns have been reignited by the Fight for 15 movement and other workplace struggles, *Poor Workers' Unions* is as prescient as ever.

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## **THE ART OF COMMUNITY**

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### **BUILDING THE NEW AGE OF PARTICIPATION**

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*"O'Reilly Media, Inc."* Online communities offer a wide range of opportunities today, whether you're supporting a cause, marketing a product or service, or developing open source software. The Art of Community will help you develop the broad range of talents you need to recruit members to your community, motivate and manage them, and help them become active participants. Author Jono Bacon offers a collection of experiences and observations from his decade-long involvement in building and managing communities, including his current position as manager for Ubuntu, arguably the largest community in open source software. You'll discover how a vibrant community can provide you with a reliable support network, a valuable source of new ideas, and a powerful marketing force. The Art of Community will help you: Develop a strategy, with specific objectives and goals, for building your community Build simple, non-bureaucratic processes to help your community perform tasks, work together, and share successes Provide tools and infrastructure that let contributors work quickly Create buzz around your community to get more people involved Track the community's work so it can be optimized and simplified Explore a capable, representative governance strategy for your community Identify and manage conflict, including dealing with divisive personalities

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## **CRUDE CHRONICLES**

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### **INDIGENOUS POLITICS, MULTINATIONAL OIL, AND NEOLIBERALISM IN ECUADOR**

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*Duke University Press* **DIV** Ethnographic study of indigenous opposition to processes of economic globalization, arguing that neoliberal economic reforms both provoked a crisis of governance and created the conditions for a disruptive indigenous movement in Ecuador./div

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## **APPALACHIA**

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### **JOURNAL OF THE APPALACHIAN REGIONAL COMMISSION**

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### **CHAMBER'S JOURNAL OF POPULAR LITERATURE, SCIENCE AND ARTS**

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## **UNWANTED PEOPLE**

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*Universitat de València* This collection of essays by the historian and activist Aviva Chomsky includes work on topics ranging from immigration, to labor history, to popular culture. Chomsky's incisive prose brings the perspective of a historian to bear on current events in a way that adds depth and nuance to topics that are of the utmost importance at this moment in world history. *Unwanted People* fits into Chomsky's larger project to debunk the mythical history of the United States as a nation of immigrants or a melting pot. Her work uncovers centuries of racially motivated immigration policies that inform the current rhetoric surrounding immigration and displaced peoples. Her essays build on that foundation and expand into new territory. Exploring history as a discipline that works from the ground up rather than from the top down, Chomsky challenges the dominant narratives and gives voice to disenfranchised and

unwanted people. Touching on topics from revolutionary violence and race to colonialism and its aftermath, this collection of lucid thoughts reveals the hidden histories of the people who shape our modern political and economic landscape.