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IN THE WOODS

A NOVEL

Penguin The debut novel of an astonishing voice in psychological suspense As dusk approaches a small Dublin suburb in the summer of 1984, mothers begin to call their children home. But on this warm evening, three children do not return from the dark and silent woods. When the police arrive, they find only one of the children gripping a tree trunk in terror, wearing blood-filled sneakers, and unable to recall a single detail of the previous hours. Twenty years later, the found boy, Rob Ryan, is a detective on the Dublin Murder Squad and keeps his past a secret. But when a twelve-year-old girl is found murdered in the same woods, he and Detective Cassie Maddox—his partner and closest friend—find themselves investigating a case chillingly similar to the previous unsolved mystery. Now, with only snippets of long-buried memories to guide him, Ryan has the chance to uncover both the mystery of the case before him and that of his own shadowy past. Richly atmospheric, stunning in its complexity, and utterly convincing and surprising to the end, *In the Woods* is sure to enthrall fans of *Mystic River* and *The Lovely Bones*.

INTO THE WOODS

INTO THE WOODS

David Fickling Books Storm, Aurora, and Anything Eden live in a decaying mansion on the edge of the wilds with their erstwhile father and indolent mother. When an accident leaves them orphaned and at the mercy of the sinister Dr. DeWilde, these three courageous and eccentric sisters are forced to flee into the woods, where they encounter kidnapers, sweet-filled orphanages, mountains of ice, diamond mines, and some ravenously hungry wolves. Taking inspiration from numerous fairytales and weaving them into a wholly original story, *Into the Woods* is a whirlwind of a novel, full of imaginative happenings and dastardly deeds.

INTO THE WOODS

A FIVE-ACT JOURNEY INTO STORY

Abrams The idea of *Into the Woods* is not to supplant works by Aristotle, Lajos Egri, Robert McKee, David Mamet, or any other writers of guides for screenwriters and playwrights, but to pick up on their cues and take the reader on a historical, philosophical, scientific, and psychological journey to the heart of all storytelling. In this exciting and wholly original book, John Yorke not only shows that there is truly a unifying shape to narrative—one that echoes the great fairytale journey into the woods, and one, like any great art, that comes from deep within—he explains why, too. With examples ranging from *The Godfather* to *True Detective*, *Mad Men* to *Macbeth*, and fairy tales to *Forbrydelsen* (*The Killing*), Yorke utilizes Shakespearean five-act structure as a key to analyzing all storytelling in all narrative forms, from film and television to theatre and novel-writing—a big step from the usual three-act approach. *Into the Woods: A Five-Act Journey Into Story* is destined to sit alongside David Mamet's *Three Uses of the Knife*, Robert McKee's *Story*, Syd Field's *Screenplay*, and Lajos Egri's *The Art of Dramatic Writing* as one of the most original, useful, and inspiring books ever on dramatic writing.

HOME IN THE WOODS

During the Great Depression six-year-old Marvel, her seven siblings, and their mother find a tarpaper shack in the woods and, over the course of a year, turn it into a home. Based on the author's grandmother's childhood; includes historical notes.

A WALK IN THE WOODS

Anchor Canada God only knows what possessed Bill Bryson, a reluctant adventurer if ever there was one, to undertake a gruelling hike along the world's longest continuous footpath—The Appalachian Trail. The 2,000-plus-mile trail winds through 14 states, stretching along the east coast of the United States, from Georgia to Maine. It snakes through some of the wildest and most spectacular landscapes in North America, as well as through some of its most poverty-stricken and primitive backwoods areas. With his offbeat sensibility, his eye for the absurd, and his laugh-out-loud sense of

humour, Bryson recounts his confrontations with nature at its most uncompromising over his five-month journey. An instant classic, riotously funny, *A Walk in the Woods* will add a whole new audience to the legions of Bill Bryson fans.

THE STRANGER IN THE WOODS

THE EXTRAORDINARY STORY OF THE LAST TRUE HERMIT

Vintage The unforgettable true story of Christopher Knight, who found refuge from the pressures of modern society by living alone in the Maine woods for twenty-seven years.

ALONE IN THE WOODS

Sourcebooks, Inc. From the author of *The Disaster Days* comes a thrilling survival story, and lost in the woods children's book, about two former best friends who must work together to stay alive after getting lost in a remote national forest. Jocelyn and Alex have always been best friends...until they aren't. Jocelyn's not sure what happened, but she hopes the annual joint-family vacation in the isolated north woods will be the perfect spot to rekindle their friendship. But Alex still isn't herself when they get to the cabin. And Jocelyn reaches a breaking point during a rafting trip that goes horribly wrong. When the girls' tube tears it leaves them stranded and alone. And before they know it, the two are hopelessly lost. Wearing swimsuits and water shoes and with only the contents of their wet backpack, the girls face threats from the elements. And as they spend days and nights lost in the wilderness, they'll have to overcome their fractured friendship to make it out of the woods alive. Praise for *The Disaster Days*: "A realistic, engrossing survival story that's perfect for aspiring babysitters and fans of John Macfarlane's *Stormstruck!*, Sherry Shahan's *Ice Island*, or Wesley King's *A World Below*."—*School Library Journal* "The strength of this steadily paced novel that stretches over four days of a scary disaster scenario is that Hannah doesn't figure everything out; she stumbles, doubts, and struggles throughout it all."—*The Bulletin of the Center for Children's Books* "Fans of survival thrillers in the vein of Gary Paulsen's *Hatchet* will enjoy this tense, honest tale of bravery...an excellent (and refreshingly not didactic) teaching tool on natural-disaster preparedness."—*Booklist* "The relentless progression of a variety of disaster scenarios will keep readers turning pages...equally suspenseful and informative."—*School Library Connection* "Behrens uses immersive details and situations effectively viewed from Hannah's perspective to create a suspenseful, vivid story filled with lessons about responsibility and overcoming adversity."—*Publishers Weekly* *Alone in the Woods* is a perfect... gift for preteen survival story fans summer reading tween book for girls 11-14 book for middle school girls

A HOUSE IN THE WOODS

Candlewick Press Two Little Pigs whose small homes in the woods have been accidentally destroyed by Bear and Moose decide to build a house they can all share, and with the help of Beaver Builders they soon have a fine new home. By the illustrator of *The Wind in the Willows*.

INTO THE WOODS

A FIVE-ACT JOURNEY INTO STORY

We all love stories. But why do we tell them? And why do all stories function in an eerily similar way? John Yorke, creator of the BBC Writers' Academy, has brought a vast array of drama to British screens. Here he takes us on a journey to the heart of storytelling, revealing that there truly is a unifying shape to narrative forms - one that echoes the fairytale journey into the woods and, like any great art, comes from deep within. From ancient myths to big-budget blockbusters, he gets to the root of the stories that are all around us, every day. 'Fresh, enlightening, gripping.' *Sunday Times* 'The best book on the subject I've read. Quite brilliant.' Tony Jordan, creator/writer, *Life on Mars*, *Hustle* 'Brilliant.' Ken Follett 'Marvellous' Julian Fellowes 'Terrifyingly clever . . . Packed with intelligent argument.' *Evening Standard* 'Oh, how I wanted to hate it! I didn't. I loved it.' Jimmy McGovern, creator/writer *Cracker*, *The Street* 'The most important book about scriptwriting since William Goldman's *Adventures in the Screen Trade*.' Peter Bowker, writer, *Blackpool*, *Occupation*, *Eric and Ernie*

WHAT LIVES IN THE WOODS

Sourcebooks, Inc. For fans of *Small Spaces* and the *Goosebumps* series by R.L. Stine comes a chilling ghost story about a girl living in the decrepit and creepy mansion, who discovers something in the woods is after her. All Ginny Anderson wants from her summer is to sleep in, attend a mystery writing workshop, and spend time with her best friend. But when Ginny's father—a respected restoration expert in Chicago—surprises the family with a month-long trip to Michigan, everything changes. They aren't staying in a hotel like most families would. No, they're staying in a mansion. A twenty-six room, century-old building surrounded by dense forest. Woodmoor Manor. But unfortunately, the mansion has more problems than a little peeling wallpaper. Locals claim the surrounding woods are inhabited by mutated creatures with glowing eyes. And some say campers routinely disappear in the woods, never to be seen again. As terrifying as it sounds, Ginny can't shake the feeling that there's something darker . . . another story she hasn't been told. When the creaky floors and shadowy corners of the mansion seem to take on a life of their own, Ginny uncovers the wildest mystery of all: There's more than one legend roaming Saugatuck, Michigan, and they definitely aren't after campers. It's after her. "This is a teeth-chattering, eyes bulging, shuddering-and-shaking, chills-at-the-back-of-your-neck ghost story. I loved it!"—R.L. Stine, author of the *Goosebumps* series on *Scratch Scratch Pick up What Lives in the Woods* if you are looking for: A book for middle school students, 5th grade to 9th grade A story with a strong female

protagonist that explores bravery, friendship, and family Mystery books for kids 9-12 Chilling ghost stories and ghost books for kids (perfect for Halloween!)

INTO THE WOODS

Simon and Schuster In the chilling conclusion of the De Beers saga, Grace Houston, an only child, finds her world torn apart by the death of her father and her mother's remarriage to Kirby Scott, a scheming fortune-hunter with his eye on the vulnerable and innocent Grace. Simultaneous.

THANKSGIVING IN THE WOODS

Augsburg Fortress Publishers Thanksgiving in the Woods is based on the true story of a family in Upstate New York who has hosted an outdoor Thanksgiving feast in the woods on their farm for over twenty years.

INTO THE WOODS

TREES AND PHOTOGRAPHY

An elegant introduction to the tree as photographic subject in more than 100 images.

WE WENT TO THE WOODS

A NOVEL

Random House They went off the grid. Their secrets didn't. For readers of *The Secret History* and *The Immortalists* comes a novel about the allure—and dangers—of disconnecting. "A sharp, spellbinding cautionary tale, one that reminds us that even those who do remember the past might also wind up repeating it."—NPR (Best Books of the Year) Certain that society is on the verge of economic and environmental collapse, five disillusioned twenty-somethings make a bold decision: They gather in upstate New York to transform an abandoned farm, once the site of a turn-of-the-century socialist commune, into an idyllic self-sustaining compound called the Homestead. Mack, a publicly disgraced grad-school dropout, believes it's her calling to write their story. She immediately falls in love with all four friends, seduced by their charisma and grand plans—and deeply attracted to their secrets. But it proves difficult for Mack to uncover the truth about their nightly disappearances and complicated loyalties, especially since she is protecting her own past. Initially exhilarated by restoring the rustic dwellings, planting a garden, and learning the secrets of fermentation, the group is soon divided by intense romantic and sexual relationships, jealousies, slights and suspicions. And as winter settles in, their experiment begins to feel not only misguided, but deeply isolating and dangerous. Caite Dolan-Leach spins a poignant and deeply human tale with sharp insights into our modern anxieties, our collective failures, and the timeless desire to withdraw from the world. Praise for *We Went to the Woods* "We Went to the Woods is a chillingly cautionary tale for the twenty-first century, an enthralling story of failed nobility and the consequences of trying to escape from a world that will never let you go. Caite Dolan-Leach's prose is both nimble and elegantly evocative, leading the reader through the idyllic pastures and deadly pitfalls of a rustic experiment gone wrong. As five hopeful idealists try to live off the land, the reader sees their friendships blossom, and yet we hardly dare look, knowing as the seasons turn that something even darker than winter is on its way."—Christopher J. Yates, author of *Grist Mill Road* and *Black Chalk*

IN THE WOODS

Candlewick Press (MA) A *New York Times* best-selling author shares his love for woodland animals in a revealing, beautifully illustrated collection of verse for poetry lovers and budding naturalists. The animals in the dark woods are secretive, their inner lives a mystery. The stealthy bobcat, the inquisitive raccoon, and the dignified bear waking up from his winter nap are just a few of the glorious animals featured in this clever collection of poems and woodland scenes. This companion to *In the Sea*, *In the Wild*, and *On the Farm* is the first collaboration between David Elliott and Rob Dunlavey, whose colorful, expressive art pairs with the author's charming poems to create a love letter to the animals of the forest.

SUMMERTIME IN THE BIG WOODS

Harper Collins Summer is here! The warm days of summer have arrived, and that means Laura gets to spend fun-filled days outdoors! The winter is finally over, and now it is summertime! Laura and Mary are busy all day helping Ma in the garden and playing outside. Renée Graef's enchanting full-color illustrations, inspired by Garth Williams' classic artwork, bring Laura and her family lovingly to life in this sixth title in the *My First Little House* book series, picture books adapted from Laura Ingalls Wilder's beloved storybooks.

FLIP FLAP FIND INTO THE WOODS

DEEP IN THE WOODS

THE 1935 KIDNAPPING OF NINE-YEAR-OLD GEORGE WEYERHAEUSER, HEIR TO AMERICA'S MIGHTIEST TIMBER DYNASTY

Post Hill Press In 1935, nine-year-old George Weyerhaeuser, heir to one of the wealthiest families in America, is snatched

off the streets two blocks from his home. The boy is kept manacled in a pit, chained to a tree, and locked in a closet. The perps—a career bank robber, a petty thief, and his nineteen-year-old never-been-in-trouble Mormon wife—quickly become the targets of the biggest manhunt in Northwest history. The caper plays out like a Hollywood thriller with countless twists and improbable developments. Perhaps the most astonishing thing of all, though, is how it all ends.

THE TEA PARTY IN THE WOODS

Kids Can Press Ltd **Kikko sets out after her father with a forgotten pie for Grandma. When she arrives at a strange house in the wintry woods, a peek in the window reveals that the footprints Kikko had been following did not belong to her father at all, but to a bear in a long coat and hat! Alice in Wonderland meets Little Red Riding Hood in this charmed tale.**

LIVING IN THE WOODS IN A TREE

REMEMBERING BLAZE FOLEY

University of North Texas Press **Offers a glimpse into the turbulent life of Texas music legend Blaze Foley (1949-1989). This book is suitable for Blaze Foley and Texas music fans, as well as romantics of different ages.**

A WEEK IN THE WOODS

Simon and Schuster **Mark didn't ask to move to New Hampshire. Or to go to a hick school like Hardy Elementary. And he certainly didn't request Mr. Maxwell as his teacher. Mr. Maxwell doesn't like rich kids, or slackers, or know-it-alls. And he's decided that Mark is all of those things. Now the whole school is headed out for a week of camping -- Hardy's famous Week in the Woods. At first it sounds dumb, but then Mark begins to open up to life in the country, and he decides it might be okay to learn something new. It might even be fun. But things go all wrong for Mark. The Week in the Woods is not what anyone planned. Especially not Mr. Maxwell. With his uncanny knack to reach right to the heart of kids, Andrew Clements asks -- and answers -- questions about first impressions, fairness, loyalty, and courage -- and exactly what it takes to spend a Week in the Woods.**

IN THE LAKE OF THE WOODS

A NOVEL

Houghton Mifflin Harcourt **This riveting novel of love and mystery from the author of *The Things They Carried* examines the lasting impact of the twentieth century's legacy of violence and warfare, both at home and abroad. When long-hidden secrets about the atrocities he committed in Vietnam come to light, a candidate for the U.S. Senate retreats with his wife to a lakeside cabin in northern Minnesota. Within days of their arrival, his wife mysteriously vanishes into the watery wilderness.**

THE WOODS

Frances Lincoln Children's Books **Here are the woods. The woods are home to three foxes on a hunt for rabbits. Three foxes that don't realize someone might be following them... From the author of *The Cave*, this is a fantastically funny cat-and-mouse (or fox-and-rabbit) story with a not-so-fluffy twist. The foxes follow some helpful signs over the tallest trees, under the carrot fields, and through the pumpkin patch, but there's no sign of any rabbits. What on earth has happened to them? And why are there strange eyes following them from the trees? Children will love outwitting the foxes—who continually say, "No rabbits here"—by spotting the rabbits in each colorful illustration.**

SPRING IN THE WOODS

Albert Whitman & Company **Join the fun of finding and counting all the animals, flowers, and insects, as more and more appear on a lively walk through the woods during the springtime. Packed with repetition that young children love and that also helps them learn, this is an entertaining introduction to colors, numbers, and the seasons.**

LET'S NOT TALK ANYMORE

Drawn and Quarterly **A five-generation family history told through what is seen and heard, if not said *Let's Not Talk Anymore* weaves together five generations of women from Weng Pixin's family, each at age fifteen. Her lineage is full of breakages—her great grandmother Kuan is sent away from her family in South China, her grandmother Mèi is adopted by a neighbor to help with housework, and her mother, Bing, is heartbroken by her father's estrangement. Pixin's own story centers on her feelings of isolation and her rebellion from her mother. She extends the line by envisioning a fictional future daughter, Rita, who questions her family's legacy. While spanning one hundred years, Pixin moves back and forth in time seamlessly, as each woman experiences loneliness and kinship, hope and longing. As each story develops, generational traumas are revealed and fraught relationships passed on from mother to daughter. Creative impulses are stifled or nurtured. They struggle with poverty and neglect. And at some point each woman begins to separate herself from her situation and understand the woman she will become. Pixin's bold, vibrant paintings fill the aching silences between generations with beauty and emotion. Her paintings conjure complete worlds that these women inhabit. *Let's Not Talk Anymore* is a family history filled with tender moments as these women find connection with plants, animals, and their own creative pursuits, while struggling to connect with one another.**

INTO THE HEARTLESS WOOD

Page Street Kids The forest is a dangerous place, where siren song lures men and women to their deaths. For centuries, a witch has harvested souls to feed the heartless tree, using its power to grow her domain. When Owen Merrick is lured into the witch's wood, one of her tree-siren daughters, Seren, saves his life instead of ending it. Every night, he climbs over the garden wall to see her, and every night her longing to become human deepens. But a shift in the stars foretells a dangerous curse, and Seren's quest to become human will lead them into an ancient war raging between the witch and the king who is trying to stop her.

CHRISTMAS IN THE BIG WOODS

Harper Collins Long ago, a little girl named Laura Ingalls lived in a little house in the Big Woods of Wisconsin with her Pa, her Ma, her sisters, Mary and Carrie, and their good old bulldog, Jack. Winter was just around the corner, and Laura worked hard to help make the little house ready for the cold days ahead. Soon there was frost on the windows and snow on the ground, but Laura and her folks were warm and cozy in their snug little house in the Big Woods. Laura Ingalls Wilder's Little House books have been cherished by generations of readers. Now for the first time, the youngest readers can share her adventures in these very special picture books adapted from Laura Ingalls Wilder's beloved storybooks. Renée Graef's warm paintings, inspired by Garth Williams' classic Little House illustrations, bring Laura and her family lovingly to life.

LAST CHILD IN THE WOODS

SAVING OUR CHILDREN FROM NATURE-DEFICIT DISORDER

Algonquin Books "The children and nature movement is fueled by this fundamental idea: the child in nature is an endangered species, and the health of children and the health of the Earth are inseparable." —Richard Louv, from the new edition In his landmark work *Last Child in the Woods*, Richard Louv brought together cutting-edge studies that pointed to direct exposure to nature as essential for a child's healthy physical and emotional development. Now this new edition updates the growing body of evidence linking the lack of nature in children's lives and the rise in obesity, attention disorders, and depression. Louv's message has galvanized an international back-to-nature campaign to "Leave No Child Inside." His book will change the way you think about our future and the future of our children. "[The] national movement to 'leave no child inside' . . . has been the focus of Capitol Hill hearings, state legislative action, grass-roots projects, a U.S. Forest Service initiative to get more children into the woods and a national effort to promote a 'green hour' in each day. . . . The increased activism has been partly inspired by a best-selling book, *Last Child in the Woods*, and its author, Richard Louv." —The Washington Post "Last Child in the Woods, which describes a generation so plugged into electronic diversions that it has lost its connection to the natural world, is helping drive a movement quickly flourishing across the nation." —The Nation's Health "This book is an absolute must-read for parents." —The Boston Globe Now includes A Field Guide with 100 Practical Actions We Can Take Discussion Points for Book Groups, Classrooms, and Communities Additional Notes by the Author New and Updated Research from the U.S. and Abroad

SONDHEIM AND LAPINE'S INTO THE WOODS

Routledge 'The Woods are just Trees. The Trees are just Wood.' - All together In 1987, Stephen Sondheim and James Lapine combined several classic fairy tales including Little Red Riding Hood, Cinderella, and Jack and the Beanstalk to create *Into the Woods*. Funny and heartfelt, this musical explores what it might mean to act responsibly in society, both as a parent and as a child. Situating the work within Sondheim's oeuvre and the Broadway canon, Olaf Jubin first offers a detailed reading of the show itself, before discussing key productions in New York and London, and 2014's Oscar-nominated screen adaptation. The radically different approaches to staging *Into the Woods* are testament to how open the musical is to re-interpretation for new audiences. A combination of critical explication with performance and film analysis, as well as an overview of popular and critical reception, this book is meant for anyone who has enjoyed *Into the Woods*, be it as a musical theatre fan, an enchanted audience member, a student or a dedicated theatre professional.

INTO THE WOODS

THE BATTLE FOR TASMANIA'S FORESTS

Black Inc. Winner, Queensland Premier's Literary Awards 2011 Winner, Victorian Premier's Literary Awards 2011 For many years, the Tasmanian wilderness has been the site of a fierce struggle. At stake is the future of old-growth forests. Loggers and police face off with protesters deep in the forest, while savage political games are played in the courts and parliaments. In *Into the Woods*, Anna Krien, armed with a notebook, a sleeping bag and a rusty sedan, ventures behind the battlelines to see what it is like to risk everything for a cause. She speaks to ferals and premiers, sawmillers and whistle-blowers. She investigates personalities and convictions, methods and motives. This is a book about a company that wanted its way and the resistance that eventually forced it to change. Updated with a new afterword, *Into the Woods* is intimate, intrepid reporting by a fearless new voice. 'Anna Krien's intimate, urgent book pulsates with life and truth.' — Chloe Hooper 'Anna Krien is Australia's young, female Hunter S. Thompson.' — Amanda Lohrey

THE BOX IN THE WOODS

HarperCollins After solving the case of *Truly Devious*, Stevie Bell investigates her first mystery outside of Ellingham Academy in this spine-chilling and hilarious stand-alone mystery from New York Times bestselling author Maureen Johnson. Amateur sleuth Stevie Bell needs a good murder. After catching a killer at her high school, she's back at home for a normal (that means boring) summer. But then she gets a message from the owner of Sunny Pines, formerly known as Camp Wonder Falls—the site of the notorious unsolved case, the Box in the Woods Murders. Back in 1978, four camp counselors were killed in the woods outside of the town of Barlow Corners, their bodies left in a gruesome display. The new owner offers Stevie an invitation: Come to the camp and help him work on a true crime podcast about the case. Stevie agrees, as long as she can bring along her friends from Ellingham Academy. Nothing sounds better than a summer spent together, investigating old murders. But something evil still lurks in Barlow Corners. When Stevie opens the lid on this long-dormant case, she gets much more than she bargained for. *The Box in the Woods* will make room for more victims. This time, Stevie may not make it out alive. * *Cosmopolitan* Best YA Books of 2021 * *People Magazine* Best Books of Summer 2021*

A WALK IN THE WOODS

INTO THE FIELD GUIDE

Downtown Bookworks A field guide designed to get kids out and exploring the woods! This unique, simple nature kit gives kids an accessible, engaging introduction to the woods—and the animals, insects, flora, and rocks that a nature walk will most likely reveal. Since the guide focuses on the most popular North American wildlife, kids will feel instantly rewarded when they spot a chipmunk, sugar maple, or monarch butterfly. The portable, fully illustrated, flexibound guide includes tree-climbing tips, a chart for identifying animal droppings, a feature on edible forest finds, and more. It is packaged in a beautiful treasure box with magnetic closure, complete with compartments for kids' prized discoveries, such as berries, acorns, and pebbles. Tucked into two of the compartments—and visible through the die-cut frame on the treasure box's cover—are a mesh collecting bag for mess-free gathering and a magnifying jar for close-up observing.

TIGER WOODS

Simon & Schuster The inspiration for the HBO documentary from Academy Award-winning producer Alex Gibney. The #1 New York Times bestseller based on years of reporting and interviews with more than 250 people from every corner of Tiger Woods's life—this “comprehensive, propulsive...and unsparing” (*The New Yorker*) biography is “an ambitious 360-degree portrait of golf's most scrutinized figure...brimming with revealing details” (*Golf Digest*). In 2009, Tiger Woods was the most famous athlete on the planet, a transcendent star of almost unfathomable fame and fortune living what appeared to be the perfect life. But it turned out he had been living a double life for years—one that exploded in the aftermath of a Thanksgiving night crash that exposed his serial infidelity and sent his personal and professional lives over a cliff. In this “searing biography of golf's most blazing talent” (*GOLF* magazine), Jeff Benedict and Armen Keteyian dig deep behind the headlines to produce a richly reported answer to the question that has mystified millions of sports fans for nearly a decade: who is Tiger Woods, really? Drawing on more than four hundred interviews with people from every corner of Woods's life—many of whom have never spoken about him on the record before—Benedict and Keteyian construct a captivating psychological profile of a mixed race child programmed by an attention-grabbing father and the original Tiger Mom to be the “chosen one,” to change not just the game of golf, but the world as well. But at what cost? Benedict and Keteyian provide the startling answers in this definitive biography that is destined to linger in the minds of readers for years to come. “Irresistible...Immensely readable...Benedict and Keteyian bring us along for the ride in a whirlwind of a biography that reads honest and true” (*The Wall Street Journal*). Ultimately, Tiger Woods is “a big American story...exhilarating, depressing, tawdry, and moving in almost equal measure” (*The New York Times*).

THE DEER IN THE WOOD

Harper Collins Even the youngest child can enjoy a special adaptation of a classic Little House tale, as Laura and Mary listen to Pa talk about meeting a mother deer and her baby fawn deep in the Big Woods of Wisconsin.

THE CRESSWELL PLOT

Little, Brown Books for Young Readers The woods were insane in the dark, terrifying and magical at the same time. But best of all were the stars, which trumpeted their light into the misty dark. Castella Cresswell and her five siblings—Hannan, Casper, Mortimer, Delvive, and Jerusalem—know what it's like to be different. For years, their world has been confined to their ramshackle family home deep in the woods of upstate New York. They abide by the strict rule of God, whose messages come directly from their father. Slowly, Castley and her siblings start to test the boundaries of the laws that bind them. But, at school, they're still the freaks they've always been to the outside world. Marked by their plain clothing. Unexplained bruising. Utter isolation from their classmates. That is, until Castley is forced to partner with the totally irritating, totally normal George Gray, who offers her a glimpse of a life filled with freedom and choice. Castley's world rapidly expands beyond the woods she knows so well and the beliefs she once thought were the only truths. There is a future waiting for her if she can escape her father's grasp, but Castley refuses to leave her siblings behind. Just as she begins to form a plan, her father makes a chilling announcement: the

Cresswells will soon return to their home in heaven. With time running out on all of their lives, Castley must expose the depth of her father's lies. The forest has buried the truth in darkness for far too long. Castley might be their last hope for salvation.

INTO THE WOODS

Simon and Schuster Well-known stories by the Grimm brothers, as well as other childhood tales, are woven together into a colorful parable about the human search for "happily ever after" and the price of that quest, in a volume based on the Broadway musical.

SILVER IN THE WOOD

Tordotcom Winner of the 2020 World Fantasy Award! From Astounding Award and Crawford Award Finalist Emily Tesh An ALA RUSA Reading List Selection "A true story of the woods, of the fae, and of the heart. Deep and green and wonderful."—New York Times bestselling author Naomi Novik There is a Wild Man who lives in the deep quiet of Greenhollow, and he listens to the wood. Tobias, tethered to the forest, does not dwell on his past life, but he lives a perfectly unremarkable existence with his cottage, his cat, and his dryads. When Greenhollow Hall acquires a handsome, intensely curious new owner in Henry Silver, everything changes. Old secrets better left buried are dug up, and Tobias is forced to reckon with his troubled past—both the green magic of the woods, and the dark things that rest in its heart. Praise for Emily Tesh's Silver in the Wood "A wildly evocative and enchanting story of old forests, forgotten gods, and new love. Just magnificent."—Jenn Lyons, author of The Ruin of Kings At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

IN THE WOODS

Peachtree Simple and evocative language and charming illustrations describe a boy's trip in the woods. In this gently rhyming board book, a young boy catches a fish, cooks it over a roaring fire, and camps with his father, who plays the banjo as his son falls asleep. Elizabeth Spurr and Manelle Oliphant together create a perfect sit-in-your-lap reading experience for toddlers.

IN THE WOODS

Tor Teen New York Times bestselling author Carrie Jones teams up with acclaimed cowriter Steven Wedel in the supernatural mystery, *In the Woods...* It should have been just another quiet night on the farm when Logan witnessed the attack, but it wasn't. Something is in the woods. Something unexplainable. Something deadly. Hundreds of miles away, Chrystal's plans for summer in Manhattan are abruptly upended when her dad reads tabloid coverage of some kind of grisly incident in Oklahoma. When they arrive to investigate, they find a witness: a surprisingly good-looking farm boy. As townsfolk start disappearing and the attacks get ever closer, Logan and Chrystal will have to find out the truth about whatever's hiding in the woods...before they become targets themselves. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.