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KEY=MURDEROUS - DANIKA RICHARD

Yorkshire's Murderous Women

Casegate Publishers **The criminal history of Yorkshire has its share of nasty and brutal murders and the majority of these killers have been men. Statistics show that most homicides are men. But the records over the centuries have tales of women killers and in these tales the murders are often cases of poisoning. Stephen Wade has investigated records across the country to find out stories of women in the years between the middle of the eighteenth century and the mid twentieth century who have taken lives through jealousy, hatred or sheer desperation. Some of the tales are sad, melancholy accounts of infanticide committed in hard times often when women were under terrible stress and suffering from poor health and mental problems. Other stories are about murders that took away an unwanted partner or brought some easy money to the killers pockets. Beneath the murder stories there are tales of courtroom trials that went wrong and false accusations, along with verdicts that sent women to Van Diemens Land or to gaol for life. Here are some of the most dramatic stories of women who killed, including Louie Calvert, serial killer, the Beverley case of extreme cruelty on a child; and the Hull wife who wanted her husband out of the way for good. Stephen Wade is a freelance writer and social historian with a special interest in crime and law and order in the North. His recent books include Yorkshires Unsolved Murders and Wharnccliffe A-Z of Yorkshire Murder. Stephen has also authored several of Wharnciffes Foul Deeds titles. He also teaches the history of crime at the University of Hull and works as a writer in prisons.**

Revisiting the Yorkshire Ripper Murders

Histories of Gender, Violence and Victimhood

Springer **Between 1975 and 1980, Peter Sutcliffe, who became known as the Yorkshire Ripper, murdered 13 women in the North of England. The murders provoked widespread fear amongst women and impacted the public consciousness at both the local and national level. This book revisits the case, applying a feminist and cultural criminological lens to explore a range of criminological concerns relating to gender, violence and victimhood. Combining research findings from oral history interviews, analysis of popular criminological texts and academic commentary, this volume explores what the case can tell us about feminism, fear of crime, gender and serial murder and the representation of victims and sex workers. The volume contributes to a creative cultural criminology, highlighting how excavating recent criminal history and reading across texts presents new ways for understanding violence, gender and representation in the contemporary context.**

Somebody's Mother, Somebody's Daughter

True Stories from Victims and Survivors of the Yorkshire Ripper

Michael O'Mara Books **Much has been written about the brutal crimes of Peter Sutcliffe, the Yorkshire Ripper, and - thirty-five years after he was sentenced to life imprisonment for the murder of thirteen women - scarcely a week goes by without some mention of him in the media. In any story featuring Sutcliffe, however, his victims are incidental, often reduced to a tableau of nameless faces. But each woman was much more than the manner of her death, and in *Somebody's Mother, Somebody's Daughter*, Carol Ann Lee tells, for the first time, the stories of those women who came into Sutcliffe's murderous orbit, restoring their individuality to them and giving a voice to their families, including the twenty-three children whom he left motherless. Based on previously unpublished material and fresh, first-hand interviews the book examines the Yorkshire Ripper story from a new perspective: focusing on the women and putting the reader in a similar position to those who lived through that time. The killer, although we know his identity, remains a shadowy figure throughout, present only as the perpetrator of the attacks. By talking to survivors and their families, and to the families of the murdered women, Carol Ann Lee gets to the core truths of their lives and experiences, not only at the hands of Sutcliffe but also with the Yorkshire Police and their crass and ham-fisted handling of the case, where the women were put into two categories: prostitutes and non-prostitutes. In this book they are, simply, women, and all have moving backstories. The grim reality is that not enough has changed within society to**

make the angle this book takes on the Yorkshire Ripper case a purely historical one. Recent news stories have shown that women and girls who come forward to report serious crimes of a sexual nature are often judged as harshly - and often more so - than the men who have wronged them. The Rochdale sex abuse scandal, the allegations against Harvey Weinstein, and the US President's deplorable comments about women are vivid reminders that those in positions of power regard women as second class citizens. At the same time, the discussions arising from these recent stories, and much of the reporting, show that women are judged today as much on their preferences, habits and appearance as they were at the time of the Yorkshire Ripper attacks. The son of Wilma McCann, Sutcliffe's first known murder victim, told the author, 'We still have a very long way to go' and in that regard he is correct. Hard-hitting and wholly unique in approach, this timely book sheds new light on a case that still grips the nation.

On the Trail of the Yorkshire Ripper

His Final Secrets Revealed

Pen and Sword True Crime "An outstanding analysis of Peter Sutcliffe, his crimes, his victims and the reasons for the failure of the police investigation." —North Yorks Enquirer Peter Sutcliffe, The Yorkshire Ripper, remains the most infamous serial killer in British criminal history. His reign of terror saw 13 women brutally murdered and the largest criminal manhunt in British history. Just like Jack the Ripper, his Victorian counterpart of 1888, he remains a killer of almost mythical proportions, yet the locations and circumstances surrounding his foul deeds remain a subject of confusion to this day . . . until now. Using ground breaking new research together with the original police reports, newspaper descriptions and eye witness testimony, we can finally present the truth about what actually happened. For the first time in over four decades we re-examine the crime scenes and deliver the real story of the Yorkshire Ripper murders. "An extremely detailed, very comprehensive, and at just over 200 pages, not daunting to read, next important addition to any student of true crime's library." —The True Crime Enthusiast

Murder at St Anne's

Thomas & Mercer Winter, snow, murder--and a centuries-dead suspect. In the chilly depths of a Yorkshire winter, a well-liked rector is found bludgeoned to death in her own church. With no sign of a murder weapon, local superstition quickly pins the blame on the ghost of a medieval monk believed to haunt the building... Well accustomed to unusual murder investigations, DCI Jim Oldroyd takes on the case, along with his assistant, Sergeant Andy Carter, but they are hampered at every turn by the deepening snow and the threat of the supernatural. Even as possible motives and opportunities begin to reveal themselves, Oldroyd struggles to find a better suspect than the hooded phantom. Has Oldroyd really found himself in the midst of a Gothic ghost story or is there a very real killer at large? Spectre or otherwise, it soon becomes apparent that the murderer is not yet finished. And, for Oldroyd, it's about to become personal...

Foul Deeds and Suspicious Deaths in South Yorkshire

Casemate Publishers Geoffrey Howse explores the darker and sinister side of South Yorkshire's past in this diverse collection of crimes and foul deeds, taken from Victorian to modern times. Read about a shooting and 'mob rule' in Doncaster, sensational murder in Darfield, Mexborough, and Attercliffe; trade outrages in Sheffield and Rotherham, highway robbery at Wentworth, embezzlement in Barnsley and arson at Thorne. Unusual cases include a Doncaster elopement and robbery, burglaries by girls in Rotherham, the shocking killing of a police constable at Swinton and 'coal' riots and lawlessness in Wath-upon-Dearne and Hoyland. A dramatic event in Thurnscoe, a Wombwell stabbing affray and a variety of long forgotten tragedies and crimes are also explored in some detail.

Murder and Mayhem in Sheffield

Casemate Publishers Sheffield born actor and author Geoffrey Howse delves into his files covering over 200 years of Sheffield's criminality. In Murder & Mayhem in Sheffield he takes a look at some of the events that took place during a period of enormous growth within Sheffield; including a failed plot to murder some of Sheffield's officials, take control of the Town Hall and set fire to the homes of prominent citizens; the series of incidents known as the Sheffield Outrages are also mentioned, as are the notorious Sheffield Gang Wars of the 1920's. Murders from the eighteenth century through to 1947 are covered, including the fascinating case of one of Britain's most notorious murderers, Charlie Peace. The gruesome Shelf Street Hatchet Murder of 1881, is also included as are the Woodhouse Murder of 1893 and the Chinese Laundry Murder of 1922. Two Sheffield murderers who bore the same name, William Smedley, and who were both hanged for their crimes, committed murder in 1875 and 1947 respectively, are also featured. Although not for the faint-hearted, this book is sure to capture the curiosity of all individuals with an interest in the social and criminal history of Sheffield.'

Murder and Mayhem in North London

Wharncliffe Geoffrey Howse delves into the his crime files covering 200 years of the area's darkest past. Events covered include long forgotten cases that made the headlines in their day as well as others more famous: Britain's first railway

murder, the first criminal to be caught via wireless telegraphy and the anarchists who left a trail of murder and mayhem following a raid on a Tottenham factory. There are many other cases to appeal to anyone with an interest in the local and social history of North London.

Murder Files from Scotland Yard and the Black Museum

[McFarland](#) From the files of Scotland Yard's "Black Museum" (open only to police officers) come true crime stories of some of the most infamous murder cases of the 19th and 20th centuries—the Lambeth Poisoner, "baby farmer" Amelia Elizabeth Dyer, the Gentleman Vampire of Bournemouth, the Brides in the Bath Murders, the Rillington Place murders and many others. Along the way, investigators pass a number of crime-solving milestones, including the first use of fingerprint technology, the early use of photography and the first time "The Yard" enlisted the press to help hunt down a killer.

Women, Violence and Crime Prevention

A West Yorkshire Study

Aims to provide information to assist in the formation and implementation of policies for the prevention and control of violent crime against women. The recommendations made in this report were taken up by the Police Authority in November 1988, and changes are being implemented as a result.

Britain's Most Notorious Hangmen

[Wharncliffe](#) A breathtaking history of Britain's executioners—from the seventeenth court of King Charles II to the UK's last official hangman of the twentieth century. In 1663, Jack Ketch delighted in his profession and gained notoriety not only because of those he executed—dukes and lords—but for how often he botched the job. Centuries later, in 1965, after nearly six hundred trips to the gallows, Albert Pierrepoint retired as Britain's longest-running executioner. Between them are three hundred years in a fascinating history of crime, and the "turn-off men" who handled the penalties—many of them criminals themselves, doing the grim work to save their own necks. Britain's Most Notorious Hangmen tells the stories of the men who plied their deadly trade at Tyburn tree or at the scaffolds in the prison yards across the country, including such notable "neck-stretchers" as Throttler Smith and the celebrated James Billington. But true-crime historian Stephen Wade explores the lives and crimes of many of the infamous killers that were hanged, as well. He also sheds light on the changing social norms of the country, and the moral dilemmas that arose for hangmen tasked with performing what was once considered the most crowd-pleasing free "entertainment" ever offered to the public.

Analysing David Peace

[Cambridge Scholars Publishing](#) *Analysing David Peace* provides an exciting, challenging and accessible critical introduction to the work of contemporary British novelist David Peace. Through a detailed analysis of his writings, as well as the socio-cultural contexts of their production and dissemination, the collection explores Peace's attempts to capture the sensibilities of late twentieth century society and contributes to an ongoing debate in the media about his representations. Peace is an emerging author who is widely read and taught and whose novels are increasingly celebrated. In the past decade Peace has won the James Tait Black Memorial Award and was named as one of Granta's Best of Young British Novelists. The four novels of his Red Riding Quartet interrogate British society of the 1970s/80s through the prism of the hunt for the serial killer dubbed the Yorkshire Ripper. GB84 examines the machinations of the 1984-5 UK miners' strike, while *The Damned United* explores relationships between masculinity and football through the doomed reign of manager Brian Clough at British football club Leeds United in 1974. In the Tokyo Trilogy, Peace develops an interest in occupation and the occult, interrogating Japan's post-war legacy of defeat and its resonance to our contemporary world. This collection offers an essential guide to the work of David Peace, as well as a unique insight into his canon to date.

Violence and Sex Work in Britain

[Routledge](#) This book is concerned with violence in the sex industry. It aims to provide an understanding of the nature of violence against sex workers and the relationship between violence, government legislation and policy, and law enforcement practices - an essential task in view particularly of the 2006 Ipswich murders and the public and media response to this which illustrated how poorly the context of violence in the sex industry is understood. The book describes the incidence of violence against sex workers, culminating in some cases in murder. It shows how the risk of violence is strongly dependent on the physical and legal context in which sex workers operate; how repressive policing tactics exacerbate vulnerability and how discourses of abhorrence towards sex work promote perceptions of sex workers as worthless human beings. It also examines how inadequacies in the criminal justice system lead to failures in investigations and prosecutions, and failures to prevent violence from known offenders; and how the stereotyping of sex workers, their clients and perpetrators of violence, in the media and in other spheres of academic debate, distorts reality leading to inappropriate or harmful public responses.

Yorkshire Ripper - The Secret Murders

The True Story of How Peter Sutcliffe's Terrible Reign of Terror Claimed at Least Twenty-Two More Lives

Kings Road Publishing In 1981, Peter Sutcliffe, the 'Yorkshire Ripper', was convicted of thirteen murders and seven attempted murders. All his proven victims were women: most were prostitutes. Astonishingly, however, this is not the whole truth. There is a still-secret story of how Sutcliffe's terrible reign of terror claimed at least twenty-two more lives and left five other victims with terrible injuries. These crimes - attacks on men as well as women - took place all over England, not just in his known killing fields of Yorkshire and Lancashire. Police and prosecution authorities have long known that Sutcliffe's reign of terror was far longer and far more widespread than the public has been led to believe. But the evidence has been locked away in the files and archives, ensuring that these murders and attempted murders remain unsolved today. As a result, the families of at least twenty-two murdered women have been cheated of their right to know how and why their loved ones died: the pain of living with that may diminish over time, but it never fades away completely. Five other victims survived his attacks: their plight, too, has never been officially acknowledged. Worse still, police blunders and subsequent suppression of evidence ensured that three entirely innocent men were imprisoned for murders committed by the Yorkshire Ripper. They each lost the best parts of their adult lives, locked up and forgotten in stinking cells for more than two decades. This book, by a former police Intelligence Officer, is the story not just of those long-cold killings, of the forgotten families and of three terrible miscarriages of justice. It also uncovers Peter Sutcliffe's real motive for murder - and reveals how he manipulated police, prosecutors and psychiatrists to ensure that he serves his sentence in the comfort of a psychiatric hospital rather than a prison cell.

Foul Deeds and Suspicious Deaths In & Around The Fens

Wharnclyffe Discover this coastal plain in England—and the crimes that have taken place there over the centuries. The Fens of England, thinly populated with isolated farmsteads, has been the setting for a number of popular crime novels—but it has also been the actual site of many horrific, bloody, and bizarre incidents. This book takes a gripping look at the darker side of the area's history—from crimes of callous premeditation to those born of passion or despair. Included are tales of conspiracy, robbery, violence, cruelty, and murder that reveal a previously neglected side of Fenland society. Unforgettable cases are featured—a mother who murdered her son, a police officer who hid the body of his mother, a farmer brutally slain for his money, a dustman who killed a local girl, and the headless body of a woman who has never been identified. Covering a wide range of human weakness and wickedness, this chronicle of the hidden side of the Fens will be compelling reading for anyone who is interested in the sinister side of human nature and the social conditions that nurture it.

Foul Deeds in Kensington & Chelsea

Grub Street Publishers London's most exclusive neighborhoods sit on sites of the some of the most sinister and scandalous crimes in British history. Stories of violent death will always hold us in a grim but thrilling grip. The dreadful crimes related in Foul Deeds in Kensington & Chelsea are shocking examples of murder cases that readers will never forget. Crimes of passion, opportunistic killings, political assassinations—the full spectrum of extreme criminality is recounted here. John J. Eddleston has selected a series of notorious episodes that give a fascinating insight into criminal acts and the criminal mind. The human dramas he depicts are often played out in the most commonplace of circumstances, but others are so odd as to be stranger than fiction. Cases involving the killing of wives, lovers, and children are among those he describes, but he also reconstructs in forensic detail several more unusual crimes—two men shot dead at a lecture, the field marshal who was assassinated on his doorstep, the acid bath killings, and the murders of two ill-fated countesses. These lethal episodes give a fascinating insight into the dark side of the history of Kensington and Chelsea.

Foul Deeds & Suspicious Deaths in Reading

Grub Street Publishers True-life tales of bloody killings and brutal crimes wind through the dark past of this historic town on the Thames. John J. Eddleston's latest selection of notorious criminal cases takes the reader through a sequence of sensational episodes that have marred the history of Reading. His book is based on original research, and it recalls many grisly events and sad or unsavory individuals whose fate has hitherto been forgotten. Among the shocking crimes he reconstructs are those of the baby-farmer Amelia Dyer, the unsolved murder of Alfred Oliver, the suffocation of Beatrice Cox, the red Mini murder of June Cook, and the attempted murder of a family of five. This chronicle of the dark side of Reading's long history will be fascinating reading for anyone who is interested in the town's rich—and sometimes gruesome—past.

Notorious Murders of the Twentieth Century

Famous and Forgotten British Cases

Pen and Sword The word 'murder' has always attracted widespread local and national media coverage. Once known, the story becomes the subject of discussion in a variety of places throughout the land. Some grisly tales become part of a culture that lives on for generations, whilst others, even by some of the worst serial killers, are soon forgotten. In this book experienced crime historian Stephen Wade has gathered together a collection of murders covering the entire twentieth century. Although famous in their own day, most are now forgotten by the general public, apart from the best true crime enthusiasts. The first conviction for fingerprint evidence, the last hanging in England and murderous husbands and wives are included; but there are also mysteries, unsolved killings and peculiar confessions. Meet the man who poisoned his rival's scones, a wrongful arrest and the acquittal of a good wife who shot her man dead. There are even tales from the Isle of Man, whose legislators continued to issue death penalties in the 1990s.

The Romford Outrage

The Murder of Inspector Thomas Simmons, 1885

Casemate Publishers Following the success of their prize-winning account of the infamous killing of PC George Clark - *The Dagenham Murder* - Linda Rhodes and Kathryn Abnett now reconstruct, in vivid detail, another sensational Victorian murder case. Inspector Thomas Simmons was shot and fatally wounded near Romford in January 1885, and the search for his killers culminated in a second police murder, this time in far-off Cumbria. In tracing the course of the crime - and the country-wide manhunt, court cases and executions that followed - the characters and methods of Simmons and his fellow officers are revealed, as are the desperate criminal careers of the killers. This meticulously researched, graphic and highly readable case study gives a rich insight into the dark side of late Victorian England. Linda Rhodes and Kathryn Abnett are the authors of two previous true crime books. *The Dagenham Murder*, written in collaboration with Lee Sheldon, won the Crime Writers' Association Gold Dagger for Non-Fiction in 2006. Their most recent title is *Foul Deeds and Suspicious Deaths in Barking, Dagenham & Chadwell Heath*, published by Wharncliffe in October 2007.

Foul Deeds & Suspicious Deaths in Cardiff

Grub Street Publishers Discover the Welsh city's history of crime with these true stories and photos. This book will introduce to you villains of all sorts—casual or calculating killers, murderous husbands and lovers, gangsters, robbers, poisoners, and suicides. There is no shortage of harrowing episodes in Cardiff's past, and this fascinating book recalls many grisly events and sad or unsavory individuals whose conduct throws a harsh light on the history of the city. Among the many shocking cases the author describes are: The murder of a Welsh Protestant by an Irish Catholic that provoked rioting The double life of a respectable widow poisoned with arsenic The exploits of a "Jack the Ripper" killer in Cardiff's back streets The throat-slashing revenge of the Cardiff Race Track Gang The still-mysterious wartime murder of Alice Pittman The case of the Somalian sailor arrested for the brutal slaying of an elderly shopkeeper The demise of Granville Jenkins, who was cut to ribbons by a machete The accidental—or deliberate?—electrocution of Mrs. Darling This chronicle of Cardiff's hidden past and the history the city would prefer to forget is compelling reading for anyone interested in the dark side of human nature.

Foul Deeds in Islington

Casemate Publishers *Foul Deeds in Islington* takes the reader on a sinister journey through a selection of the most shocking and revealing murders committed in this part of north London during the last two centuries. Killers of all kinds are recorded here, from the coolest and most calculating of criminals to ill-starred individuals who struck out in passion or despair or anger. John Eddleston recounts their notorious stories in forensic detail. Police-killers Thomas Cooper and Ronald Marwood feature in his book, along with the child-killer Celestika Somner, the poisoner George Chapman, the witchcraft-murderer Kayode Orishagbemi and, of course, most famous of all, Kenneth Halliwell who killed playwright Joe Orton in their flat in Noel Road. In addition to these celebrated cases, several less well-known but equally compelling murders are reconstructed. They give a shocking insight into the dark side of Islington's recent, sometimes gruesome, history.

More Foul Deeds & Suspicious Deaths in Barnsley

Pen and Sword Barnsley and the surrounding area has a dark and sinister past. There were many foul deeds committed throughout the centuries of the most heinous kind -and many suspicious circumstances. Poverty was at the root of many of the early cases. During the Victorian period some seemingly uncaring magistrates appeared to take the view that to be poor was a crime to be dealt with severely and meted out extreme penalties. The unhappy state of some criminals resulted in ending their days in the workhouse. Throughout the 20th century the area was periodically rocked with murder cases which often made the national headlines.

Foul Deeds & Suspicious Deaths Around Worcester

Grub Street Publishers True tales of betrayal, robbery, and murder across Worcestershire, from Redditch to Upton-on-Severn—includes illustrations and photographs! Though the Battle of Worcester brought an end to the English Civil War in 1651, it was not the end of the bloodshed for the West Midland county of Worcestershire. Known for its rolling hills and abundant farmland, it has also been fertile ground for thieves, murderers, and scoundrals of all sorts. **Foul Deeds & Suspicious Deaths Around Worcester** takes readers on a journey through centuries of sinister crimes, from the infamous to the stuff of local legend. Worcester's dark past goes back to the seventeenth century, when highwaymen haunted the surrounding forests. In this chilling volume, crime historian and Worcestershire resident Anne Bradford chronicles the county's history of forgery and betrayal, highway robbery and murder, riots and public executions. She also uncovers instances of domestic cruelty that resulted in death. From premediated crimes to desperate acts of passion, a range of human drama is covered in stories such as "The Gentleman who Murdered his Mother," "The Lovers' Pact," and "Death of a Hop-picker," among others.

Unsolved Murders in South Yorkshire

Pen and Sword Whilst the passage of time can and has uncovered many secrets, killers could get away with their crimes in 1596 when Shakespeare penned these words and this is certainly the case in more recent times as **Unsolved Murders in South Yorkshire** clearly demonstrate. The early chapters include cases of historic interest where killers certainly went to the grave in the knowledge they had got away with murder. Cases include suspicious deaths which left detectives in South Yorkshire baffled, but which were, it would seem, acts of callous murder which were not recognised as such due to dubious police opinions and practices. There are also cases of clear murder such as a man shot in the head during the Victorian period, whose killer was never identified. The later chapters, however, feature more recent cold cases where there is still the possibility that the wicked men or women who were responsible for such acts of inhumanity may remain within our society. Cases include a man murdered for less than 70 in a city centre multi storey car park, a teenage girl abducted, sexually assaulted and left dead on a dung hill, a young mother who entered prostitution and died at the hands of a man with more than sex on his mind, a pregnant woman who left home one day to go shopping but was found days later dead in a ditch with her throat cut and a disabled woman who was strangled in her home which was then set ablaze. For some of these cases there is the chance that someone has information which, despite the passage of decades, could lead to one or more individuals standing trial for murder. Justice can still prevail.

Foul Deeds & Suspicious Deaths In & Around Southend-on-Sea

Grub Street Publishers A history of true crime in a quaint resort town in Essex, England that hosts a variety of amusements—along with a legacy of madness, mayhem, and murder. This ghoulish look into the past takes readers on a sinister journey through Southend-on-Sea, from medieval times to the twentieth century, and featuring a rogues' gallery of cutthroats, highwaymen, witches, murderers, and madmen. Included are more than twenty notorious episodes offering fascinating insight into criminal acts and the criminal mind. And in addition to the eerie events of the past, the author explores grievous crimes from more recent times such as the Murrell fratricide, the brutal killing of Florence Dennis, the Watson bungalow murder, the Brown wheelchair murder, the Shoebury Garrison deaths, and many more. Gordon's chronicle of the dark side of Southend's long history will be fascinating reading for anyone who is interested in the town's rich—sometimes gruesome—past.

Pornography, Sex Work, and Hate Speech

Taylor & Francis Multidisciplinary focus Surveying many disciplines, this anthology brings together an outstanding selection of scholarly articles that examine the profound impact of law on the lives of women in the United States. The themes addressed include the historical, political, and social contexts of legal issues that have affected women's struggles to obtain equal treatment under the law. The articles are drawn from journals in law, political science, history, women's studies, philosophy, and education and represent some of the most interesting writing on the subject. The law in theory and practice Many of the articles bring race, social, and economic factors into their analyses, observing, for example, that black women, poor women, and single mothers are treated by the wielders of the power of the law differently than middle class white women. Other topics covered include the evolution of women's legal status, reproduction rights, sexuality and family issues, equal employment and educational opportunities, domestic violence, pornography and sexual exploitation, hate speech, and feminist legal thought. A valuable research and classroom aid, this series provides in-depth coverage of specific legal issues and takes into account the major legal changes and policies that have had an impact on the lives of American women.

Intimate Intrusions (Routledge Revivals)

Women's Experience of Male Violence

Routledge First published in 1985, this book looks at the victimisation of women, focusing on the four main areas of incest, rape, physical violence, and sexual harassment. Elizabeth Stanko's work is based on original research and interviews with police forces, victims and others involved. It examines women's experiences of male violence and looks at the reactions of those to whom women complain, including police officers, judges and union officials. The book analyses the decision making process of the criminal justice system and of administrative personnel at the time of publication, and Stanko shows how such institutions can be carriers of a male point of view.

Becoming Unbecoming

arsenal pulp press This extraordinary graphic novel is a powerful denunciation of sexual violence against women. As seen through the eyes of a twelve-year-old girl named Una, it takes place in northern England in 1977, as the Yorkshire Ripper, a serial killer of prostitutes, is on the loose and creating panic among the townspeople. As the police struggle in their clumsy attempts to find the killer, and the headlines in the local paper become more urgent, a once self-confident Una teaches herself to "lower her gaze" in order to deflect attention from boys. After she is "slut-shamed" at school for having birth control pills, Una herself is the subject of violent acts for which she comes to blame herself. But as the police finally catch up and identify the killer, Una grapples with the patterns of behavior that led her to believe she was to blame. *Becoming Unbecoming* combines various styles, press clippings, photo-based illustrations, and splashes of color to convey Una's sense of confusion and rage, as well as sobering statistics on sexual violence against women. The book is a no-holds-barred indictment of sexual violence against women and the shame and blame of its victims that also celebrates the empowerment of those able to gain control over their selves and their bodies. Una (a pseudonym) is an artist, academic, and comics creator. *Becoming Unbecoming*, which took seven years to create, is her first book. She lives in the United Kingdom.

The Body in the Dales

Thomas & Mercer An unpopular victim. An impossible crime. A murderer on the loose. A body is discovered deep in a cave beneath the Yorkshire Dales. Leading the investigation into the mysterious death are experienced DCI Jim Oldroyd and his partner DS Carter, a newcomer from London. The deceased is Dave Atkins, well known throughout the village but not well liked. While there is no shortage of suspects, the details of the crime leave Oldroyd and Carter stumped. How did Atkins's body end up in such a remote section of the cave? When someone with vital information turns up dead, it becomes clear that whoever is behind the murders will stop at nothing to conceal their tracks. Oldroyd and his team try to uncover the truth, but every answer unearths a new set of questions. And as secrets and lies are exposed within the close-knit community, the mystery becomes deeper, darker and more complex than the caves below.

The Deadly Streets of Yorkshire

Read about Peter Sutcliffe A.K.A The Yorkshire Ripper and how His Reign of Terror Quietened the Streets of Leeds and Bradford in the Late 1970s.

Read about Peter Sutcliffe A.K.A The Yorkshire Ripper, and how his reign of terror quietened the street of Leeds and Bradford in the late 1970s. On the 2nd of January, 1981, Britain breathed a sigh a relief when a killer who had taken the life of over 13 women was apprehended at Melbourne Avenue by two policemen. The killer had escaped identification and arrest for over five years, and his capture was a relief for women of Yorkshire. His name was Peter Sutcliffe and the press were calling him 'The Yorkshire Ripper', whose brutal modus operandi involved attacking helpless ladies with a hammer before stabbing them to death with a screwdriver and dismembering their body. During his reign of terror, the streets of Yorkshire become quieter with the stories of murder women who had fallen prey to this serial killer. In the dark lurked this psychopathic figure called 'The Yorkshire Ripper'. Britons quaked at the mention of this serial killer who terrified the nation with his hammer and screwdriver. This smart psychopath seemed to derive a lot of pleasure from watching women die painful deaths. He seemed to enjoy every moment of their torture. Described as a ruthless and cold-hearted killer, investigators confirmed that the murderer enjoyed going out at night and killing just for the thrill of it. And by the time he was captured by the police, Peter Sutcliffe had arguably become one of Britain's most prolific serial killer. His apprehension brought an end to a manhunt that literally shock Britain and some neighboring countries. For the period he remained elusive, Sutcliffe remained a thorn in the flesh of detectives at West Yorkshire Police. They knew when could attack next and his moves were largely unpredictable. The Northern part of England was soaked in the horror and gloomy stories of the killer at night - The Yorkshire Ripper. Here is the story

of Peter Sutcliffe.

The Blackout Ripper

A Serial Killer in London 1942

[Pen and Sword True Crime](#) **Two days before the outbreak of the Second World War, the British government imposed blackout regulations across the nation as it was believed that in the event of war, Germany would very quickly begin conducting air raids on British towns and cities. The measures included covering windows in a dark, thick material at night to ensure no light could be seen from the outside. The use of vehicle headlamps was also prohibited, which resulted in a number of accidents and pedestrians being killed. These restrictions, enforced by Air Raid Precaution wardens and the police, were for the benefit and safety of the British public, but it also unintentionally made life a lot less dangerous for members of the criminal fraternity, allowing them to go about their regular night time activities with less chance of being caught by the police. As a result, during one week in February 1942, Gordon Cummins, RAF, was able to move around freely to carry out his attacks and make it back to his billet without being caught, or even stopped, by the police. The very restrictions put in place to protect the British public from German bombers actually placed women in danger from men such as Cummins: three of his victims were known prostitutes, as was at least one of the two women he is known to have attacked, but who survived. All of Cummins victims were attacked during the hours of darkness while the 'blackout' was in place, leading to him becoming known as the Blackout Ripper.**

Jack the Ripper in Film and Culture

Top Hat, Gladstone Bag and Fog

[Springer](#) **In 1888 the name Jack the Ripper entered public consciousness with the brutal murders of women in the East End of London. The murderer was never caught, yet film and television depicts a killer with a recognisable costume, motive and persona. This book examines the origins of the screen presentation of the four key elements associated with the murders - Jack the Ripper, the victims, the detective and Whitechapel. Nineteenth-century history, art and literature, psychoanalytical theories of Freud and Jung and feminist film theory are all used to deconstruct the representation of Jack the Ripper on screen.**

Wicked Beyond Belief: The Hunt for the Yorkshire Ripper (Text Only)

[HarperCollins UK](#) **Revelatory investigation into the police handling of the Yorkshire Ripper Case which spanned over 14 years. Newly updated to include Sutcliffe's bid for freedom in 2008, and the verdict from court in 2010.**

The Sexual Gerrymander

Women and the Economics of Power

[Spinifex Press](#) **Jocelyne Scutt's insightful analyses of history, politics, and economics pervade this book. Writing across the scholarship on women, she brings to the fore the social and political gerrymander women face - whether it be in the areas of work, power and public recognition, or the realms of domestic violence, rape, pornography, prostitution or structural sexism.**

The Yorkshire Murder Thrillers: Books 1-3

Dead Cold, Cold Blood, and Cold Heart

[Open Road Media](#) **Three gritty police procedurals following determined detectives in the north of England, now in one volume. The hard-hitting crime thrillers in this collection include: Dead Cold When an anonymous call sends police to a house in Sheffield, two corpses are discovered, their bodies battered beyond recognition. DI Liz Miller is thrilled to be assigned the high-profile case—and insists on sticking with it even after it's taken away from her and she's warned to leave it alone. When it turns out the victims aren't who the police think they are, the mystery is blown wide open. Will Miller be able to solve the case and save her career, or is this investigation going to be her undoing? Cold Blood DCI Liam Bennet's ex is part of a film crew looking into a cold case in her home village of Lampton, and she requests that Bennet access police files. He wants no part of it. But then their son asks that he track her down, and Bennet finds that the Lampton locals want him gone—while the film crew are nowhere to be found. Soon, a grim discovery in a nearby lake plunges him into a race against time . . . Cold Heart Liam Bennet has just quit the force to become a private detective, and to his frustration, his first case is a weird petty crime. Meanwhile, his old colleague is working on two**

murders with pictures of dice found at the scenes. When the detective is attacked on the job, it soon becomes clear that there's an odd connection between their cases, even though they appear utterly random. Will they be able to identify a pattern—or is their luck about to run out?

Yorkshire's Multiple Killers

Casemate Publishers **Convicted killers seldom kill again - or do they? Recent research has shown that since 1965 about 120 persons convicted of murder or manslaughter in England and Wales have killed again. In a longer term context, True Crime writer Charles Rickell has uncovered 24 cases with Yorkshire associations, from the Great War to 2005/06. Two sensational examples relate to convicted individuals who even killed for a third time: William Burkitt in Hull (1915, 1924 and 1939) and Anthony O'Rourke in Pickering (1949 & 1951) and Slough (1962). Convicted killers also killed again whilst in prison: Peter Dunford (Wakefield, 1964); Douglas Wakefield (Parkhurst, 1981); John Paton (Wakefield, 1976 and Parkhurst, 1981) and Robert Mawdsley (Broadmoor, 1977 and Wakefield, 1978). The sensational Magee case is also included. This convicted IRA killer (now released again) fatally shot a special constable at Tadcaster in 1992.**

The Psychology of Serial Killer Investigations

The Grisly Business Unit

Academic Press **This is the first book of its kind that combines state-of-the-art psychological assessment experience with the expertise of a homicide investigator who has tracked some of this country's most notorious serial killers.**

Women, Murder, and Equity in Early Modern England

Routledge **This book presents the first comprehensive study of over 120 printed news reports of murders and infanticides committed by early modern women. It offers an interdisciplinary analysis of female homicide in post-Reformation news formats ranging from ballads to newspapers. Individual cases are illuminated in relation to changing legal, religious, and political contexts, as well as the dynamic growth of commercial crime-news and readership.**

Murder in Shakespeare's England

A&C Black **A social history of how murder was committed, investigated, and punished in Stuart England examines a range of specific cases while discussing the seventeenth-century public's fascination with violence as reflected in its overflowing courtrooms and numerous crime-inspired works of art.**

Women and Crime in the Street Literature of Early Modern England

Springer **Clark explores how real-life women's crimes were handled in the news media of an age before the invention of the newspaper, in ballads, pamphlets, and plays. It discusses those features of contemporary society which particularly influenced early modern crime reporting, such as attitudes to news, the law and women's rights, and ideas about the responsibility of the community for keeping order. It considers the problems of writing about transgressive women for audiences whose ideal woman was chaste, silent, and obedient.**