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KEY=VERY - LAYLA HUDSON

OUT OF MY TIDY MIND

IMPOSSIBLE PERFECTIONIST, 27, SEEKS VERY VERY VERY TIDY WOMAN

NEW YORK MAGAZINE

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

IT'S NOT ME, IT'S YOU!: IMPOSSIBLE PERFECTIONIST, 27, SEEKS VERY VERY VERY TIDY WOMAN

HarperCollins UK *'I loved Jon's book. It's even better than the real thing because you can't hear his voice.'* Michael McIntyre

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HarperCollins *'I haven't woken up with a cup of tea by the bed for seven years. It seems such a small thing but it's one of a thousand things I miss about having someone around to take care of me. I have spent my entire adult life getting things the way I want them and all I want now is someone to give it all up for.'* Jon Richardson *Is your filing faultless? Your CDs, apostrophes, cutlery all in the right places? Can you eat a biscuit in the correct way? Then Jon Richardson (single for seven years and counting) could be your ideal man... Living alone in a one bedroom flat in Swindon, 27 year old Jon has had far too much time on his hands to think. In fact to obsess. About almost everything. Jon's obsessive compulsive personality disorder has seen him arrange the coins in his pockets in ascending size and colour code his bookshelves. It takes him less than 90 seconds to locate a receipt for a pair of shoes he bought in 1997. Over to the filing cabinet and R for receipts, S for shoes. But Jon doesn't want to be like this, in fact he would quite like to share his life with someone. But who could that someone be? Someone like himself, a quarrelsome perfectionist only with breasts and less body hair? Absolutely not. But who exactly is Jon looking for and where will he find her? Faced with a loveless future filled with his own peculiar quirks and perfectionism, Jon sets about his search for The One. The question is, will he mind her keeping the knives to the left of the forks in the cutlery drawer or organising the CDs by genre and not alphabetically?*

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