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KEY=OF - HOGAN JAYVON

What Ho!

The Best of Wodehouse

Random House **We all know Jeeves and Wooster, but which is the best Jeeves story? We all know Blandings, but which is the funniest tale about Lord Emsworth and his adored prize-winning pig? And would the best of Ukridge, or the yarns of the Oldest Member, or Wodehouse's Hollywood stories outdo them? This bumper anthology allows you to choose, bringing you the cream of the crop of stories by the twentieth century's greatest humorous writer. There are favourites aplenty in this selection, which has been compiled with enthusiastic support from P.G. Wodehouse societies around the world. With additional material including novel extracts, working drafts, articles, letters and poems, this anthology provides the best overall celebration of side-splitting humour and sheer good nature available in the pages of any book.**

Right Ho, Jeeves

DigiCat **"Right Ho, Jeeves" is the second novel by P. G. Wodehouse, featuring Jeeves - a fictional character in a series of comedic short stories and novels by an English author P. G. Wodehouse. Jeeves is the highly competent valet of a wealthy and idle young Londoner Bertie Wooster. Together they get into unimaginable adventures, which the author describes with brilliant humor and subtle irony.**

The Best of Wodehouse

An Anthology

Everyman's Library Contemporar **A compilation of works by one of the twentieth century's leading humorists features two novels, *The Code of the Woosters* and *Uncle Fred in the Springtime*, as well as fourteen short stories and three autobiographical pieces.**

What Ho!

The Best of P. G. Wodehouse

The Most Of P.G. Wodehouse

Simon and Schuster **Presents a collection of humorous stories, including "The Truth about George," "Ukridge's Dog College," "The Coming of Gowf," "The Purity of the Turf," and "A Slice of Life."**

Best of Humor: Collection of P. G. Wodehouse (Set of 3 Books) Mike/ Piccadilly Jim/ My Man Jeeves

Prabhat Prakashan **Best of Humor: Collection of P. G. Wodehouse This Combo Collection (Set of 3 Books) includes All-time Bestseller Books. This anthology contains: Mike : From the Wodehouse Collection, a Selection from the Early Works of P. G. Wodehouse Piccadilly Jim : P G Woodhouse's Famous Classic Novel all Time : Fiction, Humorous My Man Jeeves**

The Greatest Works of P. G. Wodehouse

[e-artnow](#) Musaicum Books presents to you this unique collection, designed and formatted to the highest digital standards and adjusted for readability on all devices. Jeeves & Wooster Series Novels Right Ho, Jeeves Short Stories Leave It to Jeeves Jeeves and the Unbidden Guest Jeeves and the Hard-boiled Egg Absent Treatment Helping Freddie Rallying Round Old George Doing Clarence a Bit of Good The Aunt and the Sluggard Jeeves Takes Charge Jeeves in the Springtime Aunt Agatha Takes the Count Scoring off Jeeves Sir Roderick Comes to Lunch Jeeves and the Chump Cyril Comrade Bingo The Great Sermon Handicap The Purity of the Turf The Metropolitan Touch The Delayed Exit of Claude and Eustace Bingo and the Little Woman Jeeves and the Unbidden Guest Jeeves and the Hard-boiled Egg Bertie Changes His Mind Psmith Series Mike Mike and Psmith Psmith in the City The Prince and Betty Psmith, Journalist Other Novels The Pothunters A Prefect's Uncle The Gold Bat The Head of Kay's Love Among the Chickens The White Feather Not George Washington The Swoop! The Intrusion of Jimmy The Little Nugget Something New Uneasy Money Piccadilly Jim A Damsel in Distress The Coming of Bill Indiscretions of Archie The Little Warrior Three Men and a Maid The Adventures of Sally The Girl on the Boat Short Story Collections Tales of St. Austin's The Clicking of Cuthbert The Man with Two Left Feet Other Short Stories The Politeness of Princes Shields' and the Cricket Cup An International Affair The Guardian A Corner in Lines The Autograph Hunters Pillingshot, Detective When Papa Swore in Hindustani Tom, Dick, and Harry Disentangling Old Duggie Poems Damon and Pythias: A Romance The Haunted Tram Articles Some Aspects of Game-captaincy An Unfinished Collection The New Advertising The Secret Pleasures of Reginald My Battle With Drink In Defense of Astigmatism Photographers and Me A Plea for Indoor Golf The Alarming Spread of Poetry My Life as a Dramatic Critic

Cocktail Time

[W. W. Norton & Company](#) "Wodehouse is the greatest comic writer ever."—Douglas Adams A Brazil nut playfully flung through the window of the Drones Club catapults Uncle Fred into action in P. G. Wodehouse's jab at the publishing industry. An anonymously penned novel about the nut incident has nobody suspecting the culprit and everybody scrambling for the royalties . . . then the movie rights come up for sale.

My Man Jeeves

[Library of Alexandria](#)

P.G. Wodehouse in His Own Words

[Abrams](#) From the publisher of the acclaimed collector's Wodehouse editions, P.G. Wodehouse In His Own Words is a sparkling collection of excerpts from the master's own writings that reveals a wonderfully entertaining gloss on Wodehouse's own life story. Quotations from a literary career spanning more than seventy years are arranged in chapters that move from childhood, to school years, to the various preoccupations of the grown man. a linking narrative, skillfully supplied by Wodehouse aficionado Barry Day, and former President of the International Wodehouse society Tony Ring brilliantly ties all the material together. Full of the scintillating wordplay and comedy that characterize Wodehouse's novels, stories, letters, and nonfiction, this handsome volume is the perfect addition to anyone's library.

The Mating Season (Jeeves & Wooster)

[Random House](#) _____ A Jeeves and Wooster novel 'It's hard to single out one book as the entire Jeeves and Wooster collection is Bach Rescue Remedy in literary form, but this tale of romantic imbroglio is a priceless hoot... Every sentence is a perfectly wrought delight.' Independent At Deverill Hall, an idyllic Tudor manor in the picture-perfect village of King's Deverill, impostors are in the air. The prime example is man-about-town Bertie Wooster, doing a good turn to Gussie Fink-Nottle by impersonating him while he enjoys fourteen days away from society after being caught taking an unscheduled dip in the fountains of Trafalgar Square. Bertie is of course one of nature's gentlemen, but the stakes are high: if all is revealed, there's a danger that Gussie's simpering fiancée Madeline may turn her wide eyes on Bertie instead. It's a brilliant plan - until Gussie himself turns up, imitating Bertram Wooster. After that, only the massive brain of Jeeves (himself in disguise) can set things right.

Right Ho, Jeeves

[Arrow](#) 'P.G. Wodehouse wrote the best English comic novels of the century' Sebastian Faulks 'Jeeves, I'm engaged.' 'I hope you will be very happy, sir.' 'Don't be an ass. I'm engaged to Miss Bassett.' Bertie is feeling most put out when he finds that his friend Gussie is seeking relationship advice from Jeeves. Meanwhile Aunt Dahlia has asked Bertie to present awards at a school prize-giving ceremony. In a stroke of genius, Bertie realises he can kill two birds with one stone, palming off his prize-giving duties to Gussie by assuring him that the object of his affections will be there.

Several terrible misunderstandings later and facing chaos, Bertie turns, yet again, to Jeeves who swiftly and ingeniously saves the day. 'Sublime comic genius' Ben Elton

Stiff Upper Lip, Jeeves

Simon and Schuster In this humorous take on English manners, the paragon of British gentlemanly virtues leaps to the aid of his bumbling batchelor boss on numerous occasions.

Right Ho, Jeeves

Graphic Arts Books When Bertie Wooster, a blundering, but well-meaning bachelor, returns home to London after spending time in the Canes with his aunt and cousin, he discovers that his valet, Jeeves, has been advising an old friend on love. Gussie, Bertie's school friend, is head-over-heels in love with a young, whimsical lady named Madeline. Unsure what to do with his crush, Gussie turned to Jeeves in Bertie's absence, happy with the help he received. Bertie, however, becomes annoyed and jealous, paranoid that his friends may think that Jeeves is smarter than him. In an effort to prove himself superior, Bertie orders Jeeves not to offer any more advice. Instead, Bertie invites Gussie to a prestigious event at Brinkley Court to make a speech. Though Bertie was originally told by his aunt that he was expected to make the speech, Bertie was nervous to do so, and decided that it would be best for Gussie to do it. Then, Gussie could use the opportunity to win over Madeline, who would be at the event. However, Bertie's plan quickly becomes derailed after an effort to probe Madeline about her feelings results in a mistaken declaration of love. When Madeline declines what she assumed was Bertie's marriage proposal, she claims to have feelings for Gussie. Feeling that his goal was well on its way of being accomplished, Bertie spikes Gussie's drink in attempt to give his friend the courage to propose to Madeline. However, when Bertie's tactic makes Gussie a little too bold, the night unfolds into pure chaos, and Bertie must swallow his pride and ask for help. Right ho, Jeeves is P.G Wodehouse's second novel featuring his famous characters, Bertie and Jeeves. Though its predecessor, Thank You, Jeeves was published prior to the novel. Right ho, Jeeves is able to be enjoyed independently. >Right ho, Jeeves is a narrative packed with humorous misunderstandings, well-intended mistakes, and pure hilarity. This edition of Right ho, Jeeves by P.G Wodehouse is now presented in an easy-to-read font and features an eye-catching cover design to accommodate modern readers.

Just Enough Jeeves: Right Ho, Jeeves; Joy in the Morning; Very Good, Jeeves

W. W. Norton & Company Offers two novels and a story collection by the famed English comic writer featuring his memorable characters Bertie Wooster and his ingenious butler, Jeeves.

Jeeves and the Wedding Bells

Macmillan When young man about town Bertie Wooster, nursing a broken heart, agrees to help his old friend Peregrine Woody Beeching, whose own romance is failing, hilarity and chaos ensue as Jeeves, the very epitome of the modern manservant, steps in to save Bertie from himself. 100,000 first printing.

Leave it to Psmith

Simon and Schuster Freddie Threepwood and his uncle are in difficulties. Freddie wants a thousand pounds to start a bookmaker's business and to marry Eve, while his uncle wants to raise three thousand pounds, unbeknown to his wife, to help a runaway daughter. Freddie persuades his uncle to steal his wife's necklace and sees Psmith's advertisement in a daily paper. Freddie enlists the services of Psmith to steal the necklace. There are plots and counterplots. Psmith is not successful in stealing the necklace but succeeds in stealing the affections of Eve.

Fore!

The Best of Wodehouse on Golf

Houghton Mifflin Harcourt Stories recounted by the Oldest Member describe golfers who fall in love, bet excessively, use the rules to win, are defeated by their own superstitions, and become better people playing golf

The Little Nugget

1st World Publishing Purchase one of 1st World Library's Classic Books and help support our free internet library of downloadable eBooks. 1st World Library-Literary Society is a non-profit educational organization. Visit us online at www.1stWorldLibrary.ORG - - If the management of the Hotel Guelph, that London landmark, could have been present at three o'clock one afternoon in early January in the sitting-room of the suite which they had assigned to Mrs Elmer Ford, late of New York, they might well have felt a little aggrieved. Philosophers among them would possibly have meditated on the limitations of human effort; for they had done their best for Mrs Ford. They had housed her well.

They had fed her well. They had caused inspired servants to anticipate her every need. Yet here she was, in the midst of all these aids to a contented mind, exhibiting a restlessness and impatience of her surroundings that would have been noticeable in a caged tigress or a prisoner of the Bastille. She paced the room. She sat down, picked up a novel, dropped it, and, rising, resumed her patrol. The clock striking, she compared it with her watch, which she had consulted two minutes before. She opened the locket that hung by a gold chain from her neck, looked at its contents, and sighed. Finally, going quickly into the bedroom, she took from a suit-case a framed oil-painting, and returning with it to the sitting-room, placed it on a chair, and stepped back, gazing at it hungrily. Her large brown eyes, normally hard and imperious, were strangely softened. Her mouth quivered.

Thank You, Jeeves

W. W. Norton & Company "P. G. Wodehouse wrote the best English comic novels of the century." —Sebastian Faulks
Bertram Wooster's interminable banjolele playing has driven Jeeves, his otherwise steadfast gentleman's gentleman, to give notice. The foppish aristocrat cannot survive for long without his Shakespeare-quoting and problem-solving valet, however, and after a narrowly escaped forced marriage, a cottage fire, and a great butter theft, the celebrated literary odd couple are happy to return to the way things were.

The Code of the Woosters

Something Fresh

Random House WITH A NEW INTRODUCTION BY NINA STIBBE A hundred years ago P.G. Wodehouse, now widely regarded as the best comic novelist of the twentieth century, wrote SOMETHING FRESH, the first of his novels set in Blandings Castle. Here resides the dotty Lord Emsworth, who is 'as completely happy as only a fluffy-headed old man with excellent health and a large income can be'; his son, the Hon. Freddie Threepwood, who 'had been expelled from Eton for breaking out at night and roaming the streets of Windsor in a false moustache' and their butler, Beach, who had 'acquired a dignified inertia which almost qualified him for inclusion in the vegetable garden'. Featuring a valuable scarab unwittingly acquired from a dyspeptic American billionaire, plus imposters, engagements, broken engagements, elopements, mistaken identities, family spats and shots fired in the dead of night, SOMETHING FRESH is Wodehouse at his glorious best. 'The gardens of Blandings Castle are that original garden from which we are exiled.' Evelyn Waugh

The Novel Life of PG Wodehouse

Andrews UK Limited Was PG Wodehouse really a traitor, a naive simpleton dominated by his wife and out of touch with the world around him? This book challenges many of the accepted wisdoms about PG Wodehouse and his work and skilfully entwines details of Wodehouse's life with an analysis of his work to show that, contrary to popular belief, many of the scenarios, characters and issues he wrote about came from his own, sometimes bitter, personal experience. It shows, for instance, how Bertie Wooster is a much misunderstood figure in literature and shared many of the characteristics and life story of PG Wodehouse himself. Easdale also gives fresh insight into PG Wodehouse's alleged 'treachery' during World War II and his motives for making five radio broadcasts from Germany which were to cast a shadow over the rest of his life. 'Easdale often finds an original angle with which to shatter stale, accepted perception... this book is compelling.' (Country Life). 'This fascinating examination offers a refreshing and accessible study of Wodehouse's work.' (Press Association).

Jeeves and the Feudal Spirit

(Jeeves & Wooster)

Random House A Jeeves and Wooster novel The beefy 'Stilton' Cheesewright has drawn Bertie Wooster as red-hot favourite in the Drones club annual darts tournament - which is lucky for Bertie because otherwise Stilton would have beaten him to a pulp and buttered the lawn with him. Stilton does not, after all like men who he thinks are trifling with his fiancée's affections. Meanwhile Bertie has committed a more heinous offence by growing a moustache, and Jeeves strongly disapproves - which is unfortunate, because Jeeves's feudal spirit is desperately needed. Bertie's Aunt Dahlia is trying to sell her magazine Milady's Boudoir to the Trotter Empire and still keep her amazing chef Anatole out of Lady Trotter's clutches. And Bertie? Bertie simply has to try to hold onto his moustache and hope he gets to the end in one piece.

The Code of the Woosters

Aegitas The Code of the Woosters is a novel by P. G. Wodehouse, first published on 7 October 1938, in the United Kingdom by Herbert Jenkins, London, and in the United States by Doubleday, Doran, New York. It was serialised in The Saturday Evening Post (US) from 16 July to 3 September 1938 and in the London Daily Mail from 14 September to 6 October 1938. The Code of the Woosters is the third full-length novel to feature two of Wodehouse's best-known

creations, Bertie Wooster and his valet Jeeves. It introduces Sir Watkyn Bassett, the owner of a country house called Totleigh Towers where the story takes place, and his intimidating friend Roderick Spode. It is also a sequel to *Right Ho, Jeeves*, continuing the story of Bertie's newt-fancying friend Gussie Fink-Nottle and Gussie's droopy and overly sentimental fiancée, Madeline Bassett. Bertie and Jeeves return to Totleigh Towers in a later novel, *Stiff Upper Lip, Jeeves*.

Best of Humor: Collection of P. G. Wodehouse (Set of 3 Books) Mike/ Piccadilly Jim/ My Man Jeeves

Prabhat Prakashan **Best of Humor: Collection of P. G. Wodehouse This Combo Collection (Set of 3 Books) includes All-time Bestseller Books. This anthology contains: Mike : From the Wodehouse Collection, a Selection from the Early Works of P. G. Wodehouse Piccadilly Jim : P G Woodhouse's Famous Classic Novel all Time : Fiction, Humorous My Man Jeeves**

P.G. Wodehouse and Hollywood

Screenwriting, Satires and Adaptations

McFarland **Beloved British humorist P.G. Wodehouse produced a wealth of literature in his lengthy career, contributing novels, short stories, plays, lyrics and essays to the canon of comic writing. His work in film and television included two stints as a screenwriter in Hollywood in the 1930s, and his stories have been the basis for more than 150 film and television productions. He also wrote 20 stories and essays about Hollywood, satirizing the city and its entertainment magnates. This book studies P.G. Wodehouse's extensive, but often overlooked relationship with Tinsel Town. The book is arranged chronologically, covering Wodehouse's Hollywood career from his early efforts in silent film, to his later contributions in television, to his work adapted posthumously for the screen. Radio is covered as well, including a discussion of his internment in occupied France and his brief appearances on German radio. Reflecting Wodehouse's international appeal, the book covers Wodehouse films and television in England, Germany, Sweden, and India. Also included are a comprehensive, detailed list of Wodehouse's stories and articles about Hollywood, and a complete filmography of motion picture and television works to which he contributed or which were based on his stories.**

Very good, Jeeves!

P. G. Wodehouse: A Life in Letters

W. W. Norton & Company **The definitive edition of the letters—many previously unpublished—of England's greatest comic writer. P. G. Wodehouse wrote some of the greatest comic masterpieces of all time. So, naturally, we find the same humor and wit in his letters. He offers hilarious accounts of living in England and France, the effects of prohibition, and how to deal with publishers. He even recounts cricket matches played while in a Nazi internment camp (Wodehouse wanted to show the stiff upper lip of the British in the toughest situations). Over the years, Wodehouse corresponded with relatives, friends, and some of the greatest figures of the twentieth century: Agatha Christie, Ira Gershwin, Evelyn Waugh, George Orwell, and Sir Arthur Conan Doyle. The letters are arranged chronologically with intersecting sections of biography written by Sophie Ratcliffe. This is the only book you will need to understand the man behind the characters.**

Uncle Dynamite

W. W. Norton & Company **"P.G. Wodehouse is still the funniest writer ever to have put words on paper."—Hugh Laurie Uncle Fred's nephew Pongo has just smashed the prized statue of his lady love's father. His troubles multiply as the replacement bust is revealed to be a smuggling vessel filled with jewels. This bust busting gut buster has Uncle Fred and Wodehouse himself at the very height of their work.**

Wodehouse

A Life

W. W. Norton & Company **He had an extraordinary Broadway career, wrote 90 novels and story collections, and among his immortal characters are Jeeves and the Empress of Blandings. McCrum's magisterial biography chronicles the achievements and shadows of a gilded life.**

Joy in the Morning

(Jeeves & Wooster)

[Random House](#) A classic Jeeves and Wooster novel from P.G. Wodehouse, the great comic writer of the 20th century. Trapped in rural Steeple Bumpleigh with old flame Florence Craye, her new and suspicious fiancé Stilton Cheesewright, and two-faced Edwin the Boy Scout, Bertie desperately needs Jeeves to save him... 'A cavalcade of perfect joy.' - Caitlin Moran Sunlit perfection... Bask in its warmth and splendour. - Stephen Fry 'The best English comic novelist of the century.' - Sebastian Faulks 'The greatest chronicler of a certain kind of Englishness' - Julian Fellowes

Delphi Collected Works of P. G. Wodehouse (Illustrated)

[Delphi Classics](#) An English comic novelist and short story writer, P. G. Wodehouse is best known as the creator of the young bachelor Bertie Wooster and his effortlessly superior manservant, Jeeves. Wodehouse penned over 90 books and secured a devoted readership across the world. His first success came as a writer of public school stories, based on his own childhood experiences, most notably introducing the strikingly original character, Psmith. These were followed by light romances, but in 1913, with the publication of the first Blandings Castle novel, 'Something New', he turned to farce, which became his preferred genre of work. Wodehouse is celebrated for his scholarly command of the English sentence, blended with vivid, far-fetched imagery and the uproarious slang of the late Edwardian era. His novels feature highly complicated plots and hilarious situations, revealing the hand of a master humorist. This comprehensive eBook offers the most complete edition possible of P. G. Wodehouse, with numerous illustrations, rare texts, informative introductions and the usual Delphi bonus material. (Version 1) * Beautifully illustrated with images relating to Wodehouse's life and works * Concise introductions to the major works * All 29 novels in the US public domain, with individual contents tables * Features rare novels appearing for the first time in digital publishing, including 'Sam the Sudden' — one of the author's personal favourites * Both versions of the first Blandings Castle novel: 'Something New' and 'Something Fresh' * Images of how the books were first published, giving your eReader a taste of the original texts * Excellent formatting of the texts * Rare uncollected short stories available in no other eBook * Special chronological and alphabetical contents tables for the short stories * Easily locate the stories you want to read * Features a selection of Wodehouse's musical dramas * Includes Wodehouse's non-fiction book 'Louder and Funnier', with numerous essays and articles * Ordering of texts into chronological order and genres Please visit www.delphiclassics.com to browse through our range of exciting titles CONTENTS: The Novels The Pothunters (1902) A Prefect's Uncle (1903) The Gold Bat (1904) William Tell Told Again (1904) The Head of Kay's (1905) Love among the Chickens (1906) The White Feather (1907) Not George Washington (1907) The Swoop! (1909) Mike (1909) A Gentleman of Leisure (1910) Psmith in the City (1910) The Prince and Betty (1912) The Little Nugget (1913) Psmith, Journalist (1915) Something New (1915) Something Fresh (1915) Uneasy Money (1916) Piccadilly Jim (1918) A Damsel in Distress (1919) The Coming of Bill (1920) Jill the Reckless (1921) Indiscretions of Archie (1921) The Girl on the Boat (1922) The Adventures of Sally (1922) The Inimitable Jeeves (1923) Leave It to Psmith (1923) Bill the Conqueror (1924) Sam the Sudden (1925) The Short Story Collections Tales of St. Austin's (1903) The Man Upstairs (1914) The Man with Two Left Feet (1917) My Man Jeeves (1919) The Clicking of Cuthbert (1922) Ukridge (1924) Carry On, Jeeves (1925) Uncollected Short Stories The Short Stories List of Short Stories in Chronological Order List of Short Stories in Alphabetical Order The Musicals Have a Heart (1913) Oh Lady! Lady! (1918) The Non-Fiction Louder and Funnier (1932) Please visit www.delphiclassics.com to browse through our range of exciting titles or to purchase this eBook as a Parts Edition of individual eBooks

P. G. WODEHOUSE Ultimate Collection

My Man Jeeves, Right Ho, Jeeves, Mike, Psmith, Journalist, Tales of St. Austin's, Piccadilly Jim, Indiscretions of Archie, A Damsel in Distress, The Coming of Bill

[e-artnow](#) This meticulously edited collection is formatted for your eReader with a functional and detailed table of contents: Jeeves & Wooster Series Novels Right Ho, Jeeves Short Stories Leave It to Jeeves Jeeves and the Unbidden Guest Jeeves and the Hard-boiled Egg Absent Treatment Helping Freddie Rallying Round Old George Doing Clarence a Bit of Good The Aunt and the Sluggard Jeeves Takes Charge Jeeves in the Springtime Aunt Agatha Takes the Count Scoring off Jeeves Sir Roderick Comes to Lunch Jeeves and the Chump Cyril Comrade Bingo The Great Sermon Handicap The Purity of the Turf The Metropolitan Touch The Delayed Exit of Claude and Eustace Bingo and the Little Woman Jeeves and the Unbidden Guest Jeeves and the Hard-boiled Egg Bertie Changes His Mind Psmith Series Mike Mike and Psmith Psmith in the City The Prince and Betty Psmith, Journalist Other Novels The Pothunters A Prefect's Uncle The Gold Bat The Head of Kay's Love Among the Chickens The White Feather Not George Washington The Swoop! The Intrusion of Jimmy The Little Nugget Something New Uneasy Money Piccadilly Jim A Damsel in Distress The Coming of Bill Indiscretions of Archie The Little Warrior Three Men and a Maid The Adventures of Sally The Girl on the Boat Short Story Collections Tales of St. Austin's The Clicking of Cuthbert The Man with Two Left Feet Other Short Stories The

Politeness of Princes Shields' and the Cricket Cup An International Affair The Guardian A Corner in Lines The Autograph Hunters Pillingshot, Detective When Papa Swore in Hindustani Tom, Dick, and Harry Disentangling Old Duggie Poems Damon and Pythias: A Romance The Haunted Tram Articles Some Aspects of Game-captaincy An Unfinished Collection The New Advertising The Secret Pleasures of Reginald My Battle With Drink In Defense of Astigmatism Photographers and Me A Plea for Indoor Golf The Alarming Spread of Poetry My Life as a Dramatic Critic

P.G. Wodehouse Miscellany

The History Press P.G. Wodehouse saw his first article published when still at school, and went on to become the leading humour writer of the twentieth century. He created characters famous across the English-speaking world, such as Rupert Psmith, Stanley Ukridge, Uncle Fred, the inhabitants of the Drones Club, Bertie Wooster and Jeeves, and Lord Emsworth and his beloved Empress, all of whom remain as popular today as they were when they first appeared all those years ago. But behind all the brilliant metaphors that make us laugh out loud, there is a surprising background of reality. Wodehouse didn't create his stories from scratch; he used real settings and exaggerated the characteristics of people he knew. With examples of Wodehouse's unique imagery, the P.G. Wodehouse Miscellany follows the development and progress of his legendary characters, tells us where Wodehouse got his ideas from and demonstrates why his admirers included Bertrand Russell, Berthold Brecht, George Orwell, Rudyard Kipling and the Kaiser. This informative little miscellany will be a must for all fans of P.G. Wodehouse.

The Heart of a Goof

Random House A Golf collection From his favourite chair on the terrace above the ninth hole, The Oldest Member tells a series of hilarious golfing stories. From Evangeline, Bradbury Fisher's fifth wife and a notorious 'golfing giggler', to poor Rollo Podmarsh whose game was so unquestionably inept that 'he began to lose his appetite and would moan feebly at the sight of a poached egg', the game of golf, its players and their friends and enemies are here shown in all their comic glory. One of Wodehouse's funniest books, The Heart of Goof is a collection of peerlessly comic short stories.

Oh, Lady! Lady!

The Inimitable Jeeves

GENERAL PRESS First published in 1923, 'The Inimitable Jeeves' is a collection of short stories by P.G. Wodehouse, an English author and one of the most widely read humorists of the 20th century. It features Wodehouse's famous characters Bertie Wooster and his wise valet, Jeeves. The stories were previously published in magazines before being collected together. Many of Wodehouse's most famous and hilarious tales appear in this timeless collection, such as 'Aunt Agatha Takes the Count', where Bertie's intimidating Aunt Agatha tries to make him marry a boring, respectable young lady; 'Comrade Bingo', where Bingo shows he will do anything for his current love, including joining the Communist Party; and 'The Great Sermon Handicap', where Bertie, Bingo, and others bet on the length of the sermons of local parsons, which is considered to be one Wodehouse's most entertaining stories.

Mike

Wildside Press LLC Mike is leaving his private school to go to Wrykyn. His sisters hope that he will get into the school team his first year, although his brother Bob and Saunders, the pro, are sceptical. On the train down to Wrykyn, Mike is joined by a stranger; seeing the boy get off the train without his bag, Mike throws it out onto the platform, but the boy returns at the next stop. It turns out that the stranger is Firby-Smith, head of Wain's house, which Mike is to join.

Middlebrow Wodehouse

P.G. Wodehouse's Work in Context

Taylor & Francis While he is best known for his Jeeves and Bertie Wooster stories, P.G. Wodehouse was a prolific writer who penned many other novels, stories, and musical comedy libretti, the latter of which played an enormous role in the development of American musical theater. This collection re-examines Wodehouse in the context of recent scholarship on the middlebrow, attending to his self-conscious relationship to the literary marketplace and his role in moving musical comedy away from vaudeville's lowbrow associations towards the sophistication of the Wodehouse style. The focus on the middlebrow creates a critical context for serious critical consideration of Wodehouse's linguistic playfulness and his depictions of social class within England. The contributors explore Wodehouse's fiction and libretti in reference to philosophy, depictions of masculinity, World War I Britain, the periodical market, ideas of Englishness, and cultural phenomena such as men's fashion, food culture, and popular songwriting. Taken together, the essays draw attention to the arbitrary divide between high- and middlebrow culture and make a case for Wodehouse as a writer whose games with language are in keeping with modernist experimentation with artistic expression.