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The Comedies of Shakespeare The Text of the Oxford Edition The Comedies of Shakespeare, the Text of the Oxford Edition Prepared The Oxford Shakespeare: The Comedy of Errors OUP Oxford A new modern-spelling edition of Shakespeare's shortest play and one of his most popular comedies. The introduction discusses the probably occasion of its first performance at Gray's Inn in December 1594, its multiple sources and its uneven critical and theatrical history. Appendices include the complete text of the play's main source, Plautus' Menaechmi, and extracts from Gesta Grayorum and the Geneva Bible. The Comedies of Shakespeare The Comedies of Shakespeare The Oxford Shakespeare: Twelfth Night, Or What You Will Oxford University Press In the modern theater, Twelfth Night is one of the most popular of Shakespeare's plays, and this edition places particular emphasis on its theatrical qualities in both the introduction and the full and detailed commentary. Where original music has not survived, James Walker has composed settings compatible with the surviving originals, freshly edited so that this edition, unique among modern editions, offers all the music required to perform the play. It will be invaluable to actors, directors, and students at all levels. William Shakespeare: Oxford Bibliographies Online Research Guide Oxford University Press This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated. This ebook is a static version of an article from Oxford Bibliographies Online: Renaissance and Reformation, a dynamic, continuously updated, online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of European history and culture between the 14th and 17th centuries. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities, for more information visit www.oxfordbibliographies.com. The Norton Shakespeare, Based on the Oxford Edition Comedies The complete works of Shakespeare, based on the Oxford edition, plus sections on his world, life, and art. With appendices of original documents, and a chronology. The Comedies of (William) Shakespeare. The Text of the Oxford Edition Prepared by W(illiam) J. Craig. With a General Introd Timon of Athens: The Oxford Shakespeare OUP Oxford The Oxford Shakespeare General Editor: Stanley Wells The Oxford Shakespeare offers authoritative texts from leading scholars in editions designed to interpret and illuminate the plays for modern readers - A new, modern-spelling text, collated and edited from all existing printings - On-page commentary and notes explain meaning, staging, language, and allusions - Detailed introduction provides a full account of the play's performance history and explores issues of gender, gift-theory, and ecology - Appendices include source materials and a chronology of major productions worldwide - Illustrated with production photographs and related art - Full index to introduction and commentary - Durable sewn binding for lasting use 'not simply a better text but a new conception of Shakespeare. This is a major achievement of twentieth-century scholarship.' ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more. The Oxford Shakespeare: Much Ado About Nothing Oxford Paperbacks Sparkling with the witty dialogue between Beatrice and Benedict, Much Ado About Nothing is one of Shakespeare's most enjoyable and theatrically successful comedies. This edition offers a newly edited text and an exceptionally helpful and critically aware introduction. Paying particular attention to analysis of the play's minor characters, Sheldon P. Zitner discusses Shakespeare's transformation of his source material. He rethinks the attitudes to gender relations that underlie the comedy and determine its view of marriage. Allowing for the play's openness to reinterpretation by successive generations of readers and performers, Zitner provides a socially analytic stage history, advancing new views for the actor as much as for the critic. The Complete Oxford Shakespeare Volume III: Tragedies Oxford University Press, USA Here are the most treasured works in all of literature: William Shakespeare's timeless plays. Each of these handsome, collectible volumes contains the complete, unabridged versions of all of these wonderful dramas, organized by genre. Some of the plays included in "The Tragedies" are Hamlet, Romeo and Juliet and Othello: Published in time for the holiday season, this well-priced collection makes these literary masterworks accessible to everyone. The Oxford Shakespeare: Hamlet Oxford Paperbacks Hamlet's combination of violence and introspection is unusual among Shakespeare's tragedies. It is also full of curious riddles and fascinating paradoxes, making it one of his most widely discussed plays. Professor Hibbard's illuminating and original introduction explains the process by which variant texts were fused together in the eighteenth century to create the most commonly used text of today. Drawing on both critical and theatrical history, he shows how this fusion makes Hamlet seem a much more 'problematic' play than it was when it originally appeared in the First Folio of 1623. The Oxford Shakespeare edition presents a radically new text, based on that First Folio, which printed Shakespeare's own revision of an earlier version. The result is a 'theatrical' and highly practical edition for students and performers alike. The Complete Oxford Shakespeare Comedies Searching for Shakespeare Yale University Press Investigates the authenticity of the Chandos portrait and five others as true likenesses of playwright William Shakespeare, and explores Shakespeare's life and world, presenting and describing individual costumes, theater models, manuscripts, and maps from his time as well as portraits of his contemporaries. The Complete Oxford Shakespeare II : Comedies The Oxford Shakespeare: The Taming of the Shrew Oxford Paperbacks Audiences have always delighted in the robust comedy and verbal inventiveness of The Taming of the Shrew. It has survived many adaptations ranging from, probably, the play printed in 1594 as The Taming of the Shrew through several eighteenth-century versions to modern-dress productions and transformations into ballet, musical, film, and opera. Introducing this new edition, H.J. Oliver pays attention to the play's theatrical virtues while also providing a deeply considered study of its textual problems, structural complexities, and interpretive challenges. THE COMEDIES OF SHAKESPEARE; THE TEXT OF THE OXFORD ED. PREPARED BY W.J. CRAIG. The New Oxford Shakespeare The Complete Works Oxford University Press In one attractive volume, the Modern Critical Edition gives today's students and playgoers the very best resources they need to understand and enjoy all Shakespeare's works. The authoritative text is accompanied by extensive explanatory and performance notes, and innovative introductory materials which lead the reader into exploring questions about interpretation, textual variants, literary criticism, and performance, for themselves. The Comedies of Shakespeare The Text of the Oxford Edition Prepared by W.J. Craig The Complete Oxford Shakespeare Comedies The Oxford Miniature Edition. The Comedies (The Tragedies - The Histories, Poems & Sonnets) of Shakespeare. Edited, with a Glossary, by W.J. Craig Much Ado about Nothing Oxford University Press, USA Much Ado About Nothing has long been celebrated as one of Shakespeare's most popular comedies. The central relationship, between Benedick and Beatrice, is wittily combative until love prevails. Broader comedy is provided by Dogberry, Verges and the watchmen. Once More Unto the Speech, Dear Friends: The tragedies Hal Leonard Corporation (Applause Books). There has been a great change in the last twenty years to actor auditions, which now require the demonstration of enormous flexibility. The actor is often expected to show more range than ever before, and often several shorter audition speeches are asked for instead of one or two longer ones. To stay at the top of his or her game, the Shakespearean actor needs more knowledge of what makes the play tick, especially since the early plays demand a different style from the later ones. Each genre (comedy, history, tragedy) has different requirements. No current monologue book deals directly with the bulk of these concerns. One More unto the Speech, Dear Friends now fills that gap. This three volume set will help actors discover the extra details of humanity that the original folio texts automatically offer. Of Shakespeare's 37 plays, only Pericles is not included. In the trilogy of books there are over 900 separate audition possibilities. This represents about 600 more monologues than are available in any other series. There are four parts to each speech: * A background giving context and approximate timing; * A modern text version; * The original folio version; * Commentary to explain the differences between the two texts including full discussion of the devices peculiar to that speech's genre, the age and gender of the character, and more. The Applause First Folio of Shakespeare in Modern Type Hal Leonard Corporation (Applause Books). This landmark publication is printed in clear, legible type. Each play has its own comprehensive introduction as well as extensive, expert annotations. Highlighted areas show where lines have been altered over time and also shows where verse has been changed to prose in the past (but not here!) The original compositions are marked and folio clues are highlighted. Monologues from Shakespeare's First Folio for Women The Histories Rowman & Littlefield Curated from the Applause three-volume series, Once More unto the Speech, Dear Friends, edited by Neil Freeman, these monologue from Shakespeare's works are given new life and purpose for today's readers and actors alike. There are twelve titles in this series, which is divided into four categories: monologues for younger men, monologues for older men, monologues for women, and monologues for any gender, the latter being a unique feature since most monologue books are compiled for either men or women. Each book is presented in a smaller format that is more consistent with standard monologue books. Titles in the series: Monologues from Shakespeare's First Folio for Any Gender: The Comedies Monologues from Shakespeare's First Folio for Any Gender: The Histories Monologues from Shakespeare's First Folio for Any Gender: The Tragedies Monologues from Shakespeare's First Folio for Women: The Comedies Monologues from Shakespeare's First Folio for Women: The Histories Monologues from Shakespeare's First Folio for Women: The Tragedies Monologues from Shakespeare's First Folio for Younger Men: The Comedies Monologues from Shakespeare's First Folio for Younger Men: The Histories Monologues from Shakespeare's First Folio for Younger Men: The Tragedies Monologues from Shakespeare's First Folio for Older Men: The Comedies Monologues from Shakespeare's First Folio for Older Men: The Histories Monologues from Shakespeare's First Folio for Older Men: The Tragedies Monologues from Shakespeare's First Folio for Younger Men The Tragedies Rowman & Littlefield Curated from the Applause three-volume series, Once More unto the Speech, Dear Friends, edited by Neil Freeman, these monologue from Shakespeare's works are given new life and purpose for today's readers and actors alike. There are twelve titles in this series, which is divided into four categories: monologues for younger men, monologues for older men, monologues for women, and monologues for any gender, the latter being a unique feature since most monologue books are compiled for either men or women. Each book is presented in a smaller format that is more consistent with standard monologue books. Titles in the series:

Monologues from Shakespeare's First Folio for Any Gender: The Comedies Monologues from Shakespeare's First Folio for Any Gender: The Histories Monologues from Shakespeare's First Folio for Any Gender: The Tragedies Monologues from Shakespeare's First Folio for Women: The Comedies Monologues from Shakespeare's First Folio for Women: The Histories Monologues from Shakespeare's First Folio for Women: The Tragedies Monologues from Shakespeare's First Folio for Younger Men: The Comedies Monologues from Shakespeare's First Folio for Younger Men: The Histories Monologues from Shakespeare's First Folio for Younger Men: The Tragedies Monologues from Shakespeare's First Folio for Older Men: The Comedies Monologues from Shakespeare's First Folio for Older Men: The Histories Monologues from Shakespeare's First Folio for Older Men: The Tragedies Monologues from Shakespeare's First Folio for Older Men: The Histories Monologues from Shakespeare's First Folio for Older Men: The Tragedies The Norton Shakespeare W W Norton & Company Incorporated Presents Shakespeare's complete works accompanied by timelines, genealogies, and selected archival documents. The Comedies of Shakespeare The Text of the Oxford Edition Prepared by W. J. Craig; with a General Introduction by Algernon Charles Swinburne; Introductory Studies of the Several Plays by Edward Dowden, and a Full Glossary The Comedies of Shakespeare The Text of the Oxford Edition Prepared by W.J. Craig ; with a General Introduction by Algernon Charles Swinburne ; Introductory Studies of the Several Plays by Edward Dowden and a Full Glossary The Comedy of Errors The Norton Shakespeare Comedies W W Norton & Company Incorporated Both an enhanced digital edition—the first edited specifically for undergraduates—and a handsome print volume, The Norton Shakespeare, Third Edition, provides a freshly edited text, acclaimed apparatus, and an unmatched value. The Oxford Shakespeare: Richard II Oxford University Press Shakespeare plays, texts. The Oxford Shakespeare: Timon of Athens Oxford University Press on Demand Timon of Athens is a bitterly intriguing study of a fabulously rich man who wastes his wealth on his friends, and, when he is finally impoverished, learns to despise humanity with a hatred that drives him to his grave. This edition offers an up-to-date commentary on the play that is more detailed and more thorough than any previously published, as well as a detailed discussion of Thomas Middleton's collaboration with Shakespeare. Oxford Shakespeare Bartleby.com, Inc. presents the full text of the 1914 Oxford edition of the "Complete Works of William Shakespeare." The edition covers 37 plays, 154 sonnets, and miscellaneous verses of English dramatist and poet William Shakespeare (1564-1616). Users may search the edition. The edition covers such plays as "The Tempest," "As You Like It," and "The Taming of the Shrew."