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KEY=WHAT - JANELLE CAMACHO

INTRODUCTION TO THE COMPOSITION OF THE PENTATEUCH

Burns & Oates This is an introduction for beginners in biblical studies and for those who want to learn what scholars are able to discover about the origins and history of the books of Genesis-Deuteronomy. It explains anew why the tradition of Mosaic authorship of the Torah is untenable, how the distinct documents of the Pentateuch were identified and dated, what flaws can be detected in the Documentary Hypothesis and what contribution is made by more recent methods in explaining the history of the Torah. The book does not merely present the conclusions of modern research, but endeavours to demonstrate the validity of historical-literary criticism.

EXPLORING THE COMPOSITION OF THE PENTATEUCH

Penn State Press For many years, the historical-critical quest for a reconstruction of the origin(s) and development of the Pentateuch or Hexateuch has been dominated by the documentary hypothesis, the heuristic power of which has produced a consensus so strong that an interpreter who did not operate within its framework was hardly regarded as a scholar. However, the relentless march of research on this topic has continued to yield new and refined analyses, data, methodological tools, and criticism. In this spirit, the contributions to this volume investigate new ideas about the composition of the Pentateuch arising from careful analysis of the biblical text against its ancient Near Eastern background. Covering a wide spectrum of topics and diverging perspectives, the chapters in this book are grouped into two parts. The first is primarily concerned with the history of scholarship and alternative approaches to the development of the Pentateuch. The second focuses on the exegesis of particular texts relevant to the composition of the Torah. The aim of the project is to foster investigation and collegial dialogue in a spirit of humility and frankness, without imposing uniformity. In addition to the editors, the contributors include Tiago Arrais, Richard E. Averbeck, John S. Bergsma, Joshua A. Berman, Daniel I. Block, Richard Davidson, Roy E. Gane, Duane A. Garrett, Richard S. Hess, Benjamin Kilchör, Michael LeFebvre, Jiří Moskala, and Christian Vogel.

GENESIS AND THE MOSES STORY

ISRAEL'S DUAL ORIGINS IN THE HEBREW BIBLE

*Penn State Press Konrad Schmid is a Swiss biblical scholar who belongs to a larger group of Continental researchers proposing new directions in the study of the Pentateuch. In this volume, a translation of his *Erzväter und Exodus*, Schmid argues that the ancestor tradition in Genesis and the Moses story in Exodus were two competing traditions of Israel's origins and were not combined until the time of the Priestly Code—that is, the early Persian period. Schmid interacts with the long tradition of European scholarship on the Hebrew Bible but departs from some of the main tenets of the Documentary Hypothesis: he argues that the pre-Priestly material in both text blocks is literarily and theologically so divergent that their present linkage is more appropriately interpreted as the result of a secondary redaction than as thematic variation stemming from J's oral prehistory. He dates Genesis–2 Kings to the Persian period and considers it a redactional work that, in its present shape, is a historical introduction to the message of future hope presented in the prophetic corpus of Isaiah–Malachi. Scholars and students alike will be pleased that this translation makes Schmid's important work readily available in English, both for the contributions made by Schmid and the summary of continental interpretation that he presents. In this edition, some passages have been expanded or modified in order to clarify issues or to engage with more-recent scholarship. The notes and bibliography have also been updated. Dr. Schmid is Professor of Old Testament and Early Judaism at the University of Zürich.*

MAIMONIDES

LIFE AND THOUGHT

Princeton University Press Maimonides was the greatest Jewish philosopher and legal scholar of the medieval period, a towering figure who has had a profound and lasting influence on Jewish law, philosophy, and religious consciousness. This book provides a comprehensive and accessible introduction to his life and work, revealing how his philosophical sensibility and outlook informed his interpretation of Jewish tradition. Moshe Halbertal vividly describes Maimonides's childhood in Muslim Spain, his family's flight to North Africa to escape persecution, and their eventual resettling in Egypt. He draws on Maimonides's letters and the testimonies of his contemporaries, both Muslims and Jews, to offer new insights into his personality and the circumstances that shaped his thinking. Halbertal then turns to Maimonides's legal and philosophical work, analyzing his three great books—Commentary on the Mishnah, the Mishneh Torah, and the Guide of the Perplexed. He discusses Maimonides's battle against all attempts to personify God, his conviction that God's presence in the world is mediated through the natural order rather than through miracles, and his locating of philosophy and science at the summit of the religious life of Torah. Halbertal examines Maimonides's philosophical positions on fundamental questions such as the nature and limits of religious language, creation and nature, prophecy, providence, the problem of evil, and the meaning of the commandments. A stunning achievement, Maimonides offers an unparalleled look at the life and thought of this important Jewish philosopher, scholar, and theologian.

MOSES MAIMONIDES

THE MAN AND HIS WORKS

Oxford University Press on Demand Moses Maimonides (1135-1204), scholar, physician, and philosopher, was the most influential Jewish thinker of the Middle Ages. In this magisterial new biography, the work of many years, Herbert Davidson provides an exhaustive guide to Maimonides' life and works. After considering Maimonides' upbringing and education, Davidson expounds all of his voluminous writings in exhaustive detail, with separate chapters on rabbinic, philosophical, and medical texts. This long-awaited volume is destined to become the standard work on this towering figure of Western intellectual history.

THE PENTATEUCH

INTRODUCING THE TORAH

Fortress Press The Pentateuch is the heart of the Hebrew Bible and the foundational document of Judaism. It is also the focus of tremendous scholarly exploration and debate today regarding the complex history of its composition. This history will be explored along with analysis of the historical background and ancient Near Eastern parallels for its primeval history, its ancestry narratives, and laws, the theological purposes of its final redaction, and the diverse ways it is interpreted in communities today. In this textbook, Thomas B. Dozeman, one of the leading scholars of the Pentateuch today, introduces students to its contents and structure of each book, and orients them to the Pentateuch's place in the Hebrew Bible and in the interpretive traditions of Judaism and Christianity. Dozeman deftly introduces the key interpretive questions and methods that shape contemporary scholarship and explains their consequences, inviting students into the invigorating work of interpretation today. Pedagogical features include images, maps, timelines, reading lists, and a glossary.

THE KING AS EXEMPLAR

THE FUNCTION OF DEUTERONOMY'S KINGSHIP LAW IN THE SHAPING OF THE BOOK OF PSALMS

BRILL This book contributes to one of the more fruitful areas of Old Testament studies in recent years: the canonical study of the Psalter. It asks why the three psalms that focus on the torah (instruction) of Yahweh (Pss 1, 19, and 119) are associated with royal psalms and suggests that the answer lies in an editorial attempt to draw attention to Deuteronomy's kingship law (Deut 17: 14-20). This focus on the Pentateuch's paradigm for kingship is meant not only to shape the psalmic presentation of the eschatological king but also to direct the reader to a piety that every believer should emulate-the king as exemplar for the people of God. This volume will be of interest to scholars of the Psalter, Deuteronomy, and intertextual studies as well as profitable reading for anyone interested in biblical perspectives on living as the people of God. Paperback edition is available from the Society of Biblical Literature (www.sbl-site.org).

TRADITIONS OF MAIMONIDEANISM

BRILL This volume sheds new light on Maimonides' work in medicine, Jewish law, and liturgy, and on how his philosophy was read, misread, and creatively reinvented in a wide range of contexts from the 13th century to the present.

THE SOCIAL GROUPS BEHIND THE PENTATEUCH

SBL Press A reexamination of the Pentateuch in light of the complex social, religious, and political conflicts of the Persian period During the last several decades, scholars in pentateuchal studies have suggested new compositional models to replace the Documentary Hypothesis, yet no consensus has emerged. The ten essays in this collection advance the discussion by shifting the focus of pentateuchal studies from the literary stratification of different layers of the texts to the social, economic, religious, and political agendas behind them. Rather than limiting the focus of their studies to scribal and community groups within Persian Yehud, contributors look beyond Yehud to other Judahite communities in the diaspora, including Elephantine and the Samaritan community, establishing a proper academic context for setting the diverse voices of the Pentateuch as we now understand them. Contributors include Olivier Artus, Thomas B. Dozeman, Innocent Himbaza, Jürg Hutzli, Jaeyoung Jeon, Itamar Kislew, Ndikho Mtshiselwa, Dany Noquet, Katharina Pyschny, Thomas Römer, and Konrad Schmid.

JOSHUA 1-12

A NEW TRANSLATION WITH INTRODUCTION AND COMMENTARY

Yale University Press An acknowledged expert on the Hebrew Bible, Thomas Dozeman offers a fresh translation of the Hebrew and Greek texts of the book of Joshua and explores the nature, function, and causes of the religious violence depicted therein. By blending the distinct teachings of Deuteronomy and the Priestly literature, Dozeman provides a unique interpretation of holy war as a form of sacred genocide, arguing that, since peace in the promised land required the elimination of the populations of all existent royal cities, a general purging of the land accompanied the progress of the ark of the covenant. This essential work of religious scholarship demonstrates how the theme of total genocide is reinterpreted as partial conquest when redactors place Joshua, an independent book, between Deuteronomy and Judges. The author traces the evolution of this reinterpretation of the central themes of religious violence while providing a comparison of the two textual versions of Joshua and an insightful analysis of the book's reception history.

THE ORAL TORAH

THE SACRED BOOKS OF JUDAISM : AN INTRODUCTION

HarperCollins Publishers

FROM PRIESTLY TORAH TO PENTATEUCH

A STUDY IN THE COMPOSITION OF THE BOOK OF LEVITICUS

Mohr Siebrek Ek Christophe Nihan investigates the composition history of Leviticus, considered as a separate 'book' in the Torah/Pentateuch. In order to account for the distinct nature of the text, the author combines redaction criticism with comparative observations, cross-cultural studies in rituals, and inner-biblical exegesis. His analysis focuses on the sources used by the authors of Leviticus and the way in which they are re-interpreted in what is primarily a literary composition; on the book's relationship to the so-called 'priestly' literature in the Pentateuch; and, finally, on the place of Leviticus in the composition of the Torah as a whole. In particular, it is argued that Leviticus 1-16 (except for chapter 10) was initially composed as the conclusion to the priestly narrative in Genesis and Exodus. It reinterprets earlier ritual texts serving as check-lists for priests, transforming them into a revelation made to Moses on Mt Sinai for the whole community and thereby achieving the sacerdotal ideal of Israel as the 'priestly nation' of the world. Thus, reinterpretation of earlier sources in Lev 1-16 goes hand in hand with a redefinition of the community's identity that betrays the specific concerns of the priestly scribes in Jerusalem under Persian rule, probably during the reign of Darius I. The introduction of Lev 17-26 (27), for its part, betrays an entirely distinct historical and literary context. Through the systematic reception of Deuteronomy on one hand and the 'Book of the Covenant' (Ex 21-23) on the other, an attempt is made to close the revelation on Mt Sinai with a legislation that bridges the gap between P and other biblical codes at the time of the Torah's composition."

A PASSOVER SEDER COMPANION AND ANALYTIC INTRODUCTION TO THE HAGGADAH

iUniverse The Passover Seder, the most popular and widely celebrated occasion on the annual Jewish calendar, and its Haggadah, which is a unique combination of liturgy, biblical exegesis, and rabbinic lore, have both delighted and confounded celebrants for nearly two thousand years. Over time, the traditional Haggadah has become increasingly obscure as the distance between the authors and readers, in both chronological and cultural terms, widens over time. This is because the Haggadah is essentially a rabbinic work, much of which is written in a style similar to that found in the classic works of Rabbinic Judaism such as the Talmud and Midrash, works that demand much more from those who would understand them than casual perusal. Although some good translations of the Haggadah have appeared over the years, even the best is necessarily an interpretation as well, and may tend to obscure some of the nuances in the original language of composition that permit alternative explanations of the author's intent. The problem of maintaining fidelity to the original has become exacerbated as efforts to make the text more relevant to the modern reader have in some instances introduced assertions that, while essentially meaningful, bear little direct relation to the language and likely intent of the original work. This book strives to unravel the mysteries of the traditional text of the Haggadah and provide the reader insight into the highly sophisticated thought of its authors.

A THEOLOGICAL INTRODUCTION TO THE PENTATEUCH

INTERPRETING THE TORAH AS CHRISTIAN SCRIPTURE

Baker Books This useful textbook explores the theological dimensions of the Pentateuch and provides examples of critically engaged theological interpretation.

SEXUALITY AND LAW IN THE TORAH

Bloomsbury Publishing This book examines many of the laws in the Torah governing sexual relations and the often implicit motivations underlying them. It also considers texts beyond the laws in which legal traditions and ideas concerning sexual behavior intersect and provide insight into ancient Israel's social norms. The book includes extended treatments on the nature and function of marriage and divorce in ancient Israel, the variation in sexual rules due to status and gender, the prohibition on male-with-male sex, and the different types of sexualities that may have existed in ancient Israel. The essays draw on a variety of methodologies and approaches, including narrative criticism, philological analysis, literary theory, feminist and gender theory, anthropological models, and comparative analysis. They cover content ranging from the narratives in Genesis, to the laws of Exodus, Leviticus, and Deuteronomy, to later re-interpretations of pentateuchal laws in Jeremiah and texts from the Second Temple period. Overall, the book presents a combination of theoretical discussion and close textual analysis to shed new light on the connections between law and sexuality within the Torah and

beyond.

INTRODUCTION TO THE HEBREW BIBLE

Augsburg Fortress Publishers *Introduction to the Hebrew Bible* is one of the most reliable and widely adopted critical textbooks at undergraduate and graduate levels alike. The text is aimed explicitly at motivated students regardless of their previous exposure to the Bible or faith commitments. Collins proceeds through the canon of the Old Testament and the Apocrypha, judiciously presenting the current state of historical, archaeological, and literary understanding of the biblical text, and engaging the student in questions of significance and interpretation for the contemporary world. The revised second edition is now presented in a refreshing new format.

WHO IS THE TRUE SEER DRIVEN BY GOD: BALAK OR BALAAM?

A TEXT LINGUISTIC AND LITERARY STUDY OF NUMBERS 22-24

Wipf and Stock Publishers *Serious Bible* readers, including biblical scholars, Sunday Bible teachers, laypersons of church, and even the Sunday school kids, ask the question, "Is Balaam a good or bad person?" or "Is Balaam a prophet of God or a pagan diviner?" However, nobody has provided a relieving answer for the question up to this day. Then, what does the Balaam story in the passage of Num 22-24 tell us about the character of Balaam? More fundamentally, what does the passage want readers to know? This book suggests a new way for Bible reading, especially the Old Testament. The Old Testament readers can discover a proper strategy to understand the intention and message of every single passage of the Old Testament through the ways that are suggested in this book.

THE BOOK OF JEREMIAH

COMPOSITION, RECEPTION, AND INTERPRETATION

BRILL *The Book of Jeremiah: Composition, Reception, and Interpretation*, offers a wide-ranging view of critical study on Jeremiah, with up-to-date scholarship and fresh insights from leading scholars in the field.

THE JEWISH WORLD IN THE MIDDLE AGES

KTAV Publishing House, Inc.

THEOLOGICAL HERMENEUTICS AND THE BOOK OF NUMBERS AS CHRISTIAN SCRIPTURE

University of Notre Dame Press *How should Christian readers of scripture hold appropriate and constructive tensions between exegetical, critical, hermeneutical, and theological concerns?* This book seeks to develop the current lively discussion of theological hermeneutics by taking an extended test case, the book of Numbers, and seeing what it means in practice to hold all these concerns together. In the process the book attempts to reconceive the genre of "commentary" by combining focused attention to the details of the text with particular engagement with theological and hermeneutical concerns arising in and through the interpretive work. The book focuses on the main narrative elements of Numbers 11-25, although other passages are included (Numbers 5, 6, 33). With its mix of genres and its challenging theological perspectives, Numbers offers a range of difficult cases for traditional Christian hermeneutics. Briggs argues that the Christian practice of reading scripture requires engagement with broad theological concerns, and brings into his discussion Frei, Auerbach, Barth, Ricoeur, Volf, and many other biblical scholars. The book highlights several key formational theological questions to which Numbers provides illuminating answers: What is the significance and nature of trust in God? How does holiness (mediated in Numbers through the priesthood) challenge and redefine our sense of what is right, or "fair"? To what extent is it helpful to conceptualize life with God as a journey through a wilderness, of whatever sort? Finally, short of whatever promised land we may be, what is the context and role of blessing?

INNER-MIDRASHIC INTRODUCTIONS AND THEIR INFLUENCE ON INTRODUCTIONS TO MEDIEVAL RABBINIC BIBLE COMMENTARIES

Walter de Gruyter *The opening sections of some Midrashim deal with the same type of material that is found in the introductions to medieval rabbinic Bible commentaries. These are designated as "Inner-Midrashic Introductions" (IMIs). Further analysis of Bible commentary introductions reveals a high degree of continuity between them and the IMIs, including the newly discovered "Inner-Commentary Introduction" (ICI). The existence of IMIs and ICIs challenge the current view of the origin and development of Bible introduction in Judaism. They also elucidate some of the links between midrash and commentary.*

HOW THE BIBLE BECAME A BOOK

THE TEXTUALIZATION OF ANCIENT ISRAEL

Cambridge University Press *How the Bible Became a Book* combines recent archaeological discoveries in the Middle East with insights culled from the history of writing to address how the Bible was written and evolved into sacred Scripture. Written for general readers as well as scholars, the book provides rich insight into how these texts came to possess the authority of Scripture and explores why Ancient Israel, an oral culture, began to write literature. It describes an emerging literate society in ancient Israel that challenges the assertion that literacy first arose in Greece during the fifth century BCE. Hb ISBN (2004) 0-521-82946-1

HANDBOOK OF URBAN SEGREGATION

Edward Elgar Publishing *The Handbook of Urban Segregation* scrutinises key debates on spatial inequality in cities across the globe. It engages with multiple domains, including residential places, public spaces and the field of education. In addition it tackles crucial group-dimensions across race, class and culture as well as age groups, the urban rich, middle class, and gentrified households. This timely Handbook provides a key contribution to understanding what urban segregation is about, why it has developed, what its consequences are and how it is measured, conceptualised and framed.

INTRODUCTION TO THE HEBREW BIBLE, THIRD EDITION - THE WRITINGS

Fortress Press John J. Collins's *Introduction to the Hebrew Bible* is one of the most popular introductory textbooks in colleges and seminary classrooms. Enriched by decades of classroom teaching, it is aimed explicitly at motivated students, regardless of their previous exposure to the Bible or faith commitments. The third edition is presented in a new and engaging format with new maps and images. An index has been added to the volume for the first time. In order to enhance classroom use, Collins's major text has now been divided into four volumes, one for each major part of the Hebrew Bible. This volume focuses on the Writings. Here, Collins explores Ezra-Nehemiah and Chronicles, as well as the books of poetry and wisdom. Also included are sections on Hebrew short stories, Daniel, and a number of the books belonging to the Apocrypha. The volume also contains the introduction to Collins's major text and is now available with even more student-friendly features, including charts, maps, photographs, chapter summaries, and bibliographies for further reading. Collins presents the current state of historical, archaeological, and literary understandings of the biblical text and engages the student in questions of significance and interpretation for the contemporary world.

THE HEBREW BIBLE REBORN: FROM HOLY SCRIPTURE TO THE BOOK OF BOOKS

A HISTORY OF BIBLICAL CULTURE AND THE BATTLES OVER THE BIBLE IN MODERN JUDAISM

Walter de Gruyter *This work, the first of its kind, describes all the aspects of the Bible revolution in Jewish history in the last two hundred years, as well as the emergence of the new biblical culture. It describes the circumstances and processes that turned Holy Scripture into the Book of Books and into*

the history of the biblical period and of the Jewish people. It deals with the encounter of the Jews with modern biblical criticism, the archaeological research of the Ancient Near East, with contemporary archaeology, the Bible-Babel polemic at the start of the twentieth century, and the use of the bible as a "guide to life" in education, culture and politics.

THE DAVID STORY: A TRANSLATION WITH COMMENTARY OF 1 AND 2 SAMUEL

W. W. Norton & Company "A masterpiece of contemporary Bible translation and commentary."—Los Angeles Times Book Review, Best Books of 1999 Acclaimed for its masterful new translation and insightful commentary, *The David Story* is a fresh, vivid rendition of one of the great works in Western literature. Robert Alter's brilliant translation gives us David, the beautiful, musical hero who slays Goliath and, through his struggles with Saul, advances to the kingship of Israel. But this David is also fully human: an ambitious, calculating man who navigates his life's course with a flawed moral vision. The consequences for him, his family, and his nation are tragic and bloody. Historical personage and full-blooded imagining, David is the creation of a literary artist comparable to the Shakespeare of the history plays.

INTRODUCTION TO THE CODE OF MAIMONIDES (MISHNEH TORAH)

This book is a literary-historical study of the Mishneh Torah, Maimonides' great Code of Jewish law, organized around five characteristics repeatedly emphasized by Maimonides himself: codificatory form, scope, classification, language and style, philosophy and law. The analysis attempts to correlate his own self-perception, his own characterization and evaluation of his work, with the actual product--an objective assessment of the constructs, categories, and conclusions of his work, shaken free of struts and preconceptions.

EXODUS 1-15

Kohlhammer Verlag On the one hand, the commentary interprets the final form of the traditional Hebrew text "synchronically" by means of form criticism and modern literary methods. On the other hand, it "diachronically" reconstructs the predecessors of the final form, from its origins in an exodus composition that opposes political domination to the text's final form as a dramatic narrative about the transfer of sovereignty from the Pharaoh to the God of Israel. Concluding syntheses examine the relationship between these two interpretive approaches while adding reflections on traditional and contemporary concerns.

THE HERMENEUTICS OF TORAH

PROVERBS 2, DEUTERONOMY, AND THE COMPOSITION OF PROVERBS 1-9

SBL Press This revised and expanded English edition of Bernd U. Schipper's 2012 *Hermeneutik der Tora* incorporates the results of his continued research and writings on Proverbs. For nearly a century, many biblical scholars have argued that the main theological traditions, such as the divine law, God's torah, do not appear in the book of Proverbs. In this volume, however, Schipper demonstrates that Proverbs interacts in a sophisticated way with the concept of the torah. A detailed analysis of Proverbs 2 and other passages from the first part of the book of Proverbs shows that Proverbs engages in a postexilic discourse around "wisdom and torah" concerning the abilities of humans to fulfill the will of YHWH exemplified in the divine torah.

THE OXFORD HANDBOOK OF THE PENTATEUCH

Oxford University Press Featuring contributions from internationally-recognized scholars in the study of the Pentateuch, this volume provides a comprehensive survey of key topics and issues in contemporary pentateuchal scholarship. The *Oxford Handbook of the Pentateuch* considers recent debates about the formation of the Pentateuch and their implications for biblical scholarship. At the same time, it addresses a number of issues that relate more broadly to the social and intellectual worlds of the Pentateuch. This includes engagements with questions of archaeology and history, the Pentateuch and the Samaritans, the relation between the Pentateuch and other Moses traditions in the Second Temple period, the Pentateuch and social memory, and more. Crucially, the Handbook situates its discussions of current developments in pentateuchal studies in relation to the field's long history, one that in its modern, critical phase is now more than two centuries old. By showcasing both this rich history and the leading edges of the field, this collection provides a clear account of pentateuchal studies and a fresh sense of its vitality and relevance within biblical studies, religious studies, and the broader humanities.

THE DEAD SEA SCROLLS

HEBREW, ARAMAIC, AND GREEK TEXTS WITH ENGLISH TRANSLATIONS

Westminster John Knox Press This volume of *The Dead Sea Scrolls* includes fragments of the Damascus Document, some works of the Torah, and other related documents. The Princeton Dead Sea Scrolls Project provides a major landmark in general access to these documents. It is the first serious attempt to provide accurate transcriptions and translations with critical commentary to all the nonbiblical scrolls found at Qumran. These are important reference books for specialized studies in biblical fields.

THE FIRST BOOK OF MOSES, CALLED GENESIS

AUTHORIZED KING JAMES VERSION

Grove/Atlantic, Inc. The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance.

LEO STRAUSS ON MAIMONIDES

THE COMPLETE WRITINGS

University of Chicago Press Leo Strauss is widely recognized as one of the foremost interpreters of Maimonides. His studies of the medieval Jewish philosopher led to his rediscovery of esotericism and deepened his sense that the tension between reason and revelation was central to modern political thought. His writings throughout the twentieth century were chiefly responsible for restoring Maimonides as a philosophical thinker of the first rank. Yet, to appreciate the extent of Strauss's contribution to the scholarship on Maimonides, one has traditionally had to seek out essays he published separately spanning almost fifty years. With *Leo Strauss on Maimonides*, Kenneth Hart Green presents for the first time a comprehensive, annotated collection of Strauss's writings on Maimonides, comprising sixteen essays, three of which appear in English for the first time. Green has also provided careful translations of materials that had originally been quoted in Hebrew, Arabic, Latin, German, and French; written an informative introduction highlighting the original contributions found in each essay; and brought references to out-of-print editions fully up to date. The result will become the standard edition of Strauss's writings on Maimonides.

THE TORAH STORY

AN APPRENTICESHIP ON THE PENTATEUCH

Zondervan Working knowledge of the Torah is essential for every serious student of the Scriptures. Written in an engaging and accessible voice, even while digging into difficult and complicated matters at a sophisticated level, *The Torah Story* emphasizes the content of the text itself, moving beyond

debating dates and theories of authorship into understanding how these five key books of the Bible help us understand the story of salvation. Providing flexible options for further study, each chapter includes the following: • Tips and tools for getting started • Questions that focus on key issues Key terms to look for • Outlines and summaries of the material • An interactive workshop designed for students, individuals, or study groups • Challenge questions drawn from the chapter and biblical text • Advanced questions for those who want deeper exploration of biblical contexts, language, and exegetical or theological issues • Research project suggestions • Discussion activities using films to engage the biblical narrative (selected chapters) A refreshingly new approach to the Torah—neither an introduction nor a commentary—*The Torah Story* provides a model of how to read Scripture intertextually. It leaves no doubt as to the overarching unity of the message and composition of the Pentateuch.

THE DEAD SEA SCROLLS AND THE DEVELOPMENTAL COMPOSITION OF THE BIBLE

BRILL Ulrich presents in *The Dead Sea Scrolls and the Developmental Composition of the Bible* the parade of surprises the scrolls provide regarding the scriptures' development through history. A sequel to *The Biblical Qumran Scrolls*, this volume explores the scrolls' significance.

AN INTRODUCTION TO JUDAISM

A TEXTBOOK AND READER

Westminster John Knox Press An ancient religion practiced through most of recorded history and having profound influence on both Christianity and Islam, Judaism is also a modern religion that still transforms the lives of many people. Neusner surveys how Judaism took shape as people responded to political and religious crises and describes how Judaism is practiced in America today.

THE BUSINESS OF IDENTITY

JEW, MUSLIM, AND ECONOMIC LIFE IN MEDIEVAL EGYPT

Stanford University Press The Cairo Geniza is the largest and richest store of documentary evidence for the medieval Islamic world. This book seeks to revolutionize the way scholars use that treasure trove. Phillip I. Ackerman-Lieberman draws on legal documents from the Geniza to reconceive of life in the medieval Islamic marketplace. In place of the shared practices broadly understood by scholars to have transcended confessional boundaries, he reveals how Jewish merchants in Egypt employed distinctive trading practices. Highly influenced by Jewish law, these commercial practices served to manifest their Jewish identity in the medieval Islamic context. In light of this distinctiveness, Ackerman-Lieberman proposes an alternative model for using the Geniza documents as a tool for understanding daily life in the medieval Islamic world as a whole.

TORAH THROUGH THE AGES

A SHORT HISTORY OF JUDAISM

Wipf and Stock Publishers This brief history of Judaism not only seeks to tell the story of Judaism (or of Judaisms) but to define it in such a way as to make it possible for the reader to grasp and make sense of Judaism, all at once, on its own terms. Professor Neusner accomplishes this task by selecting the central Jewish symbol of Torah and describing its role down through the ages. First Torah is defined--the dual Torah, oral and written--and related to Jewish identity. Then follows an account of the formation of the written Torah and the development of the Mishnah after the fall of Jerusalem in 70 CE. This leads into an account of Midrash and the composition of the Talmud. After a discussion of Torah as a symbol, chapters follow on Maimonides, the Zohar, Reform Judaism and Zionism. The book ends by pulling the threads together into a woven portrait of Judaism. Here, in concise and readable form, is the model volume for writing the history of Judaism (or of Judaisms) as well as the history of any particular religion.

READING THE OLD TESTAMENT: INTRODUCTION TO THE HEBREW BIBLE

Cengage Learning Teach your students how to read the Hebrew Bible and mine the rich Biblical text for significant literary, historical, and thematic meanings with this bestselling introduction to the Old Testament. Written by leading scholar Barry Bandstra, *READING THE OLD TESTAMENT: INTRODUCTION TO THE HEBREW BIBLE*, Fourth Edition combines engaging, conversational prose, visual elements such as maps, timelines and artwork, and innovative technology. The book actively applies recent literary, rhetorical, and structural studies that shed light on art, design, coherence, characterization, theme, and other literary features of the Hebrew Bible. Marginal call-outs connect the text to technology resources for the strong Old Testament introduction your students need. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

INTRODUCTION TO THE BIBLE
