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KEY=WAR - ENRIQUE ELSA

Kaboom Embracing the Suck in a Savage Little War Da Capo Press Based on Captain Matt Gallagher's controversial and popular blog, which the U.S. Army shut down in June 2008, Kaboom is a sardonic, unnerving, one-of-a-kind Iraq war memoir. "At turns hilarious, maddening and terrifying," providing "raw and insightful snapshots of conflict" (Washington Post), Kaboom resonates with stoical detachment from and timeless insight into a war that we are still trying to understand. Kaboom Embracing the Suck in a Savage Little War Da Capo Press When Lieutenant Matt Gallagher began his blog with the aim of keeping his family and friends apprised of his experiences, he didn't anticipate that it would resonate far beyond his intended audience. His subjects ranged from mission details to immortality, grim stories about Bon Jovi cassettes mistaken for IEDs, and the daily experiences of the Gravediggers—the code name for members of Gallagher's platoon. When the blog was shut down in June 2008 by the U.S. Army, there were more than twentyfive congressional inquiries regarding the matter as well as reports through the military grapevine that many high-ranking officials and officers at the Pentagon were disappointed that the blog had been ordered closed. Based on Gallagher's extraordinarily popular blog, Kaboom is "at turns hilarious, maddening, and terrifying," providing "raw and insightful snapshots of a conflict many Americans have lost interest in" (Washington Post). Like Anthony Swofford's *Jarhead*, Gallagher's *Kaboom* resonates with stoic detachment and timeless insight into a war that we are still trying to understand. The Hell of War Comes Home Imaginative Texts from the Conflicts in Afghanistan and Iraq Univ. Press of Mississippi Owen W. Gilman Jr. stresses the US experience of war in the twenty-first century and argues that wherever and whenever there is war, there will be imaginative responses to it, especially the recent wars in Afghanistan and Iraq. Since the trauma of September 11, the experience of Americans at war has been rendered honestly and fully in a wide range of texts—creative nonfiction and journalism, film, poetry, and fiction. These responses, Gilman contends, have packed a lot of power and measure up even to World War II's literature and film. Like few other books, Gilman's volume studies these new texts— among them Kevin Powers's debut novel *The Yellow Birds* and Phil Klay's short stories *Redeployment*, along with the films *The Hurt Locker*, *American Sniper*, and *Billy Lynn's Long Halftime Walk*. For perspective, Gilman also looks at some touchstones from the Vietnam War. Compared to a few of the big Vietnam books and films, this new material has mostly been read and watched by small audiences and generated less discussion. Gilman exposes the circumstances in American culture currently preventing literature and film of our recent wars from making a significant impact. He contends that Americans' inclination to demand distraction limits learning from these compelling responses to war in the past decade. According to Gilman, where there should be clarity and depth of knowledge, we instead face misunderstanding and the anguish endured by veterans betrayed by war and our lack of understanding. *Military Review Professional Journal of the United States Army Voices of the Iraq War: Contemporary Accounts of Daily Life Contemporary Accounts of Daily Life ABC-CLIO The Iraq War (2003-2011) was the most significant conflict in the early 21st century. This book examines the ongoing importance of this war for the Middle East and the world today through first-person accounts of the war and primary source documents. • Provides readers with an understanding of the causes of successes and failures in Iraq and how these events contributed to the volatility of the Middle East in the early 21st century • Includes dozens of primary source documents, such as presidential speeches, congressional testimony, and interviews with U.S., Iraqi-American, and British officers who deployed and fought throughout the country of Iraq • Presents a thought-provoking, personal perspective on modern war that will enable students to have an intelligent dialogue on the complex, confusing experiences associated with the conduct of modern war War Narratives Shaping Beliefs, Blurring Truths in the Middle East Texas A&M University Press* Since the end of the draft in the United States, the nation's wars have been fought by all-volunteer forces, creating an enormous divide between the civilian public and its military. Recent wars have taken place during the information age, allowing cable news and the "new media" of the internet to change, sometimes on a daily or even hourly basis, the way wars are understood. As a result, a multitude of competing and often flawed narratives have emerged that, ultimately, merely explain events in terms of self-serving political and cultural perspectives. Author Caleb S. Cage, a veteran of the war in Iraq, brings a unique perspective to the understanding of how we talk about war. Why does the American public believe that those who served are somehow both heroes and victims, while the typical service member rarely embraces either identity? How does what happens on the front line get communicated to those back home, and what happens to that information as it travels? Is it possible that works of fiction are telling the most "real" versions of what is happening "over there"? *War Narratives* is a tightly packed and provocative book containing a series of connected essays on the many competing narratives—both fiction and nonfiction—that are used to explain recent conflicts in Iraq and Afghanistan, how those narratives are perceived

through preexisting social, political, and literary lenses, and how they often fall short. As Cage points out, narratives are not merely the stories shared or even how they are told; these expressions reflect choices. *Gender for the Warfare State Literature of Women in Combat* Routledge *Gender for the Warfare State* is the first scholarly investigation into the written works of U.S. women combat veterans in twenty-first century wars. Most recent studies quantify military participation, showing how many women participate in armed services and what their experiences are in a traditionally "male institution." Many of these treatments regard women as victims solely of enemy fire, even as they are also often victims of their own military apparatus and of their own involvement in global aggression. By applying literary analysis to a sociological question, *Gender for the Warfare State* views women's experiences through story and literary traditions that carry meaning into present practices. Goodman shows that women in combat are not just entering and being victimized in "male institutions," but are also actively changing the story of gender and thus the structure of power that is constructed through gender. Moreover, this book unveils a new narrative of care that affects economic relations more broadly and the contemporary politics of the liberal social contract. Women's participation in combat is not just a U.S. event but global and therefore has a deeper historical range than current sociological accounts imply. The book compares the political contexts of women's entry into war now with their prior, twentieth-century contributions to wars in other cultural settings and then uses this comparison to show a variety of meanings at play in the gender of war.

Understanding War An Annotated Bibliography UPA The third book in Professor Christian Potholm's war trilogy (which includes *Winning at War* and *War Wisdom*), *Understanding War* provides a most workable bibliography dealing with the vast literature on war and warfare. As such, it provides insights into over 3000 works on this overwhelmingly extensive material. *Understanding War* is thus the most comprehensive annotated bibliography available today. Moreover, by dividing war material into eighteen overarching themes of analysis and fifty seminal topics, and focusing on these, *Understanding War* enables the reader to access and understand the broadest possible array of materials across both time and space, beginning with the earliest forms of warfare and concluding with the contemporary situation. Stimulating and thought-provoking, this volume is essential for an understanding of the breadth and depth of the vast scholarship dealing with war and warfare through human history and across cultures.

Docu-Fictions of War U.S. Interventionism in Film and Literature University of Nebraska Press Historical writing and fiction are not the same thing, though historians often creatively manipulate material in imposing plot structures, selecting starting and ending points, and fashioning compelling literary characters from historical figures. In *Docu-Fictions of War*, Tatiana Prorokova argues that the opposite is also true—war fiction offers a kind of history that both documents its subjects and provides a snapshot of the cultural representation of the United States' most recent military involvements. She covers a largely neglected body of cinematic and literary texts about the First Gulf War, the Balkan War, the Afghanistan War, and the Iraq War to open a fresh analysis of cultural texts on war. Prorokova contends that these texts are not pure fiction, but "docu-fictions"—works of imagination that can document their subjects while disclosing the social, political, and historical link between war and culture during the last three decades. *Docu-Fictions of War* analyzes how these representational narratives have highlighted a humanitarian rationale behind American involvement in each war, whether the stated goals were to free the oppressed from tyranny, stop genocide, or rid the world of terrorism. The book explores the gap between history—what allegedly happened—and the cultural mythology that is both true and inexact, tangible and sensed, recognized and undocumented.

Regular Soldiers, Irregular War Violence and Restraint in the Second Intifada Cornell University Press What explains differences in soldier participation in violence during irregular war? How do ordinary men become professional wielders of force, and when does this transformation falter or fail? *Regular Soldiers, Irregular War* presents a theoretical framework for understanding the various forms of behavior in which soldiers engage during counterinsurgency campaigns—compliance and shirking, abuse and restraint, as well as the creation of new violent practices. Through an in-depth study of the Israeli Defense Forces' repression of the Second Palestinian Intifada of 2000-2005, including in-depth interviews with and a survey of former combatants, Devorah Manekin examines how soldiers come both to unleash and to curb violence against civilians in a counterinsurgency campaign. Manekin argues that variation in soldiers' behavior is best explained by the effectiveness of the control mechanisms put in place to ensure combatant violence reflects the strategies and preferences of military elites, primarily at the small-unit level. Furthermore, she develops and analyzes soldier participation in three categories of violence: strategic violence authorized by military elites; opportunistic or unauthorized violence; and "entrepreneurial violence"—violence initiated from below to advance organizational aims when leaders are ambiguous about what will best serve those aims. By going inside military field units and exploring their patterns of command and control, *Regular Soldiers, Irregular War*, sheds new light on the dynamics of violence and restraint in counterinsurgency.

Just War Theory and Literary Studies An Invitation to Dialogue Springer Nature This book questions when, why, and how it is just for a people to go to war, or to refrain from warring, in a post-9/11 world. To do so, it explores Just War Theory (JWT) in relationship to recent American accounts of the experience of war. The book analyses the jus ad bellum criteria of just warright intention, legitimate authority, just cause, probability of success, and last resort before exploring jus in bello, or the law that governs the way in which warfare is conducted. By combining just-war ethics and sustained explorations of major works of twentieth and twenty-first century American war writing, this study offers the first book-length reflection on how JWT and literary studies can inform one another fruitfully. Ty Hawkins is Associate Professor and Chair of the Department of English at the University of Central Arkansas, USA. His previous works include *Reading Vietnam Amid the War on Terror* (2012). Andrew Kim is Director of the Center for the Advancement of the Humanities and Associate Professor of Theology at Marquette University, USA. He is the author of *An Introduction to Catholic Ethics since Vatican II* (2015).

Youngblood A Novel Simon and Schuster "An urgent and deeply moving novel" (Michiko Kakutani, *The New York Times*) about a young American soldier struggling to find meaning during the final, dark days of the War in Iraq. The US military is preparing to withdraw from Iraq, and newly minted lieutenant Jack Porter struggles to accept how

it's happening—through alliances with warlords who have Arab and American blood on their hands. Day after day, Jack tries to assert his leadership in the sweltering, dreary atmosphere of Ashuriyah. But his world is disrupted by the arrival of veteran Sergeant Daniel Chambers, whose aggressive style threatens to undermine the fragile peace that the troops have worked hard to establish. As Iraq plunges back into chaos and bloodshed and Chambers's influence over the men grows stronger, Jack becomes obsessed with a strange, tragic tale of reckless love between a lost American soldier and Rana, a local sheikh's daughter. In search of the truth and buoyed by the knowledge that what he finds may implicate Sergeant Chambers, Jack seeks answers from the enigmatic Rana, and soon their fates become intertwined. Determined to secure a better future for Rana and a legitimate and lasting peace for her country, Jack will defy American command, putting his own future in grave peril. For fans of Phil Klay's *Redeployment* or Ben Fountain's *Billy Lynn's Long Halftime Walk*, *Youngblood* provides startling new dimension to both the moral complexity of war and its psychological toll. *Vortex of Conflict U.S. Policy Toward Afghanistan, Pakistan, and Iraq* Stanford University Press More than two million Americans have served in Afghanistan or Iraq; more than 5,000 Americans have been killed; and over 35,000 have been grievously wounded. The war in Afghanistan has become America's longest war. Most Americans do not understand the background of, or reasons for, the United States' involvement in these two wars. Using primary and secondary sources, author Dan Caldwell describes relevant historical, political, cultural, and ideological elements related to the wars in Iraq and Afghanistan. He demonstrates how they are interrelated. Beginning with the history of the two conflicts within the context of U.S. policies toward Afghanistan, Iraq, and Pakistan because American policy toward terrorism and Afghanistan cannot be understood without some consideration of Pakistan he outlines and analyzes major issues of the two wars. These include intelligence quality, war plans, postwar reconstruction, interagency policymaking, U.S. relations with allies, and shift from conventional to counterinsurgency strategy. He concludes by capturing the lessons learned from these two conflicts and points to their application in future conflict. His book is a one-volume resource for anyone who wishes to understand why and how the U.S. became involved in these two wars and in the affairs of Pakistan concurrently. *The Inheritance America's Military After Two Decades of War* Brookings Institution Press Exploring how the U.S. military can move beyond Iraq and Afghanistan Since the September 11, 2001, attacks, the U.S. military has been fighting incessantly in conflicts around the globe, often with inconclusive results. The legacies of these conflicts have serious implications for how the United States will wage war in the future. Yet there is a stunning lack of introspection about these conflicts. Never in modern U.S. history has the military been at war for so long. And never in U.S. history have such long wars demanded so much of so few. The legacy of wars without end include a military that feels the painful effects of war but often feels alone. The public is less connected to the military now than at any point in modern U.S. history. The national security apparatus seeks to pivot away from these engagements and to move on to the next threats—notably those emanating from China and Russia. Many young Americans question whether it even makes sense to invest in the military. At best, there are ad hoc, unstructured debates about Iraq or Afghanistan. Simply put, there has been no serious, organized stock-taking by the public, politicians, opinion leaders, or the military itself of this inheritance. Despite being at war for the longest continuous period in its history, the military is woefully unprepared for future wars. But the United States cannot simply hit the reset button. This book explores this inheritance by examining how nearly two decades of war have influenced civil-military relations, how the military goes to war, how the military wages war, who leads the military and who serves in it, how the military thinks about war, and above all, the enduring impact of these wars on those who waged them. If the U.S. military seeks to win in the future, it must acknowledge and reconcile with the inheritance of its long and inconclusive wars. This book seeks to help them do so. *A Savage War A Military History of the Civil War* Princeton University Press How the Civil War changed the face of war The Civil War represented a momentous change in the character of war. It combined the projection of military might across a continent on a scale never before seen with an unprecedented mass mobilization of peoples. Yet despite the revolutionizing aspects of the Civil War, its leaders faced the same uncertainties and vagaries of chance that have vexed combatants since the days of Thucydides and the Peloponnesian War. *A Savage War* sheds critical new light on this defining chapter in military history. In a masterful narrative that propels readers from the first shots fired at Fort Sumter to the surrender of Robert E. Lee's army at Appomattox, Williamson Murray and Wayne Wei-siang Hsieh bring every aspect of the battlefield vividly to life. They show how this new way of waging war was made possible by the powerful historical forces unleashed by the Industrial Revolution and the French Revolution, yet how the war was far from being simply a story of the triumph of superior machines. Despite the Union's material superiority, a Union victory remained in doubt for most of the war. Murray and Hsieh paint indelible portraits of Abraham Lincoln, Ulysses S. Grant, William Tecumseh Sherman, and other major figures whose leadership, judgment, and personal character played such decisive roles in the fate of a nation. They also examine how the Army of the Potomac, the Army of Northern Virginia, and the other major armies developed entirely different cultures that influenced the war's outcome. A military history of breathtaking sweep and scope, *A Savage War* reveals how the Civil War ushered in the age of modern warfare. *Digital Media and Reporting Conflict Blogging and the BBC's Coverage of War and Terrorism* Routledge This book explores the impact of new forms of online reporting on the BBC's coverage of war and terrorism. Informed by the views of over 100 BBC staff at all levels of the corporation, Bennett captures journalists' shifting attitudes towards blogs and internet sources used to cover wars and other conflicts. He argues that the BBC's practices and values are fundamentally evolving in response to the challenges of immediate digital publication. Ongoing challenges for journalism in the online media environment are identified: maintaining impartiality in the face of calls for more open personal journalism; ensuring accuracy when the power of the "former audience" allows news to break at speed; and overcoming the limits of the scale of the BBC's news operation in order to meet the demands to present news as conversation. While the focus of the book is on the BBC's coverage of war and terrorism, the conclusions are more widely relevant to the evolving practice of journalism at traditional media organizations as they grapple with a revolution in publication.

Empire City A Novel Washington Square Press From the author of *Youngblood* comes a “brilliant and daring” (Phil Klay, award-winning author of *Redeployment*) novel following a group of super-powered soldiers and civilians as they navigate an imperial America on the precipice of a major upheaval—for fans of *The Fortress of Solitude* and *The Plot Against America*. Thirty years after its great triumph in Vietnam, the United States has again become mired in an endless foreign war overseas. Stories of super soldiers known as the Volunteers tuck in little American boys and girls every night. Yet domestic politics are aflame—an ex-military watchdog group clashes with police while radical terrorists threaten to expose government experiments within the veteran rehabilitation colonies. Halfway between war and peace, the Volunteers find themselves waiting for orders in the vast American city-state, Empire City. There they encounter a small group of civilians who know the truth about their powers, including Sebastian Rios, a young bureaucrat wrestling with survivor guilt, and Mia Tucker, a wounded army pilot-turned-Wall Street banker. Meanwhile, Jean-Jacques Saint-Preux, a Haitian American Volunteer from the International Legion, decides he’ll do whatever it takes to return to the front lines. Through it all, a controversial retired general emerges as a frontrunner in the presidential campaign, promising to save the country from itself. Her election would mean unprecedented military control over the country, with promises of security and stability—but at what cost? “A passionate, scary, wise, and perhaps even prophetic novel” (Tim O’Brien, author of *The Things They Carried*), *Empire City* is a rousing vision of an alternate—yet all too familiar—America on the brink written by a “preeminent voice in American writing” (Sara Novic, author of *Girl at War*). **Divided by Terror** American Patriotism after 9/11 UNC Press Books Americans responded to the deadly terrorist attacks on September 11, 2001, with an outpouring of patriotism, though all were not united in their expression. A war-based patriotism inspired millions of Americans to wave the flag and support a brutal War on Terror in Afghanistan and Iraq, while many other Americans demanded an empathic patriotism that would bear witness to the death and suffering surrounding the attack. Twenty years later, the war still simmers, and both forms of patriotism continue to shape historical understandings of 9/11's legacy and the political life of the nation. **John Bodnar's** compelling history shifts the focus on America's War on Terror from the battlefield to the arena of political and cultural conflict, revealing how fierce debates over the war are inseparable from debates about the meaning of patriotism itself. Bodnar probes how honor, brutality, trauma, and suffering have become highly contested in commemorations, congressional correspondence, films, soldier memoirs, and works of art. He concludes that Americans continue to be deeply divided over the War on Terror and how to define the terms of their allegiance--a fissure that has deepened as American politics has become dangerously polarized over the first two decades of this new century. **The Writer's Crusade** Kurt Vonnegut and the Many Lives of Slaughterhouse-Five Abrams The story of Kurt Vonnegut and Slaughterhouse-Five, an enduring masterpiece on trauma and memory Kurt Vonnegut was twenty years old when he enlisted in the United States Army. Less than two years later, he was captured by the Germans in the single deadliest US engagement of the war, the Battle of the Bulge. He was taken to a POW camp, then transferred to a work camp near Dresden, and held in a slaughterhouse called Schlachthof Fünf where he survived the horrific firebombing that killed thousands and destroyed the city. To the millions of fans of Vonnegut's great novel Slaughterhouse-Five, these details are familiar. They're told by the book's author/narrator, and experienced by his enduring character Billy Pilgrim, a war veteran who “has come unstuck in time.” Writing during the tumultuous days of the Vietnam conflict, with the novel, Vonnegut had, after more than two decades of struggle, taken trauma and created a work of art, one that still resonates today. In *The Writer's Crusade*, author Tom Roston examines the connection between Vonnegut's life and Slaughterhouse-Five. Did Vonnegut suffer from Post-Traumatic Stress Disorder? Did Billy Pilgrim? Roston probes Vonnegut's work, his personal history, and discarded drafts of the novel, as well as original interviews with the writer's family, friends, scholars, psychologists, and other novelists including Karl Marlantes, Kevin Powers, and Tim O'Brien. *The Writer's Crusade* is a literary and biographical journey that asks fundamental questions about trauma, creativity, and the power of storytelling. **Encyclopedia of Military Science** SAGE Publications The Encyclopedia of Military Science provides a comprehensive, ready-reference on the organization, traditions, training, purpose, and functions of today's military. Entries in this four-volume work include coverage of the duties, responsibilities, and authority of military personnel and an understanding of strategies and tactics of the modern military and how they interface with political, social, legal, economic, and technological factors. A large component is devoted to issues of leadership, group dynamics, motivation, problem-solving, and decision making in the military context. Finally, this work also covers recent American military history since the end of the Cold War with a special emphasis on peacekeeping and peacemaking operations, the First Persian Gulf War, the events surrounding 9/11, and the wars in Afghanistan and Iraq and how the military has been changing in relation to these events. [Click here to read an article on The Daily Beast by Encyclopedia editor G. Kurt Piehler, "Why Don't We Build Statues For Our War Heroes Anymore?"](#) **Fire and Forget** Short Stories from the Long War Da Capo Press *Fire and Forget* includes the title story from *Redeployment* by Phil Klay, 2014 National Book Award Winner in Fiction These stories aren't pretty and they aren't for the faint of heart. They are realistic, haunting and shocking. And they are all unforgettable. Television reports, movies, newspapers and blogs about the wars in Iraq and Afghanistan have offered images of the fighting there. But this collection offers voices -- powerful voices, telling the kind of truth that only fiction can offer. What makes the collection so remarkable is that all of these stories are written by those who were there, or waited for them at home. The anthology, which features a Foreword by National Book Award winner Colum McCann, includes the best voices of the wars' generation: award-winning author Phil Klay's "Redeployment" Brian Turner, whose poem "Hurt Locker" was the movie's inspiration; Colby Buzzell, whose book *My War* resonates with countless veterans; Siobhan Fallon, whose book *You Know When the Men Are Gone* echoes the joy and pain of the spouses left behind; Matt Gallagher, whose book *Kaboom* captures the hilarity and horror of the modern military experience; and ten others. **Curiosities of Savage Life** *Stirring Scenes in Savage Lands* An Account of the Manners, Customs, Habits and Recreations, Peaceful and Warlike, of the Uncivilised World *Pretty Little Savage* Rule No. 1: Don't piss off the Sick

BoysThey're cruel. Reckless. Impossibly fucked up. The Sick Boys feed on the order they create. They rule Eastpoint University just as their families have for decades. But their power doesn't stop there. The three of them are heirs to some of the largest fortunes in the world, and behind that kind of wealth lies an underworld of corruption. On the surface, they're perfect princes and he is their King. But underneath it all, they're filled with blood, lies, and secrets. With all of their connections, they have the power to crush anyone who gets in their way. But just because they're as warped as I am doesn't mean I'm going to give them a free pass. Because I, Avalon Manning, bow to no one, and I live to break the fucking rules. ***This is a Dark MF New Adult Romance.*****Please Note: This book is labeled as "Dark" for a reason. If you are sensitive or easily triggered by subjects and actions that are common in "dark" romance, please take that into consideration and read responsibly.*** A Military Journal During the American Revolutionary War From 1775 to 1783 Wild Dog: Sinister and savage psychological thriller Gallic Books '[A] deservedly award-studded delight' Strong Words Magazine 'A smart, scathing and bleakly funny cross of folk horror, satire and historical fiction' Toronto Star 'Reads like a modern fairy tale' New York Journal of Books 'Eerie and sensual' The Guardian 'So original, so beautifully done, and sinister and savage. I didn't want it to end' Chris Whitaker Franck and Lise, a French couple in the film industry, rent a cottage in the quiet hills of the French Lot to get away from the stresses of modern life. In this remote corner of the world, there is no phone signal. A mysterious dog emerges, looking for a new master. Ghosts of a dark past run wild in these hills, where a German lion tamer took refuge in the First World War ... Franck and Lise are confronted with nature at its most brutal. And they are about to discover that man and beast have more in common than they think. A literary sensation in France, Wild Dog is a dark, menacing tale of isolation, human nature and the infinite savagery of the wild. A Military Journal During the American Revolutionary War, from 1775 to 1783 A Military Journal during the American Revolutionary War from 1775 to 1783. ... To which is added an appendix, containing biographical sketches of several General Officers Wolf Season Bellevue Literary Press National Reading Group Month "Great Group Reads" selection "[Helen Benedict] has emerged as one of our most thoughtful and provocative writers of war literature." —David Abrams, author of Fobbit and Brave Deeds, at the Quivering Pen "No one writes with more authority or cool-eyed compassion about the experience of women in war both on and off the battlefield than Helen Benedict. . . . Wolf Season is more than a novel for our times; it should be required reading." —Elissa Schappell, author of Use Me and Blueprints for Building Better Girls "Fierce and vivid and full of hope, this story of trauma and resilience, of love and family, of mutual aid and solidarity in the aftermath of a brutal war is nothing short of magic. . . . To read these pages is to be transported to a world beyond hype and propaganda to see the human cost of war up close. This is not a novel that allows you to walk away unchanged." —Cara Hoffman, author of Be Safe I Love You and Running "A novel of love, loss, and survival, Wolf Season delves into the complexities and murk of the after-war with blazing clarity. You will come to treasure these characters for their strengths and foibles alike. Helen Benedict has delivered yet again, and contemporary war literature is much the better for it." —Matt Gallagher, author of Kaboom: Embracing the Suck in a Savage Little War and Youngblood After a hurricane devastates a small town in upstate New York, the lives of three women and their young children are irrevocably changed. Rin, an Iraq War veteran, tries to protect her blind daughter and the three wolves under her care. Naema, a widowed doctor who fled Iraq with her wounded son, faces life-threatening injuries and confusion about her feelings for Louis, a veteran and widower harboring his own secrets and guilt. Beth, who is raising a troubled son, waits out her marine husband's deployment in Afghanistan, equally afraid of him coming home and of him never returning at all. As they struggle to maintain their humanity and find hope, their war-torn lives collide in a way that will affect their entire community. Helen Benedict is the author of seven novels, including Sand Queen, a Publishers Weekly "Best Contemporary War Novel"; five works of nonfiction, including The Lonely Soldier: The Private War of Women Serving in Iraq; and the play The Lonely Soldier Monologues. She lives in New York. The Savage Wars Of Peace Small Wars And The Rise Of American Power Basic Books America's "small wars," "imperial wars," or, as the Pentagon now terms them, "low-intensity conflicts," have played an essential but little-appreciated role in its growth as a world power. Beginning with Jefferson's expedition against the Barbary Pirates, Max Boot tells the exciting stories of our sometimes minor but often bloody landings in Samoa, the Philippines, China, Haiti, the Dominican Republic, Nicaragua, Mexico, Russia, and elsewhere. Along the way he sketches colorful portraits of little-known military heroes such as Stephen Decatur, "Fighting Fred" Funston, and Smedley Butler. From 1800 to the present day, such undeclared wars have made up the vast majority of our military engagements. Yet the military has often resisted preparing itself for small wars, preferring instead to train for big conflicts that seldom come. Boot re-examines the tragedy of Vietnam through a "small war" prism. He concludes with a devastating critique of the Powell Doctrine and a convincing argument that the armed forces must reorient themselves to better handle small-war missions, because such clashes are an inevitable result of America's far-flung imperial responsibilities. The Indian: On the Battle-Field and in the Wigwam DigiCat DigiCat Publishing presents to you this special edition of "The Indian: On the Battle-Field and in the Wigwam" by John Frost. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature. The Protector's War Penguin Ten years after all of Earth's technology had been rendered useless by the Change, two thriving communities in Oregon's Willamette Valley are confronted by a dangerous new challenge when the totalitarian Protectorate prepares to seek control over their priceless farmland. Reprint. The Indian: On the Battle-Field and in the Wigwam (Illustrations) Thayer & Eldridge These sketches are drawn from a great variety of sources, and are intended, not only to exhibit the Indian character in all its phases, but to comprise in a small compass a valuable collection of narratives of Indian warfare, embracing views of their peculiar methods of strategy, ambushes, and surprises—their treatment of prisoners, and their other characteristic manners and customs. By the aid of Mr. Croome, and other eminent artists, I have been able to illustrate the volume quite profusely with engravings. I trust that the work will be found a useful as well as

interesting contribution to historical literature. **Youngblood** The US military is preparing to withdraw from Iraq but newly minted lieutenant Jack Porter is struggling to accept how it is happening. Day after day, Jack tries to assert his leadership in the sweltering, dreary atmosphere of Ashuriyah. But his world is disrupted by the arrival of veteran sergeant Daniel Chambers, whose aggressive style threatens to undermine the fragile peace that the troops have worked so hard to establish. Pulling readers into the captivating immediacy of a conflict that can shift from drudgery to devastation at any moment, **Youngblood** provides a startling new dimension to both the moral complexity of war and its psychological toll. **The Works of Walter Savage Landor** **Brave Deeds** A Novel Grove Press From the author of **Fobbit**: "A stirring, sardonic war story . . . Mordantly funny and harrowing . . . Reminiscent of such classic war novels as **Catch-22**" (Tampa Bay Times). A **Military Times Best Book of 2017**, **Brave Deeds** is a compelling novel of war, brotherhood, and America. Spanning eight hours, the novel follows a squad of six AWOL soldiers as they attempt to cross war-torn Baghdad on foot to attend the funeral of their leader, Staff Sergeant Rafe Morgan. As the men make their way to the funeral, they recall the most ancient of warriors yet are a microcosm of twenty-first-century America, and subject to the same human flaws as all of us. Drew is reliable in the field but unfaithful at home; Cheever, overweight and whining, is a friend to no one—least of all himself; and platoon commander Dmitri "Arrow" Arogapoulos is stalwart, yet troubled with questions about his own identity and sexuality. Emotionally resonant, true-to-life, and thoughtfully written, **Brave Deeds** is a gripping story of combat and of perseverance, and an important addition to the oeuvre of contemporary war fiction. "Earnest and affecting . . . The soldiers are foulmouthed, sex-obsessed and fiercely loyal for reasons they can't quite articulate—in other words, packed with young American male authenticity. Abrams's prose is relaxed and conversational, with a few scattered literary nuggets that add heft, like chunks of beef in a vegetable soup. . . . The mash-up works, and Abrams's voice is clear and strong." —Brian Castner, **The Washington Post** "Outstanding . . . With a little bit of humor and bumbling grace, these six soldiers magnify what is both beautiful and despairing about the American military." —Missoulian **These Savage Shores** **Vault Comics** In 1766 an insatiable vampire sails from London to the Malabar Coast, aboard an East India Company ship. But along the shores of the Indus lurk darker and more ancient powers, and a war is brewing in the night. **ALONG THESE SAVAGE SHORES, WHERE THE DAYS ARE SCORCHED AND THE NIGHTS ARE FULL OF TEETH**. Two centuries after the first European ship sailed to the Malabar Coast and made landfall at Calicut, The East India Company seeks to secure its future along the lucrative Silk Route, in the year 1766. An old evil now sails aboard a company ship, hoping to make a home in this new found land. But he will soon find that the ground along the Indus is an ancient one with daemons and legends far older than himself. **Collects the complete five issue series.** **Lord of the Flies** Penguin Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new **Suggestions for Further Reading** by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.