

Get Free War Is War

Getting the books **War Is War** now is not type of challenging means. You could not unaided going behind books stock or library or borrowing from your links to retrieve them. This is an definitely easy means to specifically acquire guide by on-line. This online declaration War Is War can be one of the options to accompany you afterward having additional time.

It will not waste your time. undertake me, the e-book will extremely declare you other business to read. Just invest tiny era to retrieve this on-line revelation **War Is War** as with ease as evaluation them wherever you are now.

KEY=WAR - MAURICE RAMOS

War Is War *Pen & Sword* Alfred Burrage's War is War is his sincere and successful attempt to record his experiences as a private soldier in France during the First World War, his reactions to abnormal conditions and his observations. Written in the 1920s he wanted the curious to know what war was really like. Burrage realised that nearly all such memoirs were written by ex-officers who inevitably saw the war from a different view point to Tommy Atkins - as he put it, the officers 'were only with us, not of us, and they cannot get inside our skins.' In this account, written of necessity under a pseudonym, he covers the wide canvas of war, from off duty moments in grubby estaminets and brothels, to life in shell torn trenches, going over the top with equally terrified yet resigned comrades, being a casualty, to periods of numbing boredom. War is War is superbly crafted and phrased and will be revelation to even the most informed student of The Great War. Private X writes with complete honesty and avoids sentimentality. How fortunate that he at least survived his ordeal to share with us nearly 100 years later his thoughts, fears and experiences. Educated at Douai School, Alfred McLelland Burrage earned his living writing short stories for the many magazines and periodicals of the period. After his war in the Artist's Rifles, he enjoyed considerable success as a literary figure, until fashions changed and short stories were killed off by the Second World War. He died soon after. War is a Racket *Jovian Press* War Is a Racket is a speech and a 1935 short book, by Smedley D. Butler, a retired United States Marine Corps Major General and two-time Medal of Honor recipient. Based on his career military experience, Butler frankly discusses how business interests commercially benefit (including war profiteering) from warfare. He had been appointed commanding officer of the Gendarmerie during the United States occupation of Haiti, which lasted from 1915 to 1934. On War The War of Wars The Epic Struggle Between Britain and France: 1789-1815 *Constable* Robert Harvey brilliantly recreates the story of the greatest conflict that stretches from the first blaze of revolution in Paris in 1789 to final victory on the muddy fields of Waterloo. On land and at sea, throughout the four corners of the continent, from the frozen plains surrounding Moscow and terror on the Caribbean seas, to the muddy low lands of Flanders and the becalmed waters of Trafalgar, The War of Wars tells the powerful story of the greatest conflict of the age. the art of war *Lulu.com* War Is a Force that Gives Us Meaning *PublicAffairs* As a veteran war correspondent, Chris Hedges has survived ambushes in Central America, imprisonment in Sudan, and a beating by Saudi military police. He has seen children murdered for sport in Gaza and petty thugs elevated into war heroes in the Balkans. Hedges, who is also a former divinity student, has seen war at its worst and knows too well that to those who pass through it, war can be exhilarating and even addictive: "It gives us purpose, meaning, a reason for living." Drawing on his own experience and on the literature of combat from Homer to Michael Herr, Hedges shows how war seduces not just those on the front lines but entire societies—corrupting politics, destroying culture, and perverting basic human desires. Mixing hard-nosed realism with profound moral and philosophical insight, War Is a Force that Gives Us Meaning is a work of terrible power and redemptive clarity whose truths have never been more necessary. Future War *John Wiley & Sons* Will tomorrow's wars be dominated by autonomous drones, land robots and warriors wired into a cybernetic network which can read their thoughts? Will war be fought with greater or lesser humanity? Will it be played out in cyberspace and further afield in Low Earth Orbit? Or will it be fought more intensely still in the sprawling cities of the developing world, the grim black holes of social exclusion on our increasingly unequal planet? Will the Great Powers reinvent conflict between themselves or is war destined to become much 'smaller' both in terms of its actors and the beliefs for which they will be willing to kill? In this illuminating new book Christopher Coker takes us on an incredible journey into the future of warfare. Focusing on contemporary trends that are changing the nature and dynamics of armed conflict, he shows how conflict will continue to evolve in ways that are unlikely to render our century any less bloody than the last. With insights from philosophy, cutting-edge scientific research and popular culture, Future War is a compelling and thought-provoking meditation on the shape of war to come. Wake of War A Novel *Forge Books* Zac Topping's Wake of War is a timely account of the lengths those with power will go to preserve it, and the determination of those they exploit to destroy everything in the name of freedom anew. "I just hope I'm on the right side of history." The United States of America is a crumbling republic. With the value of the dollar imploding, the government floundering, and national outrage and resentment growing by the hour, a rebellion has caught fire. The Revolutionary Front, led by Joseph Graham, has taken control of Salt Lake City. In a nation where opportunity is sequestered behind the gilded doors of the rich and powerful, joining the Army seemed like James Trent's best option. He just never thought he'd see combat. Now Trent finds himself on the front lines fighting for something he doesn't even know if he believes in. Destroying innocent lives wasn't what he signed on for, and he can feel himself slipping away with every casualty. Sharpshooter Sam Cross was just fourteen when American soldiers gunned down her parents and forced her brother into conscription. Now, five years later, retribution feels like her only option to stitch the wound of her past. She has accepted Joseph Graham's offer to be his secret weapon. His Reaper in the Valley. But retribution always comes at a cost. When forces clash in Salt Lake City, alliances will be shattered, resolve will be tested, and when the dust clears nobody will be able to lie to themselves, or be lied to, again. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Wired for War The Robotics Revolution and Conflict in the 21st Century *Penguin* "[Singer's] enthusiasm becomes infectious. . . . Wired for War is a book of its time: this is strategy for the Facebook generation." —Foreign Affairs "An engrossing picture of a new class of weapon that may revolutionize future wars. . . ." —Kirkus Reviews P. W. Singer explores the greatest revolution in military affairs since the atom bomb: the dawn of robotic warfare. We are on the cusp of a massive shift in military technology that threatens to make real the stuff of I, Robot and The Terminator. Blending historical evidence with interviews of an amazing cast of characters, Singer shows how technology is changing not just how wars are fought, but also the politics, economics, laws, and the ethics that surround war itself. Travelling from the battlefields of Iraq and Afghanistan to modern-day "skunk works" in the midst of suburbia, Wired for War will tantalise a wide readership, from military buffs to policy wonks to gearheads. The End of War *McSweeney's* War is a fact of human nature. As long as we exist, it exists. That's how the argument goes. But longtime Scientific American writer John Horgan disagrees. Applying the scientific method to war leads Horgan to a radical conclusion: biologically speaking, we are just as likely to be peaceful as violent. War is not preordained, and furthermore, it should be thought of as a solvable, scientific problem—like curing cancer. But war and cancer differ in at least one crucial way: whereas cancer is a stubborn aspect of nature, war is our creation. It's our choice whether to unmake it or not. In this compact, methodical treatise, Horgan examines dozens of examples and counterexamples—discussing chimpanzees and bonobos, warring and peaceful indigenous people, the World War I and Vietnam, Margaret Mead and General Sherman—as he finds his way to war's complicated origins. Horgan argues for a far-reaching paradigm shift with profound implications for policy students, ethicists, military men and women, teachers, philosophers, or really, any engaged citizen. The War of Art Break Through the Blocks and Win Your Inner Creative Battles *Black Irish Entertainment LLC* What keeps so many of us from doing what we long to do? Why is there a naysayer within? How can we avoid the roadblocks of any creative endeavor—be it starting up a dream business venture, writing a novel, or painting a masterpiece? The War of Art identifies the enemy that every one of us must face, outlines a battle plan to conquer this internal foe, then pinpoints just how to achieve the greatest success. The War of Art emphasizes the resolve needed to recognize and overcome the obstacles of ambition and then effectively shows how to reach the highest level of creative discipline. Think of it as tough love . . . for yourself. War: How Conflict Shaped Us *Random House* Is peace an aberration? The bestselling author of Paris 1919 offers a provocative view of war as an essential component of humanity. NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND THE EAST HAMPTON STAR "Margaret MacMillan has produced another seminal work. . . . She is right that we must, more than ever, think about war. And she has shown us how in this brilliant, elegantly written book."—H.R. McMaster, author of Dereliction of Duty and Battlegrounds: The Fight to Defend the Free World The instinct to fight may be innate in human nature, but war—organized violence—comes with organized society. War has shaped humanity's history, its social and political institutions, its values and ideas. Our very language, our public spaces, our private memories, and some of our greatest cultural treasures reflect the glory and the misery of war. War is an uncomfortable and challenging subject not least because it brings out both the vilest and the noblest aspects of humanity. Margaret MacMillan looks at the ways in which war has influenced human society and how, in turn, changes in political organization, technology, or ideologies have affected how and why we fight. War: How Conflict Shaped Us explores such much-debated and controversial questions as: When did war first start? Does human nature doom us to fight one another? Why has war been described as the most organized of all human activities? Why are warriors almost always men? Is war ever within our control? Drawing on lessons from wars throughout the past, from classical history to the present day, MacMillan reveals the many faces of war—the way it has determined our past, our future, our views of the world, and our very conception of ourselves. War & War *New Directions Publishing* From the winner of the 2015 Man Booker International Prize A novel of awesome beauty and power by the Hungarian master, Laszla Krasznahorkai. Winner of a 2005 PEN Translation Fund Award. War and War, Laszla Krasznahorkai's second novel in English from New Directions, begins at a point of danger: on a dark train platform Korim is on the verge of being attacked by thuggish teenagers and robbed; and from here, we are carried along by the insistent voice of this nervous clerk. Desperate, at times almost mad, but also keenly empathic, Korim has discovered in a small Hungarian town's archives an antique manuscript of startling beauty: it narrates the epic tale of brothers-in-arms struggling to return home from a disastrous war. Korim is determined to do away with himself, but before he can commit suicide, he feels he must escape to New York with the precious manuscript and commit it to eternity by typing it all on the world-wide web. Following Korim with obsessive realism through the streets of New York (from his landing in a Bowery flophouse to his moving far uptown with a mad interpreter), War and War relates his encounters with a fascinating range of humanity, a world torn between viciousness and mysterious beauty. Following the eight chapters of War and War is a short "prequel acting as a sequel," "Isaiah," which brings us to a dark bar, years before in Hungary, where Korim rants against the world and threatens suicide. Written like nothing else (turning single sentences into chapters), War and War affirms W. G. Sebald's comment that Krasznahorkai's prose "far surpasses all the lesser concerns of contemporary writing." The Book of War: Includes The Art of War by Sun Tzu & On War by Karl von Clausewitz *Modern Library* Two classic works of military strategy that shaped the way we think about warfare: The Art of War by Sun Tzu and On War by Karl von Clausewitz, together in one volume "Civilization might have been spared much of the damage suffered in the world wars . . . if the influence of Clausewitz's On War had been blended with and balanced by a knowledge of Sun Tzu's The Art of War."—B. H. Liddel Hart For two thousand years, Sun Tzu's The Art of War has been the indispensable volume of warcraft. Although his work is the first known analysis of war and warfare, Sun Tzu struck upon a thoroughly modern concept: "The supreme art of war is to subdue the enemy without fighting." Karl von Clausewitz, the canny military theorist who famously declared that war is a continuation of politics by other means, also claims paternity of the notion "total war." On War is the magnum opus of the era of the French Revolution and the Napoleonic wars. Now these two great minds come together in a single volume that also features an introduction by esteemed military writer Ralph Peters and the Modern Library War Series introduction by Caleb Carr, New York Times bestselling author of The Alienist. (The cover and text refer to The Art of War as The Art of Warfare, an alternate translation of the title.) Why War Is Never a Good Idea *Harper Collins* Though War is Old It has not Become wise. Poet and activist Alice Walker personifies the power and wanton devastation of war in this evocative poem. Stefano Vitale's compelling paintings illustrate this unflinching look at war's destructive nature and unforeseen consequences. The Russian Understanding of War Blurring the Lines between War and Peace *Georgetown University Press* This book analyzes the evolution of Russian military thought and how Russia's

current thinking about war is reflected in recent crises. While other books describe current Russian practice, Oscar Jonsson provides the long view to show how Russian military strategic thinking has developed from the Bolshevik Revolution to the present. He closely examines Russian primary sources including security doctrines and the writings and statements of Russian military theorists and political elites. What Jonsson reveals is that Russia's conception of the very nature of war is now changing, as Russian elites see information warfare and political subversion as the most important ways to conduct contemporary war. Since information warfare and political subversion are below the traditional threshold of armed violence, this has blurred the boundaries between war and peace. Jonsson also finds that Russian leaders have, particularly since 2011/12, considered themselves to be at war with the United States and its allies, albeit with non-violent means. This book provides much needed context and analysis to be able to understand recent Russian interventions in Crimea and eastern Ukraine, how to deter Russia on the eastern borders of NATO, and how the West must also learn to avoid inadvertent escalation. *The Changing Character of War* Oxford University Press on Demand *The Changing Character of War* unites scholars from the disciplines of history, politics, law, and philosophy to ask in what ways the character of war today has changed from war in the past, and how the wars of today differ from each other. It discusses who fights, why they fight, and how they fight. *The Stupidity of War* American Foreign Policy and the Case for Complacency Cambridge University Press This innovative argument shows the consequences of increased aversion to international war for foreign and military policy. *The Worth of War* Prometheus Books Although war is terrible and brutal, history shows that it has been a great driver of human progress. So argues political scientist Benjamin Ginsberg in this incisive, well-researched study of the benefits to civilization derived from armed conflict. Ginsberg makes a convincing case that war selects for and promotes certain features of societies that are generally held to represent progress. These include rationality, technological and economic development, and liberal forms of government. Contrary to common perceptions that war is the height of irrationality, Ginsberg persuasively demonstrates that in fact it is the ultimate test of rationality. He points out that those societies best able to assess threats from enemies rationally and objectively are usually the survivors of warfare. History also clearly reveals the technological benefits that result from war—ranging from the sundial to nuclear power. And in regard to economics, preparation for war often spurs on economic development; by the same token, nations with economic clout in peacetime usually have a huge advantage in times of war. Finally, war and the threat of war have encouraged governments to become more congenial to the needs and wants of their citizens because of the increasing reliance of governments on their citizens' full cooperation in times of war. However deplorable the realities of war are, the many fascinating examples and astute analysis in this thought-provoking book will make readers reconsider the unmistakable connection between war and progress. *War is Beautiful - The New York Times Pictorial Guide to the Glamour of Armed Conflict* Simon and Schuster Bestselling author David Shields analyzed over a decade's worth of front-page war photographs from The New York Times and came to a shocking conclusion: the photo-editing process of the "paper of record," by way of pretty, heroic, and lavishly aesthetic image selection, pulls the wool over the eyes of its readers; Shields forces us to face not only the media's complicity in dubious and catastrophic military campaigns but our own as well. This powerful media mouthpiece, the mighty Times, far from being a check on governmental power, is in reality a massive amplifier for its dark forces by virtue of the way it aestheticizes warfare. Anyone baffled by the willful American involvement in Iraq and Afghanistan can't help but see in this book how eagerly and invariably the Times led the way in making the case for these wars through the manipulation of its visuals. Shields forces the reader to weigh the consequences of our own passivity in the face of these images' opiate numbing. The photographs gathered in *War is Beautiful*, often beautiful and always artful, are filters of reality rather than the documentary journalism they purport to be. *The War of the Worlds* First Avenue Editions™ When a meteorite lands in Surrey, the locals don't know what to make of it. But as Martians emerge and begin killing bystanders, it quickly becomes clear—England is under attack. Armed soldiers converge on the scene to ward off the invaders, but meanwhile, more Martian cylinders land on Earth, bringing reinforcements. As war breaks out across England, the locals must fight for their lives, but life on Earth will never be the same. This is an unabridged version of one of the first fictional accounts of extraterrestrial invasion. H. G. Wells's military science fiction novel was first published in book form in 1898, and is considered a classic of English literature. *The Heart of War Misadventures in the Pentagon* Post Hill Press N/A *Presidents of War The Epic Story, from 1807 to Modern Times* Broadway Books Ever since our nation's founding, after a nearly decade-long struggle with Great Britain, America has found itself almost continuously at war. And at the forefront of every struggle—large or small, foreign or domestic, celebrated or forgotten—has been the president, who as commander-in-chief of the armed forces has to make the impossible choice of when to hazard American lives. Michael Beschloss is a lauded historian and one of the keenest observers of the White House. In *Presidents of War*, he offers an authoritative portrait of our major wartime presidents in action, from the War of 1812 to the Vietnam War. Whether examining Lincoln's controversial military leadership, Wilson's idealistic and authoritarian approach to World War I, or LBJ sinking into the quagmire of Vietnam, Beschloss employs deep research and unsurpassed storytelling to bring these presidents to life in moments of public oratory and private doubt. He also charts their relationships with the public, which has consigned them to fame or infamy, and with Congress, which has continually struggled to define and redefine the president's wartime powers. Provocative and illuminating, *Presidents of War* is a definitive work of presidential history and an invaluable guide to leadership and decision-making in times of crisis. *War is a Lie* Biteback Publishing An extraordinary polemic against war by a prominent US anti-war campaigner, in the style of Naomi Klein or John Pilger. *Sport Is War The United States of War A Global History of America's Endless Conflicts, from Columbus to the Islamic State* Univ of California Press The United States has been fighting wars constantly since invading Afghanistan in 2001. This nonstop warfare is far less exceptional than it might seem: the United States has been at war or has invaded other countries almost every year since independence. In *The United States of War*, David Vine traces this pattern of bloody conflict from Columbus's 1492 arrival in Guantanamo Bay through the 250-year expansion of a global US empire. Drawing on historical and firsthand anthropological research in fourteen countries and territories, *The United States of War* demonstrates how US leaders across generations have locked the United States in a self-perpetuating system of permanent war by constructing the world's largest-ever collection of foreign military bases—a global matrix that has made offensive interventionist wars more likely. Beyond exposing the profit-making desires, political interests, racism, and toxic masculinity underlying the country's relationship to war and empire, *The United States of War* shows how the long history of U.S. military expansion shapes our daily lives, from today's multi-trillion-dollar wars to the pervasiveness of violence and militarism in everyday U.S. life. The book concludes by confronting the catastrophic toll of American wars—which have left millions dead, wounded, and displaced—while offering proposals for how we can end the fighting. *In Defence of War* OUP Oxford Pacifism is popular. Many hold that war is unnecessary, since peaceful means of resolving conflict are always available, if only we had the will to look for them. Or they believe that war is wicked, essentially involving hatred of the enemy and carelessness of human life. Or they posit the absolute right of innocent individuals not to be deliberately killed, making it impossible to justify war in practice. Peace, however, is not simple. Peace for some can leave others at peace to perpetrate mass atrocity. What was peace for the West in 1994 was not peace for the Tutsis of Rwanda. Therefore, against the virus of wishful thinking, anti-military caricature, and the domination of moral deliberation by rights-talk *In Defence of War* asserts that belligerency can be morally justified, even though tragic and morally flawed. *Ghosts of War Nazi Occupation and Its Aftermath in Soviet Belarus* Cornell University Press How do states and societies confront the legacies of war and occupation, and what do truth, guilt, and justice mean in that process? In *Ghosts of War*, Franziska Exeler examines people's wartime choices and their aftermath in Belarus, a war-ravaged Soviet republic that was under Nazi occupation during the Second World War. After the Red Army reestablished control over Belarus, one question shaped encounters between the returning Soviet authorities and those who had lived under Nazi rule, between soldiers and family members, reevacuees and colleagues, Holocaust survivors and their neighbors: What did you do during the war? *Ghosts of War* analyzes the prosecution and punishment of Soviet citizens accused of wartime collaboration with the Nazis and shows how individuals sought justice, revenge, or assistance from neighbors and courts. The book uncovers the many absences, silences, and conflicts that were never resolved, as well as the truths that could only be spoken in private, yet it also investigates the extent to which individuals accommodated, contested, and reshaped official Soviet war memory. The result is a gripping examination of how efforts at coming to terms with the past played out within, and at times through, a dictatorship. *Of War and Law* Princeton University Press Modern war is law pursued by other means. Once a bit player in military conflict, law now shapes the institutional, logistical, and physical landscape of war. At the same time, law has become a political and ethical vocabulary for marking legitimate power and justifiable death. As a result, the battlespace is as legally regulated as the rest of modern life. In *Of War and Law*, David Kennedy examines this important development, retelling the history of modern war and statecraft as a tale of the changing role of law and the dramatic growth of law's power. Not only a restraint and an ethical yardstick, law can also be a weapon—a strategic partner, a force multiplier, and an excuse for terrifying violence. Kennedy focuses on what can go wrong when humanitarian and military planners speak the same legal language—wrong for humanitarianism, and wrong for warfare. He argues that law has beaten ploughshares into swords while encouraging the bureaucratization of strategy and leadership. A culture of rules has eroded the experience of personal decision-making and responsibility among soldiers and statesmen alike. Kennedy urges those inside and outside the military who wish to reduce the ferocity of battle to understand the new roles—and the limits—of law. Only then will we be able to revitalize our responsibility for war. *How Everything Became War and the Military Became Everything* Tales from the Pentagon Simon and Schuster Inside secure command centers, military officials make life and death decisions—but the Pentagon also offers food courts, banks, drugstores, florists, and chocolate shops. It is rather symbolic of the way that the U.S. military has become our one-stop-shopping solution to global problems. Brooks traces this seismic shift in how America wages war, and provides a rallying cry for action as we undermine the values and rules that keep our world from sliding toward chaos. *War Is War (1/28th London Regiment, Artists Rifles) Ex-Private X* is the pseudonym of Alfred McClelland Burrage, author, who served with 1/28th London Regiment (Artists Rifles), 190th Brigade, 63rd (RN) Division. Since the end of 1914 the battalion had acted as an Officers Training Corps and out of 15000 who served in the battalion 10250 were commissioned. Private X was an unsuccessful candidate. He joined his unit at Hesdin in early 1917 where it formed part of GHQ Troops, but from the summer of 1917 potential officers were trained in the UK and 1/28th became an ordinary infantry battalion. His front line service began in July 1917 when the battalion joined the 63rd Division which was then occupying the Oppy and Gavrelle sectors; in October it moved north to the salient where Third Ypres was in full swing. There are graphic descriptions of the conditions and the fighting during the attack on Passchendaele alongside the Canadians on 30th October which cost the battalion 350 casualties. Two months later there was more fierce fighting at Welch Ridge following the German successful counter-attack at Cambrai battle and again in the early days of the German March offensive But his gift with the pen also resulted in attacks, at times vitriolic, on troops behind the lines, especially the Military Police, the staff and the generals. Nor did he care for the Australians. To quote one example from the book, in which he is referring to the military police, he writes: The military police were a nice crowd, too. The only good word I have to say for the Australians is that they killed a lot of these swine; but they didn't kill half enough. The New Zealanders on the other hand he really liked and admired. His war ended on 7th April when he was sent back suffering with trench feet and was invalided home. While waiting in hospital he spoke to a Warrant Officer asking him if he could get him marked for England. I can, the WO replied, and that will cost you two pounds. Unfortunately Burrage didn't have it, so he had to wait on - till 14th April when he started his journey home. *War of Necessity, War of Choice A Memoir of Two Iraq Wars* Simon and Schuster When should the United States go to war? It is arguably the most important foreign policy question facing any president, and Richard Haass -- a member of the National Security Council staff for the first President Bush and the director of policy planning in the State Department for Bush II -- is in a unique position to address it. Haass is one of just a handful of individuals -- along with Colin Powell, Dick Cheney, Paul Wolfowitz, and Bob Gates -- involved at a senior level of U.S. government decision making during both Iraq conflicts. He is the first to take us behind closed doors and the first to provide a personal account. The result is a book that is authoritative, revealing, and surprising. Haass explains not only what happened but why. At first blush, the two Iraq wars appear similar. Both involved a President George Bush and the United States in conflicts with Saddam Hussein and Iraq. There, however, the resemblance ends. Haass contrasts the decisions that shaped the conduct of the two wars and makes a crucial distinction between the 1991 and 2003 conflicts. The first Iraq war, following Saddam Hussein's invasion of neighboring Kuwait, was a war of necessity. It was limited in ambition, well executed, and carried out with unprecedented international support. By contrast, the second Iraq war was one of choice, the most significant discretionary war undertaken by the United States since Vietnam. Haass argues that it was unwarranted, as the United States had other viable policy options. Making matters worse was the fact that this ambitious undertaking was

poorly implemented and fought with considerably more international opposition than backing. These are the principal conclusions of this compelling, honest, and challenging book by one of this country's most respected voices on foreign policy. Haass's assessments are critical yet fair -- and carry tremendous weight. He offers a thoughtful examination of the means and ends of U.S. foreign policy: how it should be made, what it should seek to accomplish, and how it should be pursued. *War of Necessity, War of Choice* -- part history, part memoir -- provides invaluable insight into some of the most important recent events in the world. It also provides a much-needed compass for how the United States can apply the lessons learned from the two Iraq wars so that it is better positioned to put into practice what worked and to avoid repeating what so clearly did not. *Brothers of War* *The Iron Brigade at Gettysburg* *Fulton Books, Inc.* *Brothers of War*, *The Iron Brigade at Gettysburg* is a historical novel taking place during the American Civil War. Meticulously researched, the story is based on actual brothers and their squad who fought as members of the famed Iron Brigade, particularly the Nineteenth Indiana Volunteer Infantry regiment. This historical fiction not only puts readers into the middle of the Battle of Gettysburg, but also makes them feel as though they are among the soldiers marching, camping, and fighting in this epic story of the American Civil War. *The Economics of War Profiteering, Militarism and Imperialism* *Edward Elgar Publishing* Bad things occur and persist because of the presence of powerful beneficiaries. In this provocative and illuminating book, Imad Moosa illustrates the economic motivations behind the last 100 years of international conflict, citing the numerous powerful individual and corporate war profiteers that benefit from war. Inspired and informed by *War is a Racket*, the 1935 work of General Smedley Butler, the author explores historic and contemporary incidents of war profiteering, identifying individuals and groups that have increased their wealth through the supply of weaponry, mercenaries, provisions and finance in times of war. This book offers a caustic indictment of the military-industrial complex, exploring the privatisation of conflict that has fuelled war across the globe. Providing a contemporary, in-depth analysis of the economics of war, this book is critical for academics and students of war studies, international relations and military and political history. Policy makers will also benefit from this book's comprehensive analysis of wartime policy and practice. *The Theater of War* *What Ancient Tragedies Can Teach Us Today* *Vintage* This is the personal and deeply passionate story of a life devoted to reclaiming the timeless power of an ancient artistic tradition to comfort the afflicted. For years, theater director Bryan Doerries has led an innovative public health project that produces ancient tragedies for current and returned soldiers, addicts, tornado and hurricane survivors, and a wide range of other at-risk people in society. The originality and generosity of Doerries's work is startling, and *The Theater of War*--wholly un sentimental, but intensely felt and emotionally engaging--is a humane, knowledgeable, and accessible book that will both inspire and enlighten. Tracing a path that links the personal to the artistic to the social and back again, Doerries shows us how suffering and healing are part of a timeless process in which dialogue and empathy are inextricably linked. *Trade Is War* *The West's War Against the World* *OR Books* "This impressive study focuses on Africa, which has suffered hideous crimes. Yash Tandon's case is a powerful one, and can be extended: The global class war that is institutionalized in the misnamed 'free trade agreements' is also a war against the traditional victims of class war at home. The resistance, in Africa and elsewhere, which Tandon describes here, is a source of hope for the future." --Noam Chomsky "A necessary and timely contribution which goes to the roots of the deep crises we face as humanity." --Vandana Shiva "... understand that 'trade is war' as Yash Tandon beautifully explains in this important book." --Samir Amin Globalization has reduced many aspects of modern life to little more than commodities controlled by multinational corporations. Everything, from land and water to health and human rights, is today intimately linked to the issue of free trade. Conventional wisdom presents this development as benign, the sole path to progress. Yash Tandon, drawing on decades of on-the-ground experience as a high level negotiator in bodies such as the World Trade Organization (WTO), here challenges this prevailing orthodoxy. He insists that, for the vast majority of people, and especially those in the poorer regions of the world, free trade not only hinders development - it visits relentless waves of violence and impoverishment on their lives. *Trade Is War* shows how the WTO and the Economic Partnership Agreements like the EU-Africa EPA and the Transatlantic Trade and Investment Partnership (TTIP) are camouflaged in a rhetoric that hides their primary function as the servants of global business. Their actions are inflaming a crisis that extends beyond the realm of the economic, creating hot wars for markets and resources, fought between proxies in Africa, Asia, Latin America, the Middle East and now even in Europe. In these pages Tandon suggests an alternative vision to this devastation, one based on self-sustaining, non-violent communities engaging in trade based on the real value of goods and services and the introduction of alternative currencies. *What Every Person Should Know About War* *Simon and Schuster* Acclaimed New York Times journalist and author Chris Hedges offers a critical -- and fascinating -- lesson in the dangerous realities of our age: a stark look at the effects of war on combatants. Utterly lacking in rhetoric or dogma, this manual relies instead on bare fact, frank description, and a spare question-and-answer format. Hedges allows U.S. military documentation of the brutalizing physical and psychological consequences of combat to speak for itself. Hedges poses dozens of questions that young soldiers might ask about combat, and then answers them by quoting from medical and psychological studies. • What are my chances of being wounded or killed if we go to war? • What does it feel like to get shot? • What do artillery shells do to you? • What is the most painful way to get wounded? • Will I be afraid? • What could happen to me in a nuclear attack? • What does it feel like to kill someone? • Can I withstand torture? • What are the long-term consequences of combat stress? • What will happen to my body after I die? This profound and devastating portrayal of the horrors to which we subject our armed forces stands as a ringing indictment of the glorification of war and the concealment of its barbarity. *Life is War* *Surviving Dictatorship in Communist Albania* *Intellect Books* *Life is War: Surviving Dictatorship in Communist Albania* is a collection of oral histories that guides readers through through the decades (1944-1992) in which everything was controlled by the Communist Party; what work one could do, what food was available, and even who one could marry. The reader accompanies Shannon, the author and historian, through intimate interviews with six Albanian men and women. We hear how everyday people survived shocking living conditions, political persecution and oppression dependent on ethnicity, political status, gender and sexuality. This is a thorough and vivid history of lived communism in Albania, charting political and ideological shifts through the experiences of those who survived. *Life is War* stands as remarkable and profound testimony to the resilience of humanity in the face of unrelenting political terror. An accurate and precise historical work, engagingly rendered from life narratives, it plunges the reader into the difficult emotional truths that are at the core of remembering Albania's communist past. *Life is War* is a valuable contribution to studies of everyday life under communism and dictatorship. Eloquent written and expertly researched, it will appeal to readers interested in life histories, war, communism, European history and trauma studies. *The Culture of War* *History Publishing Group* A rich examination of the role war has played since the Stone Age *War Is Over* *Candlewick Press* Transcending its time and period, this moving and lyrical story, beautifully illustrated, explores the fear and hope of children in time of war. I am just a child. How can I be at war? It's 1918, and war is everywhere. John's father is fighting in the trenches far away in France, while his mother works in a menacing munitions factory just along the road. His teacher says that John is fighting, too, that he is at war with enemy children in Germany who seem to be much like him. One day, in the wild woods outside town, John has an impossible moment: a dreamlike meeting with a German boy named Jan. John catches a glimpse of a better world, in which children like Jan and himself can one day scatter the seeds of peace. David Almond brings his ineffable sensibility to a poignant and ultimately hopeful tale of the effects of war on children, interwoven with David Litchfield's gorgeous black-and-white illustrations.