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THE MAKING OF THE ENGLISH WORKING CLASS

Open Road Media *A history of the common people and the Industrial Revolution: "A true masterpiece" and one of the Modern Library's 100 Best Nonfiction Books of the twentieth century (Tribune). During the formative years of the Industrial Revolution, English workers and artisans claimed a place in society that would shape the following centuries. But the capitalist elite did not form the working class—the workers shaped their own creations, developing a shared identity in the process. Despite their lack of power and the indignity forced upon them by the upper classes, the working class emerged as England's greatest cultural and political force. Crucial to contemporary trends in all aspects of society, at the turn of the nineteenth century, these workers united into the class that we recognize all across the Western world today. E. P. Thompson's magnum opus, The Making of the English Working Class defined early twentieth-century English social and economic history, leading many to consider him Britain's greatest postwar historian. Its publication in 1963 was highly controversial in academia, but the work has become a seminal text on the history of the working class. It remains incredibly relevant to the social and economic issues of current times, with the Guardian saying upon the book's fiftieth anniversary that it "continues to delight and inspire new readers."*

CURIOUS PUNISHMENTS OF BYGONE DAYS

FIREFOX

Harpercollins Techo-thriller about a near-future Russian fighter plane.

FARMER AND STOCK-BREEDER

THE BUILDING NEWS AND ENGINEERING JOURNAL

THE HANDBOOK OF ENVIRONMENTAL EDUCATION

Routledge Formal education is beginning to reflect an increase in environmental concern. Drawing on case studies, the authors explain how this subject can best be implemented at classroom level.

COMMONS AND COMMON FIELDS

OR, THE HISTORY AND POLICY OF THE LAWS RELATING TO COMMONS AND ENCLOSURES IN ENGLAND. BEING THE YORKE PRIZE ESSAY OF THE UNIVERSITY OF CAMBRIDGE FOR THE YEAR 1886

CUP Archive "Being the Yorke prize essay of the University of Cambridge for the year 1886."--T.p.

ENGLISH MECHANIC AND MIRROR OF SCIENCE AND ARTS

ENGLISH MECHANIC AND MIRROR OF SCIENCE

DATA PRESENTATION / INTERPRETATION

Walter de Gruyter GmbH & Co KG

THE MOTOR ROUTES OF ENGLAND

MEN OF MARK IN CONNECTICUT

IDEALS OF AMERICAN LIFE TOLD IN BIOGRAPHIES AND AUTOBIOGRAPHIES OF EMINENT LIVING AMERICANS

LIVE STOCK JOURNAL

MODERN TORT LAW 7/E

Routledge *Modern Tort Law* is a comprehensive, accessible and up-to-date introduction to the law of torts. Now in its seventh edition, Vivienne Harpwood's popular, student-friendly text explains the principles of all aspects of tort law in a lively and thought-provoking manner. The broad coverage of modern tort law makes this an ideal textbook for any undergraduate tort law course. Students are encouraged to understand and apply the principles of tort law effectively throughout and particular attention is paid to the context within which the law is evolving, making these topics both accessible and enjoyable. This seventh edition has been revised and updated to take into account developments since publication of the previous edition including in the areas of privacy, negligence, personal injury and defamation. Human Rights issues are integrated throughout the text rather than treating the topic in isolation, in line with the way the subject is commonly taught. Now more accessible and student-friendly, it includes: advice on further reading at the end of each chapter which is intended to point students towards sources of further study and critical debate new chapter introductions, rewritten to reflect learning outcomes. *Modern Tort Law* is now supported by a Companion Website which offers lecturer resources available to adopters of the book, including 'think points' designed to encourage reflection and debate and PowerPoints of diagrams and flowcharts contained within the text. A dedicated student section also offers weblinks, a guide to key Tort law cases, a flashcard glossary and a test bank of multiple choice questions.

THE ENGINEER

REMEDIES IN AUSTRALIAN PRIVATE LAW

Cambridge University Press Remedies in Australian Private Law offers a clear, logical and complete treatment of remedies in common law, equity and statute. Designed in response to the rapid expansion of interest in this field of law, it provides readers with a theoretical and practical framework for understanding the principles of private law remedies and how they are applied. Clearly structured with a strong black-letter law focus, this book includes detailed coverage of remedies for tort, breach of contract, the Australian Consumer Law and equitable obligations. It also includes discussion of theoretical perspectives on issues such as the fusion of common law and equity, the nature of reasonable fee awards and the concept of unjust enrichment. The systematic and accessible approach set out in this book will enable students and practitioners to develop an overarching conception of remedial law and thereby enhance their capacity to analyse legal problems and find the best solutions.

STAFFORDSHIRE PEDIGREES BASED ON THE VISITATION OF THAT COUNTY

THE SPECTATOR

A weekly review of politics, literature, theology, and art.

GREAT MEDICAL DISASTERS

House of Stratus Man's activities have been tainted by disaster ever since the serpent first approached Eve in the garden. And the world of medicine is no exception. In this outrageous and strangely informative book, Richard Gordon explores some of history's more bizarre medical disasters.

BRITISH POPULAR CUSTOMS, PRESENT AND PAST

ILLUSTRATING THE SOCIAL AND DOMESTIC MANNERS OF THE PEOPLE: ARRANGED ACCORDING TO THE CALENDAR OF THE YEAR

THE EXAMINER

BUILDING

(1901)

NOTES AND QUERIES FOR WORCESTERSHIRE

THE ARCHITECT

A WEEKLY ILLUSTRATED JOURNAL OF ART, CIVIL ENGINEERING AND BUILDING

THE NOMINAL ROLL OF VIETNAM VETERANS

RETAGGING THE PAST

HISTORICAL PAGEANTS, CULTURE AND SOCIETY IN MODERN BRITAIN

UCL Press Restaging the Past is the first edited collection devoted to the study of historical pageants in Britain, ranging from their Edwardian origins to the present day. Across Britain in the twentieth century, people succumbed to 'pageant fever'. Thousands dressed up in historical costumes and performed scenes from the history of the places where they lived, and hundreds of thousands more watched them. These pageants were one of the most significant aspects of popular engagement with the past between the 1900s and the 1970s: they took place in large cities, small towns and tiny villages, and engaged a whole range of different organised groups, including Women's Institutes, political parties, schools, churches and youth organisations. Pageants were community events, bringing large numbers of people together in a shared celebration and performance of the past; they also involved many prominent novelists, professional historians and other writers, as well as featuring repeatedly in popular and highbrow literature. Although the pageant tradition has largely died out, it deserves to be acknowledged as a key aspect of community history during a period of great social and political change. Indeed, as this book shows, some traces of 'pageant fever' remain in evidence today.

THE PLACE-NAMES OF STAFFORDSHIRE

THE ILLUSTRATED LONDON NEWS

MEDIEVAL LONDON

THE BRITISH ISLES

Walter de Gruyter This volume gives a detailed overview of the varieties of English spoken on the British Isles, including lesser-known varieties such as those spoken in Orkney and Shetland and the Channel Islands. The chapters, written by widely acclaimed specialists, provide concise and comprehensive information on the phonological, morphological and syntactic characteristics of each variety discussed. The articles are followed by exercises and study questions. The exercises are geared towards students and can be used for classroom assignments as well as for self study in preparation for exams. Instructors can use the exercises, sound samples and interactive maps to enhance their classroom presentations and to highlight important language features. The accompanying CD-ROM contains interactive maps and speech samples that supplement the printed articles and offer material and data for further research. The rich detail found in the chapters as well as the valuable tools on the CD-Rom make this survey of English Varieties a mainstay for researchers and teachers. The content of the CD-ROM is online: <http://www.varieties.mouton-content.com>.

THE PUBLISHERS' CIRCULAR AND BOOKSELLERS' RECORD

THE GARDENERS' CHRONICLE

A WEEKLY ILLUSTRATED JOURNAL OF HORTICULTURE AND ALLIED SUBJECTS

EBOOK: LEARNING DISABILITY

McGraw-Hill Education (UK) "The editors have brought together a range of eminent contributors who present a range of issues throughout the life cycle. The book asserts that it hopes to 'assist readers to anticipate change and discontinuity in people's lives and think about strategies to support them' through the many challenges that they may face in their lives. In my view this book certainly does that and the editors and contributors are to be congratulated on the production of a relevant and contemporary text that I have no hesitation in both endorsing and recommending to all involved in supporting and or caring for people with learning disabilities." Professor Bob Gates, Project Leader - Learning Disabilities Workforce Development, NHS Education South Central, UK "The editors have gathered an authoritative faculty to present and discuss a range of contemporary issues; both practical and ethical. The text is well grounded in the lived experience of people with disability and draws on the evidence-base of contemporary science. Each chapter includes thought provoking exercises. This is a seminal text for students and practitioners, researchers and policy makers." Associate Professor Keith R. McVilly, Deakin University, Australia "I currently own a copy of the first edition and it has proved an invaluable resource time and time again. There is not an essay I complete that does not make reference to the book and I can consistently use it to reflect back on my practice as a student nurse and social worker. Having read several extracts from the new edition it does appear to include very high quality content covering learning disabilities over the lifespan ... if I were to personally recommend any book for budding or current learning disability professionals then this would be it." James Grainger, Student Nurse/Social Worker, Sheffield Hallam University, UK "I like the way it has primary and secondary information from a range of sources. The exercises in the book also get you to think about the situation in question which helps us think about our values and anti-oppressive practice ... This book really does start with the basics and having a learning disability from birth and the effects, to in depth knowledge and literature ... This book would be very helpful to me as it brings in literature policies and models from both a health and social side, which is important for my course and collaborative working." Laura Jean Lowe, Student Nurse, Sheffield Hallam University, UK "It is written with a clearly conveyed in-depth knowledge and in a way that has professional lived experience within the context of the work. The authors have taken into account the emotional, client-centred approach to the modern practitioner's practice ... The book gives a true wealth of good practice scenarios that can only help practitioners be good at what they do and aspire to be." Lee Marshall, Student Nurse, Sheffield Hallam University, UK With its spread of chapters covering key issues across the life cycle this text has established itself as the foundational primer for those studying the lived experiences of people with learning disabilities and their families, and outcomes achieved through services and support systems. Recognising learning disability as a lifelong disability, this accessible book is structured around the life cycle. The second edition is refreshed and expanded to include seven new chapters, covering: Aetiology Breaking news (about disability) and early intervention Transition to adulthood The sexual lives of women Employment Personalisation People with hidden identities With contributions from respected figures from a range of disciplines, the book draws heavily upon multidisciplinary perspectives and is based on the latest research and evidence for practice. The text is informed by medical, social and legal models of learning disability, exploring how "learning disability" is produced, reproduced and understood. Extensive use is made of real-life case studies, designed to bring theory, values, policy and practice to life. Narrative chapters describe, in the words of people with learning disabilities themselves, their lives and aspirations. They helpfully show readers the kinds of roles played by families, advocates and services in supporting people with learning disabilities. New exercises and questions have been added to encourage discussion and reflection on practice. Learning Disability is core reading for students entering health and social care professions to work with people with learning disabilities. It is a compelling reference text for practitioners as it squarely addresses the challenges facing people with learning disability, their loved ones and the people supporting them. Contributors Dawn Adams, Kathryn Almack, Dorothy Atkinson, Nigel Beail, Christine Bigby, Alison Brammer, Jacqui Brewster, Hilary Brown, Jennifer Clegg, Lesley Cogher, Helen Combes, Clare Connors, Bronach Crawley, Eric Emerson, Margaret Flynn, Linda Gething, Dan Goodley, Peter Goward, Gordon Grant, Chris Hatton, Sheila Hollins, Jane Hubert, Kelley Johnson, Gwynnyth Llewellyn, Heather McAlister, Michelle McCarthy, Alex McClimens, Roy McConkey, David McConnell, Keith McKinstrie, Fiona Mackenzie, Ghazala Mir, Ada Montgomery, Lesley Montisci, Elizabeth Murphy, Chris Oliver, Richard Parrott, Paul Ramcharan, Malcolm Richardson, Bronwyn Roberts, Philippa Russell, Kirsten Stalker, Martin Stevens, John Taylor, Irene Tuffrey-Wijne, Sally Twist, Jan Walmsley, Kate Woodcock

THE TUDORS - ENGLAND, 1485-1603

Oxford University Press, USA Retaining well-loved features, this book covers in breadth issues of change, continuity, and cause and consequence in this period of English history through key questions such as how effectively did the Tudors develop the powers of the monarchy, and how did English society and economy change.

THE BUILDER

MEMORIALS OF OLD STAFFORDSHIRE

THE LAW TIMES

SOUTH STAFFORDSHIRE COALFIELD

Amberley Publishing Limited Nigel Chapman brings together a fascinating selection of photographs, old and new, showing the changing face of the South Staffordshire Coalfield.

POWER, CONFLICT AND CRIMINALISATION

Routledge Drawing on a body of empirical, qualitative work spanning three decades, this unique text traces the significance of critical social research and critical analyses in understanding some of the most significant and controversial issues in contemporary society. Focusing on central debates in the UK and Ireland – prison protests; inner-city uprisings; deaths in custody; women's imprisonment; transition in the north of Ireland; the 'crisis' in childhood; the Hillsborough and Dunblane tragedies; and the 'war on terror' – Phil Scraton argues that 'marginalisation' and 'criminalisation' are social forces central to the application of state power and authority. Each case study demonstrates how structural relations of power, authority and legitimacy, establish the determining contexts of everyday life, social interaction and individual opportunity. This book explores the politics and ethics of critical social research, making a persuasive case for the application of critical theory to analysing the rule of law, its enforcement and the administration of criminal justice. It is indispensable for students in the fields of criminology, criminal justice and socio-legal studies, social policy and social work.

BUILDING DEMOCRACY

Routledge Building Democracy is a major contribution to the growing public debate about the revival of community values in the face of the self-evident short-comings of the free market, specifically in terms of community architecture. Providing a historical context and an authoritative account of a movement that is proving surprisingly extensive and enduring, the book also examines the relevance of the approach to today's social and environmental problems, particularly in the inner cities. Community architecture was promoted in the early 1980s as the achievement of a handful of pioneering architects finding new ways of working with groups of ordinary people, to help them develop their own homes and community facilities. Building Democracy records the achievements of this movement and analyzes its contribution in addressing the problems of inner cities. Beginning with the origins of the urban question in the industrialization of the 19th century, the book goes on to look at the large-scale urban redevelopment of the 1960s - the latest and most concerted attempt to remodel Victorian cities, and on to community action, from which grew new approaches to design, development and construction. This book is of practical value to planners, architects, surveyors and landscape designers concerned with socially relevant design, as students or professionals. It will also be of interest to many people in the voluntary sector and in local government.