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KEY=WAHYUNINGRAT - BELTRAN TRISTEN

NEGERI VAN ORANJE

Bentang Pustaka Untuk apa pulang ke Indonesia? Pertanyaan ini melintas datang dan pergi di benak Lintang, Banjar, Wicak, Daus, dan Geri, lima mahasiswa Indonesia yang mengejar gelar S-2 di Belanda. Dalam perjalanan menemukan jawaban dari pertanyaan itu, mereka menjalani susah senangnya menjadi mahasiswa rantau di Eropa. Mulai dari kurang tidur karena begadang demi paper, kurang tenaga karena setiap hari mesti genjot sepeda berkilo-kilo meter bolak-balik ke kampus, sampai kurang duit hingga terpaksa mencari pekerjaan paruh waktu. Kesamaan nasib menjalin erat persahabatan mereka. Bersama, mereka berbagi pengalaman dan tip bertahan hidup di Belanda. Takdir menuntut mereka memiliki keteguhan hati untuk melampaui rintangan, menggapai impian, serta melakukan hal yang paling sulit: the courage to love! [Mizan, Bentang, Traveling, Kuliah, Beasiswa, Belanda, Netherland, Indonesia]

A CLOCKWORK ORANGE (RESTORED TEXT)

W. W. Norton & Company A newly revised text for A Clockwork Orange's 50th anniversary brings the work closest to its author's intentions. A Clockwork Orange is as brilliant, transgressive, and influential as when it was published fifty years ago. A nightmare vision of the future told in its own fantastically inventive lexicon, it has since become a classic of modern literature and the basis for Stanley Kubrick's once-banned film, whose recent reissue has brought this revolutionary tale on modern civilization to an even wider audience. Andrew Biswell, PhD, director of the International Burgess Foundation, has taken a close look at the three varying published editions alongside the original typescript to recreate the novel as Anthony Burgess envisioned it. We publish this landmark edition with its original British cover and six of Burgess's own illustrations.

THE ART OF FORGETTING

A NOVEL

Penguin A moving and insightful debut novel of great friendship interrupted. Can the relationship survive when the memories are gone? Marissa Rogers never wanted to be an alpha; beta suited her just fine. Taking charge without taking credit had always paid off: vaulting her to senior editor at a glossy magazine; keeping the peace with her critical, weight-obsessed mother; and enjoying the benefits of being best friends with gorgeous, charismatic, absolutely alpha Julia Ferrar. And then Julia gets hit by a cab. She survives with minor obvious injuries, but brain damage steals her memory and alters her personality, possibly forever. Suddenly, Marissa is thrown into the role of alpha friend. As Julia struggles to regain her memory- dredging up issues Marissa would rather forget, including the fact that Julia asked her to abandon the love of her life ten years ago- Marissa's own equilibrium is shaken. With the help of a dozen girls, she reluctantly agrees to coach in an after-school running program. There, Marissa uncovers her inner confidence and finds the courage to reexamine her past and take control of her future. The Art of Forgetting is a story about the power of friendship, the memories and myths that hold us back, and the delicate balance between forgiving and forgetting.

A NEW HANDBOOK OF LITERARY TERMS

Yale University Press A New Handbook of Literary Terms offers a lively, informative guide to words and concepts that every student of literature needs to know. Mikics's definitions are essayistic, witty, learned, and always a pleasure to read. They sketch the derivation and history of each term, including especially lucid explanations of verse forms and providing a firm sense of literary periods and movements from classicism to postmodernism. The Handbook also supplies a helpful map to the intricate and at times confusing terrain of literary theory at the beginning of the twenty-first century: the author has designated a series of terms, from New Criticism to queer theory, that serves as a concise but thorough introduction to recent developments in literary study. Mikics's Handbook is ideal for classroom use at all levels, from freshman to graduate. Instructors can assign individual entries, many of which are well-shaped essays in their own right. Useful bibliographical suggestions are given at the end of most entries. The Handbook's enjoyable style and thoughtful perspective will encourage students to browse and learn more. Every reader of literature will want to own this compact, delightfully written guide.

RAIH BEASISWA KE LUAR NEGERI SEKARANG JUGA

Bentang Pustaka Maukah Anda mendapat beasiswa belajar di luar negeri? Selain bisa memperluas pengetahuan, juga akan menambah pengalaman dan pertemanan. Apalagi di Indonesia, para sarjana lulusan luar negeri dianggap memiliki nilai tambah tersendiri. [Mizan, B-First, Inspiration, Motivation, Indonesia]

CAPTURE THE RAINBOW

Bantam From #1 New York Times bestselling author Iris Johansen comes a classic tale of excitement, risk, and romance, as two people make a connection so unexpected and so intimate, it may have consequences for a lifetime. Gorgeous Hollywood stunt double Kendra Michaels is vying for the job of her life—a high-paying, high-risk jump that will clear the debt on her brother's medical bills. Casey Michaels was a stuntman himself until a job went tragically wrong. Now Kendra is prepared to take the same chance. There's just one man standing in her way, a man whose irresistible magnetism seduced her in ways she'd never experienced—and never before surrendered to.... Director Joel Damon gets what he wants. And he wants Kendra. But the explosive attraction he feels at the mere sight of her is entirely new to him, and it hasn't disappeared, not since their one unforgettable night together—and not since Joel discovered she wasn't the experienced starlet he'd mistaken her for. Now he's determined to extend that night into many more. But he'll have to keep Kendra alive to do it, even if it ruins her career. For he has bigger plans in mind for her than she ever imagined.

COMMUNISM & RELIGION

Lulu.com Marxism is not about atheism, Chairman Gus Hall was famous for saying, "Our quarrel is with capitalism, not God." Karl Marx was absolute in opposing oppression and not religion. However, a true Marxist is about the worker and their rights. Religion should not necessarily be a focal point in our struggles, but to each to their own. Our focus is on the oppression. Oppression keeps us struggling for our rights/dignity which keeps us from working for a more loving peaceful existence. Each culture has their own creation mythology. The Judeo-Christian beliefs are those of the tribe Israel. Yet the oldest known culture are the Sumerians which pre-dates Jewish cosmology by thousands of years. Within the Sumerian cosmology are a flood, savior born, death, and resurrection. The Jewish retelling of this mythos does not negate it's possible truth but yet presents itself to their own cosmos. This book is designed to elicit inner questions to wrestle with and better understand Communism.

SHARDS AND ASHES

Harper Collins The world is gone, destroyed by human, ecological, or supernatural causes. Survivors dodge chemical warfare and cruel gods; they travel the reaches of space and inhabit underground caverns. Their enemies are disease, corrupt corporations, and one another; their resources are few and their courage is tested. Powerful original dystopian tales from nine bestselling authors offer bleak insight, prophetic visions, and precious glimmers of light among the shards and ashes of a ruined world. Stories from: Kelley Armstrong Rachel Caine Kami Garcia Nancy Holder Melissa Marr Beth Revis Veronica Roth Carrie Ryan Margaret Stohl

JAKARTA UNDERCOVER

Monsoon Books Prowling the seedy red-light districts, the underground club circuit and the house parties of wealthy Indonesian society, Moammar Emka offers a unique glimpse into the underbelly of modern, urban Jakarta. This is the book that took Indonesia by storm. Moammar Emka is Jakarta's answer to Carrie Bradshaw; this is ""Sex and the City"" Indonesian-style!

THE LIES WE TELL

MIRA From the author of Trust No One Nothing hurts like the truth. Doctor Rowan Dupont knows a serial killer is coming for her. Julian Addington has been waiting. Watching. And it's only a matter of time before he strikes. But what Julian doesn't know is that Rowan is ready for him. And more than anything she wants answers. How well did the depraved killer actually know her mother? And how many lies have been spun in the years since she took her own life? Working alongside her childhood friend Police Chief Billy Brannigan, Rowan is determined to get to the bottom of her mother's puzzling suicide once and for all—even if it means exposing an unsettling past. It certainly seems like her family's Victorian funeral home has borne witness to more than one dark secret, but when a recent double homicide leads to an even grislier discovery, separating the truth from the lies might be the last thing Rowan does.

RAUMANEN

A NOVEL

Lontar Foundation Raumanen, a prize-winning novel by Marianne Katoppo, tells the story of Monang, a handsome but wayward Batak man, and Raumanen, a young Minahasa woman who, though educated and intelligent, is also a 'soft touch' when it comes to love. As is deftly revealed by the author in this novel, even in modern day Indonesia, matters of religion and ethnicity can greatly affect--for better or worse--the course of a couple's relationship.

NIGHTMARE ACADEMY #1

Harper Collins Join Charlie Benjamin on a "fast-paced, action-packed" adventure. When Charlie's nightmares bring monsters to Earth, Charlie gets a once-in-a-lifetime chance to learn to control his powers at the incredible Nightmare Academy. "marvelous creatures" greet Charlie and his new friends as they embark on "a straight-forward thrill ride" of "rip-roaring monster slayings" in a debut novel that's "pure entertainment."

THE HOUSE AT THE EDGE OF NIGHT

A NOVEL

Random House "A perfect summer read [that] brims with heart . . . Don't be surprised if you keep turning the pages long into the night, spellbound by its magic."—The Denver Post A sweeping saga about four generations of a family who live and love on an enchanting island off the coast of Italy—combining the romance of Beautiful Ruins with the magical tapestry of works by Isabel Allende. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • Los Angeles Public Library • Kirkus Reviews "Captivating . . . [Catherine] Banner's four-generation saga is set on an island near Sicily, where myths of saints get served up with limoncello at the Esposito family's bar. . . . The island is fictional, but consider this dreamy summer read your passport."—People "A lusty page-turner that weaves romance, rivalry and the intricacies of family expectations into one glorious tale."—Minneapolis Star Tribune Castellamare is an island far enough away from the mainland to be forgotten, but not far enough to escape from the world's troubles. At the center of the island's life is a café draped with bougainvillea called the House at the Edge of Night, where the community gathers to gossip and talk. Amedeo Esposito, a founding from Florence, finds his destiny on the island with his beautiful wife, Pina, whose fierce intelligence, grace, and unwavering love guide her every move. An indiscretion tests their marriage, and their children—three sons and an inquisitive daughter—grow up and struggle with both humanity's cruelty and its capacity for love and mercy. Spanning nearly a century, through secrets and mysteries, trials and sacrifice, this beautiful and haunting novel follows the lives of the Esposito family and the other islanders who live and love on Castellamare: a cruel count and his bewitching wife, a priest who loves scandal, a prisoner of war turned poet, an outcast girl who becomes a pillar of strength, a wounded English soldier who emerges from the sea. The people of Castellamare are transformed by two world wars and a great recession, by the threat of fascism and their deep bonds of passion and friendship, and by bitter rivalries and the power of forgiveness. Catherine Banner has written an enthralling, character-rich novel, epic in scope but intimate in feeling. At times, the island itself seems alive, a mythical place where the earth heaves with stories—and this magical novel takes you there. Praise for The House at the Edge of Night "A gorgeous, sweeping story set over four generations . . . calls to mind Captain Corelli's Mandolin and Beautiful Ruins."—Interview "Like pictures of a childhood summer, or a half-forgotten smell, this book is sweet and heady with nostalgia . . . [and] comforting as a quilt."—NPR "Rich and immersive, this book will take you away."—Vox "A masterful piece of storytelling, infused with the miraculous (both in stories and in everyday life) while maintaining the difficult balance between the explainable versus the inexplicable . . . captivating and beautifully rendered."—Sara Gruen, author of At the Water's Edge

FROM THE WORDS OF ANGELS AND ANCIENT BOOK OF JIKA - ON THE DRAMA OF INITIATION IN THE ATLANTIAN AGE AND OUR HIDDEN GENESIS

Lulu.com This work unravels the great mysteries of the Bible and ancient civilization. In introducing her disclosures Christine Preston reveals the meaning of Trees in Scripture as being in connection with Initiation in the Old World. The latter being the Atlantis of Plato, she reveals original "sin" as a misuse of power by Atlanteans influenced by "Wise Serpents," who opposed spiritual evolution. She discusses divine-human intermarriages and provides a solution for the fact that the Watchers parallel to the Sons of God of Genesis are depicted as evil, by disclosing a secondary scenario in Enoch that is illustrated by the Ancient Book of Jika.

PAPER BOATS

AmazonCrossing She's a free-spirited dreamer. He's a brilliant painter. But now their shared passion for art has turned into something deeper.... For as long as she can remember, Kugy has loved to write. Whimsical stories are her passion, along with letters full of secret longings that she folds into paper boats and sets out to sea. Now that she's older, she dreams of following her heart and becoming a true teller of tales, but she decides to get a "real job" instead and forget all about Keenan, the guy who makes her feel as if she's living in one of her own fairy tales. Sensitive and introverted, Keenan is an aspiring artist, but he feels pressured to pursue a more practical path. He's drawn to Kugy from first sight: she's unconventional, and the light radiating from her eyes and the warmth of her presence pull him in. They seem like a perfect match-both on and off the page-but revealing their secret feelings means risking their friendship and betraying the people they love most. Can they find the courage to admit their love for each other and chase their long-held dreams?

EVEN IF IT KILLS ME

Melanie is a good girl, a model student. And she wants to be even better. Perfect, maybe. So she starts to diet. The trouble is, Melanie's as good at dieting as she is at everything else. She's determined to be thin ... even if it kills her.

LIFE ON THE REFRIGERATOR DOOR

NOTES BETWEEN A MOTHER AND DAUGHTER, A NOVEL

Harper Collins Claire and her mother are running out of time, but they don't know it. Not yet. Claire is wrapped up with the difficulties of her burgeoning adulthood—boys, school, friends, identity; Claire's mother, a single mom, is rushed off her feet both at work and at home. They rarely find themselves in the same room at the same time, and it often seems that the only thing they can count on are notes to each other on the refrigerator door. When home is threatened by a crisis, their relationship experiences a momentous change. Forced to reevaluate the delicate balance between their personal lives and their bond as mother and daughter, Claire and her mother find new love and devotion for one another deeper than anything they had ever imagined. Heartfelt, touching, and unforgettable, *Life on the Refrigerator Door* is a glimpse into the lives of mothers and daughters everywhere. In this deeply touching novel told through a series of notes written from a loving mother and her devoted fifteen-year-old daughter, debut author Alice Kuipers deftly captures the impenetrable fabric that connects mothers and daughters throughout the world. Moving and rich with emotion, *Life on the Refrigerator Door* delivers universal lessons about love in a wonderfully simple and poignant narrative.

A LADY OF PERSUASION

A NOVEL

Random House Digital, Inc. Sir Tobias Aldridge sets out to take revenge on his enemy, Benedict Grayson, by seducing Benedict's beautiful sister Isabel, who has just returned from the West Indies and is determined to make her mark on society.

WILLIAM OF ORANGE AND THE REVOLT OF THE NETHERLANDS, 1572-84

Routledge The figure of Prince William of Orange (1572-84) dominates the political landscape of the sixteenth century Netherlands, and in many ways personifies the Dutch revolt against Spanish hegemony. Yet despite the European significance of his struggle, there has not been a major English-language study of William since C.V. Wedgwood's biography published in 1944. As such, scholars will welcome this publication of Koen Swart's distinguished and authoritative biography of the first of the hereditary stadholders of the United Provinces. Originally available only in Dutch, this edition provides an English speaking audience for the first time with a detailed account of William's role in the Dutch Revolt that reflects the vast amount of scholarship undertaken in the field of European political and religious history over the last few decades. In the book, Swart explores the means by which William established his rule in Holland and Zeeland in the 1570s, and provides an analysis of William's relations with the provincial states, the States-General and the towns, and the creation of a new system of government and finance. Within this framework of national history, he is always careful to locate the subject in its broad international context, thus adding to our wider understanding of this turbulent period. Moreover, Swart avoids the uncritical glorification of William evident in some previous works, and asks searching and pertinent questions concerning the wisdom of William's decisions, such as that to break up the pre-1572 unity of the Habsburg Netherlands. In so doing, Swart provides a much more balanced view than has hitherto been available, that not only takes Protestant views into account, but also contemplates the Revolt from the perspective of the Catholic population, and shows sympathy for Charles V's and Philip II's predicament. In so doing, this book provides the most important revision of William for a century, and will undoubtedly have repercussions upon many studying the history of Europe in the age of Reformations. Published posthumously, this book also includes introductory material written by leading scholars H.F.K. van Nierop, M.E.H.N. Mout, J. Israel and A.C. Duke.

A FATAL SECRET (RYDER AND LOVEDAY, BOOK 4)

HarperCollins UK 'Great characters, great plot and a totally dazzling finish... Wonderful.' NetGalley reviewer, 5 stars

THE BEDHAYA COURT DANCES OF CENTRAL JAVA

BRILL The stately bedhaya dances of the Central Javanese courts represent an ancient tradition of the House of Mataram. As they were considered an heirloom of Javanese royalty, the esoteric songs and choreographies accompanied by special gamelan music have almost fallen into oblivion. The present discussion on their form and content provides important information on the development of the Performing Arts in Java. It aims at preserving this beautiful tradition for future generations.

THE MISTRESS'S REVENGE

A NOVEL

Simon and Schuster There's a fine line between love and hate. For five years, Sally and Clive have been lost in a passionate affair. Now he has dumped her to devote himself to his wife and family, and Sally is left in freefall. It starts with a casual stroll past his house, and popping into the brasserie where his son works. Then Sally starts following Clive's wife and daughter on Facebook. But that's alright, isn't it? These are perfectly normal things to do. Aren't they? Not since *Fatal Attraction* has the fallout from an illicit affair been exposed in such a sharp, darkly funny, and disturbing way: *The Mistress's Revenge* is a truly exciting fiction debut. After all, who doesn't know an otherwise sane woman who has gone a little crazy when her heart was broken? "A cracking debut. . . very *Fatal Attraction* with a clever twist at the end. Addictive stuff." —The Bookseller

DYNASTIC COLONIALISM

GENDER, MATERIALITY AND THE EARLY MODERN HOUSE OF ORANGE-NASSAU

Routledge *Dynastic Colonialism* analyses how women and men employed objects in particular places across the world during the early modern period in order to achieve the remarkable expansion of the House of Orange-Nassau. Susan Broomhall and Jacqueline Van Gent explore how the House emerged as a leading force during a period in which the Dutch accrued one of the greatest seaborne empires. Using the concept of dynastic colonialism, they explore strategic behaviours undertaken on behalf of the House of Orange-Nassau, through material culture in a variety of sites of interpretation from palaces and gardens to prints and teapots, in Europe and beyond. Using over 140 carefully selected images, the authors consider a wide range of visual, material and textual sources including portraits, glassware, tiles, letters, architecture and global spaces in order to rethink dynastic power and identity in gendered terms. Through the House of Orange-Nassau, Broomhall and Van Gent demonstrate how dynasties could assert status and power by enacting a range of colonising strategies. *Dynastic Colonialism* offers an exciting new interpretation of the complex story of the House of Orange-Nassau's rise to power in the early modern period through material means that will make fascinating reading for students and scholars of early modern European history, material culture, and gender.

THE CHOCOLATE HEART

Kensington Publishing Corp. A spoiled heiress and a perfectionist chef, both starved for love, find plenty to feast upon in this complex romance by the author of *The Chocolate Touch*. Mille-Feuilles can't buy you love . . . No one hates Paris—except Summer Corey. The moody winters. The artists and their ennui. The inescapable shadow of the Tour Eiffel. But things go from bad to worse when Summer stumbles into brooding, gorgeous chef pâtissier Luc Leroi and indecently propositions the hero of French cuisine . . . Luc has scrambled up from a childhood panhandling in the Paris Métro to become the king of his city, and he has no patience for this spoiled princess, even if she does now own his restaurant. Who cares if she smiles with all the warmth of July? She doesn't eat dessert! There is only one way to tempt her. A perfect, impossibly sweet seduction . . . Praise for *The Chocolate Heart* "Florand outdoes herself with this exquisite confection. . . . This contemporary romance is as painstakingly crafted and decadent as the sweets it portrays, leaving the reader longing for just one little taste." —Publishers Weekly, starred review "Chocolate, Paris, and a Greek god for a hero; this delectable confection has it all!" —Library Journal "All the elements of (Florand's) successful recipe for reading pleasure—headstrong heroine, dashing hero, sinful desserts, and sultry situations—come together in another deliciously entertaining offering." —Booklist

THE ENGLISH STUDIES BOOK

AN INTRODUCTION TO LANGUAGE, LITERATURE AND CULTURE

Routledge The English Studies Book is uniquely designed to support students and teachers working across the full range of language, literature and culture. Combining the functions of study guide, critical dictionary and text anthology, it has rapidly established itself as a core text on a wide variety of degree programmes nationally and internationally. Revised and updated throughout, features of the second edition include: * a new prologue addressing changes and challenges in English Studies * substantial entries on over 100 key critical and theoretical terms, from 'absence' and 'author' to 'text' and 'versification' - with new entries on 'creative writing', 'travel writing' and 'translation' * practical introductions to all the major theoretical approaches, with new sections on aesthetics, ethics, ecology and sexuality * a rich anthology of literary and related texts from Anglo-Saxon to Afro-Caribbean, with fresh selections representing the sonnet, haiku, slave narratives and science fiction, and with additional texts by Elizabeth Barrett Browning, Charles Darwin, Ian McEwan, Margaret Atwood, Amy Tan and others * handy frameworks and checklists for close reading, research, essay writing and other textual activities, including use of the Internet.

CRITICAL THEORY

SELECTED ESSAYS

A&C Black These essays, written in the 1930s and 1940s, represent a first selection in English from the major work of the founder of the famous Institute for Social Research in Frankfurt. Horkheimer's writings are essential to an understanding of the intellectual background of the New Left and the too much current social-philosophical thought, including the work of Herbert Marcuse. Apart from their historical significance and even from their scholarly eminence, these essays contain an immediate relevance only now becoming fully recognized.

HONEYBEE

POEMS & SHORT PROSE

Harper Collins "Nye's sheer joy in communicating, creativity, and caring shine through."—Kirkus Reviews A moving and celebratory poetry collection from Young People's Poet Laureate and National Book Award Finalist Naomi Shihab Nye. This resonant volume explores the similarities we share with the people around us—family, friends, and complete strangers. Honey. Beeswax. Pollinate. Hive. Colony. Work. Dance. Communicate. Industrious. Buzz. Sting. Cooperate. Where would we be without honeybees? Where would we be without one another? In eighty-two poems and paragraphs (including the renowned Gate A-4), Naomi Shihab Nye alights on the essentials of our time—our loved ones, our dense air, our wars, our memories, our planet—and leaves us feeling curiously sweeter and profoundly soothed. Includes an introduction by the poet.

I KNOW WHAT YOU DID LAST SUMMER

Little, Brown Books for Young Readers Coming to Amazon Prime as a series on October 15th, 2021! Four teens fight to outsmart a killer who intends to avenge a young boy's death in this suspenseful thriller that inspired the classic horror film. After a party, four teens are in a hit-and-run accident that results in a young boy's death. Unable to deal with the consequences, they leave the body behind, and make an anonymous phone call to the police, tipping them off. The group makes a secret pact to bury the memory of that night and never speak of it again, but when one of the girls receives a note that reads "I know what you did last summer," their dark lie is unearthed. With twists and turns at every corner, they'll have to fight to stay steps ahead of a killer determined to make them pay.

THE PILGRIM

Lontar Foundation The Pilgrim, first published in 1969, has been hailed as Indonesia's first real modern novel. The main characters are an artist and a cemetery overseer; the former represents emotion and the latter signifies reason and the conflicting aspects of human nature. Despite the characters' antagonistic nature and cruelty, they are—in some ways—very similar. Both represents forms of creativity, philosophy, and art. Both exist outside conventional society. Both are searching for genuine human values and are aware of their shortcomings. In The Pilgrim, the chaos of thought and feelings represents life in its chaotic randomness.

EARTH DANCE

Lontar "Earth Dance," the story of four generations of Balinese women, centers on conflicts that arise between the demands of caste and personal desires. Narrated by Ida Ayu Telaga, a Balinese woman in her thirties, the novel shows Balinese women-as depicted by her mother, grandmother and female peers-to be motivated by two factors: the yearning to be beautiful, and the desire for a high-caste husband. Headstrong Telaga defies her mother's wishes and marries the man of her dreams, who is a commoner. Thus, in a reversal of societal expectations, as shown in the novel by images of women who aspire to "liberation" through "marrying up," Telaga's emancipation is implicitly characterized as a move downwards, through transformation to the status of a commoner. "Earth Dance" also reveals that-like high-caste status-beauty, too, has a price. Behind the thick, glossy hair and golden complexion, lies a web of jealousy, derision and intrigue. Telaga, whose life is controlled by her mother's avarice, her mother-in-law's bitterness and the greed of her sister-in-law, has frequent cause to wonder: "Is this what it means to be a woman?"

A-HA! PERFORMANCE

BUILDING AND MANAGING A SELF-MOTIVATED WORKFORCE

John Wiley & Sons

THE 19TH CHRISTMAS

Little, Brown In this #1 New York Times bestseller, the Women's Murder Club gets ready for a quiet Christmas—until a mysterious killer decides to terrorize the city. As the holidays approach, Detective Lindsay Boxer and her friends in the Women's Murder Club have much to celebrate. Crime is down. The medical examiner's office is quiet. Even the courts are showing some Christmas spirit. And the news cycle is so slow that journalist Cindy Thomas is on assignment to tell a story about the true meaning of the season for San Francisco. Then a fearsome criminal known only as "Loman" seizes control of the headlines. Solving crimes never happens on schedule, but as this criminal mastermind unleashes credible threats by the hour, the month of December is upended for the Women's Murder Club. Avoiding tragedy is the only holiday miracle they seek.

MEMANG JODOH

HELLRIDER

Fiction Without Frontiers "Hellrider is a thunder and muscle hell ride through dangerous territory. Fun, wicked, and unrelenting. A horror thriller that breaks the rules and the speed limit at the same time." - Jonathan Maberry, New York Times bestselling author When Eddie Ryder is burned alive by fellow members of the Hell Riders motorcycle gang for ratting on them, he vows revenge with his dying breath. He returns as a ghost, with his custom motorcycle Diablo by his side. After he finds out he can possess people, he launches a

campaign of vengeance that leaves plenty of bodies in its wake and the police in a state of confusion. Spouting fire and lightning from his fingers and screaming heavy metal lyrics as he rides the sky above the town of Hell Creek, he brings destruction down on all those who wronged him, his power growing with every death. Only Eddie's younger brother, Carson, and the police chief's daughter, Ellie, understand what's really happening, and now they have to stop him before he destroys the whole town. FLAME TREE PRESS is the new fiction imprint of Flame Tree Publishing. Launched in 2018 the list brings together brilliant new authors and the more established; the award winners, and exciting, original voices.

ANGEL CREEK

Simon and Schuster Desire came like a wildfire to the Colorado hills to claim a woman's property...and her heart. From the New York Times bestselling author of *A Lady of the West*. For five years after her father died, beautiful Dee Swann held on to Angel Creek valley and her independence. The homestead was hers, and she vowed no one else would ever own it...or her. Then Lucas Cochran came back to Colorado. In the drought-cursed high country, he needed Angel Creek and its cool water to turn his Double C ranch into the cattle dynasty he craved. His ruthless ambition guaranteed he would fight to take it away from the black-haired, green-eyed spitfire who claimed it. But the passion that blazed when Dee Swann and Lucas Cochran met shocked them both. Unbidden, unexpected, their kisses swept them toward a dangerous destiny where dreams might be scattered...men could be killed...or love would be born as wild and unfettered as this glorious frontier.

THE STATE IN THEORY AND PRACTICE

Routledge This timeless classic by Harold J. Laski explains the nature of the modern state by examining its characteristics, as revealed by its history. The *State in Theory and Practice* is a work that grows in significance, rather than dwindles over time. This is because, as Sidney A. Pearson, Jr. points out, Laski helped develop and expound the foundational arguments of the political left. After the collapse of the Soviet Union, even on the hard left, few people thought of Marxism, at least in its classical formulation by Laski in the 1930s, as a political alternative. Much of the interest in Laski seeks to separate the early Laski of pluralist parliamentary arguments from the later Laski of Marxism. Laski's appeal rests on subtle aspects of his science of politics that require a detailed examination before their full significance can be understood. The state is a work that operates at several layers of assumptions and implications. The significance of Laski starts with the observation that among many intellectuals on the left, the political critique of liberal democracy remains as influential after the collapse of the Soviet Union as it was when Laski wrote. The leftist critique of classical liberalism is one of the touchstones of modern political thought and Laski remains part of that tradition. Laski is one of the links between what might be called the "old left" of the pre-World War II era and the "new left" of the 1960's and later.

SCIENCE GEEK SAM AND HIS SECRET LOGBOOK

Lion Children's "I'm afraid you're at the top end of the healthy weight range," said the doctor. This is doctor's speak for "you are FAT"! "Do you know how much I'd weigh if I was on Pluto?" "No idea," replied the doctor. "Only 2.3 kilograms. Practically nothing!" Meet Sam, science geek extraordinaire, and have an exclusive peek at his top secret logbook. When a meteorite crashes into Sam's school bike shed, his class have a LOT of questions about space, the universe, and life on earth. But can they believe in God AND the Big Bang? They make some cool discoveries that show them that, surprisingly, the answer is a clear yes. A fact-filled and thought-provoking story that will make you chuckle.

THE SOPRANO STATE

NEW JERSEY'S CULTURE OF CORRUPTION

Macmillan A close-up study of the pervasive corruption infecting New Jersey politics, business, and government explores scandals that have rocked the state for years, including the influence of the Mafia and the 2004 outing and resignation of the governor.

RE-EMERGING: THE JEWS OF NIGERIA

A book of stunning photographs, detailing the daily lives of the Igbo Jewish community of Nigeria, highlighting their prayer, practice, ritual and belief. Journey through the many synagogue communities in Nigeria as the Igbo celebrate Shabbat, holidays, and the first visit of an American rabbi. This is a companion book to the acclaimed documentary film, "Re-Emerging: The Jews of Nigeria".

HARRY AND THE WRINKLIES

When Harry stays with his great aunts at Lagg Hall, he thinks he's in for a really dull time. However, his aunts and their elderly friends aren't quite how Harry expects them to be. They climb trees, drive fast cars, and are planning something late at night when Harry is in bed.