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HIST OF THE AMER CIVIL WAR

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A HISTORY OF THE AMERICAN PEOPLE

VOLUME 2: FROM CIVIL WAR TO WORLD POWER

Routledge Originally published in 1933, and written by "America's historian", James Truslow Adams, this volume tells the story of the rise of the American nation encompassing economics, religion, social change and politics from settlement to the Civil War. Due emphasis is given to the inter-connectedness of America with Europe - both in terms of cultural heritage and political and military entanglements. Extensive in size and scope and richly illustrated with half-tones and maps these volumes balance a historical narrative with philosophical interpretation whilst touching on as many aspects of American life and history as possible.

THE CAUSES OF THE AMERICAN CIVIL WAR... VOLUME 2

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THE CIVIL WAR TO THE 21ST CENTURY: STUDENT READER

HISTORY OF THE AMERICAN CIVIL WAR. BY JOHN WILLIAM DRAPER.VOL. 2

THE CIVIL WAR, V1-2

THE AMERICAN ILIAD AND THE PICTURE CHRONICLE

Introduction By Bruce Catton And Allan Nevins. Two Volumes In One. Volume 1, The American Iliad; Volume 2, The Picture Chronicle.

PICTORIAL HISTORY OF THE CIVIL WAR IN THE UNITED STATES OF AMERICA

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THE PICTORIAL FIELD BOOK OF THE CIVIL WAR IN THE UNITED STATES OF AMERICA VOLUME 2

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AMERICA'S STORY 2

FROM THE CIVIL WAR TO THE INDUSTRIAL REVOLUTION

New Leaf Publishing Group A Charlotte Mason Inspired Journey Through American History! American history comes alive in America's Story 2 as students experience the struggle of the fledgling American nation as she strives to resolve conflict, reconstruct after division, expand through the Wild West, and join the world in the Industrial Revolution. In America's Story 2, your student will: Learn the story behind the Missouri CompromiseMeet Abraham Lincoln and encounter the struggling nation he facedEncounter the woman who helped found the Red Cross and learn her amazing storyExperience the difficulties America faced during the Reconstruction YearsCelebrate the 100th birthday of America and experience the 1893 Chicago World's FairJoin the adventure of exploring the Wild WestImagine the struggles and hopes immigrants felt and faced as they arrived in America at Ellis Islandand so much more! Exciting, interactive stories America's Story 2 brings history alive for students in an exciting way! Through engaging narrative, O'Dell interacts with students and draws them in to imagine the adventures, hardships, failures, and triumphs of the incredible events and characters that shaped American history from the Civil War through the early 1900s. America's Story 2 Student Features: Full-color student textbook featuring engaging narrative and beautiful historic illustrations, photographs, maps, and cultural connections.

THE GROWTH OF THE AMERICAN REPUBLIC

Oxford University Press, USA Over fifty years after its original publication, this classic work in American history is in its seventh edition. In a clear, vigorous style, its celebrated authors present the rich and complex narrative of America's experience in an account that extends from the pre-Columbian age to 1877 inVolume I, and in Volume II from 1877 to the present. Expertly revised to bring the study fully up to date, it reflects new insights derived from significant modern research.

HISTORY OF THE CIVIL WAR IN AMERICA, VOLUME 2 - WAR COLLEGE SERIES

War College Series This is a curated and comprehensive collection of the most important works covering matters related to national security, diplomacy, defense, war, strategy, and tactics. The collection spans centuries of thought and experience, and includes the latest analysis of international threats, both conventional and asymmetric. It also includes riveting first person accounts of historic battles and wars. Some of the books in this Series are reproductions of historical works preserved by some of the leading libraries in the world. As with any reproduction of a historical artifact, some of these books contain missing or blurred pages, poor pictures, errant marks, etc. We believe these books are essential to this collection and the study of war, and have therefore brought them back into print, despite these imperfections. We hope you enjoy the unmatched breadth and depth of this collection, from the historical to the just-published works.

ENCYCLOPEDIA OF U.S. POLITICAL HISTORY

CQ Press Encyclopedia of U.S. Political History explores the events, policies, activities, institutions, groups, people, and movements that have created and shaped political life in the United States. With contributions from scholars in the fields of history and political science, this seven-volume set provides students, researchers, and scholars the opportunity to examine the political evolution of the United States from the 1500s to the present day. With greater coverage than any other resource, the Encyclopedia of U.S. Political History identifies and illuminates patterns and interrelations that will expand the reader's understanding of American political institutions, culture, behavior, and change. Focusing on both government and history, the Encyclopedia brings exceptional breadth and depth to the topic with more than 100 essays for each of the critical time periods covered.

THE CAUSES OF THE AMERICAN CIVIL WAR; VOLUME 2

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STONEWALL JACKSON AND THE AMERICAN CIVIL WAR, VOL. 1 OF 2 (CLASSIC REPRINT)

Forgotten Books Excerpt from *Stonewall Jackson and the American Civil War, Vol. 1 of 2* The second lesson is that to hand over to civilians the administration and organisation of the army, whether in peace or in war, or to allow them to interfere in the selection of officers for command or promotion, is most injurious to efficiency; while, during war, to allow them, no matter how high their political capacity, to dictate to commanders in the field any line of conduct, after the army has once received its commission, is simply to ensure disaster. The first of these lessons is brought home to us by the opening events of this unreasonably protracted war. As I have elsewhere said, most military students will admit that had the United States been able, early in 1861, to put into the field, in addition to their volunteers, one Army Corps of regular troops, the war would have ended in a few months. An enormous expenditure of life and money, as well as a serious dislocation and loss of trade, would have been thus avoided. Never have the evil consequences which follow upon the absence of an adequate and well-organised army been more forcibly exemplified. About the Publisher *Forgotten Books* publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. *Forgotten Books* uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

CAUSES OF THE AMER CIVIL WAR V

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CONFEDERATE GENERALS IN THE TRANS-MISSISSIPPI

Univ. of Tennessee Press In contrast to Robert E. Lee's Army of Northern Virginia, the armies and events of the Civil War's Trans-Mississippi Theater have received scant historical attention, to the detriment of our understanding not only of individuals and events west of the Mississippi River, but also to the east of it. In *Confederate Generals in the Trans-Mississippi, Volume 2*, noted Civil War historians offer fresh scholarship on eight generals who made names for themselves in the region, providing intriguing insight into important wartime issues in the Trans-Mississippi and beyond. Contrary to popular belief, the Trans-Mississippi did not serve as a dumping ground for generals who had failed in Virginia. Instead, the majority of generals who served in the region were homegrown and faced challenges unknown to their counterparts in the East—expansive territory, few men, and limited transportation for the meager supplies available. Superior Union numbers in the West, however, did not guarantee Union victory. As these essays show, southern generals often beat themselves because of personal failings or an inability to work together. Sterling Price and Ben McCulloch refused to cooperate, Henry Sibley combined alcoholism with cowardice, and the able French-born Prince de Polignac faced language barriers. The war ended before Joseph Brent, a visionary regarding tank warfare, could make his name as a brigadier, and "Prince John" Magruder's achievements in Texas remain overshadowed by his earlier career in Virginia. The Cajun Alfred Mouton, a superior leader, died on a battlefield in his native Louisiana, while Mosby Parsons survived the war only to be murdered by Mexican cavalry. While some of these generals breathed life into the Confederacy, others hastened its downfall. By chronicling the lives and careers of these eight generals, this welcome volume integrates the Trans-Mississippi more fully with the Western Theater and illuminates critical issues vital to understanding the South's ultimate defeat. Lawrence Lee Hewitt is professor of history emeritus at Southeastern Louisiana University. He is the author of *Port Hudson: Confederate Bastion on the Mississippi* and coeditor of six anthologies dealing with America's Civil War. Thomas E. Schott worked as a historian for the Department of Defense. He is the author of *Alexander H. Stephens of Georgia: A Biography*, winner of the Jefferson Davis Award, and coeditor with Lawrence Hewitt of *Lee and His Generals: Essays in Honor of T. Harry Williams*.

READING THE AMERICAN PAST: SELECTED HISTORICAL DOCUMENTS, VOLUME 2: SINCE 1865

Macmillan Higher Education With five carefully selected documents per chapter, this popular two-volume primary source reader presents a wide range of documents representing political, social, and cultural history in an accessible way. Expertly edited by Michael Johnson, co-author of *The American Promise*, the readings can be used to spark discussion in any classroom and will fit into any syllabus.

THE FIRST AMERICAN CIVIL WAR, VOL. 2 OF 2

FIRST PERIOD, 1775 1778, WITH CHAPTERS ON THE CONTINENTAL OR REVOLUTIONARY ARMY AND ON THE FORCES OF THE CROWN (CLASSIC REPRINT)

Excerpt from *The First American Civil War, Vol. 2 of 2: First Period, 1775 1778, With Chapters on the Continental or Revolutionary Army and on the Forces of the Crown* About the Publisher *Forgotten Books* publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. *Forgotten Books* uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

NEVER CALL RETREAT

Doubleday "A magnificent stylist . . . a first-rate historian. Familiarity with subject matter resulting from many years of study and narrative talents exceeding those of any other Civil War historian enable him to move along swiftly and smoothly and produce a story that is informative, dramatic, and absorbingly interesting." —Dr. Bell I. Wiley, after reading the manuscript of *Never Call Retreat* The final volume of Bruce Catton's monumental *Centennial History of the Civil War* traces the war from Fredericksburg through the succeeding grim and relentless campaigns to the Courthouse at Appomattox and the death of Lincoln. This is an eloquent study of the bitterest years of the war when death slashed the country with a brutality unparalleled in the history of the United States. Through the kaleidoscope tone and temper of the struggle, two men, different in stature, but similar in dedication to their awesome tasks, grappled with the burden of being leaders both in politics and war. In the north Lincoln remained resolute in the belief that a house divided against itself could not stand. His determination and uncanny vision of the destiny of the country and its people far transcended the plaguing tensions, fears, and frustrations of his cabinet and Congress. Mr. Lincoln's use of vast resources is brilliantly contrasted to Davis's valiant struggle for political and economic stability in a hopelessly fragmented and underdeveloped south. Though Davis never lacked for spirit and dedication, his handicaps were severe. This was not a war to be won by static ideals and romanticism. As Mr. Lincoln managed to expand and intensify the ideals that sustained the Northern war effort, Mr. Davis was never able to enlarge the South's. This was a war to be won by flexibility in thought, strength in supplies, and battles. And so they were fought—Fredericksburg, The Wilderness, Chancellorsville, Vicksburg, Gettysburg.

U.S. ARMY WAR COLLEGE GUIDE TO NATIONAL SECURITY ISSUES - VOLUME II

NATIONAL SECURITY POLICY AND STRATEGY, 5TH EDITION - REPORT ON SECURING AMERICA FROM ATTACK AND TRANSNATIONAL THREATS

This edition of the U. S. Army War College Guide to National Security Policy and Strategy continues to reflect the structure and approach of the core national security strategy and policy curriculum at the War College. The fifth edition is published in two volumes that correspond roughly to the Department of National Security and Strategy's core courses: "Theory of War and Strategy" and "National Security Policy and Strategy." Like previous editions, this one is based on its predecessor but contains both updates and new scholarship. Over a third of the chapters are new or have undergone significant rewrites. Many chapters, some of which appeared for years in this work, have been removed. Nevertheless, the book remains unchanged in intent and purpose. Although this is not primarily a textbook, it does reflect both the method and manner we use to teach strategy formulation to America's future senior leaders. Both volumes are organized to proceed from the general to the specific. Thus, the first volume opens with general thoughts on the nature and theory of war and strategy, proceeds to look at the complex aspect of power, and concludes with specific theoretical issues. Similarly, the second volume begins by examining the policy/strategy process, moves to a look at the strategic environment, and concludes with some specific issues. This edition continues the effort begun in the fourth edition to include several short case studies to illustrate the primary material in the volume. Part I: The National System and Environment * 1. American Values, Interests, and Purpose: Perspectives on the Roots of American Political and Strategic Culture * 2. Crafting National Interests in the 21st Century * 3. The National Security Community, Revisited * 4. Making National Security Policy in the 21st Century * 5. National Security Powers: Are the Checks in Balance? * 6. National Military Strategies: A Historical Perspective, 1990 to 2012 * 7. Present at the Counterrevolution: An Essay on the 2005 National Defense Strategy and its Impact on Policy * 8. Securing America From Attack: The Defense Department's Evolving Role After 9/11 * Part II: The International System and Environment * 9. International Order * 10. The International System in the 21st Century * 11. International Relations Theory and American Grand Strategy * 12. Multilateralism and Unilateralism * 13. The Democratic Peace * 14. Regional Studies in a Global Age * 15. "Lawyers, Guns, and Money": Transnational Threats and U.S. National Security * Part III: Strategic Issues and Considerations * 16. Ethical Issues in War: An Overview * 17. International Law, Sovereignty, and World Order Revisited * 18. The United States and the International Criminal Court * 19. Retooling U.S. Public Diplomacy as a Strategic Instrument of Foreign Policy * 20. Navigating the Linkage Between Culture and Strategy: A Guide to Understanding the Analytical Cultural Framework for Strategy and Policy * 21. Strategic Thinking and Culture: A Framework for Analysis * 22. A Primer on Civil-Military Relations for Senior Leaders * 23. Professionalizing Stability Operations in the U.S. Armed Forces * Part IV: Cases * 24. To End All Wars? A Case Study of Conflict Termination in World War I * 25. Creating Strategy in an Era of Change: The Plains Indian Wars * 26. U.S. Relations with North Korea, 1991-2000 * 27. Painting Yourself Into a Corner: Conflict Termination, Unconditional Surrender, and the Case of Japan * 28. The Guerrilla Warfare Problem: Revolutionary War and the Kennedy Administration Response, 1961-1963 * Appendix I: Guidelines for Strategy Formulation

AMERICAN WAR BALLADS AND LYRICS, VOL. 2 OF 1

A COLLECTION OF THE SONGS AND BALLADS OF THE COLONIAL WARS, THE REVOLUTION, THE WAR OF 1812-15, THE WAR WITH MEXICO AND THE CIVIL WAR (CLASSIC REPRINT)

[Forgotten Books](#) Excerpt from *American War Ballads and Lyrics, Vol. 2 of 1: A Collection of the Songs and Ballads of the Colonial Wars, the Revolution, the War of 1812-15, the War With Mexico and the Civil War* About the Publisher [Forgotten Books](#) publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](#) This book is a reproduction of an important historical work. [Forgotten Books](#) uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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MILITARY LAW, VOL. 2 OF 2 (CLASSIC REPRINT)

[Forgotten Books](#) Colonel William Winthrop's *Military Law and Precedents* is a 19th Century legal treatise that is still frequently cited by the military appellate courts. Col. Winthrop had a flair for cogent erudition. The text combines meticulous scholarship with logical prose to create a 776-page tour de force of military law. Volume 1, which is not include in this textbook, is entitled "Military Law." Volume 2, presented herein, is entitled "The Law of War." "The Law of War" traces the development of rules defining the rights and obligations of the military and its enemies. Col. Winthrop includes the rights of people living under martial law and those living in the theater of war. His examination of the rights and responsibilities, as well as when and where such principles derived, is comprehensive. Col. Winthrop frequently begins chapters by citing from the leading cases on a point of law from the U.S. Supreme Court or relevant military courts of law. His classification of guerilla warfare as outside the establishment of usual military law has persisted for more than a century, subjecting guerilla warriors to punishments for breaking the laws of war. Col. Winthrop also considers the "Civil Functions and Relations of the Military." These chapters explain the obligations and functions of military governments, drawing on examples from history as diverse as the establishment of military government in New Mexico to the governing of the South after the American Civil War. The impressive index provides the full text of several of the most significant legal documents in military history, including Articles of War of James II, the First British Mutiny Act, British Army Act and Rules of Procedure and the First American Articles of Confederation. Since law is driven by precedent, the historical underpinnings of laws and regulations are of extreme importance. *Military Law and Precedents, Vol. 2 of 2* is essential reading for military lawyers and those interested in military history. About the Publisher [Forgotten Books](#) publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](#) This book is a reproduction of an important historical work. [Forgotten Books](#) uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

A SOCIAL HISTORY OF THE AMERICAN FAMILY

VOL. 2 : FROM INDEPENDENCE THROUGH THE CIVIL WAR

HISTORY OF THE CIVIL WAR IN AMERICA VOLUME

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CIVIL WARS OF THE WORLD

MAJOR CONFLICTS SINCE WORLD WAR II

[Abc-Clío Incorporated](#) Alphabetically arranged entries focusing on countries and regions involved in civil wars after 1950 provide regional histories and describe the insurgents, geography and tactics, and causes and outcomes of each conflict.

AMERICA: THE LAST BEST HOPE (VOLUME II)

FROM A WORLD AT WAR TO THE TRIUMPH OF FREEDOM

Thomas Nelson Respected scholar William Bennett reacquaints America with its heritage in the second volume of *America: The Last Best Hope (Volume II)*. This engaging narrative slices through the cobwebs of time, memory, and prevailing cynicism to reinvigorate America with an informed patriotism.

SOURCES FOR AMERICA'S HISTORY, VOLUME 2: SINCE 1865

[Macmillan Higher Education](#) *Sources for America's History* is a balanced American history documents reader that features both visual and textual sources meant to bring U.S. history to life for students.

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ROUTLEDGE REVIVALS: ENCYCLOPEDIA OF AMERICAN CIVIL LIBERTIES (2006)

VOLUME 2, G - Q

[Routledge](#) Originally published in 2006, the *Encyclopedia of American Civil Liberties*, is a comprehensive 3 volume set covering a broad range of topics in the subject of civil liberties in America. The book covers the topic from numerous different areas including freedom of speech, press, religion, assembly and petition. The *Encyclopedia* also addresses areas such as the Constitution, the Bill of Rights, slavery, censorship, crime and war. The book's multidisciplinary approach will make it an ideal library reference resource for lawyers, scholars and students.

AMERICA'S CIVIL WAR IN MINATURE

VOL. 2 THE CONFEDERACY

At *First Light* recreates the earthy, crude qualities of medieval castle life in the highlands-- lords, sans scruples, proposing lust and love Courtly love Ladies dressed in shimmering satin for their dance with Satan. In the center, Fiona of Castle Baine yearns for fulfillment, seemingly unprepared for bizarre happenings prevailing wickedness revenge two brothers' rivalry and greed mysterious plots magical potions murder! Will the ancient rituals of Una, the Mystic of the Swamp, succeed in coaxing the mighty spirits to protect Fiona from the secrets of the grave? Perhaps Evil is as evil does. This legend of deadly deceptions and eristic justice touches the inner thoughts of one tumultuous era. The ending has a turn and twist to be savored.

THE AMERICAN YAWP

A MASSIVELY COLLABORATIVE OPEN U.S. HISTORY TEXTBOOK, VOL. 1: TO 1877

Stanford University Press "I too am not a bit tamed—I too am untranslatable / I sound my barbaric yawp over the roofs of the world."—Walt Whitman, "Song of Myself," *Leaves of Grass* *The American Yawp* is a free, online, collaboratively built American history textbook. Over 300 historians joined together to create the book they wanted for their own students—an accessible, synthetic narrative that reflects the best of recent historical scholarship and provides a jumping-off point for discussions in the U.S. history classroom and beyond. Long before Whitman and long after, Americans have sung something collectively amid the deafening roar of their many individual voices. The *Yawp* highlights the dynamism and conflict inherent in the history of the United States, while also looking for the common threads that help us make sense of the past. Without losing sight of politics and power, *The American Yawp* incorporates transnational perspectives, integrates diverse voices, recovers narratives of resistance, and explores the complex process of cultural creation. It looks for America in crowded slave cabins, bustling markets, congested tenements, and marbled halls. It navigates between maternity wards, prisons, streets, bars, and boardrooms. The fully peer-reviewed edition of *The American Yawp* will be available in two print volumes designed for the U.S. history survey. Volume I begins with the indigenous people who called the Americas home before chronicling the collision of Native Americans, Europeans, and Africans. *The American Yawp* traces the development of colonial society in the context of the larger Atlantic World and investigates the origins and ruptures of slavery, the American Revolution, and the new nation's development and rebirth through the Civil War and Reconstruction. Rather than asserting a fixed narrative of American progress, *The American Yawp* gives students a starting point for asking their own questions about how the past informs the problems and opportunities that we confront today.

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THE AMERICAN INDIAN AS PARTICIPANT IN THE CIVIL WAR

CreateSpace Published in 1915, this is the history of the American Indians who participated in slavery and were involved with the Confederate States of America during the Civil War. Volume 2 - *The American Indian As Participant In The Civil War*.

PICTORIAL HISTORY OF THE CIVIL WAR IN THE UNITED STATES OF AMERICA

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