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## **KEY=A - ROTH BEST**

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### **MY MOUTH IS A VOLCANO!**

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**Whenever thoughts pop into Louis's head, he can't control his mouth, and he ends up interrupting everybody.**

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### **MY MOUTH IS A VOLCANO! ACTIVITY AND IDEA BOOK**

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**A workbook of activities designed to explore interrupting address such issues as the reasons people interrupt, how unnecessary interrupting makes people feel, and how to interrupt politely.**

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### **IN THE VOLCANO'S MOUTH**

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*University of Pittsburgh Press* **Winner of the 2015 Agnes Lynch Starrett Poetry Prize Winner of the 2017 Bob Bush Memorial Award for Best First Book of Poetry from the Texas Institute of Letters Miriam Bird Greenberg's stunning first collection, which roves across a lush, haunting rural America both real and imagined, observed from railyards and roadsides, evokes the world of myth ("I'd spent my childhood / in a house made of bees; on hot days honey // dripped through cracks in the ceiling," she writes). Yet these capacious, exquisitely tensioned poems are rooted in Greenberg's experiences hitchhiking and hopping freight trains across North America, or draw from her informal interviews with contemporary nomads, hobos, and others living on society's edges. Beneath their surface runs a current of violence, whether at the hands of fate or men: she writes "Everyone knows // what happens to women // who hitchhike, constantly // trying a door to the other world made of lake / bottom or low forest, abandoned house // even wild**

animals / have rejected." The result is a queering of *On the Road*, a feminist Frank Stanford at once vulnerable and canny. Richly textured, *In the Volcano's Mouth* is an extraordinary portrait of life on the enchanted margins.

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## **A BAD CASE OF TATTLE TONGUE**

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*National Center for Youth Issues* **A Book that Helps Kids Learn the Difference Between Tattling and Telling** No one likes "Josh the Tattler" because he tattles way too much. He tattles on his classmates, his brother, and even his dog! But one night Josh wakes up to find that his tongue is very long, yellow, covered in bright purple spots, and Itchy, Itchy, Scratchy, Scratchy... Will a bad case of Tattle Tongue teach him a lesson? *A Bad Case of Tattle Tongue* gives teachers and counselors a humorous, cleverly creative way to address the time-consuming tattling-related issues that often sap classroom energy and thwart teaching opportunities. Parents who "battle the tattle" at home, on the playground, in the grocery store, or anywhere else can use this book to both entertain and enlighten their children about "The Tattle Rules." Every adult who desires to help children understand the differences between tattling and the need to warn others about important matters needs this book!

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## **SODA POP HEAD**

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*National Center for Youth Issues* "There goes Lester. Watch him fester. His ears start to fizz. He gets mad as a griz. His face turns red. He's a Soda Pop Head. You just never know when Lester will blow. His cap will go flying. If it hits you, you'll be crying, so you'd better stay away from Lester today!" His real name is Lester, but everyone calls him "Soda Pop Head." Most of the time he's pretty happy, but when things seem to be unfair his ears gets hot, his face turns red and he blows his top! Lester's dad comes to his rescue by teaching him a few techniques to "loosen the top" and cool down before his fizz takes control. *Soda Pop Head* will help your child control his/her anger while helping them manage stress. It's a must for the home or classroom.

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## **IT'S HARD TO BE A VERB! ACTIVITY AND IDEA BOOK**

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*National Center for Youth Issues* **A supplementary teacher's guide to accompany the author's It's hard to be a verb!**

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## **STRICTLY NO ELEPHANTS**

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*Simon and Schuster* **A boy is excluded from joining his friends' pet club because of his unusual pet.**

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## THE CRAYON BOX THAT TALKED

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*Random House Books for Young Readers* **Yellow hates Red, so does Green, and no one likes Orange! Can these crayons quit arguing and learn to cooperate? Shane DeRolf's deceptively simple poem celebrates the creation of harmony through diversity. In combination with Michael Letzig's vibrant illustrations, young readers will understand that when we all work together, the results are much more colorful and interesting.**

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## THE BOILING RIVER

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### ADVENTURE AND DISCOVERY IN THE AMAZON

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*Simon and Schuster* **In this exciting adventure mixed with amazing scientific study, a young, exuberant explorer and geoscientist journeys deep into the Amazon—where rivers boil and legends come to life. When Andrés Ruzo was just a small boy in Peru, his grandfather told him the story of a mysterious legend: There is a river, deep in the Amazon, which boils as if a fire burns below it. Twelve years later, Ruzo—now a geoscientist—hears his aunt mention that she herself had visited this strange river. Determined to discover if the boiling river is real, Ruzo sets out on a journey deep into the Amazon. What he finds astounds him: In this long, wide, and winding river, the waters run so hot that locals brew tea in them; small animals that fall in are instantly cooked. As he studies the river, Ruzo faces challenges more complex than he had ever imaged. The Boiling River follows this young explorer as he navigates a tangle of competing interests—local shamans, illegal cattle farmers and loggers, and oil companies. This true account reads like a modern-day adventure, complete with extraordinary characters, captivating plot twists, and jaw-dropping details—including stunning photographs and a never-before-published account about this incredible natural wonder. Ultimately, though, *The Boiling River* is about a man trying to understand the moral obligation that comes with scientific discovery—to protect a sacred site from misuse, neglect, and even from his own discovery.**

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## MY MOUTH IS A VOLCANO -LIB

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*Turtleback Books*

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### VOLCANIC ERUPTIONS AND THEIR REPOSE, UNREST, PRECURSORS, AND TIMING

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*National Academies Press* **Volcanic eruptions are common, with more than 50 volcanic eruptions in the United States**

alone in the past 31 years. These eruptions can have devastating economic and social consequences, even at great distances from the volcano. Fortunately many eruptions are preceded by unrest that can be detected using ground, airborne, and spaceborne instruments. Data from these instruments, combined with basic understanding of how volcanoes work, form the basis for forecasting eruptions—where, when, how big, how long, and the consequences. Accurate forecasts of the likelihood and magnitude of an eruption in a specified timeframe are rooted in a scientific understanding of the processes that govern the storage, ascent, and eruption of magma. Yet our understanding of volcanic systems is incomplete and biased by the limited number of volcanoes and eruption styles observed with advanced instrumentation. *Volcanic Eruptions and Their Repose, Unrest, Precursors, and Timing* identifies key science questions, research and observation priorities, and approaches for building a volcano science community capable of tackling them. This report presents goals for making major advances in volcano science.

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## GOING TO THE VOLCANO

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*Hachette Children's* **Buckle up and jump on board for the funniest, most EXPLOSIVE picture book of the year - you'll want to read it again and again-o!** Join two intrepid explorers as they take a train-o, jump on a plane-o, ride a Great Dane-o (down the lane-o) on their way to look at the volcano. Nothing could possibly go wrong - could it?! A hilariously anarchic rhyming story from multi-award-winning author Andy Stanton. Andy has won a string of awards for his Mr Gum books, including the Red House Children's Book Award, the Roald Dahl Funny Prize, and the Blue Peter Book Award for Best Book With Pictures (twice). Miguel Ordonez is the illustrator of the New York Times bestselling *Your Baby's First Word Will Be Dada*, written by Jimmy Fallon, the Emmy and Grammy award-winning host of NBC's *The Tonight Show*.

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## INSIDE VOLCANOES

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*Sterling Publishing Company Incorporated* **Examines the nature of volcanoes, how they are formed, what they look like, and how they are measured, in a text with ten fold-out pages.**

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## I JUST DON'T LIKE THE SOUND OF NO!

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*Boys Town Press* **'NO' is RJ's least favorite word . . . and he tries his best to convince his dad, his mom, and his teacher to turn "No" into "Maybe" or "We'll see" or "Later" or "I'll think about it."** Author Julia Cook helps K-6 readers laugh and

learn along with RJ as he understands the benefits of demonstrating the social skills of accepting “No” for an answer and disagreeing appropriately. Tips for parents and educators on how to teach and encourage kids to use these skills are included in the book. *I Just Don’t Like the Sound of NO!* is another in the *BEST ME I Can Be!* series of books from the Boys Town Press that teach children social skills.

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## **UNDER THE VOLCANO**

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### **VERONICA AND THE VOLCANO**

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**A VOLCANIC ADVENTURE!** Veronica is a perfectly ordinary girl, except for one very important thing-she lives on a volcano! Join Veronica on her search for pearls on the far side of the biggest volcano of all ... Mount Mystery! Complements STEM curriculum with a glossary of volcanic terms. For volcano lovers ages 8-11. Beautifully illustrated.

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## **THE MIDNIGHT LIBRARY**

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### **A NOVEL**

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*Penguin* **The #1 New York Times bestselling WORLDWIDE phenomenon Winner of the Goodreads Choice Award for Fiction | A Good Morning America Book Club Pick | Independent (London) Ten Best Books of the Year "A feel-good book guaranteed to lift your spirits."—The Washington Post** The dazzling reader-favorite about the choices that go into a life well lived, from the acclaimed author of *How To Stop Time* and *The Comfort Book*. Somewhere out beyond the edge of the universe there is a library that contains an infinite number of books, each one the story of another reality. One tells the story of your life as it is, along with another book for the other life you could have lived if you had made a different choice at any point in your life. While we all wonder how our lives might have been, what if you had the chance to go to the library and see for yourself? Would any of these other lives truly be better? In *The Midnight Library*, Matt Haig's enchanting blockbuster novel, Nora Seed finds herself faced with this decision. Faced with the possibility of changing her life for a new one, following a different career, undoing old breakups, realizing her dreams of becoming a glaciologist; she must search within herself as she travels through the Midnight Library to decide what is truly fulfilling in life, and what makes it worth living in the first place.

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## WITNESS

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### FIRSTHAND ACCOUNTS OF THE LARGEST VOLCANIC ERUPTION IN THE TWENTIETH CENTURY

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Words from local residents and added text tell of the effects of the June 6, 1912 eruption of Novarupta volcano.

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### ENEMY PIE (READING RAINBOW BOOK, CHILDREN S BOOK ABOUT KINDNESS, KIDS BOOKS ABOUT LEARNING)

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*Chronicle Books* It was the perfect summer. That is, until Jeremy Ross moved into the house down the street and became neighborhood enemy number one. Luckily Dad had a surefire way to get rid of enemies: Enemy Pie. But part of the secret recipe is spending an entire day playing with the enemy! In this funny yet endearing story, one little boy learns an effective recipes for turning your best enemy into your best friend. Accompanied by charming illustrations, Enemy Pie serves up a sweet lesson in the difficulties and ultimate rewards of making new friends.

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## BUBBLE GUM BRAIN

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### READY, GET MINDSET...GROW!

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*National Center for Youth Issues* **BECOMING** is better than **BEING**. I have Bubble Gum Brain. I like to chew on my thoughts, flex, bend and stretch my brain, and expand the way I think! I make great mistakes that help me learn. I have Brick Brain. With me, things are the way they are...and they're probably not going to change much. I am the way I am...and that's just how it is. Meet Bubble Gum Brain and Brick Brain: two kids with two VERY different mindsets. Bubble Gum Brain likes to have fun adventures, learn new things, and doesn't worry about making great mistakes. Brick Brain is convinced that things are just fine the way they are and there's not much he can do to change them, so why try? When Bubble Gum Brain shows Brick Brain how to peel off his wrapper, Brick Brain begins to realize just how much more fun school...and life... can be! This creative story teaches children (and adults) the valuable lesson that becoming is better than being, which can open the door to a whole new world of possibilities! Ready, Get Mindset...GROW!!

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## A VOLCANO IN MY TUMMY

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## HELPING CHILDREN TO HANDLE ANGER

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*New Society Publishers* **A Volcano in My Tummy: Helping Children to Handle Anger** presents a clear and effective approach to helping children and adults alike understand and deal constructively with children's anger. Using easy to understand yet rarely taught skills for anger management, including how to teach communication of emotions, **A Volcano in My Tummy** offers engaging, well-organized activities which help to overcome the fear of children's anger which many adult care-givers experience. By carefully distinguishing between anger the feeling, and violence the behavior, this accessible little book, primarily created for ages 6 to thirteen, helps to create an awareness of anger, enabling children to relate creatively and harmoniously at critical stages in their development. Through activities, stories, articles, and games designed to allow a multi-subject, developmental approach to the topic at home and in school, **A Volcano in My Tummy** gives us the tools we need to put aside our problems with this all-too-often destructive emotion, and to have fun while we're at it. Elaine Whitehouse is a teacher, family court and private psychotherapist, mother of two and leader of parenting skills workshops for eight years. Warwick Pudney is a teacher and counsellor with ten years experience facilitating anger management, abuser therapy and men's change groups, as well as being a father of three. Both regularly conduct workshops.

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## HOLLER LOUDLY

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*Dutton Childrens Books* **Unable to be quiet since he was born, Holler Loudly** only gets louder as he grows up, a trait that gets him into trouble at school, the library and the movie theater, but when a tornado threatens the state fair, Holler's voice may be just what's needed to save the day.

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## I CAN'T BELIEVE YOU SAID THAT!

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*Boys Town Press* **RJ's mouth is getting him into a lot of trouble. A rude comment at school earned him a detention, and an incensitive remark at home earned him a scholding and made his sister cry. It's time RJ starts using a social filter when he speaks. He soon realizes he doesn't have to verbalize every thought that pops into his head. In fact, the less said the better!**

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## **BADITUDE: WHAT TO DO WHEN LIFE STINKS!**

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*Boys Town Press* **Everything in Noodle's life stinks, or so he thinks. Noodle's attitude, or "baditude," is alienating everyone around him. Can he let go of his angst and try to find the brighter side of life? With help, Noodle learns how to turn his baditude into gratitude!**

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## **MY VOLCANO**

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The brilliant new novel from the fiercely talented author of *Vanishing Monuments*, shortlisted for the Amazon Canada First Novel Award. On the morning of June 2, 2016, a jogger in Central Park notices a mass of stone in the centre of the reservoir, a mass that - three weeks later - will have grown into an active stratovolcano nearly two and a half miles tall. This inexplicable event seems to coincide with an escalation of strange phenomena happening around the world. For readers of Karen Tei Yamashita and Haruki Murakami and fans of David Mitchell's *Cloud Atlas* and Olga Tokarczuk's *Flights*, *My Volcano* sets the mythic and absurd against the starkly realistic, attempting to portray what it feels like to live in a burning world stricken numb. *My Volcano* is a pre-apocalyptic vision following a global and diverse cast of characters, each experiencing private and collective eruptions: an eight-year-old boy in Mexico City finds himself 500 years in the past, where he lives through the fall of the Aztec Empire; a folktale scholar in Tokyo studies a story with indeterminate origins about a woman coming down a mountain to destroy villages and towns; a white trans writer living in Jersey City struggles to write a sci-fi novel about a thriving civilization on an impossible planet; a nurse with *Doctors without Borders* works with Syrian refugees in Greece as she tries to grapple with the trauma of surviving an American bombing of a hospital in Kunduz, Afghanistan; a nomadic herder in Mongolia is stung by a bee and finds himself transformed into a green, thorned, flowering creature that aims to cleanse the world's most polluted places on its path toward assimilating every living thing on Earth into its consciousness. With audacious structure and poetic prose, *My Volcano* is an electrifying tapestry on fire.

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## **I SURVIVED THE ERUPTION OF MOUNT ST. HELENS, 1980 (I SURVIVED #14)**

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*Scholastic Inc.* **The mountain exploded with the power of ten million tons of dynamite...**

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## **THE WONDER BOOK OF VOLCANOES AND EARTHQUAKES**

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## **MOUTH TO MOUTH**

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### **A NOVEL**

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*Simon and Schuster* A successful art dealer confesses the story of his meteoric rise in this “sleek, swift, and graceful” novel “with unexpectedly sharp teeth” (Lauren Groff, New York Times bestselling author). In a first-class lounge at JFK airport, our narrator listens as Jeff Cook, a former classmate he only vaguely remembers, shares the uncanny story of his adult life—a life that changed course years before, the moment he resuscitated a drowning man. Jeff reveals that after that traumatic, galvanizing morning on the beach, he was compelled to learn more about the man whose life he had saved, convinced that their fates were now entwined. But are we agents of our fate—or are we its pawns? Upon discovering that the man is renowned art dealer Francis Arsenault, Jeff begins to surreptitiously visit his Beverly Hills gallery. Although Francis does not seem to recognize him as the man who saved his life, he nevertheless casts his legendary eye on Jeff and sees something worthy. He takes the younger man under his wing, initiating him into his world, where knowledge, taste, and access are currency; a world where value is constantly shifting and calling into question what is real, and what matters. The paths of the two men come together and diverge in dizzying ways until the novel’s staggering ending. Sly, suspenseful, and engrossing, *Mouth to Mouth* masterfully blurs the line between opportunity and exploitation, self-respect and self-delusion, fact and fiction—exposing the myriad ways we deceive each other, and ourselves.

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### **SAY SOMETHING!**

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*Scholastic Inc.* From the creator of the New York Times bestseller *The Word Collector* comes an empowering story about finding your voice, and using it to make the world a better place. The world needs your voice. If you have a brilliant idea... say something! If you see an injustice... say something! In this empowering new picture book, beloved author Peter H. Reynolds explores the many ways that a single voice can make a difference. Each of us, each and every day, have the chance to say something: with our actions, our words, and our voices. Perfect for kid activists everywhere, this timely story reminds readers of the undeniable importance and power of their voice. There are so many ways to tell the world who you are... what you are thinking... and what you believe. And how you'll make it better. The time is now: **SAY SOMETHING!**

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## HOW I SPENT MY SUMMER VACATION

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*Knopf Books for Young Readers* This wildly funny twist on the "How I spent my summer vacation" school-essay ritual details one child's imaginary adventures over the summer and is perfect for back-to-school reading! Most kids go to camp over the summer, or to Grandma's house, or maybe they're stuck at home. Not Wallace Bleff. He was supposed to visit his Aunt Fern. Instead, Wallace insists, he was carried off by cowboys and taught the ways of the West--from riding buckin' broncos to roping cattle. Lucky for Aunt Fern, he showed up at her house just in time to divert a stampede from her barbecue party! Perfect for back-to-school read-alouds, here's a western fantasy with sparkling illustrations and enough action to knock kids' boots off!

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## A SENSE OF THE WORLD

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### HOW A BLIND MAN BECAME HISTORY'S GREATEST TRAVELER

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*Harper Collins* He was known simply as the Blind Traveler -- a solitary, sightless adventurer who, astonishingly, fought the slave trade in Af-rica, survived a frozen captivity in Siberia, hunted rogue elephants in Ceylon, and helped chart the Australian outback. James Holman (1786-1857) became "one of the greatest wonders of the world he so sagaciously explored," triumphing not only over blindness but crippling pain, poverty, and the interference of well-meaning authorities (his greatest feat, a circumnavigation of the globe, had to be launched in secret). Once a celebrity, a bestselling author, and an inspiration to Charles Darwin and Sir Richard Francis Burton, the charismatic, witty Holman outlived his fame, dying in an obscurity that has endured -- until now. *A Sense of the World* is a spellbinding and moving rediscovery of one of history's most epic lives. Drawing on meticulous research, Jason Roberts ushers us into the Blind Traveler's uniquely vivid sensory realm, then sweeps us away on an extraordinary journey across the known world during the Age of Exploration. Rich with suspense, humor, international intrigue, and unforgettable characters, this is a story to awaken our own senses of awe and wonder.

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## THE WRITING REVOLUTION

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### A GUIDE TO ADVANCING THINKING THROUGH WRITING IN ALL SUBJECTS AND GRADES

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*John Wiley & Sons* "HELP! My Students Can't Write!" Why You Need a Writing Revolution in Your Classroom and How to

**Lead It. The Writing Revolution (TWR) provides a clear method of instruction that you can use no matter what subject or grade level you teach. The model, also known as The Hochman Method, has demonstrated, over and over, that it can turn weak writers into strong communicators by focusing on specific techniques that match their needs and by providing them with targeted feedback. Insurmountable as the challenges faced by many students may seem, TWR can make a dramatic difference. And the method does more than improve writing skills. It also helps: Boost reading comprehension Improve organizational and study skills Enhance speaking abilities Develop analytical capabilities TWR is as much a method of teaching content as it is a method of teaching writing. There's no separate writing block and no separate writing curriculum. Instead, teachers of all subjects adapt the TWR strategies and activities to their current curriculum and weave them into their content instruction. But perhaps what's most revolutionary about the TWR method is that it takes the mystery out of learning to write well. It breaks the writing process down into manageable chunks and then has students practice the chunks they need, repeatedly, while also learning content.**

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### **BUT IT'S NOT MY FAULT**

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*Boys Town Press* **It just isn't Noodle's fault that his mom forgot to remind him to turn in his library book. Or that he didn't finish his homework. Luckily he learns not to blame others, but instead to take responsibility for his actions.**

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### **THE LAST STARGAZERS**

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### **THE ENDURING STORY OF ASTRONOMY'S VANISHING EXPLORERS**

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*Sourcebooks, Inc.* **The story of the people who see beyond the stars—an astronomy book for adults still spellbound by the night sky. Humans from the earliest civilizations through today have craned their necks each night, using the stars to orient themselves in the large, strange world around them. Stargazing is a pursuit that continues to fascinate us: from Copernicus to Carl Sagan, astronomers throughout history have spent their lives trying to answer the biggest questions in the universe. Now, award-winning astronomer Emily Levesque shares the stories of modern-day stargazers in this new nonfiction release, the people willing to adventure across high mountaintops and to some of the most remote corners of the planet, all in the name of science. From the lonely quiet of midnight stargazing to tall tales of wild bears loose in the observatory, *The Last Stargazers* is a love letter to astronomy and an affirmation of the crucial role that humans can and must play in the future of scientific discovery. In this sweeping work of narrative science, Levesque shows how astronomers in this scrappy and evolving field are going beyond the machines to infuse**

creativity and passion into the stars and space and inspires us all to peer skyward in pursuit of the universe's secrets.

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## **LYING UP A STORM**

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*National Center for Youth Issues* **A storm is brewing... Whenever Levi doesn't like the truth, he kinda, sorta makes up other stuff to say. One day his mother explains to him that telling lies will damage the trust of his friends and make him very sad. Whenever you tell a lie, your inside sun goes away. Then a lying cloud forms, and glooms up your day. Each time you tell a lie, another cloud starts to form, and before you can stop it from happening, your insides start to storm. This book is a great resource to help children understand not only the consequences of telling a lie, but also how one lie can often lead to telling several more. It will help parents and teachers understand that lying can be a normal and sometimes healthy response for a child and offers tools to help guide children toward truthfulness.**

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## **SURVIVING GALERAS**

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*HMH* **This true, up-close account of a volcano's eruption "artfully blends science writing and history with pure, heart-pounding action" (Mark Bowden, bestselling author of *Black Hawk Down*). In 1993, Stanley Williams, an eminent volcanologist, was standing on top of a Colombian volcano called Galeras when it erupted, killing six of his colleagues instantly. As Williams tried to escape the blast, he was pelted with white-hot projectiles traveling faster than bullets. Within seconds he was cut down, his skull fractured, his right leg almost severed, his backpack aflame. Williams lay helpless and near death on Galeras's flank until two brave women—friends and fellow volcanologists—mounted an astonishing rescue effort to carry him safely off the mountain. *Surviving Galeras* is both a harrowing first-person account of an eruption and its aftermath, and a look at the fascinating, high-risk world of volcanology, exploring the profound impact volcanoes have had on the earth's landscapes and civilizations. Even with improved, highly-sensitive measuring tools and protective equipment, at least one volcanologist, on average, dies each year. This book reveals how Williams and his fellow scientist-adventurers continue to unveil the enigmatic and miraculous workings of volcanoes and piece together methods to predict their actions—potentially saving many human lives. "I thoroughly enjoyed this excellent book . . . [A] riveting story." —Dava Sobel, author of *The Glass Universe* "Popular science at its best." —The New York Times "[A] page-turner." —Booklist**

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## ASHFALL

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*Simon and Schuster* Many visitors to Yellowstone National Park don't realize that the boiling hot springs and spraying geysers are caused by an underlying supervolcano, so large that the caldera can only be seen by plane or satellite. And by some scientific measurements, it could be overdue for an eruption. For Alex, being left alone for the weekend means having the freedom to play computer games and hang out with his friends without hassle from his mother. Then the Yellowstone supervolcano erupts, plunging his hometown into a nightmare of darkness, ash, and violence. Alex begins a harrowing trek to search for his family and finds help in Darla, a travel partner he meets along the way. Together they must find the strength and skills to survive and outlast an epic disaster.

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## BE WHERE YOUR FEET ARE!

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*National Center for Youth Issues* From the bestselling author of *Bubble Gum Brain* and *My Mouth is a Volcano!*, comes a hilarious story about learning to be present wherever we are, and what can happen when we're not. These are my feet. And this is me. Sometimes I'm not where I'm supposed to be. My brain gets crowded. There's so much going on. I do three things at once, and get two of them wrong! "Be where your feet are", I hear people say. "Do one thing at a time. It's a much better way." Each day, there are many so things to think about. Getting ready for school, turning in homework, taking a math test, band solo tryouts, soccer practice, and it's a long way from your head to your feet. *Be Where Your Feet Are!* reinforces the concepts of mindfulness and being present and in a fun way children will remember, and shows what can happen when we learn to appreciate the world-and people-around us.

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## SLIPPURINN

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## RECIPES AND STORIES FROM ICELAND

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*Phaidon Press* The debut from rising star chef Gísli Matt of Slippurinn, the international destination restaurant in Iceland's Westman Islands. Chef Gísli Matt built Slippurinn with his family in a historic shipyard building of a small town whose landscape was changed forever by the lava flow from a 1973 erupted volcano. In this most incredible environment, where plants grow on mountains created out of lava, Matt created a menu that both respects the local and traditional and pushes boundaries of contemporary cuisine. His first book takes the reader right to the heart of Matt's fascinating culinary world and island life.

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## THE VOLCANO OF DOOM

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*Bethany House Publishers* **While vacationing in Hawaii, Ricky Kidd and his friends find a very expensive statue that was stolen from a Tokyo art show, and the thieves know that they have it.**