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KEY=PER - KARLEE ALICIA

Tracing the Trails in the Medieval World

Epistemological Explorations, Orientation, and Mapping in Medieval Literature

"Only a highly comparative study of medieval literature can help us to comprehend how much fundamental ideas and concepts were shared throughout the entire period. The idea of the trail as an epistemological vehicle for the protagonists proves to be critical in reaching a deep understanding of medieval values and ideals"--

Arte e matematica in Luca Pacioli e Leonardo da Vinci

The Book Trade in the Italian Renaissance

BRILL This pioneering study approaches the new printed-book industry in Renaissance Italy from the perspective of its publishers and booksellers, analyzing their responses to the challenges of production and their creative approaches to the distribution and sale of their merchandise.

Schaum's Outline of Signals and Systems

McGraw-Hill Confusing Textbooks? Missed Lectures? Tough Test Questions? Fortunately for you, there's Schaum's Outlines. More than 40 million students have trusted Schaum's to help them succeed in the classroom and on exams. Schaum's is the key to faster learning and higher grades in every subject. Each Outline presents all the essential course information in an easy-to-follow, topic-by-topic format. You also get hundreds of examples, solved problems, and practice exercises to test your skills. This Schaum's Outline gives you Practice problems with full explanations that reinforce knowledge Coverage of the most up-to-date developments in your course field In-depth review of practices and applications Fully compatible with your classroom text, Schaum's highlights all the important facts you need to know. Use Schaum's to shorten your study time-and get your best test scores! Schaum's Outlines-Problem Solved.

Progress in Geography

International Reviews of Current Research

Solidarity Or Barbarism

A Europe of Diversity Against Ethnic Cleansing

Peter Lang Pub Incorporated "Solidarity or Barbarism" traces the multiple and complex roots of European peoples, and contrasts this pluralism with the recurring tragedy of -ethnic cleansing, - a tragedy which the authors argue has been all too common in European history. By presenting a new perspective on Europe's origins, the authors open the possibility for a new vision of a complex, heterogeneous Europe based on partnership and cooperation."

The Art of Translation

John Benjamins Publishing Jirí Levý's seminal work, *The Art of Translation*, considered a timeless classic in Translation Studies, is now available in English. Having drawn on adjacent disciplines, the methodology of Czech functional sociosemiotic structuralism and the state-of-the art in the West, Levý synthesized his findings and experience in the field presenting them in a reader-friendly book, which combines the approaches of a theoretician, systemic analyst, historian, critic, teacher, practitioner and populariser. Although focused on literary translation from theoretical, descriptive and historical perspectives, it presents a conceptualization of a general theory, addressing a number of issues discussed today. The 'practical' mission of the book as a theory extending to practice is based on the same historical-dialectic affinity of methods, norms, functions and values, accounting for the translator's agency and other contextual agents involved in the communication process. The book will be useful to translators, researchers, students and teachers in Translation and Literary Studies.

Les Faicts Et Les Conquestes D'Alexandre Le Grand

DS Brewer Nigel Bryant's is the first translation of an example of the many medieval romances about Alexander, as popular in their day as those about Arthur.

Oltre il confine. Narrare la Val San Martino

Intelligent Library Buildings

Proceedings of the Tenth Seminar of the IFLA Section on Library Buildings and Equipment, The Hague, Netherlands, 24-29 August 1997

Walter de Gruyter GmbH & Co KG The International Federation of Library Associations and Institutions (IFLA) is the leading international body representing the interests of library and information services and their users. It is the global voice of the information profession. The series IFLA Publications deals with many of the means through which libraries,

information centres, and information professionals worldwide can formulate their goals, exert their influence as a group, protect their interests, and find solutions to global problems.

Echoes of Memory

Selected Poems of Lucio Mariani

Wesleyan University Press Timeless lyric poetry by a contemporary European master.

From Medievalism to Early-Modernism

Adapting the English Past

Routledge **From Medievalism to Early-Modernism: Adapting the English Past** is a collection of essays that both analyses the historical and cultural medieval and early modern past, and engages with the medievalism and early-modernism—a new term introduced in this collection—present in contemporary popular culture. By focusing on often overlooked uses of the past in contemporary culture—such as the allusions to John Webster’s *The Duchess of Malfi* (1623) in J.K. Rowling’s *Harry Potter* books, and the impact of intertextual references and internet fandom on the BBC’s *The Hollow Crown: The Wars of the Roses*—the contributors illustrate how cinematic, televisual, artistic, and literary depictions of the historical and cultural past not only re-purpose the past in varying ways, but also build on a history of adaptations that audiences have come to know and expect. **From Medievalism to Early-Modernism: Adapting the English Past** analyses the way that the medieval and early modern periods are used in modern adaptations, and how these adaptations both reflect contemporary concerns, and engage with a history of intertextuality and intervisuality.

One Man Caravan

Motorbooks This adventurous work records Robert Edison Fulton's solo round-the-world tour on a two-cylinder Douglas motorcycle between July, 1932 and December, 1933. First published in 1937.

Literary Machines

Defensio Regia, pro Carolo I. ad Serenissimum Magnæ Britanniaë Regem Carolum II., etc. By C. de Saumaise

Forging Boethius in Medieval Intellectual Fantasies

Routledge **Forging Boethius in Medieval Intellectual Fantasies** reconsiders the influence of the thirteenth-century Pseudo-Boethian forgery *De disciplina scholarium* on medieval understandings of Boethius (d. 524). Tracing the medieval popularity of *De disciplina*'s reimagined vision of Boethius alongside the current scholarly neglect of this forged Boethian persona offers insight into how medieval schoolmen saw themselves and the past, and how modern scholars imagine the medieval past. In exploring this alternate Boethian persona through a variety of different works including texts of *translatio studii et imperii*, common school texts, the poetry of Geoffrey Chaucer, and humanist writings, this book reveals a

new vein of medieval Boethianism that is earthy, practical, and even humorous. **Forging Boethius** is an essential reference book for students and researchers in the fields of medieval literature and philosophy, as well as for anyone interested in gaining a better understanding of one of the most significant authors of the Middle Ages.

The City in Late Antiquity

Routledge **The city was the nexus of the Roman Empire in its early centuries. The City in Late Antiquity charts the change undergone by cities as the Empire was weakened by the third-century crisis, and later disintegrated under external pressures. The old picture of the classical city as everywhere in decline by the fourth century is shown to be far too simple, and John Rich seeks to explain why urban life disappeared in some regions, while elsewhere cities survived through to the Middle Ages and beyond.**

River Boy

Simon and Schuster **She didn't know how fast the current was moving her. It could take many more hours yet, perhaps more hours than she had the strength for. But she must not stop. She must keep going. She must try to catch the river boy, even though she was frightened at the thought of what he was. Jess's beloved grandfather has just had a serious heart attack, but he insists that the family travel as planned to his boyhood home on the river so that he can finish his painting, River Boy. As Jess helps her ailing grandpa with his work, she becomes entranced by the scene he is painting. Then she becomes aware of a strange presence in the river -- a boy who asks for her help and issues a challenge that will stretch her swimming talents to their very limit. Jess knows that Grandpa and the river boy are connected, but how? Can she take up the river boy's challenge before it's too late for Grandpa? Tim Bowler's gripping narrative flows like a river itself -- gentle and calm at times, turbulent and deep at others, always fluid, always alive. Readers will be swept along by the magic of the river and the mysterious river boy -- and changed forever by Jess's unforgettable journey.**

Indian Creek Chronicles

A Winter Alone in the Wilderness

Macmillan **The author relates his experiences when he took a job with the Idaho Department of Fish and Game to watch millions of salmon eggs one winter in an isolated area of the Selway-Bitterroot Wilderness. Reprint. 10,000 first printing.**

Libraries Serving Dialogue

Walter de Gruyter GmbH & Co KG **The IFLA Religious Libraries in Dialogue Special Interest Group is dedicated to libraries serving as places of dialogue between cultures through a better knowledge of religions. This book based on experiences of libraries serving interreligious dialogue, presents themes like library tools serving dialogue between cultures, collections dialoguing, children and young adults dialoguing beyond borders, story telling as dialog, librarians serving interreligious dialogue.**

The Portrait

A Novel

Simon and Schuster **"Electric. A wildly astute plunge into the depths of love, rivalry, betrayal and the power of women."—Bill Clegg An internationally renowned writer, Valeria Costas has dedicated her life to her work and to her secret lover, Martin Acla, a prominent businessman. When his sudden stroke makes headlines, her world implodes; the idea of losing him is terrifying. Desperate to find a way to be present during her lover's final days, Valeria commissions his artist wife, Isla, to paint her portrait—insinuating herself into Martin's family home and life. In the grand, chaotic London mansion where the man they share—husband, father, lover—lies in a coma, Valeria and Isla remain poised on the brink, transfixed**

by one another. Day after day, the two women talk to each other during the sittings, revealing truths, fragilities and strengths. But does Isla know of the writer's long involvement with Martin? Does Valeria grasp the secrets that Isla harbors? Amidst their own private turmoil, the stories of their lives are exchanged, and as the portrait takes shape, we watch these complex and extraordinary women struggle while the love of their lives departs, in an unforgettable, breathless tale of deception and mystery that captivates until the very end.

Diagnosis and Treatment of Cardiovascular Diseases

In the compilation of *Diagnosis and Treatment of Cardiovascular Diseases*, it is mainly divided into: Chapter 1 Structure of the cardiovascular system, Chapter 2 Physiology of the cardiovascular system, Chapter 3 Basis of cardiovascular disease, Chapter 4 Heart failure and cardiogenic shock, Chapter 5 Arrhythmia, Chapter 6 valvulopathy, Chapter 7 Diseases of the cardiac muscle, Chapter 8 Pericardial disease, Chapter 9 Hypertension, Chapter 10 Coronary heart disease, Chapter 11 Aortovascular and peripheral vascular disease, Chapter 12 Pulmonary vascular disease, Chapter 13 Nursing of patients with cardiology diseases.

A Handful of Blackberries

A Philosophy of Walking

Verso Trade Explores the role and influence of walking in the lives of such thinkers as Kant, Rousseau, Nietzsche, Robert Louis Stevenson, Gandhi, and Jack Kerouac.

Page Proof

Bordighera Incorporated Essays. Theater. Edited by Daniele Benati. Translated by Adria Bernardi. "Baldini's texts have the wonderful simplicity of fairy tales. It is for this reason that they can be read again and again without becoming tiresome. In the entire civilized western world, simplicity is usually considered as something inferior. Baldini is one of the few who makes us realize that simplicity is the highest conquest of words. But he achieves it through an unbelievably pliable, modulated, and complex prosody, which revolves around a few fundamental sounds, as in modern music. His dialect is a reservoir of these fundamental sounds of emotion" - Gianni Celati.

Support Networks for Inclusive Schooling

Interdependent Integrated Education

Paul H Brookes Publishing Company Section I addresses inclusive schooling and support networking. Section II focuses on specific supports: peer friendship, cooperative learning, peer tutoring, teacher and student assistance teams, professional peer collaboration, collaborative consultation, team teaching, and technology. Section III emphasizes how to integrate community action with the schools to create a supportive system.

A Guerra Aperta

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preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Ecosystem Management

Applications for Sustainable Forest and Wildlife Resources

Yale University Press **Until recently, natural resource management of such commodities as timber and wildlife was driven largely by the desire to exploit these resources. During the past three decades, however, ecologists have warned that this approach to natural resource management could have unforeseen consequences because it ignored how ecosystems function within the landscape. Federal agencies that oversee forest and wildlife resources have begun to implement different schemes of ecosystem management, schemes that vary enormously among agencies. Contributors to this volume--leading experts who are agency personnel as well as researchers--now clarify the key elements of sound ecosystem management and offer prescriptions for implementing them. The authors discuss definitions of ecosystem management, sustainability of ecological systems, landscape ecology, resource management at different scales and in an ecosystem context, new advances in computer technology that facilitate classification schemes for ecosystems, ecosystem restoration, biological diversity, and public concerns. Throughout, the experts agree that management practices must be sustainable: that production of commodities, such amenities as recreation and aesthetics, and biodiversity must not be allowed to decline over time.**

Lost Japan

Penguin UK **An enchanting and fascinating insight into Japanese landscape, culture, history and future. Originally written in Japanese, this passionate, vividly personal book draws on the author's experiences in Japan over thirty years. Alex Kerr brings to life the ritualized world of Kabuki, retraces his initiation into Tokyo's boardrooms during the heady Bubble Years, and tells the story of the hidden valley that became his home. But the book is not just a love letter. Haunted throughout by nostalgia for the Japan of old, Kerr's book is part paean to that great country and culture, part epitaph in the face of contemporary Japan's environmental and cultural destruction. Winner of Japan's 1994 Shincho Gakugei Literature Prize. Alex Kerr is an American writer, antiques collector and Japanologist. Lost Japan is his most famous work. He was the first foreigner to be awarded the Shincho Gakugei Literature Prize for the best work of non-fiction published in Japan.**

Electromagnetic Fields

Sources and Media

John Wiley & Sons Incorporated

Writing East

The "Travels" of Sir John Mandeville

University of Pennsylvania Press **"A remarkable analysis of an important medieval text. . . . This work will surely initiate new studies of the precolonial frame of mind and the role of distinct versions of medieval manuscripts in the shaping of medieval understanding."—Sixteenth Century Journal**

How I Came to Know Fish

Penguin UK **How I Came to Know Fish (1974)** is Ota Pavel's magical memoir of his childhood in Czechoslovakia. Fishing with his father and his Uncle Prosek - the two finest fishermen in the world - he takes a peaceful pleasure from the rivers and ponds of his country. But when the Nazis invade, his father and two older brothers are sent to concentration camps and Pavel must steal their confiscated fish back from under the noses of the SS to feed his family. With tales of his father's battle to provide for his family both in wealthy freedom and in terrifying persecution, this is one boy's passionate and affecting tale of life, love and fishing.

Zöopedagogies

Creatures as Teachers in Middle English Romance

Routledge The human protagonists of medieval romance are works in progress. They are learners, taught by an unexpected set of teachers: non-human animals including horses, hawks, lions, and the various quarry of the hunt. These "creature teachers" show humans how to be more perfectly human--how to love, fight, survive, and live according to medieval culture's highest ideals. *Zöopedagogies* explores the pedagogical role of animals in medieval romance, a genre whose fantastical elements enable animal characters to behave in ways inspired by, but not limited to their real-world actions. Situated at the intersection of animal studies and medieval studies, *Zöopedagogies* claims medieval roots for posthumanism by telling a new story about the role of animals in constructing Western culture. Bonnie Erwin brings together a diverse array of texts, including chivalric romances like *Sir Gawain and the Green Knight* and popular romances like *Bevis of Hampton* and *Richard Coeur de Lion*. She puts these into conversation with medieval texts on natural science, horsemanship, hawking, and hunting that inform the representation of creatures who teach. In so doing, she reveals a rich and nuanced sense of animals as participants in interspecies collaborative culture-making.

Sanctity and Female Authorship

Birgitta of Sweden & Catherine of Siena

Routledge In this comparative study, leading scholars from different disciplinary backgrounds offer, for the very first time, a comprehensive exploration of the lives and activities of **Birgitta and Catherine in tandem.**

Why the Child is Cooking in the Polenta

A tale based on experiences from the author's early life in a family of European traveling circus performers follows the struggles of two sisters who voice their fears about their mother's death-defying act by telling a gruesome communal fairy tale about a child being cooked alive.

Arte Povera

Abridged Edition

Phaidon Press Edited by one of the world's foremost authorities on the subject, **Arte Povera** is the most complete overview of this movement ever published.

Baba Dunja's Last Love

Europa Editions UK **Baba Dunja is a Chernobyl returnee. Together with a motley bunch of former neighbours, they set off to create a new life for themselves in the radioactive no-man's land. Geiger counter and irradiated forest fruits be damned, there in that abandoned patch of Earth they have everything they need. Terminally ill Petrov passes the time reading love poems in his hammock; Marja takes up with 100-year-old Sidorow; Baba Dunja whiles away her days writing letters to her daughter... rural bliss reigns, until one day a stranger turns up in the village, and the small settlement faces annihilation once again. With her trade-mark wry humour Bronsky tells the story of a community that shouldn't exist, and of a very unusual woman who late in life finds her own version of paradise.**

Mapping Paradise

A History of Heaven on Earth

Alessandro Scafi's fascinating account looks at the perception of world geography and the place of paradise within that. Central to this discussion are the key debates, prevalent from the Renaissance, about faith and reason, theology and philosophy and paradise both as an internal and external reality.

The Last Country

SB-The German List **Winner of the 2015 Arno Reinfrank Literaturpreis "Ruven Preuk stands apart from the village, on an August day in 1911, and listens." Thus begins an epic bildungsroman about the life of Ruven Preuk, son of the wainwright, child of a sleepy village in Germany's north, where life is both simple and harsh. Ruven, though, is neither. He has the ability to see sounds, leading him to discover an uncanny gift for the violin. When he meets a talented teacher in the Jewish quarter, Ruven falls under the spell of a prodigious future. But as the twentieth century looms, Ruven's pursuit of his craft takes a turn. In The Last Country, Svenja Leiber spins a tale that moves from the mansions of a disappearing aristocracy to a communist rebellion, from a joyous village wedding to a Nazi official's threats, from the First World War to the Second. As the world Ruven knows disappears, the gifted musician must grapple with an important question: to what end has he devoted himself to his art?**

Fra Mauro's World Map

With a Commentary and Translations of the Inscriptions

Brepols Pub **Accompanying CD-ROM contains: digital reproduction of Fra Mauro's world map with the ability to navigate within the map and extract information from it.**