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## **KEY=SHEET - CURTIS RODERICK**

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## **CLASSICAL FAKE BOOK (SONGBOOK)**

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## **OVER 850 CLASSICAL THEMES AND MELODIES IN THE ORIGINAL KEYS**

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Hal Leonard Corporation (**Fake Book**). A comprehensive reference for all classical music lovers, the second edition of this fake book features 250 pieces added since the last edition. Imagine having one handy volume that includes everything from Renaissance music to Vivaldi to Mozart to Mendelssohn to Debussy to Stravinsky, and you have it here! We have included as much of the world's most familiar classical music as possible, assembling more than 850 beloved compositions from ballets, chamber music, choral music, concertos, operas, piano music, waltzes and more. Featuring indexes by composer, title and genre, as well as a timeline of major classical composers, this encyclopedic fake book is great to use for playing and performing, but it's also a terrific resource for concert-goers, music students and music lovers. The chords of the harmony are indicated, and lyrics, in the original language, are included where appropriate.

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## **10 HYMNS & GOSPEL SONGS FOR SOLO VOICE, MEDIUM LOW**

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## **MEDIUM LOW VOICE**

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Alfred Music Publishing This stunning new addition to the Mark Hayes Vocal Solo Series features traditional favorites such as Come, Thou Fount of Every Blessing, popular contemporary songs such as On Eagle's Wings, and an inspired new song of faith by award-winning composer and arranger Mark Hayes. Available in both Medium High and Medium Low voicings, it includes Accompaniment recordings with Mark Hayes at the piano. A Listening (Full Performance) CD is available separately. Wonderful for

concerts, contests and recitals, ideal for worship throughout the year, weddings and funerals!

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## **A COMPLETE HISTORY OF MUSIC**

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BoD - Books on Demand **Reproduction of the original: A Complete History of Music by W.J Baltzell**

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### **ADELE - 30**

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Hal Leonard (Easy Piano Personality). Our matching digital folio to Adele's long-awaited fourth album features all the tracks arranged for easy piano with lyrics. Includes: Can I Get It \* Can't Be Together \* Cry Your Heart Out \* Easy on Me \* Hold On \* I Drink Wine \* Love Is a Game \* My Little Love \* Oh My God \* Strangers by Nature \* To Be Loved \* Woman like Me \* and more.

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### **SING WE AND CHANT IT**

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Heritage Music Press No doubt the most well-known of all 16th century madrigals, this easy arrangement includes a supportive optional accompaniment that provides added confidence for ensembles that may find it helpful. Whether sung as part of a madrigal dinner or programmed on a spring concert, this is music that would be a welcome addition to any choral program.

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### **BURGMÜLLER, CZERNY & HANON -- PIANO STUDIES SELECTED FOR TECHNIQUE AND MUSICALITY, VOL 1**

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Alfred Music Publishing

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### **DUET FOR VIOLA AND CELLO**

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### **STRING DUO - VIOLA AND CELLO**

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Alfred Music **A String Duet for Viola and Cello, composed by Ludwig van Beethoven.**

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### **AVE MARIA (MEDITATION)**

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### **FOR VIOLIN AND PIANO**

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Alfred Music **A Violin solo with Piano Accompaniment composed by Johann Sebastian Bach and arranged by Charles François Gounod.**

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### **THE MUSIC DIVISION**

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### **A GUIDE TO ITS COLLECTIONS AND SERVICES**

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### **THE MARK HAYES VOCAL SOLO COLLECTION: 10 CHRISTMAS SONGS FOR SOLO VOICE (MEDIUM LOW VOICE)**

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## **FOR CONCERTS, CONTESTS, RECITALS, AND WORSHIP**

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Alfred Music Award winning composer, arranger, pianist and recording artist Mark Hayes has crafted an exquisite anthology of Christmas arrangements for solo voice, including traditional carols, art songs, masterworks and spirituals. Reflecting the arranger's mastery of vocal accompaniment, the piano partners with the voice in true art song style. Available in medium high and medium low voicings. Titles: \* Bring a Torch, Jeannette, Isabella \* Away in a Manger \* Sing Joy! \* Midnight Noel \* Gesu Bambino \* Silent Night \* Lo, How a Rose E'er Blooming \* O Holy Night \* The Coventry, Carol \* Jesus, Oh What a Wonderful Child

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## **THE OPERA SINGER'S CAREER GUIDE**

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### **UNDERSTANDING THE EUROPEAN FACH SYSTEM**

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Scarecrow Press Any singer longing to have a career in opera, particularly in Europe, should be familiar with the European system of classifying voices known as Fach. The Opera Singer's Career Guide: Understanding the European Fach System presents valuable information to help readers learn, understand, and use the Fach system to their professional advantage. More than just soprano, alto, tenor, or bass, students and professionals alike should know the 25 different Fach categories fully defined here, along with the examples of roles, audition arias, and European opera houses and agents provided. Based on careful research and personal experience, singer and teacher Pearl Yeadon McGinnis describes the features, characteristics, and benefits of the Fach system, including voice categorization and classification and using Fach to train the young voice. She provides practical information on maintaining a career in opera, such as the different types, procedures, and pitfalls of opera auditions; types of opera contracts and contract negotiations; and the value of networking. She explains the different styles of European opera houses and gives an example of life in a state level German opera house, including the various performance spaces, the makeup and responsibilities of an ensemble, and the jobs and functions of opera house personnel. A glossary and several appendixes supply tools for auditioning, such as newly classified roles for Children, Lyric, and Beginner singers; roles for the established Fach categories; lists of opera agents and houses in the German speaking countries; and suggested audition arias by Fach. In addition, practical details are offered about establishing and maintaining residency in Europe, obtaining permission to live and work in Europe, and helpful hints about customs and travel.

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## **THE AMADEUS BOOK OF THE VIOLIN**

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### **CONSTRUCTION, HISTORY, AND MUSIC**

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Amadeus **THE AMADEUS BOOK OF THE VIOLIN CONSTRUCTION HISTORY AND**

## MUSIC

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### PHILOSOPHY OF MUSIC

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#### A HISTORY

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Walter de Gruyter GmbH & Co KG **Ranging from Antiquity to contemporary analytic philosophy, it provides a concise but thorough analysis of the arguments developed by some of the most outstanding philosophers of all times. Besides the aesthetics of music proper, the volume touches upon metaphysics, ethics, philosophy of language, psychology, anthropology, and scientific developments that have influenced the philosophical explanations of music. Starting from the very origins of philosophy in Western thought (Pythagoras, Plato, Aristotle) the book talks about what music is according to Augustine, Descartes, Leibniz, Rousseau, Kant, Hegel, the Romantics, Schopenhauer, Nietzsche, Wittgenstein, Susanne Langer, Bloch, Adorno, and many others. Recent developments within the analytic tradition are illustrated with particular attention to the ontology of the musical artwork and to the problem of music and emotions. A fascinating idea which recurs throughout the book is that philosophers allow for a sort of a secret kinship between music and philosophy, as means to reveal complementary aspects of truth.**

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#### WINTER'S WAKING

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Heritage Music Press **Amy Bernon's original text and tune compellingly personify "Winter" as we imagine her wandering through "a deep sky of onyx ... frozen stars falling from her hands." Evocative and unique, this piece views the season from an intriguing perspective and brings a touch of mystery to a winter performance.**

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#### TALES OF PHYSICISTS AND MATHEMATICIANS

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Springer Science & Business Media **This revised and greatly expanded edition of the Russian classic contains a wealth of new information about the lives of many great mathematicians and scientists, past and present. Written by a distinguished mathematician and featuring a unique mix of mathematics, physics, and history, this text combines original source material and provides careful explanations for some of the most significant discoveries in mathematics and physics. What emerges are intriguing, multifaceted biographies that will interest readers at all levels.**

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#### THE BRITANNICA GUIDE TO THEORIES AND IDEAS THAT CHANGED THE MODERN WORLD

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The Rosen Publishing Group, Inc **Discusses the scientific and philosophical theories and ideas that have been turning points in modern civilization, highlighting the key figures and cultural perspectives behind each concept.**

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## **HISTORICAL DICTIONARY OF CHORAL MUSIC**

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Scarecrow Press **The Historical Dictionary of Choral Music** focuses on choral music and practice in the Western world from the medieval era to the 21st century. This is done through a chronology, introduction, bibliography, and over 1000 cross-referenced dictionary entries on important composers, genres, conductors, institutions, styles, and technical terms of choral music.

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## **THE CLASSICAL MUSIC BOOK**

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### **BIG IDEAS SIMPLY EXPLAINED**

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Penguin **Who wrote the first true "opera"? Where did the system of musical notation come from? How do composers construct symphonies?** The **Classical Music Book** answers these questions and more by exploring the history of classical music in clear and easy-to-follow sections. More than 90 works by famous composers are analyzed, with explanations of their music theory and impact on society. You will also explore the fascinating stories about the lives of crucial composers and performers. Covering Thomas Tallis in the early period, baroque masters like Bach and Handel, and the classical genius of Beethoven and Wagner all the way to the modern-day composers, this comprehensive book explores the key ideas rooted in the world's greatest classical compositions and musical traditions. The importance of each composition is explained, placing them into their wider social, cultural, and historical context. With its unique approach to the subject, this the perfect classical music guide for everyone. Regardless of whether you are relatively new to the subject or if you are a classical music aficionado, there is plenty to discover on every page. **Series Overview: Big Ideas Simply Explained** series uses creative design and innovative graphics along with straightforward and engaging writing to make complex subjects easier to understand. With over 7 million copies worldwide sold to date, these award-winning books provide just the information needed for students, families, or anyone interested in concise, thought-provoking refreshers on a single subject.

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## **GOLDEN SONATA**

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Warner Bros Publications **A Violin solo for 2 Violins with Piano Accompaniment** composed by Henry Purcell.

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## **MUSIC LOVERS' ENCYCLOPEDIA**

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**CONTAINING A PRONOUNCING AND DEFINING DICTIONARY OF TERMS, INSTRUMENTS, &C., INCLUDING A KEY TO THE PRONUNCIATION OF SIXTEEN LANGUAGES, MANY CHARTS; AN EXPLANATION OF THE CONSTRUCTION OF MUSIC FOR THE UNINITIATED; A PRONOUNCING**

## **BIOGRAPHICAL DICTIONARY; THE STORIES OF THE OPERAS; AND NUMEROUS BIOGRAPHICAL AND CRITICAL ESSAYS BY DISTINGUISHED AUTHORITIES**

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### **BUGLER'S HOLIDAY**

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Warner Bros Publications **A Level III Brass Ensemble by Leroy Anderson,  
Arranged by David Baldwin.**

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### **ACCENT ON COMPOSERS**

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## **THE MUSIC AND LIVES OF 22 GREAT COMPOSERS, WITH LISTENING CD, REVIEWS/TEST, AND SUPPLEMENTAL MATERIALS**

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Alfred Music Publishing **A complete music appreciation course in one, 120-  
page, reproducible book/CD package. For each of the 22 featured  
composers there is a bio (focusing on his or her personal life), a portrait, a  
listing of the types of music he or she composed, composer factoids, and a  
timeline. The CD contains a listening example for each composer. The  
reproducible listening guide includes information about each listening  
example and a second by second what to listen for in the music. Also  
included are reviews (assessments) for each composer, plus more than two  
dozen pages of supplementary material. And it's all reproducible!**

**Composers: Bach, Beethoven, Brahms, Copland, Debussy, Dvorák, Elgar,  
Handel, Haydn, Hensel, Hildegard, Ives, Joplin, Felix and Fanny  
Mendelssohn, Mozart, Schubert, Sousa, Stravinsky, Tchaikovsky, Verdi,  
Vivaldi, and Wagner. Reproducible PDFs included on the Enhanced CD, or  
purchase the Digital Download option to get a full PDF immediately. Great  
activities for remote teaching or distance learning!**

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### **PERFORMING MUSIC HISTORY**

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## **MUSICIANS SPEAK FIRST-HAND ABOUT MUSIC HISTORY AND PERFORMANCE**

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Springer **Performing Music History offers a unique perspective on music  
history and performance through a series of conversations with women and  
men intimately associated with music performance, history, and practice:  
the musicians themselves. Fifty-five celebrated artists—singers, pianists,  
violinists, cellists, flutists, horn players, oboists, composers, conductors,  
and jazz greats—provide interviews that encompass most of Western music  
history, from the Middle Ages to contemporary classical music, avant-garde  
innovations, and Broadway musicals. The book covers music history  
through lenses that include “authentic” performance, original  
instrumentation, and social context. Moreover, the musicians interviewed  
all bring to bear upon their respective subjects three outstanding qualities:  
1) their high esteem in the music world as immediately recognizable names  
among musicians and public alike; 2) their energy and devotion to**

scholarship and the recovery of endangered musical heritages; and 3) their considerable skills, media savvy, and showmanship as communicators. Introductory essays to each chapter provide brief synopses of historical eras and topics. Combining careful scholarship and lively conversation, *Performing Music History* explores historical contexts for a host of fascinating issues.

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## **THE BOOK OF MUSICAL KNOWLEDGE**

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**THE HISTORY, TECHNIQUE, AND APPRECIATION OF MUSIC, TOGETHER WITH LIVES OF THE GREAT COMPOSERS, FOR MUSIC-LOVERS, STUDENTS AND TEACHERS**

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**MUSIC FOR PIANO AND ORCHESTRA**

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## **AN ANNOTATED GUIDE**

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[Indiana University Press](#) **Suitable for all admirers of the piano, this work brings together more than 3,000 works for piano and orchestra. It comes with a supplement containing over 200 new entries.**

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## **DIGITAL SCENOGRAPHY IN OPERA IN THE TWENTY-FIRST CENTURY**

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[Routledge](#) **Digital Scenography in Opera in the Twenty-First Century is the first definitive study of the use of digital scenography in Western opera production. The book begins by exploring digital scenography's dramaturgical possibilities and establishes a critical framework for identifying and comparing the use of digital scenography across different digitally enhanced opera productions. The book then investigates the impacts and potential disruptions of digital scenography on opera's longstanding production conventions, both on and off the stage. Drawing on interviews with major industry practitioners, including Paul Barritt, Mark Grimmer, Donald Holder, Elaine J. McCarthy, Luke Halls, Wendall K. Harrington, Finn Ross, S. Katy Tucker, and Victoria 'Vita' Tzykun, author Caitlin Vincent identifies key correlations between the use of digital scenography in practice and subsequent impacts on creative hierarchies, production design processes, and organisational management. The book features detailed case studies of digitally enhanced productions premiered by Dutch National Opera, Komische Oper Berlin, Opéra de Lyon, The Royal Opera, Covent Garden, San Francisco Opera, Santa Fe Opera, Théâtre Royal de la Monnaie, The Metropolitan Opera, Victorian Opera, and Washington National Opera.**

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## **SCHENKER STUDIES: HISTORICAL STUDIES: INTRODUCTION**

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[Cambridge University Press](#) **The essays contained in this volume provide a focus on the work of the music theorist Heinrich Schenker - a figure of legendary status who has had an incalculable influence on developments in music theory and analysis in this century. His theories, not always fully**

understood, have aroused some controversy. The broad spectrum of essays presented here will help clarify Schenker's ideas and their application and will also serve as a useful introduction to his work for music theorists. The essays, written by fourteen leading theorists, originate in papers delivered at the Schenker Symposium held at The Mannes College of Music, New York in 1985.

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## **ADAGIO AND RONDO IN C MINOR, K. 617 (GLASS HARMONICA (OR PIANO), FLUTE, OBOE, VIOLA, & CELLO)**

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### **KALMUS EDITION**

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Alfred Music Publishing Mozart's Adagio and Rondo (K. 617) was written for the armonica, or musical glasses (a set of tuned glass bowls) and a quartet consisting of flute, oboe, viola, and cello. The music is effectively played as an organ solo. The Adagio may be registered "forte," in the style of Mozart's Fantasia (K. 608). The Rondo should be played on the flute stops. Arranged for organ by E. Power Briggs.

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### **FAITH TO CARRY ON**

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Lorenz Publishing Company Don Besig and Nancy Price weave the Swedish "Children of the Heavenly Father" melody with a remarkably fresh text. This inspiring selection includes a flute countermelody that soars above the flowing piano accompaniment and serves as a powerful reminder that God's guidance and strength give us the faith to carry on.

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### **BRIGHT STAR OF HOPE**

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### **L'ÉTOILE DU NORD**

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### **BYRD: MASS FOR THREE VOICES**

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The 1961 edition of the score for this masterpiece of Tudor polyphony, edited by Henry Washington, using reference to the original part-books in the British Museum. Arranged for Alto, Tenor and Bass voices.

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### **36 CAPRICES OP. 20**

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Chanterelle Verlag "Here for the first time, is an accurate and reliable modern edition of Legnani's 36 Caprices, Op. 20. They are presented complete in their correct order with the original fingering and phrasing."

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### **ONLY HOPE**

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Hal Leonard (Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part, as well as in the vocal line.

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## **THE BEST OF CINDY BERRY**

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### **10 SOLO PIANO ARRANGEMENTS OF HER ORIGINAL CHORAL WORKS**

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Alfred's Sacred Performer Coll In addition to being one of the best-loved and most popular composers for church choirs, Cindy Berry has also delighted audiences with her wonderful writing for solo piano. The Best of Cindy Berry merges both of these talents by offering original solo piano arrangements of her popular choral works. Titles: I Give You Praise \* Go Ye! \* Remember Me \* I Will Keep My Eyes on You \* New Every Morning \* By the Gentle Waters \* Almighty, Unchangeable God \* Yours Is the Kingdom \* A Strong Tower \* Joy Overflowing.

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## **FROM DAWN TO DECADENCE**

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### **500 YEARS OF WESTERN CULTURAL LIFE : 1500 TO THE PRESENT**

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The product of the author's lifetime, this powerful narrative, instersperses the author's analysis of wars, philosophy, science, manners, sex, religion, morals, art, et al, from the Reformation to the present day, with biographical sketches of influential historical figures. His conclusion is that the decadence of the current age is merely a watershed for a new age in which Western culture will again flourish.

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## **RESONANCES**

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### **ENGAGING MUSIC IN ITS CULTURAL CONTEXT**

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Resonances: Engaging Music in Its Cultural Context offers a fresh curriculum for the college-level music appreciation course. The musical examples are drawn from classical, popular, and folk traditions from around the globe. These examples are organized into thematic chapters, each of which explores a particular way in which human beings use music. Topics include storytelling, political expression, spirituality, dance, domestic entertainment, and more. The chapters and examples can be taught in any order, making Resonances a flexible resource that can be adapted to your teaching or learning needs. This textbook is accompanied by a complete set of PowerPoint slides, a test bank, and learning objectives.

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## **CROSSWORD LISTS**

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### **THE TOTAL WORK OF ART**

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### **MAHLER'S EIGHTH SYMPHONY IN CONTEXT**

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### **NEW JOSQUIN EDITION**

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**CRITICAL COMMENTARY**

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