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KEY=TO - MAY BROOKS

A History of Histories Epics, Chronicles, Romances and Inquiries from Herodotus and Thucydides to the Twentieth Century

Vintage A critical analysis of the study of the past and its implications in the Western world, from ancient times to the present day, offers a close-up look at the work of individual historians--including Herodotus, Tacitus, Bede, Gibbon, and Parkman--and how they presented the past in terms of their individual perspectives, beliefs, circumstances, goals, and historical periods. Reprint.

Thucydides and the Shaping of History

Bloomsbury Publishing *Thucydides' work was one of the most exciting creations in the cultural history of Greece in the fifth century BC - one of only two monumental prose works to have survived - and it still poses fresh and challenging questions about the writing of history. In the twenty-first century, it still challenges the reader: there is a marked tension in Thucydides' History between his aim to write about contemporary events and his desire that his work should outlast the period in which he composed it. Thucydides and the Shaping of History addresses two important issues: how contemporary was the History when it was written in the fifth century, and how 'contemporary' is it now? This book approaches the shaping of history from three different angles: the way in which Thucydides shaped history and how his narrative shapes our experience as readers of the History; the relationship between Thucydides' work and contemporary institutions, such as the theatre; and the role that ancient readers and modern scholars have played in shaping how we perceive the History. This book combines a close analysis of Thucydides' narrative with a discussion of its intellectual motivation; it examines how the historian attempted to determine the way in which readers would respond to his conception of the events of the Atheno-Peloponnesian War, and to ensure the continuing influence of his ideas.*

Thucydides and Pindar

Historical Narrative and the World of Epinikian Poetry

Oxford University Press on Demand *Simon Hornblower demonstrates a thematic and literary kinship between Thucydides, one of the greatest of the ancient Greek historians, and Pindar, one of the greatest Greek poets who specialized in celebratory odes for victors in the Olympic Games.*

Pylos 425 B.C.

A Historical and Topographical Study of Thucydides' Account of the

Campaign

The Peloponnesian War

Hackett Publishing *The first unabridged translation into American English, and the first to take into account the wealth of Thucydidean scholarship of the last half of the twentieth century, Steven Lattimore's translation sets a new standard for accuracy and reliability. Notes provide information necessary for a fuller understanding of problematic passages, explore their implications as well as the problems they may pose, and shed light on Thucydides as a distinctive literary artist as well as a source for historians and political theorists.*

The History of the Peloponnesian War

Myth, Truth, and Narrative in Herodotus

Oxford University Press *This volume brings together 13 original articles which review, re-establish, and rehabilitate the origins, forms, and functions of the mythological elements that are found in the narratives of Herodotus' Histories.*

Interpreting Herodotus

Oxford University Press *Developing the themes and ideas of Charles W. Fornara's seminal publication *Herodotus: An Interpretative Essay* (Oxford, 1971), this volume offers a new look at the Histories in light of the explosion of scholarship in the intervening years, focusing particularly on how we can interpret Herodotus' work in terms of the context in which he wrote.*

Thucydides and the Modern World Reception, Reinterpretation and Influence from the Renaissance to

the Present

Cambridge University Press *The ancient Greek historian Thucydides has had an enormous impact on modern historiography, political theory, international relations and strategic studies, but this influence has never been properly studied. This book brings together leading scholars from a range of disciplines to explore the different facets of Thucydides' modern reception and influence, from the birth of political theory in Renaissance Europe to the rise of scientific history in nineteenth-century Germany and the triumph of 'realism' in twentieth-century international relations theory. Its chapters consider the different national and disciplinary traditions of reading and citing Thucydides, but also highlight common themes and questions; in particular, the variety of images of the historian produced by his modern readers: the scientific historian or the artful rhetorician, the brilliant analyst of society and politics or the great narrator of political and military events, the man of experience and affairs or the man of contemplation and reflection.*

Thucydides on the Outbreak of War Character and Contest

Oxford University Press *The cause of great power war is a perennial issue for the student of politics. Some 2,400 years ago, in his monumental History of the Peloponnesian War, Thucydides wrote that it was the growth of Athenian power and the fear that this power inspired in Sparta which rendered the Peloponnesian War somehow necessary, inevitable, or compulsory. In this new political psychological study of Thucydides' first book, S.N. Jaffe shows how the History's account of the outbreak of the war ultimately points toward the opposing characters of the Athenian and Spartan regimes, disclosing a Thucydidean preoccupation with the interplay between nature and convention. Jaffe explores how the character of the contest between Athens and Sparta, or how the outbreak of a particular war, can reveal Thucydides' account of the recurring human causes of war and peace. The political thought of Thucydides proves bound up with his distinctive understanding of the interrelationship of particular events and more universal themes.*

Thucydides and Herodotus

Oxford University Press *Thucydides and Herodotus is an edited collection which looks at two of the most important ancient Greek historians living in the 5th Century BCE. It examines the relevant relationship between them which is considered, especially nowadays, by historians and philologists to be more significant than previously realized.*

Thucydides

Bloomsbury Academic

Moral History from Herodotus to Diodorus Siculus

Edinburgh Critical Studies in Modernist Culture *Why did human beings first begin to write history? Lisa Hau argues that a driving force among Greek historians was the desire to use the past to teach lessons about the present and for the future. She uncovers the moral messages of the ancient Greek writers of history and the techniques they used to bring them across. Hau also shows how moral didacticism was an integral part of the writing of history from its inception in the 5th century BC, how it developed over the next 500 years in parallel with the development of historiography as a genre and how the moral messages on display remained surprisingly stable across this period. For the ancient Greek historiographers, moral didacticism was a way of making sense of the past and making it relevant to the present; but this does not mean that they falsified events: truth and morality were compatible and synergistic ends.*

Faces of History

Historical Inquiry from Herodotus to Herder

Yale University Press *In this book, one of the world's leading intellectual historians offers a critical survey of Western historical thought and writing from the pre-classical era to the late eighteenth century. Donald R. Kelley focuses on persistent themes and methodology, including questions of myth, national origins, chronology, language, literary forms, rhetoric, translation, historical method and criticism, theory and practice of interpretation, cultural studies, philosophy of history, and "historicism." Kelley begins by analyzing the dual tradition established by the foundational works of Greek historiography--Herodotus's broad cultural and antiquarian inquiry and the contrasting model of Thucydides' contemporary political and analytical narrative. He then examines the many variations on and departures from these themes produced in writings from Greek, Roman, Jewish, and Christian antiquity, in medieval chronicles, in national histories and revisions of history during the Renaissance and Reformation, and in the rise of erudite and enlightened history in the seventeenth and eighteenth centuries. Throughout, Kelley discusses how later historians viewed their predecessors, including both supporters and detractors of the authors in question. The book, which is a companion volume to Kelley's highly praised anthology *Versions of History from Antiquity to the Enlightenment*, will be a*

valuable resource for scholars and students interested in interpretations of the past.

Complete Writings

The Peloponnesian War

The text is that of the new and spirited translation by Walter Blanco. Jennifer Tolbert Roberts's introduction and annotations provide vital background information. Backgrounds and Contexts provides supplementary selections from Xenophon, Herodotus, Plato, Machiavelli, Hobbes, and the twentieth-century journalist, Walter Karp. Interpretations includes richly varied assessments of Thucydides. The contributors include Theodor Gomperz, Francis M. Cornford, Charles H. Chocrane, R. G. Collingwood, Albert Cook, Cynthia Farrar, Adam Parry, Glen Bowersock, Robert Gilpin, Michael Doyle, and Gregory Crane.

Thucydidean Themes

OUP Oxford A collection of seventeen essays by Simon Hornblower on the great fifth-century BC Greek historian Thucydides; other ancient Greek historians, notably Herodotus, also feature. Although most of the chapters have previously appeared in print, many have been extensively rewritten for this volume and all are provided with new prefaces.

Herodotus, Book VI

Cultural Responses to the Persian Wars

Antiquity to the Third Millennium

OUP Oxford Cultural Responses to the Persian Wars addresses the huge impact on subsequent culture made by the wars fought between ancient Persia and Greece in the early fifth century BC. It brings together sixteen interdisciplinary essays, mostly by classical scholars, on individual trends within the reception of this period of history, extending from the wars' immediate impact on ancient Greek history to their reception in literature and thought both in antiquity and in the post-Renaissance world. Extensively illustrated and accessibly written, with a detailed Introduction and bibliographies, this book will interest historians, classicists, and students of both comparative and modern literatures.

Myth, Truth, and Narrative in Herodotus

Oxford University Press Herodotus, the 'Father of History', is infamously known for having employed elements more akin to mythological tales than to unvarnished 'truth' in translating his historical research into narrative form. While these narratives provide valuable source material, he could not have surmised the hostile reception his work would receive in later generations. This mythical aspect of the Histories led many successors, most notoriously Plutarch, to blame Herodotus for spinning far-fetched lies, and to set him apart as an untrustworthy historian. Echoes of the same criticism resounded in twentieth-century scholarship, which found it difficult to reconcile Herodotus' ambition to write historical stories 'as they really happened' with the choices he made in shaping their form. This volume brings together 13 original articles written by specialists in the fields of ancient Greek literature and history. Each article seeks to review, re-establish, and rehabilitate the origins, forms, and functions of the Histories' mythological elements. These contributions throw new light on Herodotus' talents as a narrator, underline his versatility in shaping his work, and reveal how he was inspired by and constantly engaged with his intellectual milieu. The Herodotus who emerges is a Herculean figure, dealing with a vast quantity of material, struggling with it as with the Hydra's many-growing heads, and ultimately rising with consummate skill to the organisational and presentational challenges it posed. The volume ultimately concludes that far from being unrelated to the 'historical' aspects of Herodotus' text, the 'mythic' elements prove vital to his presentation of history.

Fame and Infamy

Essays for Christopher Pelling on Characterization in Greek and Roman Biography and Historiography

Oxford University Press, USA Fame and Infamy honours Christopher Pelling, reflecting the range of his interests and demonstrating the extent of his influence in spearheading the so-called literary turn in the study of ancient historiography. The volumes twenty-four chapters are written by former pupils, graduate students, and close academic associates, themselves leading experts in their fields, from the UK and overseas. They consider the central question of characterization within Greek and Roman historiography and biography from a fresh perspective, combining close

readings of texts of individual authors and overarching exploration into questions of how and why characterization in the ancient world evolves in the ways that it does. Spanning a wide period of time, and focusing on writers from both the Greek and Roman worlds - from Herodotus to Cassius Dio, and from Cicero to Suetonius and beyond - this volume will be essential reading for anyone interested in the evolution of the genres of historiography and biography in the ancient world.

The Malice of Herodotus

Aris and Phillips Classical Texts *The Malice of Herodotus* can perhaps best be described as the world's earliest known book review. But it is much more than that, for in the course of 'correcting' with considerable vituperation what he saw as Herodotus' anti-Greek bias, Plutarch tells us much about his own attitude to writing history. So that together with Lucian's *How to Write History* (see *Lucian A Selection* in this series) it forms a basic text for the study of Greek historiography. It is also perhaps the most revealing example of Plutarch's prose style with its rhetorical variety and energy and odd mixture of good and bad argument. But in citing lost works, Plutarch has preserved valuable fragments which don't exist elsewhere and need to be assessed by all students of the Persian Wars. Greek text with translation, introduction and commentary.

Brill's Companion to the Reception of Herodotus in Antiquity and Beyond

BRILL *Brill's Companion to the Reception of Herodotus in Antiquity and Beyond* examines the reception and cultural transmission of Herodotus' *Histories*, one of the most controversial and influential texts to have survived from Classical Antiquity, from ancient up to modern times.

Progressive Historians

Knopf Richard Hofstadter, the distinguished historian and twice winner of the Pulitzer Prize, brilliantly assesses the ideas and contributions of the three major American interpretive historians of the twentieth century: Frederick Jackson Turner, Charles A. Beard and V.L. Parrington. These men, whose views of history were shaped in large part by the political battles of the Progressive era, provided the Progressive movement with a usable past and the American liberal mind with a historical tradition. *The Progressive Historians* is at once a critique of historical thought during this decisive period of American development and an account of how these three writers led American historians into the controversial political world of the twentieth century. Turner, in developing his idea that American democracy is the outcome of the experience of frontier expansion and the settlement of the West, introduced his fellow historians to a set of new concepts and methods, and in doing so doing re-

drew the guidelines of American historiography. Beard insisted upon the elitist origins of the Constitution, crusaded for the economic interpretation of history, and ultimately staked his historical reputation on an isolationist view of recent American foreign policy. Parrington emphasized the moral and social functions of literature, and read the history of literature as a history of the national political mind. In recent years, the tide has run against the Progressive historians, as one specialist after another has taken issue with their interpretations. The movement of contemporary historical thought has led to a rediscovery of the complexity of the American past. Although he cannot share the faith of the Progressive historians in the sufficiency of American liberalism as a guide to the modern world, Richard Hofstadter believes we have much to learn about ourselves from a reconsideration of their insights.

Herodotus: Histories Book IX

Cambridge Greek and Latin Class Book IX of Herodotus' Histories provides the conclusion and climax to his work, as the victories at Plataea and Mycale complete the improbable Greek victory over Persia. The major themes of the work are all here echoed, modified, and revisited, and Book IX is thus essential for exploring its meaning (or range of possible meanings). This commentary, the first in English devoted solely to Book IX in over a century, treats Herodotus' work as both an historical narrative and a work of literature, incorporating the results of recent scholarly work in the fields of Greek history and historiography. It contains a Greek text together with detailed philological, literary, and historical notes designed to assist the intermediate and advanced Greek student. It will also be of use to graduate students and scholars.

The Peloponnesian War

A New Translation, Backgrounds, Interpretations

W W Norton & Company Incorporated Thucydides' military and diplomatic acumen, his understanding of human psychology, and his narrative skill have shaped the writing of history for over two thousand years. "Backgrounds and Contexts" provides supplementary selections from Xenophon, Herodotus, Plato, Machiavelli, Hobbes, and twentieth-century journalist, Walter Karp. "Interpretations" includes richly varied assessments of Thucydides by Theodor Gomperz, Francis M. Cornford, Charles N. Chocrane, R. G. Collingwood, Albert Cook, Cynthia Farrar, Adam Parry, Glen Bowersock, Robert Gilpin, Michael Doyle, and Gregory Crane. The edition also includes fourteen maps, a chronology, a glossary, a selected bibliography, and an index.

Brill's Companion to Thucydides

BRILL With contributions by thirty leading international scholars, this volume offers an up-to-date and in-depth overview of all current approaches to Thucydides' History.

Thucydides and the Ancient Simplicity

The Limits of Political Realism

Univ of California Press Thucydides' History of the Peloponnesian War is the earliest surviving realist text in the European tradition. As an account of the Peloponnesian War, it is famous both as an analysis of power politics and as a classic of political realism. From the opening speeches, Thucydides' Athenians emerge as a new and frightening source of power, motivated by self-interest and oblivious to the rules and shared values under which the Greeks had operated for centuries. Gregory Crane demonstrates how Thucydides' history brilliantly analyzes both the power and the dramatic weaknesses of realist thought. The tragedy of Thucydides' history emerges from the ultimate failure of the Athenian project. The new morality of the imperialists proved as conflicted as the old; history shows that their values were unstable and self-destructive. Thucydides' history ends with the recounting of an intellectual stalemate that, a century later, motivated Plato's greatest work. Thucydides and the Ancient Simplicity includes a thought-provoking discussion questioning currently held ideas of political realism and its limits. Crane's sophisticated claim for the continuing usefulness of the political examples of the classical past will appeal to anyone interested in the conflict between the exercise of political power and the preservation of human freedom and dignity.

The Ancient Historians

Barnes & Noble Publishing Grant offers a study of the primary historians of Greece and Rome, discussing the works and methods of the founders of the historical discipline. These philosophers studied history as a moral discipline that bears meaningfully not only on the past but on future human conduct.

The Spartan Regime

Its Character, Origins and Grand

Strategy

Yale University Press *An authoritative and refreshingly original consideration of the government and culture of ancient Sparta and her place in Greek history. For centuries, ancient Sparta has been glorified in song, fiction, and popular art. Yet the true nature of a civilization described as a combination of democracy and oligarchy by Aristotle, considered an ideal of liberty in the ages of Machiavelli and Rousseau, and viewed as a forerunner of the modern totalitarian state by many twentieth-century scholars has long remained a mystery. In a bold new approach to historical study, noted historian Paul Rahe attempts to unravel the Spartan riddle by deploying the regime-oriented political science of the ancient Greeks, pioneered by Herodotus, Thucydides, Plato, Xenophon, and Polybius, in order to provide a more coherent picture of government, art, culture, and daily life in Lacedaemon than has previously appeared in print, and to explore the grand strategy the Spartans devised before the arrival of the Persians in the Aegean.*

Thucydides and Political Order

Lessons of Governance and the History of the Peloponnesian War

Springer *This book, the second of two monographs, consists of contributions by world-class scholars on Thucydides' legacy to the political process. It also includes a careful examination of the usefulness and efficacy of the interdisciplinary approach to political order in the ancient world and proposes new paths for the future study.*

History: A Very Short Introduction

Oxford Paperbacks *Starting with an examination of how historians work, this "Very Short Introduction" aims to explore history in a general, pithy, and accessible manner, rather than to delve into specific periods.*

The Oxford Handbook of Thucydides

Oxford University Press *Divided into four sections-History, Historiography, Political Theory, and Context and Reception-The Oxford Handbook of Thucydides provides a comprehensive introduction to Thucydides' ideas and their ancient influence. It bridges traditionally divided disciplines, and offers both solid explanation and innovative approaches.*

Ancient Historians

A Student Handbook

Bloomsbury Publishing *The ancient historians were not always objective or accurate, and their intentions for writing were very different from those of modern historians. This introductory guide helps to unravel some of the difficulties involved in dealing with ancient source material, placing the work of ancient historians in its political, social and historical context for the contemporary reader. The chapters survey all of the major historians whose works are encountered most often by students during their period of study, including Herodotus, Thucydides, Sallust and Livy, as well as more minor Greek and Roman historians. Further chapters assess works of biography and literature as historical source material. Alexander the Great, the subject of multiple works of history, biography and fiction, provides an enlightening case study in ancient historiography. Timelines of major historical events will place the writers within their historical context, and each chapter includes a full bibliography for ease of reference.*

How Fighting Ends

A History of Surrender

Oxford University Press on Demand *The history of surrender is one of the most neglected in the history of war, and yet it is vital to understanding not only how wars end but also how they are contained. This is a book with a chronological sweep that runs from the Stone Age to the present day, written by a team of truly distinguished scholars.*

Masterpieces of Greek Literature

Homer; Tyrtaeus; Archilochus;
Callistratus; Alcaeus; Sappho;
Anacreon; Pindar; Aeschylus;
Sophocles; Euripides; Aristophanes;

Herodotus; Thucydides; Xenophon; Plato; Theocritus; Lucian (Classic Reprint)

Forgotten Books Excerpt from Masterpieces of Greek Literature: Homer; Tyrtæus; Archilochus; Callistratus; Alcaeus; Sappho; Anacreon; Pindar; Aeschylus; Sophocles; Euripides; Aristophanes; Herodotus; Thucydides; Xenophon; Plato; Theocritus; Lucian
The idea of collecting and publishing representative selections of Greek literature is not a new one with us of the twentieth century. Especially in the later periods of the life of the Greeks and Romans such selections were made in the florilegia that have come down to us, and in other earlier and later collections and compilations that are now lost. These were made primarily for the use of students, but the needs and tastes of other readers were also consulted. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Thucydides

An Introduction for the Common Reader

Princeton University Press This book is a concise, readable introduction to the Greek author Thucydides, who is widely regarded as one of the foremost historians of all time. Why does Thucydides continue to matter today? Perez Zagorin answers this question by examining Thucydides' landmark *History of the Peloponnesian War*, one of the great classics of Western civilization. This history, Zagorin explains, is far more than a mere chronicle of the conflict between Athens and Sparta, the two superpowers of Greece in the fifth century BCE. It is also a remarkable story of politics, decision-making, the uses of power, and the human and communal experience of war. Zagorin maintains that the work remains of permanent interest because of the exceptional intellect that Thucydides brought to the writing of history, and to the originality, penetration, and the breadth and intensity of vision that inform his narrative. The first half of Zagorin's book discusses the intellectual and historical background to Thucydides' work and its method, structure, and view of the causes of

the war. The following chapters deal with Thucydides' portrayal of the Athenian leader Pericles and his account of some of the main episodes of the war, such as the revolution in Corcyra and the Athenian invasion of Sicily. The book concludes with an insightful discussion of Thucydides as a thinker and philosophic historian. Designed to introduce both students and general readers to a work that is an essential part of a liberal education, this book seeks to encourage readers to explore Thucydides--one of the world's greatest historians--for themselves.

Herodotus and His World

Essays from a Conference in Memory of George Forrest

Oxford University Press on Demand *This collection of essays illuminates Herodotus and the world in which he wrote.*

After Marathon

War, Society and Money in Fifth- century Greece

British Museum Publications Limited *After the Greeks defeated the Persians at the battles of Marathon and Plataea in the early fifth century BC, the various Greek states decided to form an alliance to defend themselves against any future attacks. Under the leadership of Athens, the members of the so-called Delian League were soon reduced to the status of satellites in what had become an Athenian empire in all but name. The wealth Athens acquired from tribute enabled her to embark on the ambitious building programme that included the Parthenon, which remains a symbol of the city to the present day. By the end of the century, the Athenians were once again embroiled in conflict, this time defeated by Sparta in the Peloponnesian War. Combining numismatic evidence with information from written sources such as the works of Herodotus and Thucydides, building accounts and records of tribute, the first part of this book looks at the relationship between the political and economic situation in fifth-century Greece and the design and use of coinage, whether in everyday transactions at home, in trade with other powers, or to pay for soldiers and ships in time of war. Greek coins are renowned for the beauty of their designs, and in the second part of the book 121 examples from the period in the British Museum's vast collection are fully described and illustrated.*

Thucydides

The War of the Peloponnesians and the Athenians

Cambridge University Press A new translation of Thucydides, a foundational text in the history of Western political thought, with extensive student reference material.

Frontiers of History

Historical Inquiry in the Twentieth Century

Yale University Press In 1764-65, the irrepressible playwright Beaumarchais travelled to Madrid, where he immersed himself in the life and society of the day. Inspired by the places he had seen and the people he had met, Beaumarchais returned home to create *The Barber of Seville* and *The Marriage of Figaro*, plays that became the basis for the operas by Rossini and Mozart that continue to delight audiences today. This book is a lively and original account of Beaumarchais's visit to Madrid (he never went to Seville) and a re-creation of the society that fired his imagination. Drawing on Beaumarchais's letters and commentaries, translated into English for the first time, Hugh Thomas investigates the full range of the playwright's activities in Madrid. He focuses particular attention on short plays that Beaumarchais attended and by which he was probably influenced, and he probes the inspirations for such widely recognized characters as the barber-valet Figaro, the lordly Count Almaviva, and the beautiful but deceived Rosine. Not neglecting Beaumarchais's many other pursuits (ranging from an endeavour to gain a contract for selling African slaves to an attempt to place his mistress as a spy in the bed of King Charles III), Lord Thomas provides a highly entertaining view of a vital moment in Madrid's history and in the creative life of the energetic Beaumarchais.