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### U.S. NEWS & WORLD REPORT

### JCPENNEY [CATALOG].

### BUSINESS WEEK

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### THE INDEPENDENT GUIDE TO IBM-STANDARD PERSONAL COMPUTING

### STEREO REVIEW'S SOUND & VISION

### SOUND & VISION

### BROADCASTING & CABLE

### BEDFORD'S TECH EDGE

### CONSUMERS DIGEST

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Popular Mechanics inspires, instructs and influences readers to help them master the modern world. Whether it's practical DIY home-improvement tips, gadgets and digital technology, information on the newest cars or the latest breakthroughs in science -- PM is the ultimate guide to our high-tech lifestyle.

### THE BRANDWEEK DIRECTORY

### THE DIRECTORY OF U.S. BRAND-NAME PRODUCTS AND SERVICES AND THEIR MARKETING COMPANIES

### POPULAR MECHANICS

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### CONSUMER BUYING GUIDE 2000

*Consumer Guide Books*

### POPULAR MECHANICS

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### THE HOLLYWOOD REPORTER

### WHO OWNS THE WORLD'S MEDIA?

### MEDIA CONCENTRATION AND OWNERSHIP AROUND THE WORLD

*Oxford University Press* Media ownership and concentration has major implications for politics, business, culture, regulation, and innovation. It is also a highly contentious subject of public debate in many countries around the world. In Italy, Silvio Berlusconi's companies have dominated Italian politics. Televisa has been accused of taking cash for positive coverage of politicians in Mexico. Even in tiny Iceland, the regulation of media concentration led to that country's first and only public referendum. *Who Owns the World's Media?* moves beyond the rhetoric of free media and free markets to provide a dispassionate and data-driven analysis of global media ownership trends and their drivers. Based on an extensive data collection effort from scholars around the world, the book covers thirteen media industries, including television, newspapers, book publishing, film, search engines, ISPs, wireless telecommunication and others, across a ten to twenty-five year period in thirty countries. In many countries--like Egypt, China, or Russia--little to no data exists and the publication of these chapters will become authoritative resources on the subject in those regions. After examining each country, Noam and his collaborators offer comparisons

and analysis across industries, regions, and development levels. They also calculate overall national concentration trends beyond specific media industries, the market share of individual companies in the overall national media sector, and the size and trends of transnational companies in overall global media. This definitive global study of the extent and impact of media concentration will be an invaluable resource for communications, public policy, law, and business scholars in doing research and also for media, telecom, and IT companies and financial institutions in the private sector.

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#### PRINCETON ALUMNI WEEKLY

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*princeton alumni weekly*

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#### SCREEN DIGEST

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#### MACHINE PROJECT

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#### A FIELD GUIDE TO THE LOS ANGELES COUNTY MUSEUM OF ART

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*Machine Projects* By Machine Project. Edited by Mark Allen, Jason Brown, Liz Glynn.

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#### JCPENNEY CATALOG

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#### POPULAR PHOTOGRAPHY

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#### F & S INDEX UNITED STATES ANNUAL

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#### BEST BUY BOOK 2000

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*Consumer Guide Books* Expert product evaluations and price analyses lead readers through the maze of merchandise to find the best buys on everything from computers and cameras to vacuum cleaners and bread machines. Included are valuable facts, features, prices, reviews, tips, and best budget buys for 465 products. 150+ photos.

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#### MEDIA OF MASS COMMUNICATION

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*Allyn & Bacon*

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#### DIGITAL JOURNALISM

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#### EMERGING MEDIA AND THE CHANGING HORIZONS OF JOURNALISM

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*Rowman & Littlefield Publishers* Today's journalists need a wide range of knowledge, technical skills, and digital savvy. In this innovative book, experts on digital journalism share their perspectives on what digital journalism is, where it came from, and where it may be going. Addressing some of the most important issues in new media and journalism, authors take on history, convergence, ethics, online media and politics, alternative digital sources of information, and cutting-edge technology, from multimedia web sites and 360-degree cameras to global satellite capabilities. Digital Journalism is a valuable resource for all journalism students and an intriguing read for anyone interested in the changing technology of news.

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#### GLOBAL ENTERTAINMENT MEDIA

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#### BETWEEN CULTURAL IMPERIALISM AND CULTURAL GLOBALIZATION

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*Routledge* A critical cultural materialist introduction to the study of global entertainment media. In *Global Entertainment Media*, Tanner Mirrlees undertakes an analysis of the ownership, production, distribution, marketing, exhibition and consumption of global films and television shows, with an eye to political economy and cultural studies. Among other topics, Mirrlees examines: Paradigms of global entertainment media such as cultural imperialism and cultural globalization. The business of entertainment media: the structure of capitalist culture/creative industries (financers, producers, distributors and exhibitors) and trends in the global political economy of entertainment media. The "governance" of global entertainment media: state and inter-state media and cultural policies and regulations that govern the production, distribution and exhibition of entertainment media and enable or impede its cross-border flow. The new international division of cultural labor (NICL): the cross-border production of entertainment by cultural workers in asymmetrically interdependent media capitals, and economic and cultural concerns surrounding runaway productions and co-productions. The economic motivations and textual design features of globally popular entertainment forms such as blockbuster event films, TV formats, globalized lifestyle brands and synergistic media. The cross-cultural reception and effects of TV shows and films. The World Wide Web, digitization and convergence culture.