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## Acces PDF Turin Egizio Museo The From Art Regional Egyptian Pyramids The Beyond

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**KEY=FROM - DEVAN JONAS**

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Beyond the Pyramids

Egyptian Regional Art from the Museo Egizio, Turin

University of Pennsylvania Press

Beyond the Pyramids

Egyptian Regional Art from the Museo Egizio, Turin; Emory University Museum of Art and Archaeology, Atlanta [24 October 1990 to March 1991]

Beyond the Pyramids

Egyptian Regional Art from the Museo Egizio, Turin, 24 October 1990 to 10 March 1991, Emory University Museum of Art and Archaeology

Beyond the Pyramids

Egyptian Regional Art from the Museo Egizio, Turin ; Emory University Museum of Art and Archaeology, Atlanta [24 October 1990 to March 1991]

Beyond the Pyramids

Egyptian Regional Art from the Museo Egizio Torino

Beyond the pyramids

Egyptian regional art from the Museo Egizio, Turin ; [Emory University Museum of Art and Archaeology, Atlanta, 24 October 1990 to 10 March 1991]

Beyond the Pyramids

Egyptian Regional Art from the Museo Egizio Torino

The Reliefs of the Chapel of Nebhepetra Mentuhotep at Gebelein

**BRILL** In this work, Elisa Fiore Marochetti presents documents from these the Cairo Museum and the Egyptian Museum at Turin and gives an architectonic and decorative reconstitution of an unknown monument. The mostly unpublished blocks and fragments, presented here as the General Catalogue of the Turin Museum, follow a general introduction to the geographical, religious, and historical setting of Gebelein and of the chapel before Mentuhotep's reunification of the land.

Current Research in Egyptology 2018

Proceedings of the Nineteenth Annual Symposium, Czech Institute of Egyptology, Faculty of Arts, Charles University, Prague, 25–28 June 2018

**Archaeopress Publishing Ltd** Current Research in Egyptology 2018 is a collection of papers and posters presented at the nineteenth symposium of the prestigious international student conference, held at the Faculty of Arts, Charles University in Prague on 25th–28th June 2018.

## Setting the Scene: The Deceased and Regenerative Cult within Offering Table Imagery of the Egyptian Old to Middle Kingdoms (C.2686 – C.1650 BC)

**Archaeopress Publishing Ltd** This study investigates gender-based and ritual-dependent afterlife expectations of the deceased over a key phase in Egyptian history from the latter part of the Old Kingdom to the end of the Middle Kingdom Period, c.2686 BC - c.1650 BC.

## The Egyptian Collection at Norwich Castle Museum

### Catalogue and Essays

**Oxbow Books** The Egyptian Collection at Norwich Castle Museum represents the first full publication of this important collection which contains several outstanding objects. Part 1 begins with an outline of the acquisition history of the Egyptian collection and its display within Norwich Castle in 1894, when it was converted from a prison to a museum. The collection was largely acquired between the nineteenth and first part of the twentieth centuries. Its most prominent donor was Flaxman Spurrell, whose varied collection of flints, faience beads and necklaces as well as Late Antique cloths was obtained from Sir Flinders Petrie. Also prominent was the Norwich-based Colman family, most notable for its manufacture of mustard, whose collection was purchased in Egypt during the late-C19. Also included in this part are essays on several of the museum's outstanding items - Ipu's shroud, a rare early 18th Dynasty example with fragments also held in Cairo; the 22nd Dynasty finely decorated and well-preserved cartonnage and wooden lid of the priest, Ankh-hor; and the exceptional model granary of Nile clay painted with lively scenes, one showing the owner, Intef, playing senet. Part 2 is a detailed catalogue of the complete collection. It is organised into sections with objects grouped together mainly according to type - stelae, shabtis, scarabs, jewellery, amulets, vessels, flints, lamps, inscribed Book of the Dead fragments, metal figurines, and Late Antique cloths; and also according to function - such as cosmetics & grooming, and architectural & furniture elements. The inscribed materials have all been translated and individual entries give examples or parallels. Seventy colour plates illustrate each object.

## Socio-economic Relations in Ptolemaic Pathyris

### A Network Analytical Approach to a Bilingual Community. Volume 1.

**BRILL** This book studies complex datasets extracted from 21 archives from the ancient Egyptian town of Pathyris (Gebelein) through a distinct network perspective, thereby mapping and analysing various social networks and behavioural patterns in this community from 186-88 BCE.

## Early Dynastic Egypt

**Routledge** Early Dynastic Egypt spans the five centuries preceding the construction of the Great Pyramid at Giza. This was the formative period of ancient Egyptian civilization, and it witnessed the creation of a distinctive culture that was to endure for 3,000 years. This book examines the background to that great achievement, the mechanisms by which it was accomplished, and the character of life in the Nile valley during the first 500 years of Pharaonic rule. The results of over thirty years of international scholarship and excavation are presented in a single highly illustrated volume. It traces the re-discovery of Early Dynastic Egypt, explains how the dynasties established themselves in government and concludes by examining the impact of the early state on individual communities and regions.

## Egyptian Art in the Age of the Pyramids

**Metropolitan Museum of Art** A catalog of an exhibition highlighting ancient Egyptian art and architecture.

## Who's Who in Ancient Egypt

**Psychology Press** In this compelling guide and sourcebook, renowned author and scholar Michael Rice introduces us to the inhabitants of ancient Egypt, allowing us to encounter their world through their own eyes. Here are the great and the famous, from Cleopatra to Tutankhamun, but here also are the grave-robber Amenwah, Nakht the gardener and Sebaster the hairdresser. The whole arena of Egyptian life is expressed in these pages. Not only are there nearly a thousand biographies, there is also a chapter on 'Encountering Ancient Egyptians', sections on kingship and on religion, a chronology, a glossary and maps. A combination of erudite scholarship and a clear and accessible style, this volume opens up the world of the ancient Egyptians to all those with an interest in the subject in a way that has never been done before.

## Topographical Bibliography of Ancient Egyptian Hieroglyphic Texts, Reliefs, and Paintings ...: Objects of Provenance Not Known - Pt. 1. Royal Statues. Private Statues (Predynastic to Dynasty XVII) - Pt. 2. Private Statues Dynasty XVIII to the Roman Period) Statues of Deities

## The Representations of Women in the Middle Kingdom Tombs of Officials

## Studies in Iconography

BRILL

## Ancient Egypt Transformed

## The Middle Kingdom

**Metropolitan Museum of Art** The Middle Kingdom (ca. 2030–1650 B.C.) was a transformational period in ancient Egypt, during which older artistic conventions, cultural principles, religious beliefs, and political systems were revived and reimagined. *Ancient Egypt Transformed* presents a comprehensive picture of the art of the Middle Kingdom, arguably the least known of Egypt's three kingdoms and yet one that saw the creation of powerful, compelling works rendered with great subtlety and sensitivity. The book brings together nearly 300 diverse works— including sculpture, relief decoration, stelae, jewelry, coffins, funerary objects, and personal possessions from the world's leading collections of Egyptian art. Essays on architecture, statuary, tomb and temple relief decoration, and stela explore how Middle Kingdom artists adapted forms and iconography of the Old Kingdom, using existing conventions to create strikingly original works. Twelve lavishly illustrated chapters, each with a scholarly essay and entries on related objects, begin with discussions of the distinctive art that arose in the south during the early Middle Kingdom, the artistic developments that followed the return to Egypt's traditional capital in the north, and the renewed construction of pyramid complexes. Thematic chapters devoted to the pharaoh, royal women, the court, and the vital role of family explore art created for different strata of Egyptian society, while others provide insight into Egypt's expanding relations with foreign lands and the themes of Middle Kingdom literature. The era's religious beliefs and practices, such as the pilgrimage to Abydos, are revealed through magnificent objects created for tombs, chapels, and temples. Finally, the book discusses Middle Kingdom archaeological sites, including excavations undertaken by the Metropolitan Museum over a number of decades. Written by an international team of respected Egyptologists and Middle Kingdom specialists, the text provides recent scholarship and fresh insights, making the book an authoritative resource.

## A Companion to Ancient Egyptian Art

**John Wiley & Sons** A Companion to Ancient Egyptian Art presents a comprehensive collection of original essays exploring key concepts, critical discourses, and theories that shape the discipline of ancient Egyptian art. • Winner of the 2016 PROSE Award for Single Volume Reference in the Humanities & Social Sciences • Features contributions from top scholars in their respective fields of expertise relating to ancient Egyptian art • Provides overviews of past and present scholarship and suggests new avenues to stimulate debate and allow for critical readings of individual art works • Explores themes and topics such as methodological approaches, transmission of Egyptian art and its connections with other cultures, ancient reception, technology and interpretation, • Provides a comprehensive synthesis on a discipline that has diversified to the extent that it now incorporates subjects ranging from gender theory to 'X-ray fluorescence' and 'image-based interpretations systems'

## Kingship, Power, and Legitimacy in Ancient Egypt

### From the Old Kingdom to the Middle Kingdom

**Cambridge University Press** This book presents a history of ancient Egyptian kingship. It examines the basis of kingship and its legitimacy.

## Proportion and Style in Ancient Egyptian Art

**University of Texas Press** The painted and relief-cut walls of ancient Egyptian tombs and temples record an amazing continuity of customs and beliefs over nearly 3,000 years. Even the artistic style of the scenes seems unchanging, but this appearance is deceptive. In this work, Gay Robins offers convincing evidence, based on a study of Egyptian usage of grid systems and proportions, that innovation and stylistic variation played a significant role in ancient Egyptian art. Robins thoroughly explores the squared grid systems used by the ancient artists to proportion standing, sitting, and kneeling human figures. This investigation yields the first chronological account of proportional variations in male and female figures from the Early Dynastic to the Ptolemaic periods. Robins discusses in detail the proportional changes underlying the revolutionary style instituted during the Amarna Period. She also considers how the grid system influenced the composition of scenes as a whole. Numerous line drawings with superimposed grids illustrate the text.

## Afroasiatic Studies in Memory of Robert Hetzron

### Proceedings of the 35th Annual Meeting of the North American Conference on Afroasiatic Linguistics (NACAL 35)

**Cambridge Scholars Publishing** Robert Hetzron first organized the North American Conference on Afroasiatic Linguistics (NACAL) at the University of California, Santa Barbara in 1973 and passed away only six months after it had completed a quarter century of annual meetings. He would undoubtedly have been pleased to know that NACAL is still going strong, and that ten years after his passing it attracted no fewer than thirty-six scholars from the United States, Canada, and eight other countries, who presented on topics near and dear to his heart such as phonology, morphology, syntax, language contact, classification, subgrouping, and the history of scholarship, in languages such as Amharic, Arabic, Aramaic, Egyptian, Hebrew, Omotic, and others, as well as the groups to which they pertain. Since he established it, NACAL has served a unique role among the meetings of learned societies in North America. Only a handful of organizations worldwide hold annual meetings dedicated to Afroasiatic linguistics, and NACAL is one of a very small number of venues where linguists from all sub-disciplines and schools of thought meet to share their research. NACAL is also an academic nexus, a unique node at which graduate students at the beginning of their careers rub shoulders with the native speakers of the languages which they study and with the titans of their fields, men and women of an almost legendary stature such as Hetzron himself. This volume contains sixteen contributions from these scholars, on a broad cross-section of topics within the field of Afroasiatic linguistics.

## After Collapse

### The Regeneration of Complex Societies

**University of Arizona Press** From the Euphrates Valley to the southern Peruvian Andes, early complex societies have risen and fallen, but in some cases they have also been reborn. Prior archaeological investigation of these societies has focused primarily on emergence and collapse. This is the first book-length work to examine the question of how and why early complex urban societies have reappeared after periods of decentralization and collapse. Ranging widely across the Near East, the Aegean, East Asia, Mesoamerica, and the Andes, these cross-cultural studies expand our understanding of social evolution by examining how societies were transformed during the period of radical change now termed "collapse." They seek to discover how societal complexity reemerged, how second-generation states formed, and how these re-emergent states resembled or differed from the complex societies that preceded them. The contributors draw on material culture as well as textual and ethnohistoric data to consider such factors as preexistent institutions, structures, and ideologies that are influential in regeneration; economic and political resilience; the role of social mobility, marginal groups, and peripheries; and ethnic change. In addition to presenting a number of theoretical viewpoints, the contributors also propose reasons why regeneration sometimes does not occur after collapse. A concluding contribution by Norman Yoffee provides a critical exegesis of "collapse" and highlights important patterns found in the case histories related to peripheral regions and secondary elites, and to the ideology of statecraft. After Collapse blazes new research trails in both archaeology and the study of social change, demonstrating that the archaeological record often offers more clues to the "dark ages" that precede regeneration than do text-based studies. It opens up a new window on the past by shifting the focus away from the rise and fall of ancient civilizations to their often more telling fall and rise. CONTRIBUTORS Bennet Bronson, Arlen F. Chase, Diane Z. Chase, Christina A. Conlee, Lisa Cooper, Timothy S. Hare, Alan L. Kolata, Marilyn A. Masson, Gordon F. McEwan, Ellen Morris, Ian Morris, Carlos Peraza Lope, Kenny Sims, Miriam T. Stark, Jill A. Weber, Norman Yoffee

### Women in Ancient Egypt

**Harvard University Press** An idealised version of women appears everywhere in the art of ancient Egypt, but the true nature of these women's lives has long remained hidden. Robins' book, gracefully written and copiously illustrated, cuts through the obscurity of the ages to show us what the archaeological riches of Egypt really say about how these women lived, both in the public eye and within the family. The art and written records of the time present a fascinating puzzle. But how often has the evidence been interpreted, consciously or otherwise, from a male viewpoint? Robins conducts us through these sources with an archaeologist's relish, stripping away layer after interpretive layer to expose the reality beneath. Here we see the everyday lives of women in the economic, legal, or domestic sphere, from the Early Dynastic Period almost 5,000 years ago to the conquest of Alexander in 332 B.C. Within this kingdom ruled and run by men, women could still wield influence indirectly—and in some cases directly, when a woman took the position of king. The exceptional few who assumed real power appear here in colorful detail, alongside their more traditional counterparts. Robins examines the queens' reputed divinity and takes a frank look at the practice of incest within Egypt's dynasties. She shows us the special role of women in religious rites and offices, and assesses their depiction in Egyptian art as it portrays their position in society. By drawing women back into the picture we have of ancient Egypt, this book opens a whole new perspective on one of world history's most exotic and familiar cultures.

### Ancient Near Eastern History and Culture

**Routledge** This introduction to the Ancient Near East includes coverage of Egypt and a balance of political, social, and cultural coverage. Organized by the periods, kingdoms, and empires generally used in Near Eastern political history, the text interlaces social and cultural history with the political narrative. This combination allows students to get a rounded introduction to the subject of Ancient Near Eastern history. An emphasis on problems and areas of uncertainty helps students understand how evidence is used to create interpretations and allows them to realize that several different interpretations of the same evidence are possible. This introduction to the Ancient Near East includes coverage of Egypt and a balance of political, social, and cultural coverage.

### Analytical Bibliography of the Prehistory and the Early Dynastic Period of Egypt and

## Northern Sudan

**Leuven University Press** An analytical bibliography that contains 7407 references, covering the Egyptian prehistory (palaeolithic, neolithic and predynastic) as well as the period of the first two dynasties.

## The Art of Ancient Egypt

**Harvard University Press** An illustrated history of over 3,000 years of Egyptian artwork arranged chronologically from the early dynastic period to the Ptolemaic period.

## Five Egyptian Goddesses

### Their Possible Beginnings, Actions, and Relationships in the Third Millennium BCE

**Bloomsbury Publishing** This volume explores the earliest appearances and functions of the five major Egyptian goddesses Neith, Hathor, Nut, Isis and Nephthys. Although their importance endured throughout more than three millennia of ancient Egyptian history, their origins, earliest roles, and relationships in religion, myth, and cult have never before been studied together in detail. Showcasing the latest research with carefully chosen illustrations and a full bibliography, Susan Tower Hollis suggests that the origins of the goddesses derived primarily from their functions, as, shown by their first appearances in the text and art of the Protodynastic, Early Dynastic, and Old Kingdom periods of the late fourth and third millennia BCE. The roles of the goddess Bat are also explored where she is viewed both as an independent figure and in her specific connections to Hathor, including the background to their shared bovine iconography. Hollis provides evidence of the goddesses' close ties with royalty and, in the case of Neith, her special connections to early queens. Vital reading for all scholars of Egyptian religion and other ancient religions and mythology, this volume brings to light the earliest origins of these goddesses who would go on to play major parts in later narratives, myths, and mortuary cult.

## Chief Of Seers

**Routledge** Written in memory of the late Cyril Aldred, one of the world's most highly regarded experts in Egyptian art, the 30 original and thought-provoking essays in this volume, by an international team of leading scholars, are a major contribution to Egyptian art history, to Egyptology and to art history in general.

## A Companion to Ancient Egypt, 2 Volume Set

**John Wiley & Sons** This companion provides the very latest accounts of the major and current aspects of Egyptology by leading scholars. Delivered in a highly readable style and extensively illustrated, it offers unprecedented breadth and depth of coverage, giving full scope to the discussion of this incredible civilization. Provides the very latest and, where relevant, well-illustrated accounts of the major aspects of Egypt's ancient history and culture Covers a broad scope of topics including physical context, history, economic and social mechanisms, language, literature, and the visual arts Delivered in a highly readable style with students and scholars of both Egyptology and Graeco-Roman studies in mind Provides a chronological table at the start of each volume to help readers orient chapters within the wider historical context

## The Art and Architecture of Ancient Egypt

**Yale University Press** A survey of Egyptian art and architecture is enhanced by revised text, an updated bibliography, and over four hundred illustrations.

## Monarchs of the Nile

**American University in Cairo Press** This book presents a concise account of the lives and times of some of the more significant occupants of the Egyptian throne, from the unification of the country around 3000

## The Coffin of Heqata

### (Cairo JdE 36418) : a Case Study of Egyptian Funerary Culture of the Early Middle Kingdom

**Peeters Publishers** The coffin published in this book represents a type that had some popularity in southern Upper Egypt in the early Middle Kingdom, but which, despite its extraordinary decoration had not attracted attention so far. The most striking feature of the decoration is that the object friezes - the pictorial rendering of ritual implements usually found on coffin interiors of the period - also include complete ritual scenes, some of which are attested only here. Apart from this, the decoration includes an extensive selection of the religious texts know as the Coffin Texts. The author first studies the archaeological context and dating of the coffin and attempts a reconstruction of the construction procedures from his technical description of the monument. The detailed account of the decoration in the rest of the book interprets the ritual iconography and offers fresh translations and interpretations of the Coffin Texts. A methodological innovation is that he regards the scenes and texts not as individual decoration elements, but as components of an integral composition. The background of this composition is argued to be a view of life in the hereafter in which the deceased is involved in an unending cycle of ritual action which reflects the funerary rituals that were actually performed on earth. On the one hand, these netherworldly rituals aim at bringing the deceased to new life by mummification, on the other the newly regenerated deceased partakes in embalming rituals for gods representing his dead father (Osiris or Atum). These gods, in their turn, effectuate the deceased's regeneration. The entire process results in a cycle of resuscitation in which the afterlife of the deceased and of the 'father gods' are interdependent. The sociological bias of this interpretation, with its emphasis on kinship relations, differs significantly from earlier attempts to explain Egyptian funerary religion.

## Egypt - Temple of the Whole World

### Studies in Honour of Jan Assmann

**BRILL** The essays in this volume, all written by friends and disciples of the renowned Egyptologist Jan Assmann, reflect his tremendous impact on the scholarly world and encompass a wealth of cultural and religious themes both within and beyond Ancient Egypt.

## Minerva

### Elenchus of Biblica

**Gregorian Biblical BookShop** Published by Pontifical Biblical Institute, this bibliography treats all areas of investigation which involve the scientific study of the Bible.

## The Oxford History of the Ancient Near East

### Volume II: from the End of the Third Millennium BC to the Fall of Babylon

**Oxford University Press** "The Oxford History of the Ancient Near East offers a comprehensive and fully illustrated survey of the history of Egypt and Western Asia (Levant, Anatolia, Mesopotamia and Iran) in five volumes, from the emergence of complex states to the conquest of Alexander of Great. The authors represent a highly international mix of leading academics whose expertise brings alive the people, places and times of the remote past. The emphasis lies firmly on the political and social histories of the states and communities under investigation. The individual chapters present the key textual and material sources underpinning the historical reconstruction, giving special attention to the most recent archaeological finds and how they have impacted our interpretation. The first volume covers the long period from the mid-tenth millennium to the late third millennium BC and presents the history of the Near East in ten chapters "From the Beginnings to Old Kingdom Egypt and the Dynasty of Akkad". Key topics include the domestication of animals and plants, the first permanent settlements, the subjugation and appropriation of the natural environment, the emergence of complex states and belief systems, the invention of the earliest writing systems and the wide-ranging trade networks that linked diverse population groups across deserts, mountains and oceans"--

## The Terminology of Ramses III's Historical records with a Formal Analysis of the War Scenes

**Gregorian Biblical BookShop**

### Childhood in Ancient Egypt

**American University in Cairo Press** A groundbreaking account of how the ancient Egyptians perceived children and childhood, from the Predynastic period to the end of the New Kingdom There could be no society, no family, and no social recognition without children. The way in which children were perceived, integrated, and raised within the family and the community established the very foundations of Egyptian society. Childhood in Ancient Egypt is the most comprehensive attempt yet published to reconstruct the everyday life of children from the Predynastic period to the end of the New Kingdom. Drawing on a vast wealth of textual, iconographic, and archaeological sources stretching over a period of 3,500 years, Amandine Marshall pieces together the portrait of a society in which children were ever-present in a multiplicity of situations. The ancient sources are primarily the expressions of male adults, who were little inclined to take an interest in the condition of the child, and the feelings of young Egyptians and all that touches on their emotional state can never be deduced from the sources. Nevertheless, by cross-referencing and comparing thousands of documents, Marshall has been able to explore how ancient Egyptians perceived children and childhood, and whether children had a particular status in the eyes of the law, society, and the Egyptian state. She examines the maintenance of the child and the care expended on its being, and discusses the kinds of clothing, jewelry, and hairstyles children wore, the activities that punctuated their daily lives, the kinds of games and toys they enjoyed, and what means were employed to protect them from illness, evil spirits, or ghosts. Illustrated with 160 drawings and photographs, this book sheds unprecedented light upon the experience of childhood in ancient Egypt and represents a major contribution to the growing field of ancient-world childhood studies.

## Turin and its region

Discover this gorgeous city of Italy, rich in culture, history, with an exceptional

## heritage and its beautiful region!

**Rebiere** Do you like to discover new charming cities? So welcome to Turin, the capital of Piedmont, in Italy, a beautiful city full of history, culture and great treasures to discover! Do you want to discover some history, meet warm people and enjoy a tasty and varied gastronomy? Do you like architecture? Then, Turin and its region will make the ideal destination whether for a weekend or a whole week! In fact, we hope that our guide will prove it to you. Read at your own pace and flip through photos, sites or your interests. We have been traveling all around the world since our studenthood and have visited more than 50 countries so far. We love to find convenient and affordable travel solutions in order to maximize our touristic budget and discover hidden treasures during the journey, just like you! Prepare and live your holidays... differently! In this innovative guide, which is a vitamin supplement to classic tourist guides, we share with you our passion for travel and our love and experience in Turin. It is a city that will seduce the most discerning travelers by the diversity of its treasures: superb palaces, parks, magnificent churches, an exceptional architecture. It is a gorgeous city with a charming atmosphere, with lively terraces, gelaterias and cafeterias that invite you to have a good coffee with one of their tasty ice cream or pastry, with lots of shops for shopping lovers, breathtaking museums and a rich cultural life. So if you do not know where to spend your next holiday or an extended weekend, why do not take a tour in this beautiful city of Italy - Turin? What are you going to get from this guide Voyage Experience? + 60 photos 3 touristic sections special for tight budget tested and validated trip a gastronomic section to cook delicious Italian dishes back at home a lexicon in Italian to be able to have a conversation in the street A free UDEMY COURSE to learn our proven tips & tricks to Travel without ruining yourself What other people say about this course (2000+ students): « I felt like the course was a fantastic refresher! Even though I've traveled before, usually within the US, and some of the tips and lectures seemed common sense to me, it has inspired me to begin my research again and reinvigorate me to experience the world. Thank you. » - James Stewart « The course is very helpful & beneficial for new travelers who are interested in visiting new places in the world. I've enjoyed the organized sections & the detailed information. » - Kamel Halabi « very informative and knowledgeable on travel » - Rudra Toulon « This was an informative course with actionable information. » - Sheryl M Malzkuhn So, are you ready to take off? Sincerely, Cristina & Olivier Rebiere