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KEY=ABRACADABRA - EVELYN SIMPSON

Abracadabra Flute

The Way to Learn Through Songs and Tunes

A & C Black Abracadabra Flute has become a classic in the market, and here is a brand new edition. The cover has been redesigned, the music re-set, and new illustrations commissioned. Some new material has been added, supplying extra help where new notes are introduced and reinforcement exercises for tricky corners. As well as the new edition, there is now a CD available. Performed by professional musicians, it demonstrates each piece on flute with piano accompaniments from our book Abracadabra Flute Piano Accompaniments, enabling the pupil to hear how the pieces sound. Such a CD is invaluable for ensemble experience, and offers all the fun of playing with an accompaniment - perfect for home practice and concerts alike.

Abracadabra Oboe

The Way to Learn Through Songs and Tunes

A & C Black Abracadabra spells 'excellent instrumental tutors' and the Abracadabra approach to learning through songs and tunes has set countless beginners on a clear path of progress and enjoyment with their chosen instrument. Now in a third edition, Abracadabra Woodwind has a fresh and contemporary new look and extra new CDs to play with. With additional teaching material - and with nothing left out from the previous edition - Abracadabra Oboe now has two CDs specially created to make the aural learning experience engaging and accessible.

Abracadabra Trumpet

The Way to Learn Through Songs and Tunes

A&C Black Here is a new edition of this popular trumpet tutor. It has a bright new cover giving it a fresh look. It is now also available with an optional playalong CD. As well as enabling the pupil to hear how the pieces sound, the CD is invaluable for ensemble experience, and offers all the fun of playing with an accompaniment - perfect for home practice and concerts alike.

Music as a Way of Knowing

Stenhouse Pub Music as a way of knowing: different ways of knowing.

How Popular Musicians Learn

A Way Ahead for Music Education

Routledge Popular musicians acquire some or all of their skills and knowledge informally, outside school or university, and with little help from trained instrumental teachers. How do they go about this process? Despite the fact that popular music has recently entered formal music education, we have as yet a limited understanding of the learning practices adopted by its musicians. Nor do we know why so many popular musicians in the past turned away from music education, or how young popular musicians today are responding to it. Drawing on a series of interviews with musicians aged between fifteen and fifty, Lucy Green explores the nature of pop musicians' informal learning practices, attitudes and values, the extent to which these altered over the last forty years, and the experiences of the musicians in formal music education. Through a comparison of the characteristics of informal pop music learning with those of more formal music education, the book offers insights into how we might re-invigorate the musical involvement of the population. Could the creation of a teaching culture that recognizes and rewards aural imitation, improvisation and experimentation, as well as commitment and passion, encourage more people to make music? Since the hardback publication of this book in 2001, the author has explored many of its themes through practical work in school classrooms. Her follow-up book, Music, Informal Learning and the School: A New Classroom Pedagogy (2008) appears in the same Ashgate series.

Play It! Classical Music

A Superfast Way to Learn Awesome Music on Your Piano or Keyboard

Graphic Arts Books A fun and easy way to learn to play the piano or keyboard, with helpful instruction on classic and favorite songs. Written by the author of the best-selling Build It! series in collaboration with an experienced piano teacher, the Play It! books teaches how to play the piano or keyboard in a simple, effective way. Using color-coded notes and character icons, the books include piano sheets of popular and favorite songs as well as a primer on how to read sheet music and some basic techniques. For beginners ages 5 and up, Play It! is the perfect companion on your musical journey.

How Popular Musicians Learn

A Way Ahead for Music Education

Ashgate Pub Limited Focusing on the popular musical forms of the 20th and 21st centuries, this series covers the world's popular music from Acid Jazz to Zydeco, whether high tech or low tech, commercial or non-commercial, contemporary or traditional.

Piano For Kids Volume 4

Teach Complete Beginners how to Play Instantly with the Musicolor Method: For Preschoolers, Grade Schoolers and Beyond!

(Musicolor Method Piano Songbook Book 4): The World's #1 Way to Instantly Teach and Learn Music

Independently Published For over a decade, a lucky few were able to learn with this wonderful new system. It uses color as educational scaffolding and aligns with universal learning theory. Imagine your child, no matter the age or ability, being able to finally make music and enjoy the process! Since 2015, this system became known as the Musicolor Method. There are teachers all over the world now using this ingenious method. If you want to share the joy of music with your children, grandchildren or students, and want to spare them the pain of traditional methods, give this a try. It's the world's #1 way to teach and learn music instantly! "I wish I had learned this way. My teacher was so boring and I gave up after a few weeks of torture." - Parent of a Musicolor student. "You're method is amazing - especially for kids on the autism spectrum. It's so intuitive!" - Parent of a Musicolor student. "It's an amazing way to start kids on piano and music in general." - KF - Musicolor Teacher

Play It! Christmas Songs

A Superfast Way to Learn Awesome Songs on Your Piano or Keyboard

Graphic Arts Books A fun and easy way to learn to play the piano or keyboard, with helpful instruction on classic and favorite songs. Written by the author of the best-selling Build It! series in collaboration with an experienced piano teacher, the Play It! books teaches how to play the piano or keyboard in a simple, effective way. Using color-coded notes and character icons, the books include piano sheets of popular and favorite songs as well as a primer on how to read sheet music and some basic techniques. For beginners ages 5 and up, Play It! is the perfect companion on your musical journey.

Abracadabra Clarinet

The Way to Learn Through Songs and Tunes

A&C Black A pupil's tutor on playing the clarinet. This second edition is redesigned and revised, and contains new material, giving extra help where new notes are introduced and at tricky corners. There are new illustrations and re-set music.

Learn to Play the Ensemble Way

An Approach to Learning Music Through the Guitar

Abracadabra Viola

A&C Black

Abracadabra Saxophone

A&C Black The way to learn through songs and tunes.

My Music Journal Teaching Method for Fifth Grade

Music Education

My Music Journal is a combination of six books. Each book complies with both state and national standards for music education. The book offers a progression of learning-forms, activities and assignments. The inclusion of literature serves as a basic guide for elementary students, teachers and parents. It allows them a unique way to learn together. We have found a perfect way to bring both personal and professional relationships closer thru music. These books offer a natural progression. Offering a smooth transition for students from Kindergarten through fifth-grade. The textbooks bring the art of

music to light and will encourage students throughout. My Music Journal engages students and gets them excited to learn about music theory and education. The author makes a conscious effort to think like a student in order to make the learning process flow. She has found a way to teach music without the normal stress and angst. The information is presented in a unique way, designed to meet the students' learning needs. Each student receives an individual textbook complete with lessons on music theory, music history, songs, instruments, and more. The lessons are presented in a logical order and have been categorized to cover eight primary conceptual areas. My Music Journal is filled with activities and puzzles to keep the student engaged. It is also equipped with written assessments and quizzes to truly gauge the students' progress. Students will learn music through several facets including: reading music from scores; identifying music styles and instruments aurally; and learning to play a variety of instruments. Each textbook is designed to provide a full year of music education curriculum and are categorized by grade level. My Music Journal textbooks are available at the following levels: Kindergarten; first grade; second grade; third grade; fourth grade; and fifth grade levels. Overall, My Music Journal is designed to provide an entire elementary music education experience, yielding a solid foundation in music theory and education.

Learning to Teach Music in the Secondary School

A Companion to School Experience

Routledge This 3rd edition of "Learning to Teach Music in the Secondary School" has been thoroughly revised to take account of the latest initiatives, research and scholarship in the field of music education, and the most recent changes to the curriculum. By focusing on overarching principles, it aims to develop reflective practitioners who will creatively and critically examine their own and others ideas about music education, and the ways in which children learn music. Providing an overview of contemporary issues in music teaching and learning from a range of perspectives, the book focuses on teaching music musically, and enables the reader to: place music education in its historical and social context consider the nature of musical knowledge and how teachers can facilitate their students to learn musically critically analyse the frameworks within which music teachers work develop an understanding of composing, performing and responding to music, as well as key issues such as creativity, individual needs and assessment examine aspects of music beyond the classroom and how effective links can be made between curriculum music and music outside of school. Including a range of case studies, tasks and reflections to help student teachers integrate the theory and practice of music education effectively, this new edition will provide invaluable support, guidance and challenges for teachers at all stages of their careers, as well as being a useful resource for teacher educators in a wide range of settings. "

Learning, Teaching, and Musical Identity

Voices Across Cultures

Indiana University Press Musical identity raises complex, multifarious, and fascinating questions. Discussions in this new study consider how individuals construct their musical identities in relation to their experiences of formal and informal music teaching and learning. Each chapter features a different case study situated in a specific national or local socio-musical context, spanning 20 regions across the world. Subjects range from Ghanaian or Balinese villagers, festival-goers in Lapland, and children in a South African township to North American and British students, adults and children in a Cretan brass band, and Gujarati barbers in the Indian diaspora.

Scale Your Way to Music Assessment

The Ultimate Guide to Creating a Quality Music Program

GIA Publications

A Long Way Gone

Memoirs of a Boy Soldier

Macmillan In a heart-wrenching, candid autobiography, a human rights activist offers a firsthand account of war from the perspective of a former child soldier, detailing the violent civil war that wracked his native Sierra Leone and the government forces that transformed a gentle young boy into a killer as a member of the army. 75,000 first printing.

Education, Music, and the Lives of Undergraduates

Collegiate A Cappella and the Pursuit of Happiness

Bloomsbury Publishing The undergraduate years are a special time of life for many students. They are a time for study, yes, but also a time for making independent decisions over what to do beyond formal education. This book is based on a nine-year study of collegiate a cappella - a socio-musical practice that has exploded on college campuses since the 1990s. A defining feature of collegiate a cappella is that it is a student-run leisure activity undertaken by undergraduate students at institutions both large and small, prestigious and lower-status. With rare exceptions, participants are not music majors yet many participants interviewed had previous musical experience both in and out of school settings. Motivations for staying musically involved varied considerably - from those who felt they could not imagine life without a musical outlet to those who joined on a whim. Collegiate a cappella is about much more than singing cover songs. It sustains multiple forms of inequality through its audition practices and its performative enactment of gender and heteronormativity. This book sheds light on how undergraduates conceptualize vocation and avocation within the context of formal education, holding implications for educators at all levels.

The Knowledge Gap

The hidden cause of America's broken education system--and how to fix it

Penguin The untold story of the root cause of America's education crisis--and the seemingly endless cycle of multigenerational poverty. It was only after years within the education reform movement that Natalie Wexler stumbled across a hidden explanation for our country's frustrating lack of progress when it comes to providing every child with a quality education. The problem wasn't one of the usual scapegoats: lazy teachers, shoddy facilities, lack of accountability. It was something no one was talking about: the elementary school curriculum's intense focus on decontextualized reading comprehension "skills" at the expense of actual knowledge. In the tradition of Dale Russakoff's The Prize and Dana Goldstein's The Teacher Wars, Wexler brings together history, research, and compelling characters to pull back the curtain on this fundamental flaw in our education system--one that

few reformers, journalists, and policymakers have long overlooked, and of which the general public, including many parents, remains unaware. But The Knowledge Gap isn't just a story of what schools have gotten so wrong--it also follows innovative educators who are in the process of shedding their deeply ingrained habits, and describes the rewards that have come along: students who are not only excited to learn but are also acquiring the knowledge and vocabulary that will enable them to succeed. If we truly want to fix our education system and unlock the potential of our neediest children, we have no choice but to pay attention.

The Use of Music, Songs and Song Lyrics in an ESL Classroom and Their Motivational Impact on the Learners

Master's Thesis

This MA paper explores different ways of using music, songs and song lyrics in an ESL classroom, different experience of teachers and other researchers with this area, and the effects music and songs have on students and class work. The theoretical section includes scientific findings, experience and reports of researchers and teachers, relating to a wide spectrum of using music and songs for teaching English in many different ways. It also explores the area of motivation, its position in the learning process and the correlation between motivation and the use of music and songs in the classroom. The empirical section presents a more practical follow-up to the theoretical section, and is roughly divided into four "sub-sections": the first sub-section was designed to research the opinions and experience of English language teachers from Maribor, Celje and Velenje (and their immediate surroundings) about using music and songs in an ESL classroom. There were 89 elementary school teachers included in the survey, which was also the instrument for data collection in this sub-section. The data shows that most of the teachers use music and songs quite often in their classrooms and have a predominantly positive experience with it. Most teachers strongly agree that music and songs enrich the lesson and activate the students. However, there are some who believe that music and songs take up too much time in the already over-stuffed schedule. Teachers use different sources to find their music and songs and also present these songs in different ways. Nevertheless, it is very uncommon for them to sing and play the songs to the students themselves- they usually use a cd or the internet. Most teachers use children's songs and also believe that using songs is most effective with younger learners in the 1st triad. The majority of teachers also believe that music has the most powerful effect on student motivation and participation, however, they don't see music and songs as good alternatives for standard language exercises and drills. Overall, most believe that an occasional, but regular use of music could change classroom practice in a very positive way (which is why many of them are already (more or less) including it into their English lessons). The second sub-section refers to a case-study implemented for researching the effect of using music and songs for teaching English on student learning achievement. The data was collected with the help of specially designed tests of knowledge (pre-tests and post-tests) and the case-study itself, in which 3 English lessons with music and songs were carried out in two groups of students from grade 9 (control group (9 students) and experimental group (8 students)) from one of the elementary school in Maribor. The results show that the two groups had different initial knowledge before the experiment even began- the experimental group scored higher on the pre-test of the 2nd conditional structure. Even though there were no other statistically significant differences between the two groups, the effect size measurement has shown that music has a medium to strong effect on student learning achievement. However, there was a statistically-significant difference in scores on the 1st conditional tests in the experimental group relating to progress within the group. I believe that same progress would have been seen in with the 2nd conditional structure too, but the students had already "aced" the pre-test, so it was almost impossible to achieve a statistically significant difference with the post-test. The third sub-section deals with researching the effects that using music and songs in the classroom has on student engagement, student motivation and classroom atmosphere. The data here was gathered with the help of a specially designed observational checklist with a chronological scale for observing classes/lessons. The results here were unanimous and show that all three categories under study were rated much high.

A Way of Music Education

Classic Chinese Wisdoms

Oxford University Press Moving back through Dewey, Heidegger, Nietzsche, and Rousseau, the lineage of Western music education finds its origins in Plato and Pythagoras. Yet theories not rooted in the ancient Greek tradition are all but absent. A Way of Music Education provides a much-needed intervention, integrating ancient Chinese thought into the canon of music education in a structured, systematized, and philosophical way. The book's three central sources - the Yijing (The Book of Changes), Confucianism, and Daoism - inform author C. Victor Fung's argument: that the human being exists as an entity at the center of an organismic world in which all things and events, including music and music education, are connected. Fung ultimately proposes a new educational philosophy based on three key ideas in Chinese thought: change, balance, and liberation. A unique work, A Way of Music Education offers a universal approach engrained in a specific and ancient cultural tradition.

Ditch That Textbook

Free Your Teaching and Revolutionize Your Classroom

Textbooks are symbols of centuries-old education. They're often outdated as soon as they hit students' desks. Acting "by the textbook" implies compliance and a lack of creativity. It's time to ditch those textbooks--and those textbook assumptions about learning. In Ditch That Textbook, teacher and blogger Matt Miller encourages educators to throw out meaningless, pedestrian teaching and learning practices. He empowers them to evolve and improve on old, standard, teaching methods. Ditch That Textbook is a support system, toolbox, and manifesto to help educators free their teaching and revolutionize their classrooms.

The Perfect Guide to Becoming a Successful DJ

Learn Basics and Be a Good Music Mixer in Club

Createspace Independent Publishing Platform How to Become a DJ DJs produce song mixes for audiences at dance clubs and alternative live events. Being a DJ is regarding quite simply enjoying a sequence of songs, and plenty of take into account DJs performers and musical artists. DJs choose music to interact their audience and use specialised instrumentation to govern and mix songs along exploitation techniques like beat matching, phrase matching, and scratching. What quite coaching is needed to become a DJ? DJs hone their skills through hours of observe with the hardware and code they use to combine music. Advances in technology have down the bar for entry within the field, as there ar currently several code choices on the market to aspiring DJs. DJs usually use a mix of hardware and code to combine music, and a part of their observe and coaching is learning a way to effectively use their tools, whereas several still use vinyl records in hardware setups, code permits DJs to sample music in digital kind. every DJ develops their own preferences within the balance between hardware and code. DJs should additionally learn some basic skills like weakening and beat and phrase matching. weakening the amount on a track permits DJs to transition swimmingly from one song to a different. DJs additionally learn the way to count beats and phrases in music so as to match up songs and blend them along. DJs additionally learn the way to use their setup to isolate and manipulate parts of a chunk of music, sort of a bass line. Some DJs, or turntablists, learn the way to scratch records. In scratching, the turntable is employed like AN instrument to form new music out of AN existing recording. Scratching is a complicated talent and might take a good deal of observe to master. DJs should additionally place in massive amounts of your time being attentive to and assembling music. For some, this implies assembling records, however others produce digital collections to be used in their sets. Some use each, making a group is AN current method and it needs each time and cash. Many DJs teach themselves, and there ar several resources on the market on-line, as well as written and video tutorials. There are colleges across the country that provide categories for aspiring DJs. you'll attend categories in the flesh or purchase courses that ar delivered on-line. regardless of however you learn, intimate DJs emphasize the importance of activity frequently for live audiences to advance your skills. Are there any certification or licensure requirements? There are not any certification or licensure necessities to become a DJ. How long will it fancy become a DJ? It will take months of frequent observe to achieve the extent at that you'll begin earning gigs, and years of observe and performance to become palmy. For a lot of data click on BUY BUTTON tag: music composition, music composing, music theory, djing, DJ, DJing, disc jockey, learn to become dj, become dj, compose music, How To DJ Professionally, How to DJ Right

The Power of Music

Pioneering Discoveries in the New Science of Song

Bloomsbury Publishing USA The award-winning creator of the documentary *The Music Instinct* traces the efforts of visionary researchers and musicians to understand the biological foundations of music and its relationship to the brain and the physical world. 35,000 first printing.

Next Level Ukulele

Easy play-along guide to understanding music, building confidence and learning to jam like a pro, with over 100 audio practice tracks

Headstock Books Easy play-along guide to understanding music, building confidence and learning to jam like a pro, with over 100 audio play-along practice tracks If you play ukulele to a basic level but want to take your playing skills to the next level by being able to hear, follow and understand the music and songs you play then this book is for you. With Next Level Ukulele you can: - Dramatically boost your confidence when performing - Develop your music theory knowledge, rhythm and listening skills - Improve your ability to play and remember songs - Transform your all round skills as a musician Does the world really need another uke book? We think it does - you see, many experienced beginner/intermediate ukulele players grow frustrated by their inability to understand and follow the music they play. Instead of blindly following the chords on the page, they want to be able to 'hear and feel' the music they play in the same way an experienced musician does! This is where Next Level Ukulele comes in - simply follow the step-by-step method in this book (with over 100 play-along tracks included), and see your musical skills improve dramatically. By focusing on really listening and learning to recognise the sounds in the music you play - you can go beyond basic ukulele playing, and begin to think, hear and feel like a real musician. Next Level Ukulele comes with over 100 play-along backing tracks demonstrating most of the examples in the book. These are used to teach you to hear and recognise all of the most common things you hear in the songs you play - chords, chord progressions, keys and key changes, common rhythmic patterns and more. Playing along with these 'live band feel' backing tracks is also the perfect way to practice your uke playing at home and become totally confident when you make music with others - whether it's as a solo performer, in a uke band or club, at open mic nights or impromptu sing-alongs and jam sessions. Next Level Ukulele shows you how to: Learn to play 'by ear'. This is how many musicians can work out and play songs they've never even played before! Learn how to develop the skills you need to eventually be able to do this Understand and recognise the common elements we see in the popular ukulele repertoire - major and minor chords and keys, different rhythms and time signatures, 'seventh' chords, common chord sequences, key changes, 'borrowed' chords and much more Recognise common song forms and structures like the 12 bar blues, 'IV' chord chorus songs, and song based on simple repeating chord patterns (makes it much easier to learn and remember songs you want to play) Learn to 'feel the rhythm' and nail common rhythmic feels and strumming patterns - including swing rhythms, shuffles, 'train' rhythms, waltz time and more Perfect if: - You want to improve your ukulele playing skills, feel more confident when playing with other musicians, and simply enjoy your playing more - You'd like to become one of those players who can hear songs and work them out simply by using their ears! - You want to improve your ability to listen to and follow the music you play - You want to learn some of the skills you need to jam with others (and feel comfortable and confident doing so!) - You'd like to play music and songs on the spot 'by ear' instead of always following a chord sheet - You want a deeper understanding of the music you play - You'd like to be able to recognise the common chords, chord progressions, song forms and key changes used in the popular ukulele repertoire Ready to see a dramatic boost in your ukulele and music skills? Then grab Next Level Ukulele (with over 100 play-along practice tracks) and get started!

Culture, Music Education, and the Chinese Dream in Mainland China

Springer This book focuses on the rapidly changing sociology of music as manifested in Chinese society and Chinese education. It examines how social changes and cultural politics affect how music is currently being used in connection with the Chinese dream. While there is a growing trend toward incorporating the Chinese dream into school education and higher education, there has been no scholarly discussion to date. The combination of cultural politics, transformed authority relations, and officially approved songs can provide us with an understanding of the official content on the Chinese dream that is conveyed in today's Chinese society, and how these factors have influenced the renewal of values-based education and practices in school music education in China.

Abracadabra French Horn (Pupil's Book)

The Way to Learn Through Songs and Tunes

A&C Black Childrens & Educational Abracadabra French Horn leads the learner from the earliest stages to competence, introducing the basic range of the instrument. The best way to learn through songs and tunes!

Popular Mechanics

Popular Mechanics inspires, instructs and influences readers to help them master the modern world. Whether it's practical DIY home-improvement tips, gadgets and digital technology, information on the newest cars or the latest breakthroughs in science -- PM is the ultimate guide to our high-tech lifestyle.

Piano Jams for Kids

A Modern Approach to Learning the Piano

Createspace Independent Publishing Platform *Learn to play the piano the way it's heard in songs on the radio and in video games *20 awesome songs that teach the techniques needed to play contemporary pop music *Audio jam tracks to help you learn *Fun and engaging *No note reading necessary *Learn chords, arpeggios, riffs and melodies *Great for group classes Author Kelly Gordon Weeks created this book as an answer to all of the students that want to play the piano in the way that it's heard in current pop music. Kelly wrote and arranged 20 songs to teach these important techniques. He created his own method for teaching the piano that doesn't require any note reading. Each song in the book is notated with standard notation and the non note reading method "Kelly's Notes." This is not a comprehensive method for beginners. You need to know the names of the piano keys to learn the songs. All of the music can be heard at <http://kellysmusicbooks.com/media>

Fluent in 3 Months

How Anyone at Any Age Can Learn to Speak Any Language from Anywhere in the World

Harper Collins Benny Lewis, who speaks over ten languages—all self-taught—runs the largest language-learning blog in the world, *Fluent In 3 Months*. Lewis is a full-time "language hacker," someone who devotes all of his time to finding better, faster, and more efficient ways to learn languages. *Fluent in 3 Months: How Anyone at Any Age Can Learn to Speak Any Language from Anywhere in the World* is a new blueprint for fast language learning. Lewis argues that you don't need a great memory or "the language gene" to learn a language quickly, and debunks a number of long-held beliefs, such as adults not being as good of language learners as children.

School Music

Abracadabra Flute

The Way to Learn Through Songs and Tunes

A&C Black The way to learn through songs and tunes.

Technology for Unleashing Creativity

Practical Tips and Tools for Music Educators

Oxford University Press Introduction. Modern Music Education -- Creativity in Music Education -- Technology in Music Education -- The Informal Learning Approach -- Digital Audio Workstations -- Notation Software -- Other Online Tools for Fostering Creativity -- Makey Makey and Coding for Creativity -- Electronic, Digital, and Virtual Instruments -- Tech for Facilitating Creativity with Small Ensembles -- Other Considerations.

Journal of Proceeding and Addresses

Vols. for 1866-70 include Proceedings of the American Normal School Association; 1866-69 include Proceedings of the National Association of School Superintendents; 1870 includes Addresses and journal of proceedings of the Central College Association.

Songbook for E Major

Learning to Play the EasyKey Way Using the Visual Music Notation System(TM)

The Visual Music Notation System(TM) is a revolutionary new musical notation that allows you to read, write and play music for the piano and keyboard almost instantly. Learning to play the EasyKey way is an unique new system that will have your reading music and playing classic tunes in no time. Gone are the hard, boring lessons of learning how to read music, before you can even play a note. *Included in this songbook are twenty-six (26) classic tunes all arranged in the key of E Major, including: Happy Birthday, Silent Night and We wish you a merry Christmas

Songbook for F Major

Learning to Play the EasyKey Way Using the Visual Music Notation System(TM)

The Visual Music Notation System(TM) is a revolutionary new musical notation that allows you to read, write and play music for the piano and keyboard almost instantly. Learning to play the EasyKey way is an unique new system that will have your reading music and playing classic tunes in no time. Gone are the hard, boring lessons of learning how to read music, before you can even play a note. *Included in this songbook are twenty-six (26) classic tunes all arranged in the key of F Major, including: Happy Birthday, Silent Night and We wish you a merry Christmas

The Judge

Songbook for Bb Major

Learning to Play the EasyKey Way Using the Visual Music Notation System(TM)

The Visual Music Notation System(TM) is a revolutionary new musical notation that allows you to read, write and play music for the piano and keyboard almost instantly. Learning to play the EasyKey way is an unique new system that will have your reading music and playing classic tunes in no time. Gone are the hard, boring lessons of learning how to read music before you can even play a note. *Included in this songbook are twenty-six (26) classic tunes all arranged in the key of Bb (flat) Major, including: Happy Birthday, Silent Night and We wish you a merry Christmas

Songbook for G Major

Learning to Play the EasyKey Way Using the Visual Music Notation System(TM)

The Visual Music Notation System(TM) is a revolutionary new musical notation that allows you to read, write and play music for the piano and keyboard almost instantly. Learning to play the EasyKey way is an unique new system that will have your reading music and playing classic tunes in no time. Gone are the hard, boring lessons of learning how to read music, before you can even play a note. *Included in this songbook are twenty-six (26) classic tunes all arranged in the key of G Major, including: Happy Birthday, Silent Night and We wish you a merry Christmas