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KEY=THREE - RIYA HARRY

OWEN - BOOK ONE OF THE TUDOR TRILOGY

CreateSpace England 1422: Owen Tudor, a Welsh servant, waits in Windsor Castle to meet his new mistress, the beautiful and lonely Queen Catherine of Valois, widow of the warrior king, Henry V. Her infant son is crowned King of England and France, and while the country simmers on the brink of civil war, Owen becomes her protector. They fall in love, risking Owen's life and Queen Catherine's reputation-but how do they found the dynasty which changes British history - the Tudors?

JASPER - BOOK TWO OF THE TUDOR TRILOGY

Createspace Independent Publishing Platform "Jasper Tudor was a rebel and a warrior, the man who created the greatest dynasty England has ever known... The Tudors." - Dr Sara Elin Roberts, author of Jasper - The Tudor Kingmaker Following the best-selling historical fiction novel OWEN - Book One of The Tudor Trilogy, this is the incredible story, based on actual events, of Owen's son Jasper Tudor, who changes the history of England forever. England 1461: The young King Edward of York has taken the country by force from King Henry VI of Lancaster. Sir Jasper Tudor, Earl of Pembroke, flees the massacre of his Welsh army at the Battle of Mortimer's Cross and plans a rebellion to return his half-brother King Henry to the throne. When King Henry is imprisoned by Edward in the Tower of London and murdered, Jasper escapes to Brittany with his young nephew, Henry Tudor. Then after the sudden death of King Edward and the mysterious disappearance of his sons, a new king, Edward's brother Richard III takes the English Throne. With nothing but his wits and charm, Jasper sees his chance to make young Henry Tudor king with a daring and reckless invasion of England. Set in the often brutal world of fifteenth century England, Wales, Scotland, France, Burgundy and Brittany, during the Wars of the Roses, this fast-paced story is one of courage and adventure, love and belief in the destiny of the Tudors. Without the heroic Jasper Tudor there could have been no Tudor dynasty. Terry Breverton, author, historian and Television Presenter. Jasper Tudor was the greatest survivor of the Wars of the Roses. Whilst almost all his contemporaries suffered often brutal and bloody deaths, Jasper persevered against all the odds. That's not to say it was easy, as you will discover... Nathen Amin, Author of Tudor Wales

THE MIRROR & THE LIGHT

A NOVEL

Henry Holt and Company The brilliant #1 New York Times bestseller Named a best book of 2020 by The New York Times, The Washington Post, TIME, The Guardian, and many more With The Mirror & the Light, Hilary Mantel brings to a triumphant close the trilogy she began with her peerless, Booker Prize-winning novels, Wolf Hall and Bring Up the Bodies. She traces the final years of Thomas Cromwell, the boy from nowhere who climbs to the heights of power, offering a defining portrait of predator and prey, of a ferocious contest between present and past, between royal will and a common man's vision: of a modern nation making itself through conflict, passion and courage. The story begins in May 1536: Anne Boleyn is dead, decapitated in the space of a heartbeat by a hired French executioner. As her remains are bundled into oblivion, Cromwell breakfasts with the victors. The blacksmith's son from Putney emerges from the spring's bloodbath to continue his climb to power and wealth, while his formidable master, Henry VIII, settles to short-lived happiness with his third queen, Jane Seymour. Cromwell, a man with only his wits to rely on, has no great family to back him, no private army. Despite rebellion at home, traitors plotting abroad and the threat of invasion testing Henry's regime to the breaking point, Cromwell's robust imagination sees a new country in the mirror of the future. All of England lies at his feet, ripe for innovation and religious reform. But as fortune's wheel turns, Cromwell's enemies are gathering in the shadows. The inevitable question remains: how long can anyone survive under Henry's cruel and capricious gaze? Eagerly awaited and eight years in the making, The Mirror & the Light completes Cromwell's journey from self-made man to one of the most feared, influential figures of his time. Portrayed by Mantel with pathos and terrific energy, Cromwell is as complex as he is unforgettable: a politician and a fixer, a husband and a father, a man who both defied and defined his age.

MARY - TUDOR PRINCESS

Createspace Independent Publishing Platform From the author of the international best-selling Tudor Trilogy, the true story of the Tudor dynasty continues with the daughter of King Henry VII, sister to King Henry VIII. Mary Tudor watches her elder brother become King of England and wonders what the future holds for her. Born into great privilege, Mary has beauty and intelligence beyond her years and is the most marriageable princess in Europe. Henry plans to use her marriage to build a powerful alliance against his enemies. Will she dare risk his anger by marrying for love? Meticulously researched and based on actual events, this 'sequel' follows Mary's story from book three of the Tudor Trilogy and is set during the reign of King Henry VIII.

BRING UP THE BODIES

A NOVEL

Henry Holt and Company Winner of the 2012 Man Booker Prize Winner of the 2012 Costa Book of the Year Award The sequel to Hilary Mantel's 2009 Man Booker Prize winner and New York Times bestseller, Wolf Hall delves into the heart of Tudor history with the downfall of Anne Boleyn Though he battled for seven years to marry her, Henry is disenchanted with Anne Boleyn. She has failed to give him a son and her sharp intelligence and audacious will alienate his old friends and the noble families of England. When the discarded Katherine dies in exile from the court, Anne stands starkly exposed, the focus of gossip and malice. At a word from Henry, Thomas Cromwell is ready to bring her down. Over three terrifying weeks, Anne is ensnared in a web of conspiracy, while the demure Jane Seymour stands waiting her turn for the poisoned wedding ring. But Anne and her powerful family will not yield without a ferocious struggle. Hilary Mantel's Bring Up the Bodies follows the dramatic trial of the queen and her suitors for adultery and treason. To defeat the Boleyns, Cromwell must ally with his natural enemies, the papist aristocracy. What price will he pay for Anne's head? Bring Up the Bodies is one of The New York Times' 10 Best Books of 2012, one of Publishers Weekly's Top 10 Best Books of 2012 and one of The Washington Post's 10 Best Books of 2012

WOLF HALL

A NOVEL

Henry Holt and Company In the ruthless arena of King Henry VIII's court, only one man dares to gamble his life to win the king's favor and ascend to the heights of political power England in the 1520s is a heartbeat from disaster. If the king dies without a male heir, the country could be destroyed by civil war. Henry VIII wants to annul his marriage of twenty years, and marry Anne Boleyn. The pope and most of Europe opposes him. The quest for the king's freedom destroys his adviser, the brilliant Cardinal Wolsey, and leaves a power vacuum. Into this impasse steps Thomas Cromwell. Cromwell is a wholly original man, a charmer and a bully, both idealist and opportunist, astute in reading people and a demon of energy: he is also a consummate politician, hardened by his personal losses, implacable in his ambition. But Henry is volatile: one day tender, one day murderous. Cromwell helps him break the opposition, but what will be the price of his triumph? In inimitable style, Hilary Mantel presents a picture of a half-made society on the cusp of change, where individuals fight or embrace their fate with passion and courage. With a vast array of characters, overflowing with incident, the novel re-creates an era when the personal and political are separated by a hairbreadth, where success brings unlimited power but a single failure means death.

BRANDON - TUDOR KNIGHT

From the author of the international best-selling Tudor Trilogy: Handsome, charismatic and a champion jouster, Sir Charles Brandon is the epitome of a Tudor Knight. A favourite of King Henry VIII, Brandon has a secret. He has fallen in love with Henry's sister, Mary Tudor, the beautiful widowed Queen of France, and risks everything to marry her without the king's consent. Brandon becomes Duke of Suffolk, but his loyalty is tested fighting Henry's wars in France. Mary's public support for Queen Catherine of Aragon brings Brandon into dangerous conflict with the ambitious Boleyn family and the king's new right-hand man, Thomas Cromwell. Torn between duty to his family and loyalty to the king, Brandon faces an impossible decision: can he accept Anne Boleyn as his new queen?

KATHERINE - TUDOR DUCHESS

"Attractive, wealthy and influential, Katherine Willoughby is one of the most unusual ladies of the Tudor court. A favourite of King Henry VIII, Katherine knows all his six wives, his daughters Mary and Elizabeth, and his son Edward, as well as being related by marriage to Lady Jane Grey. She marries Tudor knight, Sir Charles Brandon, and becomes Duchess of Suffolk at the age of fourteen. Her Spanish mother, Maria de Salinas, is Queen Catherine of Aragon's lady in waiting, so it is a challenging time for them all when King Henry marries the enigmatic Anne Boleyn. Following Anne's dramatic downfall, the short reign of young Catherine Howard, and the tragic death of Jane Seymour, Katherine's young sons are tutored with the future king, Prince Edward, and become his friends. Katherine and Charles Brandon are chosen to welcome Anna of Cleves as she arrives in England. When the royal marriage is annulled, Katherine's good friend, Catherine Parr becomes the king's sixth wife, and they work to promote religious reform. When King Edward dies, his Catholic sister Mary is crowned queen and Katherine's Protestant faith puts her family in great danger - from which there seems no escape."--Provided by publisher.

WOLF HALL COMPANION

Batsford An accessible and authoritative companion to the bestselling Wolf Hall trilogy by Hilary Mantel, published after the third and final book, *The Mirror and the Light*. *Wolf Hall Companion* gives an historian's view of what we know about Thomas Cromwell, one of the most powerful men of the Tudor age and the central character in Mantel's Wolf Hall trilogy. Covering the key court and political characters from the books, this companion guide also works as a concise Tudor history primer. Alongside Thomas Cromwell, the author explores characters including Anne Boleyn, Thomas Cranmer, Jane Seymour, Henry VIII, Thomas Howard, Cardinal Wolsey and Richard Fox. The important places in the court of Henry VIII are introduced and put into context, including Hampton Court, the Tower of London, Cromwell's home Austin Friars, and of course Wolf Hall. The author explores not only the real history of these people and places, but also Hilary Mantel's interpretation of them.

WATCH THE LADY

A NOVEL

Simon and Schuster "The author of *Queen's Gambit* and *Sisters of Treason* presents the story of Penelope Devereux, so beautiful she was the subject of Sir Philip Sidney's greatest love sonnets, so canny that she plotted to influence who would take the throne after Elizabeth I--while helping her brother Essex stay closest to the aging queen's heart"--

THE BOLEYN KING

A NOVEL

Ballantine Books NAMED ONE OF THE BEST BOOKS OF THE YEAR BY RT BOOK REVIEWS Perfect for fans of Philippa Gregory, Alison Weir, and Showtime's *The Tudors*, *The Boleyn King* is the first book in an enthralling trilogy that dares to imagine: What if Anne Boleyn had actually given Henry VIII a son who grew up to be king? Just seventeen years old, Henry IX, known as William, is a king bound by the restraints of the regency yet anxious to prove himself. With the French threatening battle and the Catholics sowing the seeds of rebellion at home, William trusts only three people: his older sister Elizabeth; his best friend and loyal counselor, Dominic; and Minuette, a young orphan raised as a royal ward by William's mother, Anne Boleyn. Against a tide of secrets, betrayal, and murder, William finds himself fighting for the very soul of his kingdom. Then, when he and Dominic both fall in love with Minuette, romantic obsession looms over a new generation of Tudors. One among them will pay the price for a king's desire, as a shocking twist of fate changes England's fortunes forever. Includes a preview of Laura Andersen's *The Boleyn Deceit* Praise for *The Boleyn King* "Imaginative . . . Andersen focuses on creating an exciting, action-driven plot containing strong doses of both intrigue and romance. Tudor-era historical fiction fans who are willing to accept the unusual premise will be rewarded with an original and entertaining read that's reminiscent of the best of Philippa Gregory."—*Library Journal* (starred review) "Gripping . . . Andersen delves into an alternative Tudor England geared to rivet period fans and newcomers alike. . . . Perfect for Philippa Gregory fans."—*Booklist* (starred review) "A surprising gem and a thoroughly enjoyable read."—*Historical Novels Review* "Andersen's novel, alive with historical flair and drama, satisfies both curious and imaginative Tudor aficionados. . . . Her multidimensional characters are so real that readers will wish it was history and eagerly await the next in the trilogy."—*RT Book Reviews* (Top Pick) "A wonderfully imaginative and well-written tale of intrigue, high court politics and desperate love."—*Deseret News* " 'What if . . . ' With these tantalizing words, Laura Andersen creates a fresh and vividly realized alternative world where Anne Boleyn not only lives, but also gives birth to a healthy son who will become King. With the introduction of Minuette, Princess Elizabeth's lady-in-waiting, we meet an extraordinary young woman who embodies love and loyalty, and who fights to find the humanity at the heart of the most glamorous—and dangerous—court in Europe."—Susan Elia MacNeal, author of *Mr. Churchill's Secretary* "Full of intrigue, conspiracies, and the accurate details so essential to good historical fiction . . . Anyone who has even the slightest fascination with the Tudors will want to devour this delectable novel in a single sitting."—Tasha Alexander, *New York Times* bestselling author of *Death in the Floating City* Look for special features inside. Join the Random House Reader's Circle for author chats and more.

QUEEN'S GAMBIT

A NOVEL

Simon and Schuster "Smart, sensual and suspenseful as a thriller, *Queen's Gambit* is a must-read for Philippa Gregory fans—and heralds a brilliant new player in the court of royal fiction" (People). Divorced, beheaded, died, divorced, beheaded, survived: This is the story of the one who survived. Widowed for the second time at age thirty-one Katherine Parr falls deeply for the dashing courtier Thomas Seymour and hopes at last to marry for love. Instead, she attracts the amorous attentions of the ailing, egotistical, and dangerously powerful Henry VIII. No one is in a position to refuse a royal proposal so, haunted by the fates of his previous wives—two executions, two annulments, one death in childbirth—Katherine must wed Henry and rely on her wits and the help of her loyal servant Dot to survive the treacherous pitfalls of life as Henry's queen. Yet as she treads the razor's edge of court intrigue, she never quite gives up on love.

THE OTHER BOLEYN GIRL (MOVIE TIE-IN)

Simon and Schuster The daughters of a ruthlessly ambitious family, Mary and Anne Boleyn are sent to the court of Henry VIII to attract the attention of the king, who first takes Mary as his mistress, in which role she bears him an illegitimate son, and then Anne as his wife. Reprint. 250,000 first printing. (A Columbia Pictures film, written by Peter Morgan, directed by Justin Chadwick, releasing Fall 2007, starring Natalie Portman, Scarlett Johansson, Eric Bana, and others) (Historical Fiction)

THE SECRET DIARY OF ELEANOR COBHAM

Independently Published England, 1441: Lady Eleanor Cobham, Duchess of Gloucester, hopes to become Queen of England before her interest in astrology and her husband's ambition leads their enemies to accuse her of a plot against the king. Eleanor is found guilty of sorcery and witchcraft. Rather than have her executed, King Henry VI orders Eleanor to be imprisoned for life. More than a century after her death, carpenters restoring one of the towers of Beaumaris Castle discover a sealed box hidden under the wooden boards. Thinking they have found treasure, they break the ancient box open, disappointed to find it only contains a book, with hand-sewn pages of yellowed parchment. Written in a code no one could understand, the mysterious book changed hands many times for more than five centuries, between antiquarian book collectors, until it came to me. After years of frustrating failure to break the code, I discover it is based on a long forgotten medieval dialect and am at last able to decipher the secret diary of Eleanor Cobham. *The Secret Diary of Eleanor Cobham* from *Tony Riches* is a new addition to the great historical Fiction tradition of C J Sansom, Conn Iggulden, Philippa Gregory and Anne O'Brien.

THE CATHERINE HOWARD CONSPIRACY

THE MARQUESS HOUSE TRILOGY. BOOK ONE

A time shift thriller that will have you completely gripped! What secrets were covered up at the court of Henry VIII ...? Whitehall Palace, England, 1539. When Catherine Howard arrives at the court of King Henry VIII to be a maid of honor in the household of the new queen, Anne of Cleves, she has no idea of the fate that awaits her. Catching the king's fancy, she finds herself caught up in her uncle's ambition to get a Howard heir to the throne. Terrified by the ageing king after the fate that befell her cousin, Anne Boleyn, Catherine begins to fear for her life. THE CATHERINE HOWARD CONSPIRACY is the first book in the Marquess House trilogy, a dual timeline conspiracy thriller with an ingenious twist on a well-known period of Tudor history.

FORSAKEN

THE THOMAS WOLSEY TRILOGY (BOOK 3)

Laura Dowers When Cardinal Wolsey rises to the top, there's only one way he can fall! England, 1520. Thomas Wolsey has just staged the most magnificent event of the century and his reputation as a statesman has never been greater. He has kings and emperors hanging on his every word and can be forgiven for believing the world is his for the asking. But this is an illusion soon shattered. The European peace he hoped for is destroyed as foreign monarchs commit acts of aggression against one another, while at home, King Henry VIII is having a crisis of conscience that threatens the very stability of his realm. Henry fears England will descend into civil war when he dies. He desperately needs a son and looks to Thomas to help him get one. Thomas has a new mission: secure Henry's divorce from Katherine of Aragon so he can marry his new love, Anne Boleyn. But Thomas struggles to deliver the king's great matter, and Henry is growing impatient at the delay. He's ready to listen to Thomas's enemies who claim the cardinal is deliberately stalling. Time is running out. The sharks are closing in. Thomas must get the divorce, or risk losing not only the king's love, but his life. -- Forsaken is the third and final book in the Tudor historical fiction series, The Thomas Wolsey Trilogy. Also available: Master Wolsey (Book 1) Power & Glory (Book 2)

THE BOLEYN TRILOGY 3-BOOK BUNDLE

THE BOLEYN KING, THE BOLEYN DECEIT, THE BOLEYN RECKONING

Ballantine Books "Perfect for fans of Philippa Gregory and Alison Weir" (Publishers Weekly), this enthralling trilogy takes readers back to the deadly intrigue, turbulent affairs, and treacherous passions of Tudor England. Reimagining history in sumptuous detail, Laura Andersen asks the compelling question: What if Anne Boleyn had actually given Henry VIII a son who grew up to be king? The answer awaits in this captivating eBook bundle: THE BOLEYN KING THE BOLEYN DECEIT THE BOLEYN RECKONING Just seventeen years old, William Tudor, now King Henry IX, is bound by the restraints of the regency yet anxious to prove himself. With the French threatening battle and the Catholics sowing the seeds of rebellion at home, William trusts only three people: his older sister Elizabeth; his best friend and loyal counselor, Dominic; and Minuette, a young orphan raised as a royal ward by William's mother, Anne Boleyn. Against a tide of secrets, betrayal, and murder, William finds himself fighting for the very soul of his kingdom. Then, when he and Dominic both fall in love with Minuette, romantic obsession looms over a new generation of Tudors. One among them will pay the price for a king's desire, as a shocking twist of fate changes England's fortunes forever. Praise for The Boleyn Trilogy "Full of intrigue, conspiracies, and the accurate details so essential to good historical fiction . . . Anyone who has even the slightest fascination with the Tudors will want to devour this delectable novel in a single sitting."—New York Times bestselling author Tasha Alexander, on The Boleyn King "The Boleyn King deftly blends compelling characters, flawless social history, and courtly romance into an enthralling tale that's impossible to put down."—Award-winning author Stefanie Pintoff "Alive with historical flair and drama . . . [Laura Andersen's] multidimensional characters are so real that readers will wish it was history."—RT Book Reviews, on The Boleyn King "This entertaining work of alternative history offers plenty to savor for both fans of historical romance and those whose passion is political intrigue. . . . Perfect for fans of Philippa Gregory and Alison Weir."—Publishers Weekly, on The Boleyn Deceit "Powerful . . . action, intrigue, star-crossed lovers, and all the drama period fans have come to expect . . . Fans should remain satisfied with the thrilling finale-for-now."—Booklist, on The Boleyn Reckoning

THE VIRGIN'S WAR

A TUDOR LEGACY NOVEL

Tudor Legacy "The conclusion of the Tudor Legacy series. It's 1585, and the balance of European power is tilting dangerously toward war. It will take all of Elizabeth Tudor's skill and wiles to defend England from the looming threat of the Spanish Armada. Complicating matters is Elizabeth's beloved daughter -- the result of the Queen's tempestuous marriage with her worst enemy: King Philip of Spain. As Elizabeth commits her riches, her honor, and her people to the coming war, the Queen will risk everything--even her own life--to preserve England's freedom"--

HENRY VIII (PENGUIN MONARCHS)

THE QUEST FOR FAME

Penguin UK Charismatic, insatiable and cruel, Henry VIII was, as John Guy shows, a king who became mesmerized by his own legend - and in the process destroyed and remade England. Said to be a 'pillager of the commonwealth', this most instantly recognizable of kings remains a figure of extreme contradictions: magnificent and vengeful; a devout traditionalist who oversaw a cataclysmic rupture with the church in Rome; a talented, towering figure who nevertheless could not bear to meet people's eyes when he talked to them. In this revealing new account, John Guy looks behind the mask into Henry's mind to explore how he understood the world and his place in it - from his isolated upbringing and the blazing glory of his accession, to his desperate quest for fame and an heir and the terrifying paranoia of his last, agonising, 54-inch-waisted years.

THE ASSASSINATION OF MARGARET THATCHER

STORIES

Henry Holt and Company The New York Times bestselling collection, from the Man Booker prize-winner for Wolf Hall and Bring Up the Bodies, that has been called "scintillating" (New York Times Books Review), "breathtaking" (NPR), "exquisite" (The Chicago Tribune) and "otherworldly" (Washington Post). "A new Hilary Mantel book is an Event with a 'capital 'E.'"—NPR "A book of her short stories is like a little sweet treat."—USA Today (4 stars) "[Mantel is at] the top of her game."—Salon "Genius."—The Seattle Times One of the most accomplished, acclaimed, and garlanded writers, Hilary Mantel delivers a brilliant collection of contemporary stories In The Assassination of Margaret Thatcher, Hilary Mantel's trademark gifts of penetrating characterization, unsparing eye, and rascally intelligence are once again fully on display. Stories of dislocation and family fracture, of whimsical infidelities and sudden deaths with sinister causes, brilliantly unsettle the reader in that unmistakably Mantel way. Cutting to the core of human experience, Mantel brutally and acutely writes about marriage, class, family, and sex. Unpredictable, diverse, and sometimes shocking, The Assassination of Margaret Thatcher displays a magnificent writer at the peak of her powers.

PLANTAGENET PRINCESS, TUDOR QUEEN

THE STORY OF ELIZABETH OF YORK

She was the mother of Henry VIII and wife of Henry VII, but who was Elizabeth of York? Raised as the precious eldest child of Edward IV, Elizabeth had every reason to expect a bright future until Edward died, and her life fell apart. When Elizabeth's uncle became Richard III, she was forced to choose sides. Should she trust her father's brother and most loyal supporter or honor the betrothal that her mother has made for her to her family's enemy, Henry Tudor? The choice was made for her on the field at Bosworth, and Elizabeth the Plantagenet princess became the first Tudor queen. Did Elizabeth find happiness with Henry? And did she ever discover the truth about her missing brothers, who became better known as the Princes in the Tower? Lose yourself in Elizabeth's world in Plantagenet Princess Tudor Queen.

THE WHITE QUEEN

Simon and Schuster A tale of the Wars of the Roses follows Elizabeth Woodville, who ascends to royalty and fights for the well-being of her family, including two sons whose imprisonment in the Tower of London precedes a devastating unsolved mystery.

HERE BE DRAGONS

A NOVEL

St. Martin's Griffin Thirteenth-century Wales is a divided country, ever at the mercy of England's ruthless, power-hungry King John. Llewelyn, Prince of North Wales, secures an uneasy truce by marrying the English king's beloved illegitimate daughter, Joanna, who slowly grows to love her charismatic and courageous husband. But as John's attentions turn again and again to subduing Wales---and Llewelyn---Joanna must decide where her love and loyalties truly lie. The turbulent clashes of two disparate worlds and the destinies of the individuals caught between them spring to life in this magnificent novel of power and passion, loyalty and lies. The book that began the trilogy that includes Falls the Shadow and The Reckoning, Here Be Dragons brings thirteenth-century England, France, and Wales to tangled, tempestuous life.

THE PILLARS OF THE EARTH

A NOVEL

Penguin #1 New York Times Bestseller Oprah's Book Club Selection The "extraordinary . . . monumental masterpiece" (Booklist) that changed the course of Ken Follett's already phenomenal career—and begins where its prequel, The Evening and the Morning, ended. "Follett risks all and comes out a clear winner," extolled Publishers Weekly on the release of The Pillars of the Earth. A departure for the bestselling thriller writer, the historical epic stunned readers and critics alike with its ambitious scope and gripping humanity. Today, it stands as a testament to Follett's unassailable command of the written word and to his universal appeal. The Pillars of the Earth tells the story of Philip, prior of Kingsbridge, a devout and resourceful monk driven to build the greatest Gothic cathedral the world has known . . . of Tom, the mason who becomes his architect—a man divided in his soul . . . of the beautiful, elusive Lady Aliena, haunted by a secret shame . . . and of a struggle between good and evil that will turn church against state and brother against brother. A spellbinding epic tale of ambition, anarchy, and absolute power set against the sprawling medieval canvas of twelfth-century England, this is Ken Follett's historical masterpiece.

HENRY

Createspace Independent Publishing Platform Bosworth 1485: After victory against King Richard III, Henry Tudor becomes King of England. Rebels and pretenders plot to seize his throne. The barons resent his plans to curb their power and he wonders who he can trust. He hopes to unite Lancaster and York through marriage to the beautiful Elizabeth of York. With help from his mother, Lady Margaret Beaufort, he learns to keep a fragile peace. He chooses a Spanish Princess, Catherine of Aragon, as a wife for his son Prince Arthur. His daughters will marry the King of Scotland and the son of the Emperor of Rome. It seems his prayers are answered, then disaster strikes and Henry must ensure the future of the Tudors.

THE AUTOBIOGRAPHY OF HENRY VIII

WITH NOTES BY HIS FOOL, WILL SOMERS: A NOVEL

St. Martin's Griffin The Autobiography of Henry VIII is the magnificent historical novel that established Margaret George's career. Evocatively written in the first person as Henry VIII's private journals, the novel was the product of fifteen years of meticulous research and five handwritten drafts. Much has been written about the mighty, egotistical Henry VIII: the man who dismantled the Church because it would not grant him the divorce he wanted; who married six women and beheaded two of them; who executed his friend Thomas More; who sacked the monasteries; who longed for a son and neglected his daughters, Mary and Elizabeth; who finally grew fat, disease-ridden, dissolute. Now, in her magnificent work of storytelling and imagination Margaret George bring us Henry VIII's story as he himself might have told it, in memoirs interspersed with irreverent comments from his jester and confidant, Will Somers. Brilliantly combining history, wit, dramatic narrative, and an extraordinary grasp of the pleasures and perils of power, this monumental novel shows us Henry the man more vividly than he has ever been seen before.

WOLF HALL: WINNER OF THE MAN BOOKER PRIZE (THE WOLF HALL TRILOGY, BOOK 1)

HarperCollins UK Winner of the Man Booker Prize Shortlisted for the the Orange Prize Shortlisted for the Costa Novel Award `Dizzilyngly, dazzlingly good' Daily Mail 'Our most brilliant English writer' Guardian

THE CHILDREN OF HENRY VIII

Ballantine Books "Fascinating . . . Alison Weir does full justice to the subject."—The Philadelphia Inquirer At his death in 1547, King Henry VIII left four heirs to the English throne: his only son, the nine-year-old Prince Edward; the Lady Mary, the adult daughter of his first wife Katherine of Aragon; the Lady Elizabeth, the teenage daughter of his second wife Anne Boleyn; and his young great-niece, the Lady Jane Grey. In this riveting account Alison Weir paints a unique portrait of these extraordinary rulers, examining their intricate relationships to each other and to history. She traces the tumult that followed Henry's death, from the brief intrigue-filled reigns of the boy king Edward VI and the fragile Lady Jane Grey, to the savagery of "Bloody Mary," and finally the accession of the politically adroit Elizabeth I. As always, Weir offers a fresh perspective on a period that has spawned many of the most enduring myths in English history, combining the best of the historian's and the biographer's art. "Like anthropology, history and biography can demonstrate unfamiliar ways of feeling and being. Alison Weir's sympathetic collective biography, The Children of Henry VIII does just that, reminding us that human nature has changed--and for the better. . . . Weir imparts movement and coherence while re-creating the suspense her characters endured and the suffering they inflicted."—The New York Times Book Review

THE BOLEYN INHERITANCE

Simon and Schuster Lady-in-waiting Jane Boleyn, the only survivor of the ambitious Boleyn family, testifies against Henry VIII's latest queen, Anne of Cleves, and conspires to place her young cousin, Katherine Howard, on the throne.

WOLF BRIDE

Sourcebooks, Inc. Hilary Mantel meets Sylvia Day: the first installment in a deliciously erotic trilogy, set against the sumptuous backdrop of the scandal-ridden Tudor Court by Elizabeth Moss. BOUND TO HIM AGAINST HER WILL... Lord Wolf, hardened soldier and expert lover, has come to King Henry VIII's court to claim his new bride: a girl who has intrigued him since he first saw her riding across the Yorkshire moors. Eloise Tyrell, now lady-in-waiting to Queen Anne Boleyn, has other ideas. She has no desire to submit to a man she barely knows and who though she is loath to admit it-frightens her more than a little. Their first kiss awakens in both a fierce desire that bares them to the soul. But as the court erupts into scandal around the ill-fated Queen, Eloise sees firsthand what happens when powerful men tire of their wives... Lust in the Tudor Court: Wolf Bride Rebel Bride Rose Bride Praise for Erotic Romances by Elizabeth Moss: "Fifty Shades of Tudor sex." -The Sunday Times "For a terrific historical romance with a couple who can't keep their hands off each other, this is perfect."-RT Book Reviews "Infused with political intrigue, royal pageantry, infidelity, scandal, historical authenticity, romance and love, this story brings yesteryear to life while heating up the pages and fascinating readers."-Romance Junkies

QUEEN'S GAMBIT

Penguin UK If you love the BBC's The White Queen you'll love this. Meet the woman who survived Henry VIII in Elizabeth Fremantle's first novel, Queen's Gambit... My name is Katherine Parr. I'm 31 years old and already twice widowed. I'm in love with a man I can't have, and am about to wed a man no-one would want - for my husband-to-be is none other than Henry VIII, who has already beheaded two wives, cast aside two more, and watched one die in childbirth. What will become of me once I'm wearing his ring and become Queen of England? They say that the sharpest blades are sheathed in the softest pouches. Only time will tell what I am really made of... For fans of Hilary Mantel, Philippa Gregory and Alison Weir, Elizabeth Fremantle's first novel, Queen's Gambit, is a riveting account of the Tudor queen who married four men and outlived three of them - including Henry VIII. Rich in

atmosphere and period detail, and told through the eyes of Katherine and her young maid Dot, it tells the story of two very different women during a terrifying and turbulent time. If you loved *Wolf Hall*, *The Other Boleyn Girl* or the BBC drama series *The Tudors*, then Elizabeth Fremantle's *Queen's Gambit* is the book for you. 'Gripping' *Woman & Home* 'Sumptuous' *Metro* 'A major new voice in historical fiction' *The Bookseller* 'Rich and enticing' *Stylist* 'Electric' *Good Housekeeping* 'Wildly entertaining' *Huffington Post* Elizabeth Fremantle holds a first in English and an MA in creative Writing from Birkbeck. As a Fashion Editor she has contributed to various publications including *Vogue*, *Elle*, *Vanity Fair* and the *Erotic Review* and has had her fiction published in the *Mechanic's Institute Review*. *Queen's Gambit* is her first novel; her second, *Sisters of Treason*, will be published early in 2014.

WINTER KING

HENRY VII AND THE DAWN OF TUDOR ENGLAND

Simon and Schuster Profiles Henry VII as an enigmatic and ruthless king of a country ravaged by decades of conspiracy and civil war, discussing the costs of establishing a Tudor monarchy and the ways he set the stage for Henry VIII's reign.

HENRY VII AND THE TUDOR PRETENDERS

SIMNEL, WARBECK, AND WARWICK

Amberley Publishing Limited Explore a fascinating look at the three pretenders to the Tudor throne - Simnel, Warbeck, and Warwick.

DARK TIDES

A NOVEL

Simon and Schuster #1 New York Times bestselling author of *Tidelands*—the “searing portrait of a woman that resonates across the ages” (People)—returns with an evocative historical novel tracking the rise of the Tidelands family in London, Venice, and New England. *Midsummer Eve 1670*. Two unexpected visitors arrive at a shabby warehouse on the south side of the River Thames. The first is a wealthy nobleman seeking the lover he deserted twenty-one years earlier. Now James Avery has everything to offer: a fortune, a title, and the favor of the newly restored King Charles II. He believes that the warehouse's poor owner Alinor has the one thing he cannot buy—his son and heir. The second visitor is a beautiful widow from Venice in deepest mourning. She claims Alinor as her mother-in-law and tells her of the death of Rob—Alinor's son—drowned in the dark tides of the Venice lagoon. Meanwhile, Alinor's brother Ned, in faraway New England, is making a life for himself between in the narrowing space between the jarring worlds of the English newcomers and the American Indians as they move towards inevitable war. Alinor writes to him that she knows—without doubt—that her son is alive and the widow is an imposter. But how can she prove it? Set in the poverty and glamour of Restoration London, in the golden streets of Venice, and on the tensely contested frontier of early America, this is a novel of greed and desire: for love, for wealth, for a child, and for home.

BEYOND BLACK

A NOVEL

Henry Holt and Company Hailed as a "writer of subtlety and depth," Hilary Mantel turns her dark genius on the world of psychics in this smart, unsettling novel (Joyce Carol Oates) A paragon of efficiency, Colette took the next natural step after finishing secretarial school by marrying a man who would do just fine. After a sobering, do-it-yourself divorce, Colette is at a loss for what to do next. Convinced that she is due an out-of-hand, life-affirming revelation, she strays into the realm of psychics and clairvoyants, hungry for a whisper to set her off in the right direction. At a psychic fair in Windsor she meets the charismatic Alison. Alison, the daughter of a prostitute, beleaguered during her childhood by the pressures of her connection to the spiritual world, lives in a different kind of solitude. She cannot escape the dead who speak to her, least of all the constant presence of Morris, her low-life spiritual guide. An expansive presence onstage, Alison at once feels her bond with Colette, inviting her to join her on the road as her personal assistant and companion. Troubles spiral out of control when the pair moves to a suburban wasteland in what was once the English countryside and take up with a spirit guide and his drowned therapist. It is not long before Alison's connection to the place beyond black threatens to uproot their lives forever. This is Hilary Mantel at her finest- insightful, darkly comic, unorthodox, and thrilling to read.

MANTEL PIECES: ROYAL BODIES AND OTHER WRITING FROM THE LONDON REVIEW OF BOOKS

HarperCollins UK A stunning collection of essays and memoir from twice Booker Prize winner and international bestseller Hilary Mantel, author of *The Mirror and the Light*

THE NYMPH FROM HEAVEN

THE FIRST BOOK OF THE TUDOR CHRONICLES

Createspace Independent Publishing Platform The *Nymph from Heaven* tells the story of possibly the most famous love triangle of all time, the results of which still ring down the centuries to us today; that of Henry VIII, Katharine of Aragon and Anne Boleyn. This intriguing story is juxtaposed with the captivating tale of Henry's younger sister, Mary Tudor. Almost everyone knows that King Henry VIII of England had six wives and two daughters, but many do not realize that he also had two sisters. Both of King Henry's sisters became queens through dynastic marriages, but their fates were very different. Margaret, King Henry's elder sister, became Queen of Scotland, while Mary, his younger sister, became Queen of France. The *Nymph from Heaven* is a historical novel based on the life of Henry's younger sister, Mary Tudor. Mary, not to be confused with her niece, "Bloody" Mary, graced the stage of European politics for only a few short years, but her story is a fascinating one. Born a beautiful princess into Tudor England in the late Middle Ages, Mary's hand was sought in marriage from the age of three. But bound to duty by her high position, Mary knew that any match arranged for her would almost certainly take her out of England for marriage with a stranger in a foreign land. But Mary falls in love with a poor English knight, and is determined to marry him. Through many trials and tribulations, and against all odds, Mary marries her one true love. But the price may prove too high.

THE TUDORS IN LOVE

THE COURTLY CODE BEHIND THE LAST MEDIEVAL DYNASTY

Simon and Schuster 'One of the most important books to be written about the Tudors in a generation.' Tracy Borman 'A riveting, pacy page-turner... the Tudors as you've never seen them before.' Alison Weir *Why did Henry VIII marry six times? Why did Anne Boleyn have to die? Why did Elizabeth I's courtiers hail her as a goddess come to earth? The dramas of courtly love have captivated centuries of readers and dreamers. Yet too often they're dismissed as something existing only in books and song - those old legends of King Arthur and chivalric fantasy. Not so. In this ground-breaking history, Sarah Gristwood reveals the way courtly love made and marred the Tudor dynasty. From Henry VIII declaring himself as the 'loyal and most assured servant' of Anne Boleyn to the poems lavished on Elizabeth I by her suitors, the Tudors re-enacted the roles of the devoted lovers and capricious mistresses first laid out in the romances of medieval literature. The Tudors in Love dissects the codes of love, desire and power, unveiling romantic obsessions that have shaped the history of this nation.*

A PLACE OF GREATER SAFETY

A NOVEL

Macmillan Set during the French Revolution, this "riveting historical novel" ("The New Yorker") is the story of three young provincials who together helped destroy a way of life and, in the process, destroyed themselves.

SISTERS OF TREASON

A NOVEL

Simon and Schuster "SISTERS OF TREASON, the second novel by Elizabeth Fremantle, is a story of love, politics and tragedy. Beginning early in Mary Tudor's turbulent reign, SISTERS OF TREASON explores the lives of a pair of sisters as dangerously close to the throne as their sister Lady Jane Grey, who died on the executioner's block at the age of 16, after being queen for nine days. After Jane's death, Lady Catherine becomes the focus of plots to thwart Mary Stuart's claim on England's throne. Catherine is a young woman driven by a compulsive and ultimately fatal desire to love and be loved. Clever Lady Mary is burdened with a crooked spine and a tiny stature in an age when physical perfection equates to goodness and vice versa. Both girls have inherited the Tudor blood that is more curse than blessing. It is court painter Levina Teerlinc who helps the girls survive Mary's reign, but when the Queen's sister, the hot-headed Elizabeth, inherits the crown, the world at court becomes increasingly treacherous for the Grey girls. For either girl to marry without the queen's permission would be a potentially fatal political act, perceived as a treasonous grab for the throne, but Elizabeth is unlikely to let either girl ally herself and become an even more dangerous focus for her enemies. Each young woman must decide how far she will go to defy her queen and find the safety and love she longs for"--