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### KEY=BOOK - MOORE SCHMITT

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The Fourth Edition continues to offer teachers and students alike a stimulating, reading-based approach to the study of Latin.* **Education Outlook Educational Times A Review of Ideas and Methods Calendar The Education Outlook Cambridge Latin Course Cambridge University Press** *The leading Latin course worldwide Book I begins in the city of Pompeii shortly before the eruption of Vesuvius. Book I is full colour throughout, with a clear layout of stories and language notes. Featuring a glossary for quick reference and comprehension questions, the book also includes a full explanation of language points and grammar practice exercises.* **Cambridge Latin Course Book 4 Student's Book Cambridge University Press** *The leading Latin course worldwide Book IV focuses on imperial Rome, looking at key features of the city itself and various aspects of Roman life including social structure, architecture, religious beliefs and entertainment. 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The Cambridge Latin Course is successful in its avowed aim to prepare students to read and understand Latin, mainly because its stories are so interesting that students want to be able to read them. That success, however, poses a challenge to the teacher/evaluator. To measure a student's success in achieving the Course's primary aim, the student has to be asked to translate or answer comprehension*

questions "at sight" on a connected passage of Latin. The *Fabulae Ancillantes* answer this need, providing passages that are in line with the Cambridge Latin Course, yet are new to the student. **The Publisher The Journal of the Publishing Industry Subject Index of the Modern Works Added to the Library of the British Museum in the Years ... Academy and Literature The Athenaeum Minimus Pupil's Book Starting Out in Latin Cambridge University Press** Teaches children the basics of Latin grammar and vocabulary, as well as Roman British history and culture, through vocabulary lists, mythical tales, and illustrations. **Hermetica The Greek Corpus Hermeticum and the Latin Asclepius in a New English Translation, with Notes and Introduction Cambridge University Press** Highly acclaimed new translation of the *Hermetica*, the only English version based on reliable texts. **The Spectator The Bookseller** Official organ of the book trade of the United Kingdom. **Athenaeum and Literary Chronicle Oxford Latin Course** This second edition of the Oxford Latin Course combines the best features of both modern and traditional methods of Latin teaching from first stages to GCSE. Completely revised and restructured in the light of a nationwide survey of Classics teachers, it provides an exciting, stimulating approach to Latin based on the reading of original texts. Parts I-III are built around a narrative detailing the life of Horace, based closely on historical sources, which helps students to develop an understanding of the times of Cicero and Augustus. **Catalogue North American Cambridge Latin Course Unit 2 Stage Tests Cambridge University Press** This collection of Stage Tests is designed for students who are using Unit 2 of the Cambridge Latin Course. The tests are consistent with the goals of the Cambridge Latin Course. Each test starts with a reading passage, followed by a variety of exercises including: reading comprehension questions in the form of true/false statements or multiple choice questions; questions to evaluate the student's knowledge of grammar in the sight passage, and of grammar from the Stage being tested; sections devoted to the student's knowledge of derivatives based on vocabulary from the Stage being tested; exercises on culture based on the culture reading in the Stage being tested. **Subject Index of the Modern Works Added to the British Museum Library Subject Index of the Modern Works Added to the British Museum Library Educational Times and Journal of the College of Preceptors The School World A Monthly Magazine of Educational Work and Progress ... Catalogue of Printed Books Supplement ... Cambridge Latin Anthology Cambridge University Press** A classic anthology for GCSE. The eight thematic sections of poetry include works by Catullus, Horace, Lucretius, Martial, Ovid, Petronius, Seneca and Virgil. The eight sections of adapted prose include sections from Apuleius, Caesar, Cicero, Pliny, Sallust, Tacitus, and the Acts of the Apostles in the Vulgate. Glosses and other explanations are provided opposite each of the texts, and the writing is illustrated throughout by paintings and photographs of artifacts in the Roman world. For the student, there is a complete vocabulary at the end of the book. For the teacher, there is an accompanying handbook giving additional suggestions for discussions in the classroom. **Subject Index of the Modern Books Acquired by the British Museum in the Years ... Subject Index of the Modern Works Added to the Library of the British Museum in the Years 1906-1910**