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KEY=TRANSLATION - SIMONE HAAS

Sir Gawain and the Green Knight

A Verse Translation

Oxford University Press, USA 'The finest translation in and for our time' (Kevin Crossley-Holland) *Sir Gawain and The Green Knight*, with its intricate plot of enchantment and betrayal is probably the most skilfully told story in the whole of the English Arthurian cycle. Originating from the north-west midlands of England, it is based on two separate and very ancient Celtic motifs of the Beheading and the Exchange of Winnings, brought together by the anonymous 14th century poet. His telling comprehends a great variety of moods and modes - from the stark realism of the hunt-scenes to the delicious and dangerous bedroom encounters between Lady Bercilak and Gawain, from moments of pure lyric beauty when he evokes the English countryside in all its seasons, to authorial asides that are full of irony and puckish humour. This new verse translation uses a modern alliterative pattern which subtly echoes the music of the original at the same time as it strives for fidelity.

Chaucer's Monk's Tale and Nun's Priest's Tale

An Annotated Bibliography

University of Toronto Press Of all the stories that comprise *The Canterbury Tales*, certain ones have attracted more attention than others in terms of literary scholarship and canonization. The Monk's Tale, for instance, was popular in the decades after Chaucer's death, but has since suffered critical neglect, particularly in the twentieth century. The opposite has occurred with the Nun's Priest's Tale, which has long been one of the most popular and widely discussed of the tales, cited by some critics as the most essentially 'Chaucerian' of them all. This annotated bibliography is a record of all editions, translations, and scholarship written on *The Monk's Tale* and the *Nun's Priest's Tale* in the twentieth century with a view to revisiting the former and creating a comprehensive scholarly view of the latter. A detailed introduction summarizes all extant writings on the two tales and their relationship to each other, giving a sense of the complexity of Chaucer's seminal work and the unique function of its component stories. By dealing with these two tales in particular, this bibliography suggests the complicated critical reception and history of *The Canterbury Tales*.

Chaucer's Knight's Tale

An Annotated Bibliography, 1900 to 1985

University of Toronto Press As the first of the *Canterbury Tales*, the *Knight's Tale* has been the subject of a vast body of comment by scholars and lay readers. Monica McAlpine provides access to this material in the first of the *Chaucer Bibliographies* series to deal with a narrative portion of that author's best-known work.

Sir Gawain and the Green Knight

Northwestern University Press Chrysanthemum loves her name, until she starts going to school and the other children make fun of it.

Translating Women in Early Modern England

Gender in the Elizabethan Versions of Boiardo, Ariosto and Tasso

Ashgate Publishing, Ltd. Situating itself in a long tradition of studies of Anglo-Italian literary relations in the Renaissance, this book consists of an analysis of the representation of women in the extant Elizabethan translations of the three major Italian Renaissance epic poems (Matteo Maria Boiardo's *Orlando Innamorato*, Ludovico Ariosto's *Orlando Furioso* and Torquato Tasso's *Gerusalemme Liberata*), as well as of the influence of these works on Elizabethan Literature in general, in the form of creative imitation on the part of poets such as Edmund Spenser, Peter Beverley, William Shakespeare and Samuel Daniel, and of prose writers such as George Whetstone and George Gascoigne. The study emphasises the importance of European writers' influence on English Renaissance Literature and raises questions pertaining to the true essence of translation, adaptation and creative imitation, with a specific emphasis on gender issues. Its originality lies in its exhaustiveness, as well as in its focus on the epics' female figures, both as a source of major modifications and as an evident point of interest for the Italian works' 'translatorship'.

Chaucer's Wife of Bath's Prologue and Tale

An Annotated Bibliography, 1900 to 1995

University of Toronto Press The Chaucer Bibliography series aims to provide annotated bibliographies for all of Chaucer's work. This book summarizes 20th-century commentaries on Chaucer's "Wife of Bath's Prologue" and "Tale."

The Canterbury Tales

Bantam Classics Lively, absorbing, often outrageously funny, Chaucer's *The Canterbury Tales* is a work of genius, an undisputed classic that has held a special appeal for each generation of readers. The *Tales* gathers twenty-nine of literature's most enduring (and endearing) characters in a vivid group portrait that captures the full spectrum of medieval society, from the exalted Knight to the humble Plowman. This new edition includes a comprehensive introduction that summarizes some of the most important historical events and movements that defined the world of Chaucer and his pilgrims; two additional tales (Reeve's and Shipman's); introductions for each tale designed to prepare the reader for a better understanding and enjoyment of the tale; newly written and conveniently placed explanatory notes; and a new, more easily understood system for learning to pronounce Chaucerian Middle English.

The Canterbury Tales

To which are Added an Essay on His Language and Versification, and an Introductory Discourse, Together with Notes and a Glossary

Imitations and Translations from the Ancient and Modern Classics

Together with Original Poems Never Before Published

Return Trip Tango and Other Stories from Abroad

Selections from Translation Magazine

Columbia University Press A cornucopia of contemporary world fiction that brings together short stories by authors including Calvino, Garcia Marquez, Abe, Duras, Borges and Beckett.

The Canterbury Tales of Chaucer

To which are Added an Essay on His Language and Versification, an Introductory Discourse, Together with Notes and a Glossary

Class List for English Prose Fiction, Including Translations and Juvenile Books, with Notes for Readers, Intended to Point Out for Parallel Reading the Historical Sources of Works of Fiction

The Canterbury tales of Chaucer, with notes by T. Tyrwhitt. [ed. by C.C. Clarke].

J.R.R. Tolkien Encyclopedia

Scholarship and Critical Assessment

Taylor & Francis A detailed work of reference and scholarship, this one volume Encyclopedia includes discussions of all the fundamental issues in Tolkien scholarship written by the leading scholars in the field. Coverage not only presents the most recent scholarship on J.R.R. Tolkien, but also introduces and explores the author and scholar's life and work within their historical and cultural contexts. Tolkien's fiction and his sources of influence are examined along with his artistic and academic achievements - including his translations of medieval texts - teaching posts, linguistic works, and the languages he created. The 550 alphabetically arranged entries fall within the following categories of topics: adaptations art and illustrations characters in Tolkien's work critical history and scholarship influence of Tolkien languages biography literary sources literature creatures and peoples of Middle-earth objects in Tolkien's work places in Tolkien's work reception of Tolkien medieval scholars scholarship by Tolkien medieval literature stylistic elements themes in Tolkien's works theological/ philosophical concepts and philosophers Tolkien's contemporary history and culture works of literature

The Knight's Tale

Cambridge University Press The classic respected series in a stunning new design. This edition of *The Knight's Tale* from the highly-respected *Selected Tales* series includes the full, complete text in the original Middle English, along with an in-depth introduction by A. C. Spearing, detailed notes and a comprehensive glossary.

Chaucer in the Eighteenth Century

The Father of English Poetry

Oxford University Press This volume is a study of how the poetry of Chaucer continued to give pleasure in the eighteenth century despite the immense linguistic, literary, and cultural shifts that had occurred in the intervening centuries. It explores translations and imitations of Chaucer's work by Dryden, Pope, and other poets (including Samuel Cobb, John Dart, Christopher Smart, Jane Brereton, William Wordsworth, and Leigh Hunt) from the early eighteenth to the early nineteenth centuries, as well as investigating the beginnings of modern Chaucer editing and biography. It pays particular attention to critical responses to Chaucer by Dryden and the brothers Warton, and includes a chapter on the oblique presence of Chaucer in Samuel Johnson's *Dictionary*. It explores the ways in which Chaucer's poetry (including several works now known not to be by him) was described, refashioned, reimagined, and understood several centuries after its initial appearance. It also documents the way that views of Chaucer's own character were inferred from his work. The book combines detailed discussion of particular critical and poetic texts, many of them unfamiliar to modern readers, with larger suggestions about the ways in which poetry of the past is received in the future.

The History of English Poetry

From the Close of the Eleventh to the Commencement of the Eighteenth Century

Encyclopedia of Literary Translation Into English: A-L

Taylor & Francis Includes articles about translations of the works of specific authors and also more general topics pertaining to literary translation.

The Oxford History of Literary Translation in English:

Volume 4: 1790-1900

Oxford University Press In the one hundred and ten years covered by volume four of *The Oxford History of Literary Translation in English*, what characterized translation was above all the move to encompass what Goethe called 'world literature'. This occurred, paradoxically, at a time when English literature is often seen as increasingly self-sufficient. In Europe, the culture of Germany was a new source of inspiration, as were the medieval literatures and the popular ballads of many lands, from Spain to Serbia. From the mid-century, the other literatures of the North, both ancient and modern, were extensively translated, and the last third of the century saw the beginning of the Russian vogue. Meanwhile, as the British presence in the East was consolidated, translation helped readers to take possession of 'exotic' non-European cultures, from Persian and Arabic to Sanskrit and Chinese. The thirty-five contributors bring an enormous range of expertise to the exploration of these new developments and of the fascinating debates which reopened old questions about the translator's task, as the new literalism, whether scholarly or experimental, vied with established modes of translation. The complex story unfolds in Britain and its empire, but also in the United States, involving not just translators, publishers, and readers, but also institutions such as the universities and the periodical press. Nineteenth-century English literature emerges as more open to the foreign than has been recognized before, with far-reaching effects on its orientation.

The Cambridge bibliography of English literature, edited by F.W. ...

The Well-Educated Mind: A Guide to the Classical Education You Never Had (Updated and Expanded)

W. W. Norton & Company The enduring and engaging guide to educating yourself in the classical tradition. Have you lost the art of reading for pleasure? Are there books you know you should read but haven't because they seem too daunting? In *The Well-Educated Mind*, Susan Wise Bauer provides a welcome and encouraging antidote to the distractions of our age, electronic and otherwise. Newly expanded and updated to include standout works from the twenty-first century as well as essential readings in science (from the earliest works of Hippocrates to the discovery of the asteroid that killed the dinosaurs), *The Well-Educated Mind* offers brief, entertaining histories of six literary genres—fiction, autobiography, history, drama, poetry, and science—accompanied by detailed instructions on how to read each type. The annotated lists at the end of each chapter—ranging from Cervantes to Cormac McCarthy, Herodotus to Laurel Thatcher Ulrich, Aristotle to Stephen Hawking—preview recommended reading and encourage readers to make vital connections between ancient traditions and contemporary writing. *The Well-Educated Mind* reassures those readers who worry that they read too slowly or with below-average comprehension. If you can understand a daily newspaper, there's no reason you can't read and enjoy Shakespeare's sonnets or *Jane Eyre*. But no one should attempt to read the "Great Books" without a guide and a plan. Bauer will show you how to allocate time to reading on a regular basis; how to master difficult arguments; how to make personal and literary judgments about what you read; how to appreciate the resonant links among texts within a genre—what does *Anna Karenina* owe to *Madame Bovary*?—and also between genres. In her best-selling work on home education, *The Well-Trained Mind*, the author provided a road map of classical education for parents wishing to home-school their children; that book is now the premier resource for home-schoolers. In *The Well-Educated Mind*, Bauer takes the same elements and techniques and adapts them to the use of adult readers who want both enjoyment and self-improvement from the time they spend reading. Followed carefully, her advice will restore and expand the pleasure of the written word.

Chaucer's Troilus and Criseyde and the Knight's Tale

Fictions Used

University Press of America This book examines Troilus and Criseyde and The Knight's Tale as poems which work the same plot to contrasting tragic and joyous endings but for the same purpose, of exploring the folly of electing the temporal world over the eternal. It demonstrates that the tragedy of Troilus and Criseyde is a consequence of the folly of relying on Fortune and temporal bliss and works through the pattern of a similar dependence in The Knight's Tale. It then develops the portrayal of the protagonists of the poems as Fortune's Fools through a scrutiny of courtship as game of play, of caritas and cupiditas contrasted with the implications of pity, mercy, grace, and love as used in temporal contexts in the poem but defined theologically elsewhere in Chaucer, and of the limitations of knighthood and chivalry as defined by the world of the poems.

The History of English Poetry from the Close of the 11. to the Commencement of the 18. Century. To which are Prefixed 3 Dissertations 1. of the Origin of Romantic Fiction in Europe. 2. on the Introduction of Learning Into England. 3. on the Gesta Romanorum. ... New Ed. (etc.).

Selections from English Literature

Favorite Medieval Tales

Scholastic Inc. A collection of well-known tales from medieval Europe, including "Beowulf," "The Sword in the Stone," "The Song of Roland," and "The Island of the Lost Children."

Peter Parley's Thousand and One Stories of Fact and Fancy, Wit and Humor, Rhyme, Reason, and Romance

Annual Bibliography of English Language and Literature

CUP Archive

Lumley's bibliographical advertiser

Sir Gawain and the Green Knight (A New Verse Translation)

W. W. Norton & Company A poetic translation of the classic Arthurian story is an edition in alliterative language and rhyme of the epic confrontation between a young Round Table hero and a green-clad stranger who compels him to meet his destiny at the Green Chapel. Reprint. 20,000 first printing.

Annual Paperbound Book Guide for High Schools

Annotated Chaucer bibliography

1997-2010

Manchester University Press An extremely thorough, expertly compiled and crisply annotated comprehensive bibliography of Chaucer scholarship between 1997 and 2010

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The History of English Poetry from the Close of the 11th Century to the Commencement of the 18th Century, to which are Prefixed Three Dissertations ..., 3

The history of English poetry. To which are prefixed, three dissertations. From the ed. of 1824, superintended by R. Price, now further improved

The History of English Poetry, from the Close of the Eleventh Century to the Commencement of the Eighteenth Century to which are Prefixed Three Dissertations...

3

The New Cambridge Bibliography of English Literature

CUP Archive More than fifty specialists have contributed to this new edition of volume 4 of The Cambridge Bibliography of English Literature. The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis, articulation and coordination that it has been retained in all its essentials for the new edition. The task of the new contributors has been to revise and integrate the lists of 1940 and 1957, to add materials of the following decade, to correct and refine the bibliographical details already available, and to re-shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries.

Lower hall. Class list for English prose fiction

Chivalric Stories as Children's Literature

Edwardian Retellings in Words and Pictures

McFarland Knights and ladies, giants and dragons, tournaments, battles, quests and crusades are commonplace in stories for children. This book examines how late Victorians and Edwardians retold medieval narratives of chivalry--epics, romances, sagas, legends and ballads. Stories of Beowulf, Arthur, Gawain, St. George, Roland, Robin Hood and many more thrilled and instructed children, and encouraged adult reading. Lavish volumes and schoolbooks of the era featured illustrated texts, many by major artists. Children's books, an essential part of Edwardian publishing, were disseminated throughout the English-speaking world. Many are being reprinted today. This book examines related contexts of Medievalism expressed in painting, architecture, music and public celebrations, and the works of major authors, including Sir Walter Scott, Tennyson, Longfellow and William Morris. The book explores national identity expressed through literature, ideals of honor and valor in the years before World War I, and how childhood reading influenced 20th-century writers as diverse as C. S. Lewis, J. R. R. Tolkien, Siegfried Sassoon, David Jones, Graham Greene, Ian Fleming and John Le Carre.

A Chaucer Bibliography, 1925-1933