
Online Library Tradition Poetic And Modernism Rilke

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KEY=MODERNISM - HARDY TREVINO

Rilke, Modernism and Poetic Tradition

Cambridge University Press If the rise of modernism is the story of a struggle between the burden of tradition and a desire to break free of it, then Rilke's poetic development is a key example of this tension at work. Taking a sceptical view of Rilke's own myth of himself as a solitary genius, Judith Ryan reveals how deeply his writing is embedded in the culture of its day. She traces his often desperate attempts to grapple with problems of fashion, influence and originality as he shaped his career during the crucial decades in which modernism was born. This 1999 book was the first systematic study of Rilke's trajectory from aestheticism to modernism as seen through the lens of his engagement with poetic tradition and the visual arts. It is full of surprising discoveries about individual poems. Above all, it shifts the terms of the debate about Rilke's place in modern literary history.

Rilke

The Life of the Work

Oxford University Press The life of Rilke's work is in its words, and this book attends closely to the development of that life as it unfolds over Rilke's career. What is a poem, and how does it act upon us when we read? This is a question of the greatest interest to Rilke, who addresses it in several poems and for whom the experience of reading affords an interaction with the world, a recalibration of our ways of attending to it, which set it apart from other kinds of experience. Rilke's work is often approached in periods—he is the author of the *Neue Gedichte*, or of *Malte*, or of the *Duino Elegies*, or of the *Sonette an Orpheus*—as if the different phases of his work

had little to do with one another, but in fact it is a concentrated and evolving exploration of the possibilities of poetic language, a working of the life of words into precise and exacting forms in dialogue with the texture of the world. This book traces that trajectory in a series of close readings that do not neglect the lesser-known, uncollected poems and the poems in French, as well as Rilke's activity as a translator of Michelangelo, Shakespeare, Barrett Browning, Mallarmé, and Valéry, among many others. These encounters were part of Rilke's engagement with the world, his way of extending the reach of his language to get it ever closer to the ungraspable movements, the risk and promise, of life itself. One of his best-known poems ends with the words 'You must change your life', an injunction that can be seen to animate the whole of his work.

Chinese Poetic Modernisms

BRILL This volume explores Chinese poetic modernism from its origins in the 1920s through 21st century manifestations. Modernisms as a title reflects the full complexity of the ideas and forms which can be associated with this literary-historical term.

Selected Poems

With Parallel German Text

Oxford University Press Rainer Maria Rilke (1875-1926) is one of the leading poets of European Modernism, whose poetry explores themes of death, love, and loss. This bilingual edition fully reflects Rilke's poetic development and includes the full text of the Duino Elegies and the Sonnets to Orpheus in accurate and sensitive new translations.

A Remarkable Cultural Encounter

The Reception of German Romanticism, Rilke, and Modernism in Feng Zhi's Poetry

Rilke's Sonnets to Orpheus

Philosophical and Critical Perspectives

Oxford University Press Written in three weeks of creative inspiration, Rainer Maria Rilke's *Sonnets to Orpheus* (1923) is well known for its enigmatic power and lyrical intensity. The essays in this volume forge a new path in illuminating the philosophical significance of this late masterpiece. Contributions illustrate the unique character and importance of the Sonnets, their philosophical import, as well as their significant connections to the *Duino Elegies* (completed in the same period). The volume features eight essays by philosophers, literary critics, and Rilke scholars, which approach a number of the central themes and motifs of the Sonnets as well as the significance of their formal and technical qualities. An introductory essay (co-authored by the editors) situates the book in the context of philosophical poetics, the reception of Rilke as a philosophical poet, and the place of the Sonnets in Rilke's oeuvre. Above all, this volume's premise is that an interdisciplinary approach to poetry and, more specifically, to Rilke's Sonnets, can facilitate crucial insights with the potential to expand the horizons of philosophy and criticism. Essays elucidate the relevance of the Sonnets to such wide-ranging topics as phenomenology and existentialism, hermeneutics and philosophy of language, philosophy of mythology, metaphysics, Modernist aesthetics, feminism, ecocriticism, animal ethics, and the philosophy of technology.

A Study Guide for Rainer Maria Rilke's "Archaic Torso of Apollo"

Gale, Cengage Learning A Study Guide for Rainer Maria Rilke's "Archaic Torso of Apollo," excerpted from Gale's acclaimed *Poetry for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Poetry for Students* for all of your research needs.

Museums of the Mind: German Modernity and the Dynamics of Collecting

Penn State Press

The Cambridge Companion to Rilke

Cambridge University Press Often regarded as the greatest German poet of the twentieth century, Rainer Maria Rilke (1875–1926) remains one of the most influential figures of European modernism. In this Companion, leading scholars offer informative and thought-provoking essays on his life and social context, his correspondence, all his major collections of poetry including most famously the *Duino Elegies* and *Sonnets to Orpheus*, and his seminal novel of Modernist anxiety, *The Notebooks of Malte Laurids Brigge*. Rilke's critical contexts are explored in detail: his relationship with philosophy and the visual arts, his place within modernism and his relationship to European literature, and his reception in Europe and beyond. With its invaluable guide to further reading and a chronology of Rilke's life and work, this Companion will provide an accessible, engaging account of this extraordinary poet whose legacy looms so large today.

In the Company of Rilke

Why a 20th-Century Visionary Poet Speaks So Eloquenty to 21st-Century Readers

Penguin Connecting to your inner life through the transformative poetry of Rainer Maria Rilke. *In the Company of Rilke* is a rare book about a rare poet. Rainer Maria Rilke was a giant of twentieth-century writing who remains a visionary voice for our own time, captivating readers not only with his brilliance but also his fearlessness about the "deepest things." Speaking through his own contradictions and ambivalences, he gives readers a profound understanding of the complex beauty of human existence. Here, questions matter more than answers. Here, a poet can speak directly to God while also doubting God. Astonishingly, this is the first major study of Rilke from a spiritual perspective, even though the greatest of Rilke's gifts was to show how inevitably life centers upon a profound mystery-to which we can freely open ourselves. Drawing on her deep understanding of the gifts of Rilke's writings, as well as her own personal spiritual seeking, Stephanie Dowrick offers an intimate and accessible appreciation of this most exceptional poet and his transcendent work.

Rilke: The Last Inward Man

Pushkin Press An incisive and intimate account of the life and work of the great poet Rilke, exploring the rich interior world he created in his poetry. When Rilke died in 1926, his reputation as a great poet seemed secure. But as the tide of the critical avant-garde turned, he was increasingly dismissed as apolitical, as too inward. In

Rilke: The Last Inward Man, acclaimed critic Lesley Chamberlain uses this charge as the starting point from which to explore the expansiveness of the inner world Rilke created in his poetry. Weaving together searching insights on Rilke's life, work and reception, Chamberlain casts Rilke's inwardness as a profound response to a world that seemed ever more lacking in spirituality. In works of dazzling imagination and rich imagery, Rilke sought to restore spirit to Western materialism, encouraging not narrow introversion but a heightened awareness of how to live with the world as it is, of how to retain a sense of transcendence within a world of collapsed spiritual certainty.

Modernism and Theology

Rainer Maria Rilke, T. S. Eliot, Czesław Miłosz

Springer Nature This is the first book-length study to examine the interface between literary and theological modernisms. It provides a comprehensive account of literary responses to the modernist crisis in Christian theology from a transnational and interdenominational perspective. It offers a cultural history of the period, considering a wide range of literary and historical sources, including novels, drama, poetry, literary criticism, encyclicals, theological and philosophical treatises, periodical publications, and wartime propaganda. By contextualising literary modernism within the cultural, religious, and political landscape, the book reveals fundamental yet largely forgotten connections between literary and theological modernisms. It shows that early-twentieth-century authors, poets, and critics, including Rainer Maria Rilke, T. S. Eliot, and Czesław Miłosz, actively engaged with the debates between modernist and neo-scholastic theologians raging across Europe. These debates contributed to developing new ways of thinking about the relationship between religion and literature, and informed contemporary critical writings on aesthetics and poetics.

Six Modernist Moments in Poetry

University of Iowa Press "Along with the four poems written in English, the two non-English poems are presented and discussed in Young's own translations. He describes the provenance of each of the six poems, puts it in the context of its time and the poet's career, and surrounds it with references to other poems that are quoted generously. In this way, each poem is not only fully explicated but also presented as a kind of preeminent example representing other poems of its type. Combining close reading with contextual discussion, this book is a significant contribution to the fields of poetry and modernism."--BOOK JACKET.

Weimar Publics/Weimar Subjects

Rethinking the Political Culture of Germany in the 1920s

Berghahn Books In spite of having been short-lived, "Weimar" has never lost its fascination. Until recently the Weimar Republic's place in German history was primarily defined by its catastrophic beginning and end - Germany's defeat in 1918 and the Nazi seizure of power in 1933; its history seen mainly in terms of politics and as an arena of flawed decisions and failed compromises. However, a flourishing of interdisciplinary scholarship on Weimar political culture is uncovering arenas of conflict and change that had not been studied closely before, such as gender, body politics, masculinity, citizenship, empire and borderlands, visual culture, popular culture and consumption. This collection offers new perspectives from leading scholars in the disciplines of history, art history, film studies, and German studies on the vibrant political culture of Germany in the 1920s. From the traumatic ruptures of defeat, revolution, and collapse of the Kaiser's state, the visionaries of Weimar went on to invent a republic, calling forth new citizens and cultural innovations that shaped the republic far beyond the realms of parliaments and political parties.

The Best of Rilke

72 Form-true Verse Translations
with Facing Originals, Commentary,
and Compact Biography ;
Translated by Walter Arndt ;
Foreword by Cyrus Hamlin

UPNE Poems deal with religion, nature, poverty, time, mortality, myths, art, and travel

Lyric Orientations

Hölderlin, Rilke, and the Poetics of Community

Cornell University Press In *Lyric Orientations*, Hannah Vandegrift Eldridge explores the power of lyric poetry to stir the social and emotional lives of human beings in the face of the ineffable nature of our mortality. She focuses on two German-speaking masters of lyric prose and poetry: Friedrich Hölderlin (1770–1843) and Rainer Maria Rilke (1875–1926). While Hölderlin and Rilke are stylistically very different, each believes in the power of poetic language to orient us as social beings in contexts that otherwise can be alienating. They likewise share the conviction that such alienation cannot be overcome once and for all in any universal event. Both argue that to deny the uncertainty created by the absence of any such event (or to deny the alienation itself) is likewise to deny the particularly human condition of uncertainty and mortality. By drawing on the work of Stanley Cavell, who explores how language in all its formal aspects actually enables us to engage meaningfully with the world, Eldridge challenges poststructuralist scholarship, which stresses the limitations—even the failure—of language in the face of reality. Eldridge provides detailed readings of Hölderlin and Rilke and positions them in a broader narrative of modernity that helps make sense of their difficult and occasionally contradictory self-characterizations. Her account of the orienting and engaging capabilities of language reconciles the extraordinarily ambitious claims that Hölderlin and Rilke make for poetry—that it can create political communities, that it can change how humans relate to death, and that it can unite the sensual and intellectual components of human subjectivity—and the often difficult, fragmented, or hermetic nature of their individual poems.

Engendering Inspiration

Visionary Strategies in Rilke, Lawrence, and H.D.

University of Michigan Press Investigates the development of a gendered poetics of inspiration in the modernist period

Modernity with a Cold War Face

Reimagining the Nation in Chinese

Literature Across the 1949 Divide

BRILL "The year 1949 witnessed China divided into multiple political and cultural entities. How did this momentous shift affect Chinese literary topography? *Modernity with a Cold War Face* examines the competing, converging, and conflicting modes of envisioning a modern nation in mid-twentieth century Chinese literature. Bridging the 1949 divide in both literary historical periodization and political demarcation, *Xiaojué Wang* proposes a new framework to consider Chinese literature beyond national boundaries, as something arising out of the larger global geopolitical and cultural conflict of the Cold War. Examining a body of heretofore understudied literary and cultural production in mainland China, Taiwan, Hong Kong, and overseas during a crucial period after World War II, Wang traces how Chinese writers collected artistic fragments, blended feminist and socialist agendas, constructed ambivalent stances toward colonial modernity and an imaginary homeland, translated foreign literature to shape a new Chinese subjectivity, and revisited the classics for a new time. Reflecting historical reality in fictional terms, their work forged a path toward multiple modernities as they created alternative ways of connection, communication, and articulation to uncover and undermine Cold War dichotomous antagonism. "

The Near and Distant God

Poetry, Idealism and Religious Thought from Hölderlin to Eliot

MHRA Ian Cooper argues that a major strand in the development of modern poetry in German and English can be seen as a protracted response to the religious crises of post-Idealist thought. The German tradition develops through poets such as Holderlin as much as through philosophers such as Hegel and Nietzsche, and in England German ideas profoundly influenced the British Idealist school. This study makes parallel readings of German and English writers, showing that their affinities are deeper and more historically-based than has previously been realized. Eduard Morike and Gerard Manley Hopkins, both churchmen, each encountered Idealism as students in their respective countries: each responded to it in his spiritual verse. And we find similar parallels in two of the defining works of twentieth-century poetry: Rilke's *Duino Elegies* and Eliot's *Four Quarters*.

Reading Rilke's Orphic Identity

Peter Lang This study of Rainer Maria Rilke (1875-1926) examines the poet's understanding of the malleable nature of identity, while addressing the question of Rilke's place in literary history. In line with contemporary literary theory which views the «self» as a societal «construction» and strategic narrative device, this study explores Rilke's preoccupations with identity in his work, as he investigates the

disintegration of the subjective self in the modern world. Rilke's re-readings of the mythological figures of Orpheus and Narcissus in modern psychological terms, as well as in terms of traditional poetics, are keys not only to his poetics and his changing understanding of «self», but also to his evolving critique of society. This study tracks how Rilke's Orphic work disengages traditional patterns of perceptions, not only to challenge fidelity to history, but also to recover the power of traditional elements from that history to help articulate subjectivity in new terms.

The Poetry and Poetics of Olga Sedakova

Origins, Philosophies, Points of Contention

University of Wisconsin Press Olga Sedakova stands out among contemporary Russian poets for the integrity, erudition, intellectual force, and moral courage of her writing. After years of flourishing quietly in the late Soviet underground, she has increasingly brought her considered voice into public debates to speak out for freedom of belief and for those who have been treated unjustly. This volume, the first collection of scholarly essays to treat her work in English, assesses her contributions as a poet and as a thinker, presenting far-reaching accounts of broad themes and patterns of thought across her writings as well as close readings of individual texts. Essayists from Russia, Ukraine, Germany, Italy, and the United States show how Sedakova has contributed to ongoing aesthetic and cultural debates. Like Sedakova's own work, the volume affirms the capacity of words to convey meaning and to change our understanding of life itself. The volume also includes dozens of elegant new translations of Sedakova's poems.

Cezanne and Modernism

The Poetics of Painting

State University of New York Press This book explores how traditional relations among the arts have changed in our time, focusing on the radical transformation of Paul Cezanne.

Duino Elegies

eBook Partnership Perhaps no cycle of poems in any European language has made so profound and lasting an impact on an English-speaking readership as Rilke's Duino Elegies. Crucefix's translation, in this bilingual edition, was chosen by PHILLIP PULLMAN as one of his 40 favourite books.

The Full Severity of Compassion

The Poetry of Yehuda Amichai

Stanford University Press Yehuda Amichai (1924-2000) was the foremost Israeli poet of the twentieth century and an internationally influential literary figure whose poetry has been translated into some 40 languages. Hitherto, no comprehensive literary study of Amichai's poetry has appeared in English. This long-awaited book seeks to fill the gap. Widely considered one of the greatest poets of our time and the most important Jewish poet since Paul Celan, Amichai is beloved by readers the world over. Beneath the carefully crafted and accessible surface of Amichai's poetry lies a profound, complex, and often revolutionary poetic vision that deliberately disrupts traditional literary boundaries and distinctions. Chana Kronfeld focuses on the stylistic implications of Amichai's poetic philosophy and on what she describes as his "acerbic critique of ideology." She rescues Amichai's poetry from complacent appropriations, showing in the process how his work obliges us to rethink major issues in literary studies, including metaphor, intertextuality, translation, and the politics of poetic form. In spotlighting his deeply egalitarian outlook, this book makes the experimental, iconoclastic Amichai newly compelling.

The Poet as Phenomenologist

Rilke and the New Poems

Bloomsbury Publishing USA "A groundbreaking contribution to Rilke scholarship that significantly expands the existing debate concerning the relation between Rilke's poetry and phenomenological philosophy"--

Flint on a Bright Stone

A Revolution of Precision and Restraint in American, Russian, and German Modernism

Stanford University Press Flint on a Bright Stone closes a significant gap in the history of Modernist poetry by identifying the existence of "Tempered Modernism," an international phenomenon exemplified by Akhmatova, Rilke, H.D., and Williams, and characterized by small poems written with precision, restraint, simplicity, equilibrium, and hardness.

Narrative Theory: Special topics

Taylor & Francis

Twilight Memories

Marking Time in a Culture of Amnesia

Routledge In this new collection of essays on memory and amnesia in the postmodern world, cultural critic Andreas Huyssen considers how nationalism, literature, art, politics, and the media are obsessed with the past. The great paradox of our fin-de-siecle culture is that novelty is even more associated with memory than with future expectation. Drawing heavily on the dilemmas of contemporary Germany, Huyssen's discussion of cultural memory illustrates the nature of contemporary nationalism, the work of such artists and thinkers as Anselm Kiefer, Alexander Kluge, and Jean Baudrillard, and many others. The book includes illustrations from contemporary Germany.

Atlantic Poets

Fernando Pessoa's Turn in Anglo-American Modernism

UPNE An important new reading of Portugal's greatest poet.

Going beyond the Pairs

The Coincidence of Opposites in German Romanticism, Zen, and Deconstruction

SUNY Press Argues that German Romanticism, Zen Buddhism, and deconstruction, for all their cultural differences, are three expressions of a universal vision.

Aspects of Modernism

Studies in Honour of Max Nännny

Gunter Narr Verlag

Encyclopedia of Literary Modernism

Greenwood Publishing Group Hundreds of A-Z entries map the complex field of literary modernism around the world.

Modernity and the Text

Revisions of German Modernism

Literature, Arts, and Religion

Bucknell University Press A collection of essays that discuss a wide range of art and literary forms, their religious content, and the fundamental concerns that relate the two. Illustrated.

1922

Literature, Culture, Politics

Cambridge University Press 1922: Literature, Culture, Politics examines key aspects of culture and history in 1922, a year made famous by the publication of several modernist masterpieces, such as T. S. Eliot's *The Waste Land* and James Joyce's *Ulysses*. Individual chapters written by leading scholars offer new contexts for the year's significant works of art, philosophy, politics, and literature. 1922 also analyzes both the political and intellectual forces that shaped the cultural interactions of that privileged moment. Although this volume takes post-World War I Europe as its chief focus, American artists and authors also receive thoughtful consideration. In its multiplicity of views, 1922 challenges misconceptions about the 'Lost Generation' of cultural pilgrims who flocked to Paris and Berlin in the 1920s, thus stressing the wider influence of that momentous year.

Foreign Modernism

Cosmopolitanism, Identity, and Style in Paris

University of Toronto Press At the beginning of the twentieth century, Paris was the cosmopolitan hub of Europe and home to a vast number of foreigners - including the writers, painters, sculptors, and musicians who were creating works now synonymous with modernism itself, such as *Les Femmes d'Alger*, *The Rite of Spring*, and *Ulysses*. The situation at the end of the period, however, could not have been more different: even before the violence of the Second World War, the cosmopolitan avant-garde had largely abandoned Paris, driven out by nationalism, xenophobia, and intolerance. Foreign Modernism investigates this tense and transitional moment for both modernism and European multiculturalism by looking at the role of foreigners in Paris's artistic scene. Examining works of literature, sculpture, ballet and performing arts, music, and architecture, Ihor Junyk combines cultural history with contemporary work in transnationalism and diaspora studies. Junyk emphasizes how émigré artists used radical new forms of art to resist the culture of virulent nationalism taking root in France, and to articulate new forms of cosmopolitan identity.

The Rilke Alphabet

Fordham Univ Press The renowned Rilke scholar brings the poet's work to life for modern readers through 26 essays, each devoted to a single word found in his writings. Ulrich Baer's *The Rilke Alphabet* explores the enduring power of one of the world's greatest poets, a visionary who saw that even the smallest overlooked word could unlock life's mysteries. With deep insight and love for Rilke's language, Baer examines twenty-six words that are not merely unexpected in his work, but problematic—even scandalous. Through twenty-six evocative essays, Baer sheds new light on Rilke's creative process and his deepest thoughts about life, art, politics, sexuality, love, and death. *The Rilke Alphabet* shows how the poet's work can be a guide to life even in our contemporary world. Whether it is a love letter to frogs, a troubling—though brief—infatuation with Mussolini, a sustained reflection on the Buddha, or the impassioned assertion that freedom must be lived in order to be known, Rilke's thoroughly original writings pull us deeply into life. Baer's decades-long experience as a scholar, translator, and editor of Rilke's writings allows him to reveal unique aspects of Rilke's work. *The Rilke Alphabet* will surprise and delight Rilke fans, and deepen every reader's sense of the power of poetry to penetrate the mysteries of our world.

European and Nordic Modernisms

This important collection of essays explores the growth and development of Nordic Modernisms in a European context. Modernism is a truly international movement that cuts across many boundaries - geographical, cultural, and linguistic. Modernism

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On the Margins of Modernism

Decentering Literary Dynamics

Univ of California Press "A remarkable study. . . . The first book of its kind and essential for any future discussion of modernism and its embattled boundaries."—Françoise Meltzer, author of *Hot Property* "One of the very best books of literary criticism, literary scholarship, or literary theory I have ever read. . . . It illuminates interrelationships between historical studies and theory in any humanist discipline."—Menachim Brinker, The Hebrew University of Jerusalem "A milestone in the study of modern Jewish literature. It seriously engages and recontextualizes all the scholarship that came before, and by so doing sets it on a new course: applying a rigorous definition of modernism yet insistent upon methodological diversity; deeply grounded in Hebrew culture yet unabashedly diaspora-centered. This is not a book that readers will take lightly."—David G. Roskies, author of *Against the Apocalypse*

From Ego to Eco

Mapping Shifts from Anthropocentrism to Ecocentrism

BRILL *From Ego to Eco - Mapping Shifts from Anthropocentrism to Ecocentrism* investigates philosophical, political, and aesthetic formations of ecocentrism, arguing that ecocentrism is a phenomenon that can be observed in a broad variety of national and historical contexts.