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KEY=TOME - ROJAS REID

Frae Ither Tongues

Essays on Modern Translations Into Scots

Multilingual Matters *This collection of essays represents the first extended analysis of the nature and practice of modern translation into Scots. It comprises essays of two complementary kinds: reflections by translators on their practice in a given work, and critical analyses of the use of Scots in representative translations. The twelve essays cover poetry, fiction, drama and folk ballads, and translations from Greek, Latin, Chinese, Italian, French, Russian, Danish, Romanesco and Quebecois.*

Au bord de l'eau: Chapitres I-XLVI ; 2, Chapitres XLVII-XCII

Monographic Series

Library of Congress Catalogs

monographic series

History and Institutions, 3

Walter de Gruyter GmbH & Co KG

Au bord de l'eau

Gallimard Education *Éblouissant d'invention et de truculence, cette "oeuvre de génie" - dira son éditeur Jin Sheng-tan - met en scène une bande de hors-la-loi et d'insurgés de toutes origines sociales. Férus d'arts martiaux, mais fort habiles aussi en bien d'autres domaines, ils se recrutent parmi les vagabonds du monde "des rivières et des lacs" et d'autres insoumis en délicatesse avec la justice ou les autorités. Ils forment, au fil des rencontres et des hasards, des duels et des batailles, une bande de frères jurés unis à la vie à la mort, puis se retranchent au coeur de vastes marécages («au bord de l'eau») dans un repaire minutieusement organisé et défendu, d'où ils lancent leurs expéditions de justiciers en narguant les armées du Fils du Ciel. Aussi populaire en Chine qu'ici nos Trois Mousquetaires, ce roman, savamment ourdi, d'aventures violentes et subtiles, mêle ruse et ribauderie, farce et stratégie, panache et poésie. Son réalisme, ses intrigues et ses personnages inoubliables, son style alerte, sa verve en font le plus vivant et le plus coloré des chefs-d'oeuvre.*

Doctoral Dissertations on China and on Inner Asia, 1976-1990

An Annotated Bibliography of Studies in Western Languages

Greenwood *The development of Chinese, Mongolian, and Tibetan Studies in the West since World War II has been accompanied by a dramatic growth in the number of doctoral degrees awarded for research concerned with the countries and civilizations of East Asia. While some of these dissertations have been cited in various sources, until now no definitive reference guide has brought together in a classified, annotated, indexed, and up-to-date manner the entire body of thesis*

literature on China and Inner Asia written between 1976 and 1990. Included are more than 10,000 entries for dissertations in the humanities and the social sciences, law, medicine, theology, engineering, and other disciplines, with more than half of these works not cited in Dissertation Abstracts International. The entries are classified and grouped together in topical chapters, and the volume includes a detailed table of contents, thousands of cross-references, and three extensive indexes to facilitate use. Each entry includes considerable bibliographic information and a descriptive annotation. The volume also includes information on the availability of the dissertations from UMI, the British Library Document Supply Centre, and other sources worldwide.

Civilisation 1

Walter de Gruyter GmbH & Co KG

Sung studies

Collection de l'École française de Rome

Revue bibliographique de sinologie

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Le Hongloumeng et les commentaires de Zhiyanzhai

Histoire et institutions, 2

Walter de Gruyter GmbH & Co KG

Histoire et institutions, 1

Walter de Gruyter GmbH & Co KG

L'eunuque aux trois joyaux

collectionneurs et esthètes chinois

Encyclopædia universalis: Cavafy -
Cortázar

Servus

Rome et l'esclavage sous la
République

Le Bulletin du livre

Revue de littérature comparée

Un an de nouveautés

Transit

60 artistes nés après 60 : œuvres
du Fonds national d'art

contemporain : Ecole nationale
supérieure des beaux-arts, Paris, 16
septembre-02 novembre 1997 :
transit vidéos, Caisse des dépôts et

consignations, Paris, 16
septembre-28 septembre 1997

ENSBA

L'épopée des trois royaumes

San-guo yan-yi. IV

Mélanges de sinologie offerts à
Monsieur Paul Demiéville

Bibliothèque de l'Institut des hautes
études chinoises

Les Livres disponibles

French books in print

La liste exhaustive des ouvrages disponibles publiés en langue française dans le monde. La liste des éditeurs et la liste des collections de langue française.

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Histoire du Parti communiste
chinois

From Peking to Mandalay

A Journey from North China to Burma through Tibetan Ssuch'uan and Yunnan

Good Press *"From Peking to Mandalay" by Reginald Fleming Sir Johnston. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.*

Hillslope and Watershed Hydrology

MDPI *This book is a printed edition of the Special Issue "Hillslope and Watershed Hydrology" that was published in Water*

The Broken Seals

Part One of the Marshes of Mount Liang

Chinese University Press *When Marshal Hong breaks the seals which generations of Taoist Masters have placed on the temple doors to hold back 108 incarcerated Demon Princes, powerful forces of disorder are released. One after another, brave men fall out with officialdom and are obliged to join the brotherhood of the rivers and lakes—the mixed company of heroes and vagabonds who live by their wits and their fighting skills. The story of The Broken Seals branches this way and that, following first one hero, then another, as their paths converge and part, until finally 108 brave-but not entirely admirable-men are united at the outlaws' stronghold in the Marshes of Mount Liang. The story takes us through the vast landscape of imperial China. We hear of epic duels, gargantuan feasts, and cunning ambushes, and we witness injustice, betrayal, murder and revenge. We are told also of the beauty of the moon during Mid-Autumn Festival or of the snow, crisp underfoot on a stormy night in the country. This volume consists of the first twenty-two chapters of the full 120-chapter version of the classic Chinese novel by Shi Nai'an and Luo Guanzhong. It is the first English translation based on this version and including much of the verse. It offers the English reader something of the liveliness and humour of a work which has delighted generations of Chinese readers.*

Dream of the Red Chamber

Hung Lou Meng, Books I and II

The Floating Press *Dream of the Red Chamber is one of the four Chinese classics. The novel is semi-autobiographical and it gives an incredibly detailed insight into 18th-century life in China, particularly that of the aristocracy. The plot is grand in scale, peopled with a complex array of characters.*

The Marshes of Mount Liang: The scattered flock

Chinese University Press *"The Scattered Flock," the last volume of this new series of translations, contains chapters 91-120 that mark the disastrous end of the 108 heroes. The action in this volume can be divided into three parts: the campaign against Tian Hu, the campaign against Wang Qing and the campaign against Fang La. It is in the last of these that the heroes of Mount Liang begin to die. Their demise is as haphazard and casual as the scattering of the flock of geese when the Prodigy shoots them for mere amusement. The themes of the vanity of human wishes and the emptiness of ambition are prominent throughout.*

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Water Margin

Asiapac Books Pte Ltd *Water Margin is well-known as one of the four greatest Chinese literary classics*. It tells the stories of a group of heroes, who stand for different classes of people daring to struggle against the corruption and oppression of the times. Altogether there are 105 men and three women among the notable characters in the Liangshan band. These stories take place at the end of the Northern Song period and describe vividly the people's lives of love and hate, ties of friendship, loyalty and enmity, etc. This book relives the most stirring chapters in the novel which have become the subject of numerous dramas and films, and are the most popular episodes in Chinese fiction. They include Lin Chong killing the unworthy chief of Liangshan Marsh, Wu Song slaying a tiger with his bare fists and avenging injustices, and Song Jiang's attacks on the Zhu Family Village. With artistic skills and wit, cartoonist Huang Qingrong presents vivid scenes in this drama of valour and brings alive the heroic legend.*

The Indiana Companion to Traditional Chinese Literature

Indiana University Press *"A veritable feast of concise, useful, reliable, and up-to-date information (all prepared by top scholars in the field), Nienhauser's now two-volume title stands alone as THE standard reference work for the study of traditional Chinese literature. Nothing like it has ever been published." -- Choice* The second volume to *The Indiana Companion to Traditional Chinese Literature* is both a supplement and an update to the original volume. Volume II includes over 60 new entries on famous writers, works, and genres of traditional Chinese literature, followed by an extensive bibliographic update (1985-1997) of editions, translations, and studies (primarily in English, Chinese, Japanese, French, and German) for the 500+ entries of Volume I.

Ser Marco Polo

Notes and Addenda to Sir Henry Yule's Edition, Containing the Results of Recent Research and Discovery

History of Tofu and Tofu Products (965 CE to 2013)

Soyinfo Center

Southwest China in a Regional and Global Perspective (c.1600-1911)

Metals, Transport, Trade and

Society

BRILL *The book Southwest China in Regional and Global Perspectives (c. 1600-1911) is dedicated to important issues in society, trade, and local policy in the southwestern provinces of Yunnan, Guizhou and Sichuan during the late phase of the Qing period.*

History of Miso and Its Near Relatives

Extensively Annotated Bibliography and Sourcebook

Soyinfo Center *The world's most comprehensive, well documented and well illustrated book on this subject. With extensive subject and geographical index. 363 photographs and illustrations - many in color. Free of charge in digital PDF format.*