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KEY=AND - MARTINEZ ROLLINS

Romeo and Juliet

Castrovilli Giuseppe The tragedy of Romeo and juliet - the greatest love story ever.

Romeo and Juliet

Romeo and Juliet

Modern Library In a society dominated by religion and bound by ties of strict family loyalty, two teenagers are trapped by their secret love. As a dangerous vendetta spills onto the streets, the young lovers are forced to risk all to be together in Shakespeare's fast-paced tragedy of thwarted love. Under the editorial supervision of Jonathan Bate and Eric Rasmussen, two of today's most accomplished Shakespearean scholars, this Modern Library series incorporates definitive texts and authoritative notes from William Shakespeare: Complete Works. Each play includes an Introduction as well as an overview of Shakespeare's theatrical career; commentary on past and current productions based on interviews with leading directors, actors, and designers; scene-by-scene analysis; key facts about the work; a chronology of Shakespeare's life and times; and black-and-white illustrations. Ideal for students, theater professionals, and general readers, these modern and accessible editions from the Royal Shakespeare Company set a new standard in Shakespearean literature for the twenty-first century.

The Tragedy of Romeo and Juliet

Pocket Books Offers explanatory notes on pages facing the text of the play, as well as an introduction to Shakespeare's language, life, and theater

Romeo and Juliet in Plain and Simple English

A Modern Translation and the Original Version

CreateSpace Romeo and Juliet is one of the greatest plays ever wrote--but let's face it..if you don't understand it, then you are not alone. If you have struggled in the past reading Shakespeare, then *BookCaps* can help you out. This book is a modern translation of Romeo and Juliet. The original text is also presented in the book, along with a comparable version of both text--so you can read each, side by side.

Romeo and Juliet

The Cambridge Dover Wilson Shakespeare

Cambridge University Press John Dover Wilson's *New Shakespeare*, published between 1921 and 1966, became the classic Cambridge edition of Shakespeare's plays and poems until the 1980s. The series, long since out-of-print, is now reissued. Each work is available both individually and as a set, and each contains a lengthy and lively introduction, main text, and substantial notes and glossary printed at the back. The edition, which began with *The Tempest* and ended with *The Sonnets*, put into practice the techniques and theories that had evolved under the 'New Bibliography'. Remarkably by today's standards, although it took the best part of half a century to produce, the *New Shakespeare* involved only a small band of editors besides Dover Wilson himself. As the volumes took shape, many of Dover Wilson's textual methods acquired general acceptance and became an established part of later editorial practice, for example in the *Arden* and *New Cambridge Shakespeares*.

Romeo and Juliet (Annotated)

Createspace Independent Publishing Platform Romeo and Juliet is a tragic play written early in the career of William Shakespeare about two teenage "star-cross'd lovers" whose untimely deaths ultimately unite their feuding households. It was

among Shakespeare's most popular plays during his lifetime and, along with Hamlet, is one of his most frequently performed plays. Today, the title characters are regarded as archetypal "young lovers".

Romeo and Juliet (Wisehouse Classics Edition)

Romeo and Juliet is a tragedy written by William Shakespeare early in his career about two young star-crossed lovers whose deaths ultimately reconcile their feuding families. It was among Shakespeare's most popular plays during his lifetime and along with Hamlet, is one of his most frequently performed plays. Today, the title characters are regarded as archetypal young lovers. Romeo and Juliet belongs to a tradition of tragic romances stretching back to antiquity. The plot is based on an Italian tale translated into verse as The Tragical History of Romeus and Juliet by Arthur Brooke in 1562 and retold in prose in Palace of Pleasure by William Painter in 1567. Shakespeare borrowed heavily from both but expanded the plot by developing a number of supporting characters, particularly Mercutio and Paris. Believed to have been written between 1591 and 1595, the play was first published in a quarto version in 1597. The text of the first quarto version was of poor quality, however, and later editions corrected the text to conform more closely with Shakespeare's original. Shakespeare's use of his poetic dramatic structure (especially effects such as switching between comedy and tragedy to heighten tension, his expansion of minor characters, and his use of sub-plots to embellish the story) has been praised as an early sign of his dramatic skill. The play ascribes different poetic forms to different characters, sometimes changing the form as the character develops. Romeo, for example, grows more adept at the sonnet over the course of the play.

Romeo & Juliet

Barrons Educational Services Here are the books that help teach Shakespeare plays without the teacher constantly needing to explain and define Elizabethan terms, slang, and other ways of expression that are different from our own. Each play is presented with Shakespeare's original lines on each left-hand page, and a modern, easy-to-understand "translation" on the facing right-hand page. All dramas are complete, with every original Shakespearian line, and a full-length modern rendition of the text.

Shakespeare's Romeo and Juliet A Shortened and Simplified Version

in Modern English

The Kabet Press

Romeo and Juliet (Amazonclassics Edition)

AmazonClassics When the feud between the Montagues and Capulets spills into the streets of Verona, a great love must be kept secret--that of Romeo, son of Montague, and Juliet, daughter of the sworn enemy. But only a tragic twist of fate can promise peace. When Shakespeare staged Romeo and Juliet in 1594, it was already a centuries-old Italian tale that had been translated and adapted in verse and prose by a number of poets and storytellers. Out of the common threads of those now-forgotten works, Shakespeare created not only one of his most popular plays, but one that would become the archetypal love story of the English language. Revised edition: Previously published as Romeo and Juliet, this edition of Romeo and Juliet (AmazonClassics Edition) includes editorial revisions.

Romeo and Juliet Thrift Study Edition

Courier Corporation Contains the complete text of the Shakespearean classic in addition to scene-by-scene summaries, plot explanation and discussion, questions and answers, an author biography, and historical context.

Romeo and Juliet Folger Shakespeare Library

In Romeo and Juliet, Shakespeare creates a violent world, in which two young people fall in love. It is not simply that their families disapprove; the Montagues and the Capulets are engaged in a blood feud. In this death-filled setting, the movement from love at first sight to the lovers' final union in death seems almost inevitable. And yet, this play set in an extraordinary world has become the quintessential story of young love. In part because of its exquisite language, it is easy to respond as if it were about all young lovers. The authoritative edition of Romeo and Juliet from The Folger Shakespeare Library, the trusted and widely used Shakespeare series for students and general readers, includes: -Freshly edited text based on the best early printed version of the play -Newly revised explanatory notes conveniently placed on pages facing the text of the play -Scene-by-scene plot summaries -A key to the play's famous lines and phrases -An introduction to reading Shakespeare's language -An essay by a leading Shakespeare scholar providing a modern perspective on the play-

Fresh images from the Folger Shakespeare Library's vast holdings of rare books-An up-to-date annotated guide to further reading
Essay by Gail Kern Paster
The Folger Shakespeare Library in Washington, DC, is home to the world's largest collection of Shakespeare's printed works, and a magnet for Shakespeare scholars from around the globe. In addition to exhibitions open to the public throughout the year, the Folger offers a full calendar of performances and programs. For more information, visit Folger.edu.

The Oxford Shakespeare: Romeo and Juliet

Oxford Paperbacks This innovative edition offers modernized texts not only of the 1599 quarto but also of the short, or 'bad', quarto of 1597, regarding each as witness to a 'mobile text' which changed in composition as Shakespeare wrote it and which has continued to evolve throughout its richly varied history, both in the theatre and in film, television, opera, and ballet. The more familiar 1599 text is accompanied by a detailed explanatory commentary. The Introduction traces the Romeo and Juliet narrative from its origins in myth through its adaptation in the novella, and shows how Shakespeare's transmutation of the story reflects contemporary concerns with love, death, adolescence, and patriarchy.

Romeo and Juliet

Texts and Contexts

Bedford/st Martins This edition of Shakespeare's Romeo and Juliet reprints the Bevington edition of the play accompanied by six sets of thematically arranged primary documents and illustrations designed to fit many different approaches to Shakespeare's play and the early modern culture out of which the play emerges. The texts include travel accounts, poetry, excerpts from early modern fencing manuals, royal proclamations and statutes, tables and prognostications from an early modern almanac, and orders for religious ceremonies from The Book of Common Prayer. Unique to this edition, too, is the inclusion of numerous unpublished manuscript letters of the Bagot family and some poignantly moving passages from the diary of Lady Anne Clifford. The documents contextualize the social relationships among men in Shakespeare's time, violence in Elizabethan society, views of love and the Petrarchan paradigm, spiritual life, family in Elizabethan society, and ideas about astrology, medicine, and death.

The Tragedy of Romeo and Juliet

"Romeo and Juliet are in love, but they are not love-sick. Everything speaks the very soul of pleasure, the high and healthy pulse of the passions: the heart beats...."-
CHARACTERS OF SHAKESPEARE'S PLAYS, by William Hazlitt, 1817
THE TRAGEDY OF

ROMEO AND JULIET is sometimes spoken of as the most popular romantic love story of all time. The story's appeal may be the innocent young love shared by the title characters; however, the play's impact (as the title suggests) is in its tragedy. Shakespeare's theme is not love but the dangers inherent in unresolved conflicts-in this case, the lingering feud between the lovers' families. As described in WILLIAM SHAKESPEARE, by John Masefield, we see the unfortunate consequence:"Fate seemed to plot to end the folly by letting Romeo fall in love with Juliet. Let the two houses be united by marriage, as at the end of Richard III. But love is a storm, sudden love, a madness, and the fire of youth a disturber of the balances. Hate and hot blood put an end to all chance of marriage. There is nothing left but the desperate way, which is yet the wise way, recommended by the one wise man in the cast. With a little patience, this way would lead the couple to happiness. Impatience, the fever in the blood that began these coils, makes the way lead them to death."

3 by Shakespeare

A Midsummer Night's Dream, Romeo and Juliet and Richard III

Courier Corporation Comedy, tragedy, and history are masterfully represented in this anthology of Shakespeare's works. Features A Midsummer Night's Dream, a celebration of the imaginative powers of love; Romeo and Juliet, a gripping and passionate romantic drama; and Richard III, a portrait of a villain who seduces, betrays, and murders his way to the throne. Includes informative footnotes.

Shakespeare's Romeo and Juliet

Texts, Contexts, and Interpretation

The essays collected here derive in part from a series of lectures, "International Perspectives on Shakespeare," delivered at the University of Delaware during the academic year 1992-93 and partially supported by the Delaware Humanities Forum. By coincidence, three of the six scholars chose one of Shakespeare's most enduring and beloved tragedies, Romeo and Juliet, for their subject, but each approached the play from different points of view. All the essays are published here for the first time in English. They offer new perspectives on Romeo and Juliet that all students of the play will find both illuminating and useful.

Shakespeare's Tragedy of Romeo

and Juliet

Createspace Independent Pub This edition of *Romeo and Juliet*, first published in 1879, is now thoroughly revised on the same general plan as its predecessors in the new series. While I have omitted most of the notes on textual variations, I have retained a sufficient number to illustrate the curious and significant differences between the first and second quartos. Among the many new notes are some calling attention to portions of the early draft of the play—some of them very bad—which Shakespeare left unchanged when he revised it. The references to Dowden in the notes are to his recent and valuable edition of the play, which I did not see until this of mine was on the point of going to the printer. The quotation on page 288 of the Appendix is from his *Shakspeare: His Mind and Art*, which, by the way, was reprinted in this country at my suggestion.

Shakespeare on the Double! Romeo and Juliet

Wiley "For never was a story of more woe Than this of Juliet and her Romeo." *Romeo and Juliet* is the tragic story of "star-crossed lovers" from feuding families. Complete with a masquerade ball, a duel, a secret marriage, a sleeping potion, and pushy parents, the play packs a lot of action and emotion into five days of passion, romance, duplicity, and tragedy. Now you can end your Shakespearian woes with this modern translation and aids that make understanding the play quick and painless: A brief synopsis of the plot and action A comprehensive character list that describes the characteristics, motivations, and actions of each major player A visual character map that shows the relationships of major characters A cycle-of-death graphic that pinpoints the sequence of deaths and includes who dies, how they die, and why Reflective questions that help you understand the themes of the play With *Shakespeare on the Double! Romeo and Juliet*, you may just fall in love with the Bard.

The Tragedy of Romeo and Juliet

Focus George Lyman Kittredge's insightful editions of Shakespeare have endured in part because of his eclecticism, his diversity of interests, and his wide-ranging accomplishments — all of which are reflected in the valuable notes in each volume. The plays in the New Kittredge Shakespeare series retain the original Kittredge notes and introductions, changed or augmented only when some modernization seems necessary. These new editions also include introductory essays by contemporary editors, notes on the plays as they have been performed on stage and film, and additional student materials.

Yolo Juliet

Random House Books for Young Readers An uproarious adaptation of Romeo and Juliet is told entirely in smartphone texts, emojis, location check-ins and relationship status updates. By the creators of srsly Hamlet. Simultaneous eBook.

90-minute Shakespeare: Romeo and Juliet

Smith & Kraus Pub Incorporated Presents scripts for two of William Shakespeare's classic plays, edited so that they can be performed in ninety minutes.

Romeo and Juliet

The 30-minute Shakespeare

"Nick Newlin is a master at engaging students in the process of understanding, rehearsing, staging, performing, and enjoying a Shakespeare scene."-- Janet Field-Pickering, head of education, Folger Shakespeare Library

Romeo and Juliet In Plain and Simple English

A Modern Translation and the Original Version

BookCaps Study Guides Romeo and Juliet is one of the greatest plays ever written-- but let's face it..if you don't understand it, then you are not alone. If you have struggled in the past reading Shakespeare, then we can help you out. Our books and apps have been used and trusted by millions of students worldwide. Plain and Simple English books, let you see both the original and the modern text (modern text is underneath in italics)--so you can enjoy Shakespeare, but have help if you get stuck on a passage.

Romeo and Juliet the Graphic Novel

- Quick Text

British Edition

Presents in graphic novel format an easy-to-follow adaptation of Shakespeare's play of the tragic consequences of a deadly feud between two rival families in Renaissance Verona.

Romeo and Juliet

Classical Comics, Limited Presents in graphic novel format an easy-to-follow adaptation of Shakespeare's play of the tragic consequences of a deadly feud between two rival families in Renaissance Verona.

Romeo and Juliet

Second Series

A&C Black The Arden Shakespeare is the established edition of Shakespeare's work. Justly celebrated for its authoritative scholarship and invaluable commentary, Arden guides you a richer understanding and appreciation of Shakespeare's plays. This edition of Romeo and Juliet provides, a clear and authoritative text, detailed notes and commentary on the same page as the text, a full introduction discussing the critical and historical background to the play and appendices presenting sources and relevant extracts.

Shakespeare's Romeo & Juliet

Candlewick Press (MA) A prose retelling, incorporating lines from the play, of the tragic consequences of a deadly feud between two rival families in Renaissance Verona.

CliffsComplete Romeo and Juliet

Cliffs Notes In the CliffsComplete guides, the novel's complete text and a glossary appear side-by-side with coordinating numbered lines to help you understand unusual words and phrasing. You'll also find all the commentary and resources of a standard CliffsNotes for Literature. CliffsComplete Romeo & Juliet offers insight and information into a work that's rich both dramatically and thematically. Every generation since Shakespeare's time has been able to identify with some romantic or thematic aspect of the play. Discover what happens to these famous, star-crossed lovers and what causes the family feud between the Montagues and Capulets — and save valuable studying time — all at once. Enhance your reading of Romeo & Juliet with these additional features: A summary and insightful commentary for each act

[Bibliography and historical background on the author, William Shakespeare](#) [A look at Early Modern English intellect, religion, politics, and society](#) [Coverage of Shakespeare's source and the play's performance history](#) [A character map that graphically illustrates the relationships among the characters](#) [Review questions, a quiz, discussion guide, and activity ideas](#) [A Resource Center full of books, articles, films, and Web sites](#) [Streamline your literature study with all-in-one help from CliffsComplete guides!](#)

Romeo and Juliet: A Classic Journal

[This captivating Romeo and Juliet journal is perfect for making notes and planning adventures! Delicately lined pages provide plenty of space for writing, and gorgeous illustrations of iconic characters and scenes are sure to inspire your creativity. With handpicked quotations from the play throughout, this journal is ideal for Shakespeare fans!](#)

Manga Shakespeare

Romeo and Juliet

[Harry N. Abrams](#) [In graphic novel format, presents an adaptation of Shakespeare's classic tale about two star-crossed lovers.](#)

A Guinea Pig Romeo and Juliet

[Bloomsbury Publishing](#) [Born into the litters of two rival families, star-cross 'd lovers Romeo and Juliet fall tuft-over-paw for each other before learning that they are sworn enemies. O Romeo, Romeo! Wherefore art thou Romeo' ' squeaks Juliet from her balcony, before declarations of undying affection are made and a secret wedding is planned. But the path of true love does not run smooth, and Romeo soon finds himself banished from the city of Verona after playing his part in a fatal brawl with Juliet 's family. In a desperate attempt to scurry away together, they devise a plan fraught with danger that eventually leads to heart-break - Discover Shakespeare 's classic tale of romance and tragedy, retold in an entirely new way.](#)

Dramaturgies of Love in Romeo and Juliet

Word, Music, and Dance

[Routledge](#) [Bringing together current intermedial discourses on Shakespeare, music, and dance with the affective turn in the humanities, Dramaturgies of Love in Romeo and Juliet offers a unique and highly innovative transdisciplinary discussion of "unspeakable" love in one of the most famous love stories in literary history: the](#)

tragic romance of Romeo and Juliet. Through in-depth case studies and historical contextualisation, this book showcases how the "woes that no words can sound" of Shakespeare's iconic lovers nevertheless have found expression not only in his verbal poetry, but also in non-verbal adaptations of the play in 19th-century symphonic music and 20th- and 21st-century theatre dance. Combining methodological approaches from diverse disciplines, including affect theory, musicology, and dance studies, this study opens up a new perspective onto the artistic representation of love, defining amorous emotion as a generically transformative constellation of dialogic performativity. To explore how this constellation has become manifest across the arts, this book analyses and compares dramatic, musical, and choreographic dramatisations of love in William Shakespeare's early modern tragedy, French composer Hector Berlioz's dramatic symphony *Roméo et Juliette* (1839), and the staging of Berlioz's symphony by German contemporary choreographer Sasha Waltz for the Paris Opera Ballet (2007).

Romeo and Juliet

Globe Fearon Company The Pearson Education Library Collection offers you over 1200 fiction, nonfiction, classic, adapted classic, illustrated classic, short stories, biographies, special anthologies, atlases, visual dictionaries, history trade, animal, sports titles and more!

Romeo and Juliet

Addison-Wesley Longman Limited 'York Notes Advanced' offer an accessible approach to English Literature. This series has been completely updated to meet the needs of today's A-level and undergraduate students. Written by established literature experts, 'York Notes Advanced' introduce students to sophisticated analysis, a range of critical perspectives and wider contexts.

Shakespeare, Romeo and Juliet, and Civic Life

The Boundaries of Civic Space

Routledge This volume introduces 'civic Shakespeare' as a new and complex category entailing the dynamic relation between the individual and the community on issues of authority, liberty, and cultural production. It investigates civic Shakespeare through *Romeo and Juliet* as a case study for an interrogation of the limits and possibilities of theatre and the idea of the civic. The play's focus on civil strife, political challenge, and the rise of a new conception of the individual within society makes it an ideal site to examine how early modern civic topics were received and reconfigured on stage, and how the play has triggered ever new interpretations and civic performances over time. The essays focus on the way the

play reflects civic life through the dramatization of issues of crisis and reconciliation when private and public spaces are brought to conflict, but also concentrate on the way the play has subsequently entered the public space of civic life. Set within the fertile context of performance studies and inspired by philosophical and sociological approaches, this book helps clarify the role of theatre within civic space while questioning the relation between citizens as spectators and the community. The wide-ranging chapters cover problems of civil interaction and their onstage representation, dealing with urban and household spaces; the boundaries of social relations and legal, economic, political, and religious regulation; and the public dimension of memory and celebration. This volume articulates civic Romeo and Juliet from the sources of genre to contemporary multicultural performances in political contact-zones and civic 'Shakespaces,' exploring the Bard and this play within the context of communal practices and their relations with institutions and civic interests.

Four Great Tragedies

Hamlet, Macbeth, Othello, and Romeo and Juliet

Courier Corporation Collects four of Shakspeare's tragedies, including Hamlet, Othello, and Macbeth.

Teaching A Midsummer Night's Dream, Romeo and Juliet, and Macbeth

Simon and Schuster Discusses effective methods for teaching "A Midsummer Night's Dream," "Romeo and Juliet," and "Macbeth," providing techniques and strategies for teaching Shakespeare through performance.

Romeo and Juliet

Parallel Texts of Quarto 1 (1597) and Quarto 2 (1599)

Associated University Presse Using this text, the reader may see at once how Shakespeare's manuscript of the play, upon which the second quarto is based, was adapted for the Elizabethan stage by the playwright and/or his colleagues.