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## KEY=ARCHITECTURE - MARQUEZ LEWIS

## SURVEY

## ARCHITECTURE ICONOGRAPHIES

**Park Publishing (WI)** *An exploration of the history and significance of the architectural survey drawing through focused studies on John Soane, Charles Robert Cockerell, Detmar Blow, Louis-Hippolyte Lebas, Henri Labrouste, Eugène Viollet-le-Duc, and Peter Märkli. When architects visit a building and want to record or identify what they see, they take out a bundle of folded sheets in search of a blank piece of paper. These sheets may be ground plans, diagrams, sketches, or ordnance maps. In one way or another, all are survey drawings, operating as both documentation and analysis, enabling an architect to examine certain conditions of the built environment, whether geometric, relational, material, or technical. This book explores the history of the survey and its multiple forms in order to understand how the methods of recording what already exists can also be used to imagine what might be. Lavishly illustrated, with works from the collection of Drawing Matter and beyond, it addresses the multiple forms of the survey through focused studies--on John Soane (1753-1837), Charles Robert Cockerell (1788-1863), and Detmar Blow (1867-1939); French architects Louis-Hippolyte Lebas (1782-1867), Henri Labrouste (1801-75), and Eugène Viollet-le-Duc (1814-79); and Swiss-based Peter Märkli (born 1953)--and an extensive section of plates with commentaries by contemporary architects. In doing so, it maintains that while all surveys begin with the site, the outcomes are as idiosyncratic as their authors--and their methods have much to offer as tools in design practice. Survey is the first volume of Architecture Iconographies, a series that considers architecture through its typologies and unique approaches to drawing, aiming to open up further possibilities for their contemporary use in design and teaching. The series is published in collaboration with Drawing Matter, based in Somerset, England, which is committed to exploring the role of drawing in architectural thought and practice.*

## BRITISH BOOKS

## HISTORY OF ILLUSTRATION

**Bloomsbury Publishing USA** *Winner of the 2019 CHOICE Award "The authoritative book on the origins, history, and influence of illustration. Bravo!" David Brinley, University of Delaware, USA History of Illustration covers image-making and print history from around the world, spanning from the ancient to the modern. Hundreds of color images show illustrations within their social, cultural, and technical context, while they are ordered from the past to the present. Readers will be able to analyze images for their displayed techniques, cultural standards, and ideas to appreciate the art form. This essential guide is the first history of illustration written by an international team of illustration historians, practitioners, and educators.*

## CHRONOLOGICAL HISTORY AND GRAPHIC ILLUSTRATIONS OF CHRISTIAN ARCHITECTURE IN ENGLAND BY JOHN BRITTON, FSA

## COLONIALISM AND MODERN ARCHITECTURE IN GERMANY

**University of Pittsburgh Press** *Over the course of the nineteenth century, drastic social and political changes, technological innovations, and exposure to non-Western cultures affected Germany's built environment in profound ways. The economic challenges of Germany's colonial project forced architects designing for the colonies to abandon a centuries-long, highly ornamental architectural style in favor of structural technologies and building materials that catered to the local contexts of its remote colonies, such as prefabricated systems. As German architects gathered information about the regions under their influence in Africa, Asia, and the Pacific--during expeditions, at international exhibitions, and from colonial entrepreneurs and officials--they published their findings in books and articles and organized lectures and exhibits that stimulated progressive architectural thinking and shaped the emerging modern language of architecture within Germany itself. Offering in-depth interpretations across the fields of architectural history and postcolonial studies, Itohan Osayimwese considers the effects of colonialism, travel, and globalization on the development of modern architecture in Germany from the 1850s until the 1930s. Since architectural developments in nineteenth-century Germany are typically understood as crucial to the evolution of architecture worldwide in the twentieth century, this book globalizes the history of modern architecture at its founding moment.*

## OFFICIAL DESCRIPTIVE AND ILLUSTRATED CATALOGUE

## DICTIONARY CATALOG OF THE RESEARCH LIBRARIES OF THE NEW YORK PUBLIC LIBRARY, 1911-1971

## CATALOGUE...AUTHORS, TITLES, SUBJECTS, AND CLASSES

## BOOKSELLER

## LANDSCAPE ARCHITECTURE

## AN ILLUSTRATED HISTORY IN TIMELINES, SITE PLANS AND BIOGRAPHY

**John Wiley & Sons** *Contains illustrations of more than 100 notable site plans, all drawn to a common scale. Features timelines of major events and biographies of nearly 200 important people in landscape architecture history. Includes an outline of history relative to environmental design and an extensive glossary of terms related to landscape architecture, architecture, planning, botany, engineering, and art.*

## THE PUBLISHERS' CIRCULAR AND BOOKSELLERS' RECORD

## MONTHLY CATALOG OF UNITED STATES GOVERNMENT PUBLICATIONS

## WRITING ARCHITECTURE IN MODERN ITALY

## NARRATIVES, HISTORIOGRAPHY, AND MYTHS

**Routledge** *Writing Architecture in Modern Italy tells the history of an intellectual group connected to the small but influential Italian Einaudi publishing house between the 1930s and the 1950s. It concentrates on a diverse group of individuals, including Bruno Zevi, an architectural historian and politician; Giulio Carlo Argan, an art historian; Italo Calvino, a fiction writer; Giulio Einaudi, a publisher; and Elio Vittorini and Cesare Pavese, both writers and translators. Linking architectural history and historiography within a broader history of ideas, this book proposes four different methods of writing history, defining historiographical genres, modes, and tones of writing that can be applied to history writing to analyze political and social moments in time. It identifies four writing genres: myths, chronicles, history, and fiction, which became accepted as forms of multiple postmodern historical stories after 1957. An important contribution to the architectural debate, Writing Architecture in Modern Italy will appeal to those interested in the history of architecture, history of ideas, and architectural education.*

## THE PUBLISHERS WEEKLY

## NOTES AND QUERIES: A MEDIUM OF INTER-COMMUNICATION FOR LITERARY MEN, ARTISTS, ANTIQUARIES, GENEALOGISTS, ETC

## AUSTRALIAN NATIONAL BIBLIOGRAPHY

## BYWAYS OF HISTORY, FROM THE TWELFTH TO THE SIXTEENTH CENTURY

## STRATEGIES OF SYMBOLIC NATION-BUILDING IN SOUTH EASTERN EUROPE

**Routledge** *After the conflagration of Tito's Yugoslavia a medley of new and not-so-new states rose from the ashes. Some of the Yugoslav successor states have joined, or are about to enter, the European Union, while others are still struggling to define their national borders, symbols, and relationships with neighbouring states. Strategies of Symbolic Nation-building in South Eastern Europe expands upon the existing body of nationalism studies and explores how successful these nation-building strategies have been in the last two decades. Relying on new quantitative research results, the contributors offer interdisciplinary analyses of symbolic nation-building in Albania, Bosnia-Herzegovina, Croatia, Kosovo, Macedonia, Montenegro, and Serbia to show that whereas the citizens of some states have reached a consensus about the nation-building project other states remain fragmented and uncertain of when the process will end. A must-read not only for scholars of the region but policy makers and others interested in understanding the complex interplay of history, symbolic politics, and post-conflict transition.*

## MONTGOMERY WARD & CO. CATALOGUE AND BUYERS' GUIDE 1895

**Skyhorse Publishing Inc.** *Before the Internet, Wal-Mart, and the shopping mall, there was Montgomery Ward.*

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**THE MERCHANTS' MAGAZINE AND COMMERCIAL REVIEW**


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**BUILDINGS IN PRINT**


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**100 INFLUENTIAL AND INSPIRING ILLUSTRATED ARCHITECTURE BOOKS**


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**Prestel Publishing** This unique volume showcases the best illustrated architecture books ever published. The author, John Hill, is the founder of the hugely influential architecture blog *A Daily Dose of Architecture*, which recently shifted course to focus entirely on architecture books of all kinds. His selection for this volume spans centuries, continents, and genres to include Le Corbusier's *Towards a New Architecture*, *Project Japan* by Rem Koolhaas, *Atlas of Another America: An Architectural Fiction* by Keith Krumwiede, *X-Ray Architecture* by Beatriz Colomina and Thomas Wolfe's *From Bauhaus to Our House*. The books selected are organized into the categories of Manifestos, Histories, Education, Housing, Monographs, Buildings, Exhibitions, Building Cities, and Critiques, and each one has a reproduction of the book's cover along with selected spreads which are accompanied by Hill's informed, personal, and engaging take on what makes the title unique and indispensable. In addition, sidebar Top 10 lists from many of today's leading critics and architects are scattered throughout. Capturing the best of Hill's insightful and curious mind, this invaluable resource will broaden the world of anyone interested in the field of architecture-- and provide irrefutable arguments for these works' continued relevance.

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**LE CHRISTIANISME EXPERIMENTAL. CHRISTIANITY: ITS PERFECT ADAPTATION TO THE MENTAL, MORAL AND SPIRITUAL NATURE OF MAN ... TRANSLATED BY THE REV. D. DAVISON ... WITH A PREFACE, WRITTEN EXPRESSLY FOR THE ENGLISH EDITION, BY THE AUTHOR**


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**JOURNAL OF LITERATURE, SCIENCE, THE FINE ARTS, MUSIC AND THE DRAMA**


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**THE ARCHITECTURE OF NEW YORK CITY**


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**HISTORIES AND VIEWS OF IMPORTANT STRUCTURES, SITES, AND SYMBOLS**


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**John Wiley & Sons Incorporated** From the reviews of the first edition of *Architecture of New York City*... "It should provide joy to anyone even vaguely interested in this city and its artifacts.... It is very likely to turn them into enthusiasts." —*New York Times Book Review* "...weaves the little-known stories of 80 buildings and landmarks into a colorful tapestry of New York's whirlwind history.... This richly illustrated guide can be read from beginning to end with great pleasure." —*Publishers Weekly* "...Reynolds takes a new look at the older glories of New York. The architecture is freshly seen and is clearly researched. Reynolds' splendid photographs present highly original views of familiar (and not so familiar) important structures and sites." —Adolph Placzek, former president of the Society of Architectural Historians *The history of New York City is a rich pageant of culture, commerce, social change, and human drama stretching back five hundred years. And when we know where to look for it, it is all there for us to see, vividly etched into the cityscape. Now in this celebration of New York's architecture, Donald Martin Reynolds helps us to see and appreciate, as never before, the city's monuments and masterpieces, and to hear the tales they have to tell. With the help of nearly 200 striking photographs (20 of them new to this edition), Dr. Reynolds takes us on an unforgettable tour of five centuries of architectural change and innovation—from 16th-century Dutch canals and 18th-century farmhouses, to the elevator buildings of the 1870s (precursors of skyscrapers) and the Art Deco, Bauhaus, and Post-modern buildings that make up New York City's celebrated skyline. Floor by floor stone by stone, detail by detail Dr. Reynolds lovingly describes 90 of the city's most striking buildings, bridges, parks, and places. He tells us when, why, and how they were built and who built them, and in the process, he evokes the illustrious and exciting history of this restless, ceaselessly seductive metropolis.*

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**AMERICAN ARCHITECT**


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**CATALOGUE OF ANCIENT AND MODERN BOOKS**


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**THE NEW HOLLSTEIN: VIRGIL SOLIS, BOOK ILLUSTRATIONS**


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**THE CAMBRIDGE ILLUSTRATED HISTORY OF CHINA**


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**Cambridge University Press** More populous than any other country on earth, China also occupies a unique place in our modern world for the continuity of its history and culture. In this sumptuously illustrated single-volume history, noted historian Patricia Ebrey traces the origins of Chinese culture from prehistoric times to the present. She follows its development from the rise of Confucianism, Buddhism, and the great imperial dynasties to the Mongol, Manchu, and Western intrusions and the modern communist state. Her scope is phenomenal--embracing Chinese arts, culture, economics, society and its treatment of women, foreign policy, emigration, and politics, including the key uprisings of 1919 and 1989 in Tiananmen Square. Both a comprehensive introduction to an extraordinary civilization, and an expert exploration of the continuities and disjunctions of Chinese history, Professor Ebrey's book has become an indispensable guide to China past and present. Patricia Ebrey is Professor of East Asian Studies and History and the author of *Chinese Civilization: A Sourcebook* (1993).

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**OFFICIAL MASTER REGISTER OF BICENTENNIAL ACTIVITIES**


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**THE CASTLE, SECOND EDITION**


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**AN ILLUSTRATED HISTORY OF THE SMITHSONIAN BUILDING**


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**Smithsonian Institution** When visitors to the nation's capital embark on a day of museum visits at the National Mall, the most striking building in their midst is undoubtedly the Smithsonian Castle. Its iconic architecture has come to symbolize the Smithsonian. Today the Castle is both central administration building for the entire Smithsonian Institution and the public doorway to all of its museums and galleries. But in years past it housed the families of the head of the Smithsonian at the same time that it served as research offices for far-flung explorations and as space for collections exhibition and restoration. The newly designed second edition of *The Castle* explores the architectural details of turrets and tower, and layers that with the stories of the people who have served inside this beloved, nineteenth-century medieval revival landmark.

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**HOUSES FROM BOOKS**


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**TREATISES, PATTERN BOOKS, AND CATALOGS IN AMERICAN ARCHITECTURE, 1738-1950: A HISTORY AND GUIDE**


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**Penn State Press** Many homes across America have designs based on plans taken from pattern books or mail-order catalogs. In *Houses from Books*, Daniel D. Reiff traces the history of published plans and offers the first comprehensive survey of their influence on the structure and the style of American houses from 1738 to 1950. *Houses from Books* shows that architectural publications, from Palladio's *I Quattro Libri* to Aladdin's *Ready-Cut Homes*, played a decisive role in every aspect of American domestic building. Reiff discusses the people and the firms who produced the books as well as the ways in which builders and architects adapted the designs in communities throughout the country. His book also offers a wide-ranging analysis of the economic and social conditions shaping American building practices. As architectural publication developed and grew more sophisticated, it played an increasingly prominent part in the design and the construction of domestic buildings. In villages and small towns, which often did not have professional architects, the publications became basic resources for carpenters and builders at all levels of expertise. Through the use of published designs, they were able to choose among a variety of plans, styles, and individual motifs and engage in a fruitful dialogue with past and present architects. *Houses from Books* reconstructs this dialogue by examining the links between the published designs and the houses themselves. Reiff's book will be indispensable to architectural historians, architects, preservationists, and regional historians. Realtors and homeowners will also find it of great interest. A catalog at the end of the book can function as a guide for those attempting to locate a model and a date for a particular design. *Houses from Books* contains a wealth of photographs, many by the author, that enhance its importance as a history and guide.

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**PUBLISHERS DIRECTORY**


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**THE TRUE STORY OF MY LIFE**


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**A SKETCH**


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**THE IRISH PRIEST; OR, WHAT FOR IRELAND? [A TALE.]**


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**LEVANA; OR, THE DOCTRINE OF EDUCATION. TRANSLATED FROM THE GERMAN [BY A. H.].**


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**THE NATIONAL UNION CATALOG, PRE-1956 IMPRINTS**


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**OF ENGLISH DOGGES, THE DIVERSITIES, THE NAMES, THE NATURES, AND THE PROPERTIES**


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**THE BUILDER**


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**THE NEW YORK TIMES BOOK REVIEW INDEX, 1896-1970: TITLE INDEX**

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