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KEY=FOUR - PONCE KENDRICK

JUST LIKE US

THE TRUE STORY OF FOUR MEXICAN GIRLS COMING OF AGE IN AMERICA

Simon and Schuster "Just Like Us" offers a powerful account of four young Mexican women coming of age in Denver--two of whom have legal documentation, two of whom who don't--and the challenges they face as they attempt to pursue the American dream.

SOLDIER GIRLS

THE BATTLES OF THREE WOMEN AT HOME AND AT WAR

Simon and Schuster "A raw, intimate look at the impact of combat and the healing power of friendship" (People): the lives of three women deployed to Afghanistan and Iraq, and the effect of their military service on their personal lives and families—named a best book of the year by Publishers Weekly. "In the tradition of Adrian Nicole LeBlanc, Richard Rhodes, and other masters of literary journalism, Soldier Girls is utterly absorbing, gorgeously written, and unforgettable" (The Boston Globe). Helen Thorpe follows the lives of three women over twelve years on their paths to the military, overseas to combat, and back home...and then overseas again for

two of them. These women, who are quite different in every way, become friends, and we watch their interaction and also what happens when they are separated. We see their families, their lovers, their spouses, their children. We see them work extremely hard, deal with the attentions of men on base and in war zones, and struggle to stay connected to their families back home. We see some of them drink too much, have affairs, and react to the deaths of fellow soldiers. And we see what happens to one of them when the truck she is driving hits an explosive in the road, blowing it up. She survives, but her life may never be the same again. Deeply reported, beautifully written, and powerfully moving, *Soldier Girls* is “a breakthrough work...What Thorpe accomplishes in *Soldier Girls* is something far greater than describing the experience of women in the military. The book is a solid chunk of American history...Thorpe triumphs” (The New York Times Book Review).

THE NEWCOMERS

FINDING REFUGE, FRIENDSHIP, AND HOPE IN AN AMERICAN CLASSROOM

Simon and Schuster Traces the lives of twenty-two immigrant teens throughout the course of a year at Denver's South High School who attended a specially created English Language Acquisition class and who were helped to adapt through strategic introductions to American culture.

PRINCETON ALUMNI WEEKLY

princeton alumni weekly

SERVING LATINO TEENS

ABC-CLIO This book discusses library services to Hispanic/Latino teens, highlighting best practices, examining relevant and responsive services and programs, and reframing existing approaches to serving this segment of the population.

TRANSFORMING AMERICA

PERSPECTIVES ON U.S. IMMIGRATION

ABC-CLIO Utilizing multiple perspectives of related academic disciplines, this three-volume set of contributed essays enables readers to understand the complexity of immigration to the United States and grasp how our history of immigration has made this nation what it is today.

LIVES IN LIMBO

UNDOCUMENTED AND COMING OF AGE IN AMERICA

Univ of California Press "Over two million of the nation's eleven million

undocumented immigrants have lived in the United States since childhood. Due to a broken immigration system, they grow up to uncertain futures. In *Lives in Limbo*, Roberto G. Gonzales introduces us to two groups: the college-goers, like Ricardo, whose good grades and strong network of community support propelled him into higher education, only to land in a factory job a few years after graduation, and the early-exiters, like Gabriel, who failed to make meaningful connections in high school and started navigating dead-end jobs, immigration checkpoints, and a world narrowly circumscribed by legal limitations. This ethnography asks why highly educated undocumented youth ultimately share similar work and life outcomes with their less-educated peers, even as higher education is touted as the path to integration and success in America. Gonzales bookends his study with discussions of how the prospect of immigration reform, especially the Deferred Action for Childhood Arrivals (DACA) program, could impact the lives of these young Americans"--Provided by publisher.

RACE AND ETHNICITY IN AMERICA: FROM PRE-CONTACT TO THE PRESENT [4 VOLUMES]

ABC-CLIO Divided into four volumes, *Race and Ethnicity in America* provides a complete overview of the history of racial and ethnic relations in America, from pre-contact to the present. Contextualizes the political experiences and contributions of minorities within American politics, society, and culture Includes people of color (e.g., African Americans, Latinos, Asians, and American Indians), those of mixed races, and ethnic groups that experienced minority status in politics, particularly in the 19th century (e.g., Irish, Jewish, Italian) Features chronological organization as well as a historical overview and timeline for contextual understanding and ease of reference Comprises A-Z entries that detail the political, social, and cultural histories of racial and ethnic minority groups, and concludes with a curated selection of key primary source documents Provides cross-disciplinary information that explores the experiences of racial and ethnic minorities in America over a period of five hundred years through history and social studies, political science, and ethnic studies

I'M AN UNDOCUMENTED IMMIGRANT. NOW WHAT?

The Rosen Publishing Group, Inc Life for an undocumented immigrant is often one defined by fear and uncertainty. But this guide takes some of the guesswork out of the experience by answering some of the most basic questions that people might be afraid to ask. How does an undocumented immigrant plan for school and a career? What should he or she do if faced with deportation? This comprehensive guide removes some of the uncertainty, providing practical steps, a support and information base, and a thorough list of online resources.

ACTING IT OUT

USING DRAMA IN THE CLASSROOM TO IMPROVE STUDENT ENGAGEMENT, READING, AND CRITICAL THINKING

Routledge In *Acting It Out*, you'll discover how to use drama in your ELA and social studies classrooms to boost student participation and foster critical thinking. With years of experience supervising arts integration programs in Chicago Public Schools, authors Juliet Hart, Mark Onuscheck, and Mary T. Christel offer practical advice for teachers in middle and high schools. Inside, you'll find... Group activities to improve concentration, harness focus, and engage students of all abilities and learning styles in teamwork Close reading exercises that encourage students to think critically and build personal relationships with the text Strategies for integrating active approaches to dramatic literature, such as improvisation and scene work Ideas for using dramatic literature as a springboard for studying history and interdisciplinary studies Annotated reading lists that highlight each play's content and recommended uses in ELA or social studies Throughout the book, you'll also find handy tools such as reflection questions, handouts, and rubrics. By implementing the strategies in this book and allowing students to step into different roles from a text, you'll improve reading comprehension and energize your classroom!

THE PRACTICE OF PASTORAL CARE

A POSTMODERN APPROACH

Presbyterian Publishing Corp *The Practice of Pastoral Care* has become a popular seminary textbook for courses in pastoral care and a manual for clinical pastoral education. In it, Doehring encourages counselors to view their ministry through a trifocal lens that incorporates premodern, modern, and postmodern approaches to religious and psychological knowledge. Doehring describes the basic ingredients of a caregiving relationship, shows how to use the caregiver's life experience as a source of authority, and demonstrates how to develop the skill of listening and establishing the actual relationship. This new edition elaborates on and expands the author's previous work, adding an intercultural perspective that gives more attention to religious pluralism in the pastoral care setting. It offers a road map for using a step-by-step narrative, relational, embodied approach to spiritual care that respects the unique ways people live out their values and beliefs, especially in coping with stress, loss, and violence. Readers will be able to confidently and professionally offer pastoral care and counseling to members of their congregations or other places of ministry.

THE PRACTICE OF PASTORAL CARE, REVISED AND EXPANDED EDITION

A POSTMODERN APPROACH

Westminster John Knox Press *The Practice of Pastoral Care* has become a popular seminary textbook for courses in pastoral care and a manual for clinical pastoral education. In it, Doehring encourages counselors to view their ministry through a trifocal lens that incorporates premodern, modern, and postmodern approaches to religious and psychological knowledge. Doehring describes the basic ingredients of a caregiving relationship, shows how to use the caregiver's life experience as a source of authority, and demonstrates how to develop the skill of listening and establishing the actual relationship. This new edition elaborates on and expands the author's previous work, adding an intercultural perspective that gives more attention to religious pluralism in the pastoral care setting. It offers a road map for using a step-by-step narrative, relational, embodied approach to spiritual care that respects the unique ways people live out their values and beliefs, especially in coping with stress, loss, and violence. Readers will be able to confidently and professionally offer pastoral care and counseling to members of their congregations or other places of ministry.

ACTIVISM

THE ULTIMATE TEEN GUIDE

Rowman & Littlefield This book looks at the many opportunities for teen activism and shows how more teens can get involved in causes that are important to them. Among the causes most important to teens covered in this book are campaigns for animal rights and world peace and against sexual violence, discrimination, and hate crimes. The book also discusses the pro and cons of hot bed issues like gun control and immigration reform.

CELEBRATING CUENTOS

PROMOTING LATINO CHILDREN'S LITERATURE AND LITERACY IN CLASSROOMS AND LIBRARIES

ABC-CLIO More effectively meet the diverse literacy needs of the growing Latino population by learning how to evaluate and select quality Latino children's literature. * Figures relating to Latino population growth, home language of Latinos, and stressors of recently arrived Latinos * Extensive bibliography of print and web resources for developing collections of quality materials about Latino cultures, professional publications related relating to evaluating Latino children's literature and integrating the literature into classrooms and libraries, and recommended English, Spanish, and bilingual children's and young adult books about Latinos * Contains useful resources such as reproducible bookmarks of recommended Latino children's books, evaluation sheets for analyzing Latino children's books for stereotypes, and a bingo sheet for professional development related to library services for Latinos and Latino children

THE ETHICS OF MIGRATION

AN INTRODUCTION

Routledge In The Ethics of Migration: An Introduction, Adam Hosein systematically and comprehensively examines the ethical issues surrounding the concept of immigration. The book addresses important questions, such as: Can states claim a right to control their borders and, if so, to what extent? Is detention ever a justifiable means of border enforcement? Which criteria may states use to determine who should be admitted into their territory and how do these criteria interact with existing hierarchies of race and gender? Who should be considered a refugee? Which rights are migrants who are present in a territory entitled to? Is there an acceptable way to design a temporary worker program? When, if ever, are amnesties for unauthorized migrants appropriate? Featuring case studies throughout, this textbook provides a philosophical introduction to an incredibly topical issue studied by students within the fields of political philosophy, applied ethics, global studies, politics, law, sociology, and public policy.

ENGAGING THE FAMILIES OF ELS AND IMMIGRANTS

IDEAS, RESOURCES, AND ACTIVITIES

Routledge Learn how to engage the diverse families of English learners (ELs) and immigrants with the effective, practical approaches in this book. This must-have resource for teachers and school leaders is packed with fresh ideas geared toward building a partnership between school communities and ELs and immigrant families at school and at home. The book includes information and activities to: Assess current practices Investigate family perceptions and expectations Overcome challenges Improve communication Fund family engagement Fully revised and up-to-date, the new edition shines a much-needed spotlight on immigrant families from numerous homelands and includes a chapter on schools and organizations that have applied many of the ideas in the book for successful partnerships. New online resources include 20 new activities to complement the book chapters, over 50 annotated websites, and additional book recommendations to provide insight into the immigrant experience. The support materials can be found at routledge.com/9780367607548. Organized with the busy educator in mind, the book can be read straight through or section by section to best fit your specific needs. As the demographics of America's schools continue to grow and change, this book guides you to building an inclusive school community in which every family can thrive!

IMMIGRATION

THE ULTIMATE TEEN GUIDE

Scarecrow Press Depicts the myths and realities of immigration in the United States through personal interviews and experiences within the the U.S. system. Discusses forms of discrimination, the history of immigration policies, and the process of becoming Americanized. Includes photos, charts, maps, and an index.

THE BOOK OF ISAIAS

A CHILD OF HISPANIC IMMIGRANTS SEEKS HIS OWN AMERICA

Macmillan In a green town in the middle of America, a bright 18-year-old Hispanic student named Isaias Ramos sets out on the journey to college. Isaias, who passed a prestigious national calculus test as a junior and leads the quiz bowl team, is the hope of Kingsbury High in Memphis, a school where many students have difficulty reading. But Kingsbury's dysfunction, expensive college fees, and forms printed in a language that's foreign to his parents are all obstacles in the way of getting him to a university. Isaias also doubts the value of college and says he might go to work in his family's painting business after high school, despite his academic potential. Is Isaias making a rational choice? Or does he simply hope to avoid pain by deferring dreams that may not come to fruition? This is what journalist Daniel Connolly attempts to uncover in *The Book of Isaias* as he follows Isaias, peers into a tumultuous final year of high school, and, eventually, shows how adults intervene in the hopes of changing Isaias' life. Mexican immigration has brought the proportion of Hispanics in the nation's youth population to roughly one in four. Every day, children of immigrants make decisions about their lives that will shape our society and economy for generations. This engaging, poignant book captures an American microcosm and illustrates broader challenges for our collective future.

QUIET INFLUENCE

THE INTROVERT'S GUIDE TO MAKING A DIFFERENCE

Berrett-Koehler Publishers *Introverts Do It Quietly* Introverts may feel powerless in a world where extroverts seem to rule, but there's more than one way to have some sway. Jennifer Kahnweiler proves introverts can be highly effective influencers when, instead of trying to act like extroverts, they use their natural strengths to make a difference. Kahnweiler identifies six unique strengths of introverts and includes a Quiet Influence Quotient (QIQ) quiz to measure how well you're using these six strengths now. Then, through questions, tools, exercises, and powerful real-world examples, you will increase your mastery of these strengths.

THE LONELY SOLDIER

THE PRIVATE WAR OF WOMEN SERVING IN IRAQ

Beacon Press *The Lonely Soldier*--the inspiration for the documentary *The Invisible War*--vividly tells the stories of five women who fought in Iraq between 2003 and 2006--and of the challenges they faced while fighting a war painfully alone. More American women have fought and died in Iraq than in any war since World War Two, yet as soldiers they are still painfully alone. In Iraq, only one in ten troops is a woman, and she often serves in a unit with few other women or none at all. This isolation, along with the military's deep-seated hostility toward women, causes problems that many female soldiers find as hard to cope with as war itself: degradation, sexual persecution by their comrades, and loneliness, instead of the camaraderie that every soldier depends on for comfort and survival. As one female soldier said, "I ended up waging my own war against an enemy dressed in the same uniform as mine." In *The Lonely Soldier*, Benedict tells the stories of five women who fought in Iraq between 2003 and 2006. She follows them from their childhoods to their enlistments, then takes them through their training, to war and home again, all the while setting the war's events in context. We meet Jen, white and from a working-class town in the heartland, who still shakes from her wartime traumas; Abbie, who rebelled against a household of liberal Democrats by enlisting in the National Guard; Mickiela, a Mexican American who grew up with a family entangled in L.A. gangs; Terris, an African American mother from D.C. whose childhood was torn by violence; and Eli PaintedCrow, who joined the military to follow Native American tradition and to escape a life of Faulknerian hardship. Between these stories, Benedict weaves those of the forty other Iraq War veterans she interviewed, illuminating the complex issues of war and misogyny, class, race, homophobia, and post-traumatic stress disorder. Each of these stories is unique, yet collectively they add up to a heartbreaking picture of the sacrifices women soldiers are making for this country. Benedict ends by showing how these women came to face the truth of war and by offering suggestions for how the military can improve conditions for female soldiers--including distributing women more evenly throughout units and rejecting male recruits with records of violence against women. Humanizing, urgent, and powerful, *The Lonely Soldier* is a clarion call for change.

RESPONDING TO LEARNER DIVERSITY AND LEARNING DIFFICULTIES

IAP Caribbean Discourse in Inclusive Education Volume II "Responding to Learner Diversity and Learner Difficulties" shares selected critical reflections and recommendations on the way educational communities respond to student diversity and difficulties learning. These contexts include the Caribbean, the Diaspora, and beyond. Authors explore issues and strategies for realizing and sustaining the agenda of education for all

within primarily, but not limited to, the Caribbean. While the authors are aware of the ongoing debate between the terms 'education for all' and 'inclusive education', we use these terms interchangeably. We hold the position that inclusive education is about commitment to removing barriers to optimum learning for all learners regardless of age, ability, ethnicity, gender, geography, race, religion, sexual orientation or other differences. 'Responding to Learner Diversity and Difficulties' extend the discourse to include stakeholders committed to sharing their experiences and strategies for overcoming barriers to inclusive education. This second volume presents research that examines how teachers can respond to students with disabilities and difficulties learning, teach challenging curriculum content in mathematics and literacy, build citizenship through student voice, improve teacher practice via co-teaching and critical reflection, promote inclusive practice through leadership and advocacy. It can be used as a core text or companion reader for students at the undergraduate and graduate levels, lecturers, practitioners, researchers and policy makers.

UNSTOPPABLE

HOW JIM THORPE AND THE CARLISLE INDIAN SCHOOL DEFEATED THE ARMY

Capstone In the autumn of 1912, the football team from Carlisle Indian Industrial School took the field at the U.S. Military Academy, home to the bigger, stronger, and better-equipped West Points Cadets. Sportswriters billed the game as a sort of rematch, pitting against each other the descendants of U.S. soldiers and American Indians who fought on the battlefield only 20 years earlier. But for lightning-fast Jim Thorpe and the other Carlisle players, that day's game was about skill, strategy, and determination. Known for unusual formations and innovative plays, the Carlisle squad was out to prove just one thing -- that it was the best football team in all the land.

UNDEFEATED: JIM THORPE AND THE CARLISLE INDIAN SCHOOL FOOTBALL TEAM

Macmillan "A great American sport and Native American history come together in this true story of how Jim Thorpe and Pop Warner created the legendary Carlisle Indians football team"--

REFUGEE HIGH

COMING OF AGE IN AMERICA

The New Press A year in the life of a Chicago high school that has one of the highest proportions of refugees of any school in the nation "A wondrous tapestry of stories, of young people looking for a home. With

deep, immersive reporting, Elly Fishman pulls off a triumph of empathy. Their tales and their school speak to the best of who we are as a nation—and their struggles, their joys, their journeys will stay with you.” —Alex Kotlowitz, author of *There Are No Children Here* Winner of the Studs and Ida Terkel Award For a century, Chicago’s Roger C. Sullivan High School has been a home to immigrant and refugee students. In 2017, during the worst global refugee crisis in history, its immigrant population numbered close to three hundred—or nearly half the school—and many were refugees new to the country. These young people came from thirty-five different countries, speaking among themselves more than thirty-eight different languages. For these refugee teens, life in Chicago is hardly easy. They have experienced the world at its worst and carry the trauma of the horrific violence they fled. In America, they face poverty, racism, and xenophobia, but they are still teenagers—flirting, dreaming, and working as they navigate their new life in America. *Refugee High* is a riveting chronicle of the 2017-8 school year at Sullivan High, a time when anti-immigrant rhetoric was at its height in the White House. Even as we follow teachers and administrators grappling with the everyday challenges facing many urban schools, we witness the complicated circumstances and unique education needs of refugee and immigrant children: Alejandro may be deported just days before he is scheduled to graduate; Shahina narrowly escapes an arranged marriage; and Belenge encounters gang turf wars he doesn’t understand. Equal parts heartbreaking and inspiring, *Refugee High* raises vital questions about the priorities and values of a public school and offers an eye-opening and captivating window into the present-day American immigration and education systems.

SISTERHOOD OF SPIES

THE WOMEN OF THE OSS

G K Hall & Company Here for the first time are stories of four thousand women who made up one-fifth of the OSS staff. The author weaves intimate portraits of these women into the storied development and operation of the OSS.

RUBY ON THE OUTSIDE

Simon and Schuster Eleven-year-old Ruby Danes has a real best friend for the first time ever, but agonizes over whether or not to tell her a secret she has never shared with anyone--that her mother has been in prison since Ruby was five--and over whether to express her anger to her mother.

VICTORY CONDITION

Bloomsbury Publishing “A thousand people are taking a sip of coffee within the city limits of Johannesburg, each unaware of the other doing it, each one necessarily thinking they are the only one.” An attempt to get to grips

with the fact that everything happens at once. And to see if there's anything we can do about it. "Find the connection between where you are and where I am. Open up the space between us and do something."

HARDSCRABBLE

Sleeping Bear Press 2019 Wrangler Award for Outstanding Juvenile Book Winner 2019 Spur Award - Western Writer's of America Finalist In 1910, after losing their farm in Iowa, the Martin family moves to Mingo, Colorado, to start anew. The US government offers 320 acres of land free to homesteaders. All they have to do is live on the land for five years and farm it. So twelve-year-old Belle Martin, along with her mother and six siblings, moves west to join her father. But while the land is free, farming is difficult and it's a hardscrabble life. Natural disasters such as storms and locusts threaten their success. And heartbreaking losses challenge their faith. Do the Martins have what it takes to not only survive but thrive in their new prairie life? Told through the eyes of a twelve-year-old girl, this new middle-grade novel from New York Times-bestselling author Sandra Dallas explores one family's homesteading efforts in 1900s Colorado.

THE STANDING POOL

Random House Two Cambridge academics, the historians Nick and Sarah Mallinson, take a sabbatical with their three small and lively girls in a remote Languedoc farmhouse. But the farmhouse contains its own histories, far darker and murkier than the Mallinsons are used to dealing with. As the illusion of Eden retreats, the couple begin to feel the vulnerability of being among strangers...

ORANGUTANS

GEOGRAPHIC VARIATION IN BEHAVIORAL ECOLOGY AND CONSERVATION

OUP Oxford This book describes one of our closest relatives, the orangutan, and the only extant great ape in Asia. It is increasingly clear that orangutan populations show extensive variation in behavioural ecology, morphology, life history, and genes. Indeed, on the strength of the latest genetic and morphological evidence, it has been proposed that orangutans actually constitute two species which diverged more than a million years ago - one on the island of Sumatra the other on Borneo, with the latter comprising three subspecies. This book has two main aims. The first is to carefully compare data from every orangutan research site, examining the differences and similarities between orangutan species, subspecies and populations. The second is to develop a theoretical framework in which these differences and similarities can be explained. To achieve these goals the editors have assembled the world's leading orangutan experts to rigorously synthesize and compare the data, quantify

the similarities or differences, and seek to explain them. *Orangutans* is the first synthesis of orangutan biology to adopt this novel, comparative approach. It analyses and compares the latest data, developing a theoretical framework to explain morphological, life history, and behavioural variation. Intriguingly, not all behavioural differences can be attributed to ecological variation between and within the two islands; relative rates of social learning also appear to have been influential. The book also emphasizes the crucial impact of human settlement on orangutans and looks ahead to the future prospects for the survival of critically endangered natural populations.

THE NORMAL HEART

Samuel French, Inc. Dramatizes the onset of the AIDS epidemic in New York City, the agonizing fight to get political and social recognition of its problems, and the toll exacted on private lives. 2 acts, 16 scenes, 13 men, 1 woman, 1 setting.

WE ARE DISPLACED

MY JOURNEY AND STORIES FROM REFUGEE GIRLS AROUND THE WORLD

Little, Brown Books for Young Readers In this powerful book, Nobel Peace Prize winner and New York Times bestselling author Malala Yousafzai introduces the people behind the statistics and news stories about the millions of people displaced worldwide. After her father was murdered, María escaped in the middle of the night with her mother. Zaynab was out of school for two years as she fled war before landing in America. Her sister, Sabreen, survived a harrowing journey to Italy. Ajida escaped horrific violence, but then found herself battling the elements to keep her family safe. Malala's experiences visiting refugee camps caused her to reconsider her own displacement — first as an Internally Displaced Person when she was a young child in Pakistan, and then as an international activist who could travel anywhere in the world except to the home she loved. In *We Are Displaced*, Malala not only explores her own story, but she also shares the personal stories of some of the incredible girls she has met on her journeys — girls who have lost their community, relatives, and often the only world they've ever known. In a time of immigration crises, war, and border conflicts, *We Are Displaced* is an important reminder from one of the world's most prominent young activists that every single one of the 68.5 million currently displaced is a person — often a young person — with hopes and dreams. "A stirring and timely book." —New York Times

MENTAL DISORDERS IN THE CLASSICAL WORLD

BRILL *Mental Disorders in the Classical World* seeks to show through interdisciplinary work how the first medical scientists and their lay

contemporaries conceptualized mental disorders and attempted to diagnose, understand and treat them.

SWEEPING CHANGES

DISCOVERING THE JOY OF ZEN IN EVERYDAY TASKS

Broadway Demonstrates how the principles of Zen Buddhism can change ordinary housekeeping activities into opportunities for meditation and self-growth, bringing harmony and peace into one's life at home.

THE CHANEL SISTERS

A NOVEL

Harlequin A USA Today and Globe and Mail bestseller! A novel of survival, love, loss, triumph—and the sisters who changed fashion forever Antoinette and Gabrielle “Coco” Chanel know they’re destined for something better. Abandoned by their family at a young age, they’ve grown up under the guidance of nuns preparing them for simple lives as the wives of tradesmen or shopkeepers. At night, their secret stash of romantic novels and magazine cutouts beneath the floorboards are all they have to keep their dreams of the future alive. The walls of the convent can’t shield them forever, and when they’re finally of age, the Chanel sisters set out together with a fierce determination to prove themselves worthy to a society that has never accepted them. Their journey propels them out of poverty and to the stylish cafés of Moulins, the dazzling performance halls of Vichy—and to a small hat shop on the rue Cambon in Paris, where a boutique business takes hold and expands to the glamorous French resort towns. But the sisters’ lives are again thrown into turmoil when World War I breaks out, forcing them to make irrevocable choices, and they’ll have to gather the courage to fashion their own places in the world, even if apart from each other. “The Chanel Sisters explores with care the timeless need for belonging, purpose, and love, and the heart’s relentless pursuit of these despite daunting odds. Beautifully told to the last page.” —Susan Meissner, bestselling author of *The Last Year of the War*

A MIGHTY LONG WAY

MY JOURNEY TO JUSTICE AT LITTLE ROCK CENTRAL HIGH SCHOOL

One World “A searing and emotionally gripping account of a young black girl growing up to become a strong black woman during the most difficult time of racial segregation.”—Professor Charles Ogletree, Harvard Law School “Provides important context for an important moment in America’s history.”—Associated Press When fourteen-year-old Carlotta Walls walked up the stairs of Little Rock Central High School on September 25, 1957, she and eight other black students only wanted to make it to class. But the

journey of the “Little Rock Nine,” as they came to be known, would lead the nation on an even longer and much more turbulent path, one that would challenge prevailing attitudes, break down barriers, and forever change the landscape of America. For Carlotta and the eight other children, simply getting through the door of this admired academic institution involved angry mobs, racist elected officials, and intervention by President Dwight D. Eisenhower, who was forced to send in the 101st Airborne to escort the Nine into the building. But entry was simply the first of many trials. Breaking her silence at last and sharing her story for the first time, Carlotta Walls has written an engrossing memoir that is a testament not only to the power of a single person to make a difference but also to the sacrifices made by families and communities that found themselves a part of history.

THE WRITERS DIRECTORY

CENTRAL TO THEIR LIVES

SOUTHERN WOMEN ARTISTS IN THE JOHNSON COLLECTION

Univ of South Carolina Press Looking back at her lengthy career just four years before her death, modernist painter Nell Blaine said, "Art is central to my life. Not being able to make or see art would be a major deprivation." The Virginia native's creative path began early, and, during the course of her life, she overcame significant barriers in her quest to make and even see art, including serious vision problems, polio, and paralysis. And then there was her gender. In 1957 Blaine was hailed by Life magazine as someone to watch, profiled alongside four other emerging painters whom the journalist praised "not as notable women artists but as notable artists who happen to be women." In *Central to Their Lives*, twenty-six noted art historians offer scholarly insight into the achievements of female artists working in and inspired by the American South. Spanning the decades between the late 1890s and early 1960s, this volume examines the complex challenges these artists faced in a traditionally conservative region during a period in which women's social, cultural, and political roles were being redefined and reinterpreted. The presentation—and its companion exhibition—features artists from all of the Southern states, including Dusti Bongé, Anne Goldthwaite, Anna Hyatt Huntington, Ida Kohlmeyer, Lois Mailou Jones, Alma Thomas, and Helen Turner. These essays examine how the variables of historical gender norms, educational barriers, race, regionalism, sisterhood, suffrage, and modernism mitigated and motivated these women who were seeking expression on canvas or in clay. Whether working from studio space, in spare rooms at home, or on the world stage, these artists made remarkable contributions to the art world while fostering future generations of artists through instruction, incorporating new aesthetics into the fine arts, and challenging the status quo. Sylvia Yount, the Lawrence A. Fleischman Curator in Charge of the

American Wing at the Metropolitan Museum of Art, provides a foreword to the volume. Contributors: Sara C. Arnold Daniel Belasco Lynne Blackman Carolyn J. Brown Erin R. Corrales-Diaz John A. Cuthbert Juilee Decker Nancy M. Doll Jane W. Faquin Elizabeth C. Hamilton Elizabeth S. Hawley Maia Jalenak Karen Towers Klacsmann Sandy McCain Dwight McInvaill Courtney A. McNeil Christopher C. Oliver Julie Pierotti Deborah C. Pollack Robin R. Salmon Mary Louise Soldo Schultz Martha R. Severens Evie Torrono Stephen C. Wicks Kristen Miller Zohn

THE BRIDGE TO BRILLIANCE

HOW ONE WOMAN AND ONE COMMUNITY ARE INSPIRING THE WORLD

Penguin Be inspired by the magnetic young principal who “stands on the front line of the fight to educate America’s children.” (Brandon Stanton, author of *Humans of New York*) and the book that *Essence* calls “Essential reading.” In 2010, Nadia Lopez started her middle-grade public school, Mott Hall Bridges Academy, in one of America’s poorest communities, in a record heat wave—and crime wave. Everything was an uphill battle—to get the school approved, to recruit faculty and students, to solve a million new problems every day, from violent crime to vanishing supplies—but Lopez was determined to break the downward spiral that had trapped too many inner-city children. The lessons came fast: unengaged teachers, wayward students, and the educational system itself, rarely in tune with the already disadvantaged and underprepared. Things were at a low ebb for everyone when one of her students told a photographer that his principal, “Ms. Lopez,” was the person who most influenced his life. The posting on Brandon Stanton’s *Humans of New York* site was the pebble that started a lucky landslide for Lopez and her team. Lopez found herself in the national spotlight and headed for a meeting with President Obama, as well as the beneficiary of a million-dollar campaign for the school, to fund her next dream: a field trip for her students to visit another school—Harvard. *The Bridge to Brilliance* is a book filled with common sense and caring that will carry her message to communities and classrooms far from Brooklyn. As she says, modestly, “There are hundreds of Ms. Lopezes around this country doing good work for kids. This honors all of them.”

NEW BOOKS ON WOMEN, GENDER AND FEMINISM
