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KEY=STORY - ALANA COLON

WEST SIDE STORY

A MUSICAL

Heinemann This series of contemporary plays includes structured GCSE assignments for use by individuals or groups. These include questions which involve close reading, writing and discussion. This play places the "Romeo and Juliet" story in a New York gang-warfare context.

WEST SIDE STORY

Simon and Schuster The classic novelization of one of Broadway’s most enduring and beloved musicals, updated with a beautiful new cover. Maria is young and innocent and has never known love—until Tony. And Tony, searching for life beyond the savagery of the streets, has discovered love for the first time with her, too. But Maria’s brother is the leader of the Sharks and Tony had once led the rival Jets. Now, both gangs are claiming the same turf and with tensions rising to the point of explosion, it seems there is no way to stop a rumble. Tony promised Maria that he would stay out of it. But will he be able to keep his word or will their newfound love be destroyed by violence or even death? Evocative and unforgettable, this novelization brings out all of the depth, drama, and beauty of one of the most enduring stories in the history of American theater.

WEST SIDE STORY

THE MAKING OF THE STEVEN SPIELBERG FILM

Abrams Featuring never-before-seen unit photography, storyboards, costume and concept designs, and behind-the-scenes photos from Academy Award-winning director Steven Spielberg's first musical, West Side Story: The Making of the Steven Spielberg Film is a loving chronicle of the years of effort that went into bringing a beloved story back to the screen for a new generation. Author Laurent Bouzereau was embedded with the film's cast and crew and conducted original interviews with director and producer Steven Spielberg, screenwriter and executive producer Tony Kushner, Tony Award-winning choreographer Justin Peck, and the cast of Sharks and Jets, among many others, to bring together a firsthand oral history documenting every stage of the film's production. As relevant today as when it first debuted on Broadway, West Side Story has been reimagined by Spielberg, Kushner, and their cast of young stars, including Ansel Elgort (Tony), Rachel Zegler (María), Ariana DeBose (Anita), and David Alvarez (Bernardo), fully embracing historical accuracy in its vibrant depiction of mid-1950s New York City and the forbidden love of the teenagers caught between familial allegiances and passion. West Side Story: The Making of the Steven Spielberg Film provides exclusive in-depth commentary on these themes, bringing together a chorus of diverse voices to explore what it means to find a place for yourself in America.

WEST SIDE STORY

THE JETS, THE SHARKS, AND THE MAKING OF A CLASSIC

Running Press Adult A captivating, richly illustrated full account of the making of the ground-breaking movie classic West Side Story (1961). A major hit on Broadway, on film West Side Story became immortal—a movie different from anything that had come before, but this cinematic victory came at a price. In this engrossing volume, film historian Richard Barrios recounts how the drama and rivalries seen onscreen played out to equal intensity behind-the-scenes, while still achieving extraordinary artistic feats. The making and impact of West Side Story has so far been recounted only in vestiges. In the pages of this book, the backstage tale comes to life along with insight on what has made the film a favorite across six decades: its brilliant use of dance as staged by erstwhile co-director Jerome Robbins; a meaningful story, as set to Leonard Bernstein and Stephen Sondheim's soundtrack; the performances of a youthful ensemble cast featuring Natalie Wood, Rita Moreno, George Chakiris, and more; a film with Shakespearean roots (Romeo and Juliet) that is simultaneously timeless and current. West Side Story was a triumph that appeared to be very much of its time; over the years it has shown itself to be eternal.

SOMETHING'S COMING, SOMETHING GOOD

WEST SIDE STORY AND THE AMERICAN IMAGINATION

Applause Theatre & Cinema A critical and comprehensive exploration of the influential Broadway musical analyzes West Side Story against a backdrop of its cultural period while considering its reflection of both classical Shakespeare conflicts and modern youth issues. Original.

MY WEST SIDE STORY

A MEMOIR

Rowman & Littlefield Natalie Wood and “lovely” Richard Beymer, to the mercurial Jerome Robbins and “passionate” Rita Moreno, with whom Chakiris remains friends. “I know exactly where my gratitude belongs,” Chakiris writes, “and I still marvel at how, unbeknownst to me at the time, the joyful path of my life was paved one night in 1949 when Jerome Robbins sat Leonard Bernstein and Arthur Laurents down in his apartment and announced, ‘I have an idea.’”

A PLACE FOR US

"WEST SIDE STORY" AND NEW YORK

University of Chicago Press The making of the classic musical: “A fascinating read focusing equally on the show and the world into which it was born.”—Choice From its 1957 Broadway debut to multiple revivals, from the Oscar-winning film to countless amateur productions, West Side Story is nothing less than an American touchstone—an updating of Shakespeare vividly realized in a rapidly changing postwar New York. A lifelong fan of the show, Julia Foulkes became interested in its history when she made an unexpected discovery: scenes for the iconic film version were shot on the demolition site destined to become part of the Lincoln Center redevelopment area—a crowning jewel of postwar urban renewal. Foulkes interweaves the story of the creation of the musical and film with the remaking of the Upper West Side and the larger tale of New York’s postwar aspirations. Making unprecedented use of director and choreographer Jerome Robbins’s revelatory papers, she shows the crucial role played by the political commitments of Robbins and his collaborators Leonard Bernstein and Arthur Laurents. Their determination to evoke life in New York as it was actually lived helped give West Side Story its unshakable sense of place even as it put forward a vision of a new, vigorous, determinedly multicultural American city. Beautifully written and full of surprises for even the most dedicated West Side Story fan, A Place for Us is a revelatory new exploration of an American classic.

EVERYTHING IS CINEMA

THE WORKING LIFE OF JEAN-LUC GODARD

Metropolitan Books A landmark biography explores the crucial resonances among the life, work, and times of one of the most influential filmmakers of our age. When Jean-Luc Godard wed the ideals of filmmaking to the realities of autobiography and current events, he changed the nature of cinema. Unlike any earlier films, Godard's work shifts fluidly from fiction to documentary, from criticism to art. The man himself also projects shifting images—cultural hero, fierce loner, shrewd businessman. Hailed by filmmakers as a—if not the—key influence on cinema, Godard has entered the modern canon, a figure as mysterious as he is indispensable. In *Everything Is Cinema*, critic Richard Brody has amassed hundreds of interviews to demystify the elusive director and his work. Paying as much attention to Godard's technical inventions as to the political forces of the postwar world, Brody traces an arc from the director's early critical writing, through his popular success with *Breathless*, to the grand vision of his later years. He vividly depicts Godard's wealthy conservative family, his fluid politics, and his tumultuous dealings with women and fellow New Wave filmmakers. *Everything Is Cinema* confirms Godard's greatness and shows decisively that his films have left their mark on screens everywhere.

LEONARD BERNSTEIN: WEST SIDE STORY

Routledge One of the Broadway musicals that can genuinely claim to have transformed the genre, *West Side Story* has been featured in many books on Broadway, but it has yet to be the focus of a scholarly monograph. Nigel Simeone begins by exploring the long process of creating *West Side Story*, including a discussion of Bernstein's sketches, early drafts of the score and script, as well as cut songs. The core of the book is a commentary on the music itself. *West Side Story* is one of the very few Broadway musicals for which there is a complete published orchestral score, as well as two different editions of the piano-vocal score. The survival of the original copied orchestral score, and the reminiscences of Sid Ramin and Irwin Kostal, reveal details of the orchestration process, and the extent to which Bernstein was involved in this. Simeone's commentary considers: musical characteristics and compositional techniques used to mirror the drama (for example, the various uses of the tritone), motivic development, the use and reinvention of Broadway and other conventions, the creation of dramatic continuity in the score through the use of motifs and other devices, the unusual degree of dissonance and rhythmic complexity (at least for the time), and the integration of Latin-American dance forms (Mambo, Huapango and so on). Simeone also considers the reception of *West Side Story* in the contemporary press. The stir the show caused included the response that it was the angular, edgy score that made it a remarkable achievement. Not all reviews were uncritical. Finally, the book looks in detail at the making of the original Broadway cast recording, made in just one day, included on the accompanying downloadable resources.

WEST SIDE STORY

CULTURAL PERSPECTIVES ON AN AMERICAN MUSICAL

Rowman & Littlefield Offers a history of the creation of *West Side Story* and looks at the musical from a variety of cultural and historical perspectives--from Latin American influences to feminist perspectives to what the work has to say about juvenile delinquency in the 1950s--in a book that includes photos, a timeline, a discography and a cast and crew list.

WEST SIDE STORY

Simon and Schuster A novel based on the stage play and movie.

OUR STORY JETS AND SHARKS THEN AND NOW

OUR EXPERIENCES AND MEMOIRS

They came together to be rival gang members in a movie. They hadnt a clue they were creating cinematic history. WEST SIDE STORY , winner of ten Oscars including best picture. Is there anyone who doesnt know this iconic film that transcends generations? Yet very little is known about the rivaling Jets and Sharks, who were the backbone of the film and without whom there is no WEST SIDE STORY . Little if anything is known of how these gifted dancer/actor/ singers were chosen, their audition experience, how each member was hand picked by Jerome Robbins because their unique qualities fit his vision.

THE MAKING OF WEST SIDE STORY

WEST SIDE STORY AS CINEMA

THE MAKING AND IMPACT OF AN AMERICAN MASTERPIECE

Culture America (Hardcover) The only book-length study to document the history, meanings, impact, and place of *West Side Story* in American film history and film studies.

WEST SIDE STORY, GYPSY, AND THE ART OF BROADWAY ORCHESTRATION

Routledge In this ground-breaking study, Paul Laird examines the process and effect of orchestration in *West Side Story* and *Gypsy*, two musicals that were among the most significant Broadway shows of the 1950s, and remain important in the modern repertory. Drawing on extensive archival research with original manuscripts, Laird provides a detailed account of the process of orchestration for these musicals, and their context in the history of Broadway orchestration. He argues that the orchestration plays a vital role in the characterization and plot development in each major musical number, opening a new avenue for analysis that deepens our understanding of the musical as an art form. The orchestration of the score in Broadway musicals deeply shapes their final soundscapes, but only recently has it begun to receive real attention. Linked by a shared orchestrator, in other ways *West Side Story* and *Gypsy* offer a study in contrasts. Breaking down how the two composers, Leonard Bernstein and Jules Styne, collaborated with orchestrators Sid Ramin, Irwin Kostal, and Robert Ginzler, Laird's study enables us to better understand both of these two iconic shows, and the importance of orchestration within musical theatre in general.

WEST SIDE STORY

THE JETS, THE SHARKS, AND THE MAKING OF A CLASSIC

Hachette UK A captivating, richly illustrated full account of the making of the ground-breaking movie classic *West Side Story* (1961). A major hit on Broadway, on film *West Side Story* became immortal—a movie different from anything that had come before, but this cinematic victory came at a price. In this engrossing volume, film historian Richard Barrios recounts how the drama and rivalries seen onscreen played out to equal intensity behind-the-scenes, while still achieving extraordinary artistic feats. The making and impact of *West Side Story* has so far been recounted only in vestiges. In the pages of this book, the backstage tale comes to life along with insight on what has made the film a favorite across six decades: its brilliant use of dance as staged by erstwhile co-director Jerome Robbins; a meaningful story, as set to Leonard Bernstein and Stephen Sondheim's soundtrack; the performances of a youthful ensemble cast featuring Natalie Wood, Rita Moreno, George Chakiris, and more; a film with Shakespearean roots (*Romeo and Juliet*) that is simultaneously timeless and current. *West Side Story* was a triumph that appeared to be very much of its time; over the years it has shown itself to be eternal.

WEST SIDE STORY

CULTURAL PERSPECTIVES ON AN AMERICAN MUSICAL

Scarecrow Press *West Side Story: Cultural Perspectives on an American Musical* presents a major scholarly study of the famous American musical *West Side Story*, viewing the work from cultural, historical, and musical perspectives. From the "mambo craze" of the 1950s to the work's ongoing permeation of popular culture, Wells looks at the myriad ways in which this canonic musical reflects and refracts American culture.

ANGELS IN AMERICA

America in the mid-1980s. In the midst of the AIDS crisis and a conservative Reagan administration, New Yorkers grapple with life and death, love and sex, heaven and hell. This edition, published alongside the major revival at the National Theatre in 2017, contains both plays, *Part One: Millennium Approaches*, and *Part Two: Perestroika*.

TALKING PICTURES

HOW TO WATCH MOVIES

Basic Books A veteran film critic offers a lively, opinionated guide to thinking and talking about movies--from *Casablanca* to *Clueless* Whether we are trying to impress a date after an art house film screening or discussing Oscar nominations among friends, we all need ways to look at and talk about movies. But with so much variety between an Alfred Hitchcock thriller and a Nora Ephron romantic comedy, how can everyday viewers determine what makes a good movie? In *Talking Pictures*, veteran film critic Ann Hornaday walks us through the production of a typical movie--from script and casting to final sound edit--and explains how to evaluate each piece of the process. How do we know if a film has been well-written, above and beyond snappy dialogue? What constitutes a great screen performance? What goes into praiseworthy cinematography, editing, and sound design? And what does a director really do? In a new epilogue, Hornaday addresses important questions of representation in film and the industry and how this can, and should, effect a movie-watching experience. Full of engaging anecdotes and interviews with actors and filmmakers, *Talking Pictures* will help us see movies in a whole new light--not just as fans, but as film critics in our own right.

WEST SIDE LOVE STORY

Montlake Romance A heart-stirring romance of star-crossed love, feuding familias, and the bonds of sisterhood by USA Today bestselling author Priscilla Oliveras. Two familias in Texas, both alike in dignity, rivalries, and passion... Having grown up in the nurturing household of Casa Capuleta, Mariana will do anything for familia. To solve her adoptive parents' financial problems amid their rapidly changing San Antonio comunidad, Mariana and her younger sisters are determined to win the Battle of the Mariachi Bands. That means competing against Hugo Montero, their father's archnemesis, and his band and escalating a decades-old feud. It also raises the stakes of Mariana's forbidden attraction for a certain dark-eyed mariachi who sets her heart racing. To Angelo Montero's familia, Mariana is also strictly off-limits. But that doesn't stop him from pursuing her. As their secret affair intensifies and the competition grows fierce, they're swept up in a brewing storm of betrayals, rivalries, and broken ties. Against the odds, they vow to bring peace. But sacrifices must be made and consequences weighed for two star-crossed lovers to make beautiful music together.

UPPER WEST SIDE STORY

Meet Bettina Grosjean, a professor of Women's History, and her husband, a high-ranking environmental policymaker in the New York City mayor's office. Once a pair of student radicals, they are now raising their two brainy children on New York's Upper West Side. *Upper West Side Story* is the tale of fierce parental love tested in a startling eruption of racial hostility and political chicanery within the very community they have long loved and helped to build. Despite the deep love and affection they have for each other, their domestic life is suddenly thrown into crisis by a shocking and tragic event: During a school field trip, their son Max and his best friend, Cyrus, are horsing around when, in a freak accident, Cyrus falls down a flight of stairs. The fact that Cyrus is black, that his mother is Bettina's closest friend, that jealousy, suspicion and resentment have long been simmering in the community, and that there are powerful political forces at work as well--all conspire to reveal an ugly underbelly of the community the Grosjeans have worked so hard to fashion into a model of an enlightened, multiracial world. *Upper West Side Story* is also the story of a remarkable multi-racial friendship, a love of two women united by their ideals and their devotion to their children, then divided by events that spiral out of control.

BETTER LIVING THROUGH CRITICISM

HOW TO THINK ABOUT ART, PLEASURE, BEAUTY, AND TRUTH

Penguin The New York Times film critic shows why we need criticism now more than ever Few could explain, let alone seek out, a career in criticism. Yet what A.O. Scott shows in *Better Living Through Criticism* is that we are, in fact, all critics: because critical thinking informs almost every aspect of artistic creation, of civil action, of interpersonal life. With penetrating insight and warm humor, Scott shows that while individual critics--himself included--can make mistakes and find flaws where they shouldn't, criticism as a discipline is one of the noblest, most creative, and urgent activities of modern existence. Using his own film criticism as a starting point--everything from his infamous dismissal of the international blockbuster *The Avengers* to his intense affection for Pixar's animated *Ratatouille*--Scott expands outward, easily guiding readers through the complexities of Rilke and Shelley, the origins of Chuck Berry and the Rolling Stones, the power of Marina Abramovich and 'Ode on a Grecian Urn.' Drawing on the long tradition of criticism from Aristotle to Susan Sontag, Scott shows that real criticism was and always will be the breath of fresh air that allows true creativity to thrive. "The time for criticism is always now," Scott explains, "because the imperative to think clearly, to insist on the necessary balance of reason and passion, never goes away."

ROMEO AND JULIET & WEST SIDE STORY

Perfection Learning The tragedy of love thwarted by fate has always intrigued writers. In the sixteenth century, William Shakespeare took this theme and fashioned one of the world's great plays: *Romeo And Juliet*. In our own time, Shakespeare's drama has been used as a basis for the overwhelmingly successful musical play *West Side Story*. Though one of these works is set among the nobility of Verona, and the other among immigrant families of New York's West Side, both tell the story of the plight of young star-crossed lovers. As Norris Houghton writes in his introduction: "What we see is that all four young people strive to consummate the happiness at the threshold on which they stand and which they have tasted so briefly. All four are deprived of the opportunity to do so, the Renaissance couple by the caprice of fate, today's youngsters by the prejudice and hatred engendered around them...." Poets and playwrights will continue to write of youthful lovers whom fate drives into and out of each other's lives. The spectacle will always trouble and move us, even as the two dramas in this volume do today."

PINOCCHIO, THE TALE OF A PUPPET

Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. *Pinocchio, The Tale of a Puppet* is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinnocchio. It includes 40 illustrations.

RM. XIV

HOTEL ROOM SERIES

FUN HOME

Samuel French, Incorporated "Based on the graphic novel by Alison Bechdel."

FILMCRAFT: EDITING

Ilex Press The value of the editor's craft to a finished film cannot be underestimated, and it's no surprise that directors rely heavily on the same editor over and over again. Seventeen exclusive interviews with some of the world's top film editors, including Walter Murch, Virginia Katz, Joel Cox, Tim Squyres and Richard Marks, explore the art of film editing; its complex processes, the relationship with other film practitioners, and the impact of modern editing techniques. The Filmcraft series is a ground-breaking study of the art of filmmaking—the most collaborative and multidisciplinary of all the arts. Each volume covers a different aspect of moviemaking, offering in-depth interviews with a host of the most distinguished practitioners in the field. Forthcoming titles include Cinematography, Directing, Costume Design, Production Design, Producing, Screenwriting, and Acting.

WHEN YOU'RE A JET

THE STORY OF A DANCER'S EXTRAORDINARY, ORDINARY LIFE

""When You're A Jet" offers a richly illustrated account of the extraordinary, ordinary life of David Bean, a dancer, husband, father, and entrepreneur. From tap dancing on the streets of Hollywood, to Broadway performances as a young teenager, David grew up in the world of theatre. He appeared in "Peter Pan" on Broadway with Mary Martin and Cyril Ritchard. He danced in the stage production of "West Side Story" and then performed as Tiger in the 1961 film version starring Natalie Wood. The book ends when, six decades later, Stephen Spielberg taps David for a cameo in the remake of "West Side Story." David and his wife Jean, also a dancer, performed over the years in theatre and television shows together. They also built a network of businesses with the passion of a couple on a mission. Hobnobbing with celebrities in New York, London and Hollywood, they were comfortable building every passion into a business. Their success was pure theatre. David lives with his wife of sixty years in upstate New York. His daughter Jennifer is married to a New York City Fireman and they have four children, Bryce, Connor, and twins Jake and Madison"--

THE GREAT WHITE WAY

RACE AND THE BROADWAY MUSICAL

Rutgers University Press Broadway musicals are one of America's most beloved art forms and play to millions of people each year. But what do these shows, which are often thought to be just frothy entertainment, really have to say about our country and who we are as a nation? The Great White Way is the first book to reveal the racial politics, content, and subtexts that have haunted musicals for almost one hundred years from Show Boat (1927) to The Scottsboro Boys (2011). Musical mirror their time periods and reflect the political and social issues of their day. Warren Hoffman investigates the thematic content of the Broadway musical and considers how musicals work on a structural level, allowing them to simultaneously present and hide their racial agendas in plain view of their audiences. While the musical is informed by the cultural contributions of African Americans and Jewish immigrants, Hoffman argues that ultimately the history of the American musical is the history of white identity in the United States. Presented chronologically, The Great White Way shows how perceptions of race altered over time and how musicals dealt with those changes. Hoffman focuses first on shows leading up to and comprising the Golden Age of Broadway (1927-1960s), then turns his attention to the revivals and nostalgic vehicles that defined the final quarter of the twentieth century. He offers entirely new and surprising takes on shows from the American musical canon—Show Boat (1927), Oklahoma! (1943), Annie Get Your Gun (1946), The Music Man (1957), West Side Story (1957), A Chorus Line (1975), and 42nd Street (1980), among others. New archival research on the creators who produced and wrote these shows, including Leonard Bernstein, Jerome Robbins, Stephen Sondheim, and Edward Kleban, will have theater fans and scholars rethinking forever how they view this popular American entertainment.

WEST SIDE STORY

Ernest Lehman's screenplay of the motion picture with accompanying promotional material.

FROM ASSASSINS TO WEST SIDE STORY

THE DIRECTOR'S GUIDE TO MUSICAL THEATRE

Heinemann Drama In this smart and practical guide, Scott Miller looks at twenty musicals from a director's point of view.

BIG BOOK OF CELLO SONGS (SONGBOOK)

Hal Leonard Corporation (Instrumental Folio). Instrumentalists will love these collections of 130 popular solos, including: Another One Bites the Dust * Any Dream Will Do * Bad Day * Beauty and the Beast * Breaking Free * Clocks * Edelweiss * God Bless the U.S.A. * Heart and Soul * I Will Remember You * Imagine * Na Na Hey Hey Kiss Him Goodbye * Satin Doll * United We Stand * You Raise Me Up * and more.

LINCOLN

THE SCREENPLAY

Theatre Communications Group "Splendid. . . . This is among the finest films ever made about American politics."—The New York Times "A brilliant, brawling epic. . . . Screenwriter Tony Kushner blows the dust off history by investing it with flesh, blood, and churning purpose. . . . A great American movie."?Rolling Stone A decade-long collaboration between three-time Academy Award winner Steven Spielberg and Pulitzer Prize winner Tony Kushner, the Academy Award-nominated screenplay of Lincoln is a revealing drama that focuses on the sixteenth president's tumultuous final months in office. Having just won re-election in a country divided, Abraham Lincoln pursues a course of action designed to end the war, unite the country, and abolish slavery. With the moral courage and fierce determination to succeed, his choices during this critical moment will change the fate of America and generations to come. Containing eight pages of color photos from the film and based in part on Doris Kearns Goodwin's critically acclaimed Team of Rivals: The Political Genius of Abraham Lincoln, Lincoln is now a major motion picture by DreamWorks starring three-time Academy Award winner Daniel Day-Lewis. Tony Kushner's plays include Angels in America, Parts One and Two; A Bright Room Called Day; Slavs!: Homebody/Kabul; Caroline, or Change, a musical with composer Jeanine Tesori; and The Intelligent Homosexual's Guide to Capitalism and Socialism with a Key to the Scriptures. He wrote the screenplays for Mike Nichols's film of Angels in America and for Steven Spielberg's Munich. Kushner is the recipient of a Pulitzer Prize, two Tony Awards, three Obie Awards, two Evening Standard Awards, an Olivier Award, an Emmy Award, and two Oscar nominations, among other honors. In 2008 he was the first recipient of the Steinberg Distinguished Playwright Award.

UPPER WEST SIDE STORY

A HISTORY AND GUIDE

Peter Salwen "As any resident, restaurateur, or realtor will tell you, New York's Upper West Side--that swath of Manhattan between Central Park and the Hudson River, from roughly Columbus Circle to Columbia University--is the place for fashionable dining, dwelling, and dressing up. But the Young Urban Professionals now discovering the area (and many oldtimers, too) might be surprised to learn that other colonists had preceded them by two or three hundred years--Dutch farmers and English gentry with names like Theunis Idens van Huys, Hendrick Hendrickon Bosch, Charles Ward Apthorpe, and Oliver De Lancey. The names of many later residents are more familiar: Edgar Allan Poe, William Tecumseh Sherman, Lillian Russell, Diamond Jim Brady, Florenz Ziegfeld, Arturo Toscanini, Fanny Brice, William Randolph Hearst, Theodore Dreiser, Lewis Mumford, Humphrey Bogart (he was a child there), Lauren Bacall (so was she), Gertrude Stein, Mae West, Leonard Bernstein, John Lennon. Quite a neighborhood. And Peter Salwen's Upper West Side Story is quite a book: an engaging, often hilarious history of this fabulous city-within-a-city. It is a treasury of colorful biographies--of farmers,

tycoons, thieves, and artists. It is an architectural grand tour--of the Dakota, the Ansonia, Lincoln Center, and the romantic residential skyscrapers of Central Park West. It is a compendium of Manhattan lore and delightful as well as occasionally horrifying trivia, enough to turn even a casual browser into the Compleat Upper West Sider. The story of this dynamic neighborhood begins with the colonial period, when merchant princes commanded royal views of the Hudson--until the approach of Washington's troops drove them from their mansions--and continues through the bucolic nineteenth century, when the Bloomingdale Lunatic Asylum at 116th and Broadway (site of today's Columbia University) was the Upper West Side's prime tourist attraction. By the turn of the [twentieth] century, the fashionable "West End," as the neighborhood was then known, boasted extravagant mansions and private homes, grand parks and equestrian boulevards, and its own unique theatrical and night life. Author Peter Salwen chronicles those high-living years, and the half century of inexorable decline that followed--with its poverty and often sensational crime--and brings us up-to-date with a lively account of [the 1980s'] galloping renaissance. [This book] is living history--an unfinished story--generously illustrated with vintage engravings and photos of the buildings and people great and humble (those still with us and those that are no more). Also included are special walking tours to suit all levels of ambition and energy, and a who's who of famous and infamous residents and where they lived."--Dust jacket.

HOME OF THE BRAVE

Dramatists Play Service, Inc. THE STORY: A group of American soldiers volunteer for a dangerous mission to a Japanese-occupied island. One soldier develops a complex because he convinces himself that he has failed in his duty to a dying buddy. He imagines that being a Jew and t

SONDHEIM: LYRICS

EDITED BY PETER GETHERS WITH RUSSELL PERREAULT

Everyman's Library A beautiful Pocket Poets hardcover selection of the most memorable and beloved lyrics of Stephen Sondheim. Stephen Sondheim has won seven Tonys, an Academy Award, seven Grammys, a Pulitzer Prize, and the Kennedy Center Honors. His career has spanned more than half a century and his lyrics have become synonymous with musical theater and popular culture. Editor Peter Gethers, working with Sondheim, has selected for this volume lyrics from across his career, drawn from shows including *West Side Story*, *Gypsy*, *Company*, *Follies*, *A Little Night Music*, *Sweeney Todd*, *Sunday in the Park with George*, and *Into the Woods*. The result is a delightful pocket-sized treasury of the best of Sondheim.

DVD SAVANT

Wildside Press LLC A compilation of selected review essays from Erickson's DVD Savant internet column.

HITCHCOCK, PIECE BY PIECE

Harry N. Abrams The first-ever illustrated biography of the master of the thriller, this work coincides with the 30th anniversary of his death and the 50th anniversary of the release of "Psycho." Many of the photographs, from Hitchcock's own archive, have never been published before, and the package includes removable memorabilia.

THE AMBOY DUKES

BROOKE'S 'ROMEO AND JULIET, '

BEING THE ORIGINAL OF SHAKESPEARE'S 'ROMEO AND JULIET'

Franklin Classics This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.