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## **KEY=FILM - HAMMOND SANTIAGO**

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### **SPECIAL EFFECTS**

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### **IN FILM AND TELEVISION**

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*Dk Pub Presents a behind-the-scenes look at some of the magic of the movies including the puppetry techniques used in ET, the animation in Toy Story, and much more.*

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### **VISUAL EFFECTS FOR FILM AND TELEVISION**

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*Taylor & Francis \* An invaluable insight into the use of visual effects in film and television \* Fully illustrated with diagrams to show you step-by-step techniques \* Covers visual effects processes from front-of-camera to post-production \* Integrated approach to film, video and digital techniques \* Redefines the rules of photography so that they can be broken for effects \* Shows the line of development from the oldest to the newest processes \* A must for cinematographers, editors, designers and students of VFX alike \* Everything you need to know to plan and supervise visual effects shots \* Essential reading for anyone working in commercials/advertising photography or effects Written by an experienced professional, this manual is the essential guide to understanding the principles and background of modern visual effects. Visual effects are at the forefront of a digital revolution in the film and video industry and are becoming more and more important to movie language. This book teaches the practical techniques and skills required to incorporate effects successfully into both film and television production.*

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## **VISUAL EFFECTS FOR FILM AND TELEVISION**

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*Taylor & Francis An essential quick reference which provides the latest techniques and practices in the area of special effects.*

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## **SPECIAL EFFECTS IN FILM AND TELEVISION**

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*The intriguing tricks used by pyrotechnic experts, camera technicians, and electronic wizards are all included here. 10 yrs+*

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## **CREATING SPECIAL EFFECTS FOR TV AND VIDEO**

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*Focal Press Creating Special Effects for TV and Video is a concise and practical introduction to the techniques used in television production. Now completely updated, this third edition covers a wide range of special effects in a simple and practical form, with clear illustrations and photographs that support the text. Creating Special Effects for TV and Video is a concise and practical introduction to the techniques used in television production. Now completely updated, this third edition covers a wide range of special effects in a simple and practical form, with clear illustrations and photographs that support the text. Bernard Wilkie now a freelance consultant, director and writer, spent 25 years creating special effects for BBC TV where he became manager of one of the largest and most specialised visual FX units in the world.*

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## **SPECIAL EFFECTS IN MOVIES AND TV**

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*Julian Messner Explores the world of special effects in television and film, including special props, filming techniques, atmospheric effects, and experiments that can be done at home.*

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## **REACTION!**

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## **CHEMISTRY IN THE MOVIES**

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*Oxford University Press ReAction! gives a scientist's and artist's response to the dark and bright sides of chemistry found in 140 films, most of them contemporary Hollywood feature films but also a few documentaries, shorts, silents, and international films. Even though there are some examples of screen chemistry between the actors and of behind-the-scenes special effects, this book is really about the chemistry when it is part of the narrative. It is about the dualities of Dr. Jekyll vs. inventor chemists, the invisible man vs. forensic chemists, chemical weapons vs. classroom chemistry, chemical companies that knowingly pollute the environment vs.*

*altruistic research chemists trying to make the world a better place to live, and, finally, about people who choose to experiment with mind-altering drugs vs. the drug discovery process. Little did Jekyll know when he brought the Hyde formula to his lips that his personality split would provide the central metaphor that would come to describe chemistry in the movies. This book explores the two movie faces of this supposedly neutral science. Watching films with chemical eyes, Dr. Jekyll is recast as a chemist engaged in psychopharmaceutical research but who becomes addicted to his own formula. He is balanced by the often wacky inventor chemists who make their discoveries by trial-and-error.*

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## **FRONTIER COMPUTING**

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### **PROCEEDINGS OF FC 2020**

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*Springer Nature This book gathers the proceedings of the 10th International Conference on Frontier Computing, held in Singapore, on July 10–13, 2020, and provides comprehensive coverage of the latest advances and trends in information technology, science, and engineering. It addresses a number of broad themes, including communication networks, business intelligence and knowledge management, web intelligence, and related fields that inspire the development of information technology. The respective contributions cover a wide range of topics: database and data mining, networking and communications, web and Internet of things, embedded systems, soft computing, social network analysis, security and privacy, optical communication, and ubiquitous/pervasive computing. Many of the papers outline promising future research directions, and the book benefits students, researchers, and professionals alike. Further, it offers a useful reference guide for newcomers to the field.*

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**SOUND EFFECTS**

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**RADIO, TELEVISION AND FILM**

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*McFarland This work, first published in 1989, includes discussions of the history of sound effects, the different types of sound effects, creating sound effects from scratch, recording sounds in the studio and field, the advantages of live sounds over tape, knowing why and when to use sound effects, the difference between radio, TV and film sounds, Foley and the Foley stage, and recording and editing equipment.*

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**CREATING 3D EFFECTS FOR FILM, TV AND GAMES**

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*Course Technology Discusses fundamentals and techniques for creating visual effects, such as water, smoke, fire, and crumbling buildings, without regard to a particular software package, and takes a look at the current state of the effects industry today, including the daily activities and practices of effects technical directors, artists, and supervisors. Original. (Intermediate).*

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**MAKEUP ARTISTRY FOR FILM AND TELEVISION**

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**YOUR TOOLS FOR SUCCESS ON-SET AND BEHIND-THE-SCENES**

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*Routledge "In this comprehensive handbook, author, makeup artist, and educator Christine Sciortino offers a detailed introduction to the conceptual foundations, techniques, and on-set practices of the makeup design process, going beyond technique-centered makeup education to provide an in-depth look at the workings of the film and television world. Through personal stories, interviews, demonstrations, and insights from Sciortino and her colleagues, this book explores the business of makeup artistry, including tailoring a resume, building a kit, self-marketing, breaking down a script, researching and creating makeup looks, working as part of a production team, and different ways to get paid. It further delves into on-set procedures and theory such as anatomy, skin science, color theory, and lighting design. With high-quality step-by-step photo tutorials, this book will help readers to learn and hone techniques for beauty makeup, character makeup, and light special effects including aging and dirtying, grooming, bruises and prosthetics, tattoos, and more. An emphasis is placed on working with actors of all ages, skin tones, and gender identities. This approachable and engaging blend of practical techniques and professional practice is ideal for both introductory-level and established artists. An online resource also offers downloadable templates and sample paperwork for on-set use and practice"--*

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## **CREATING SPECIAL EFFECTS FOR TV AND FILM**

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*Butterworth-Heinemann*

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## **VISUAL SPECIAL EFFECTS**

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### **FILM, TV, & VIDEO**

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*CreateSpace This book and course provides an introductory demonstration of how green screen special effects work. After a basic demonstration is introduced, then the next level of complexity is added to show more capability for green screen. Additional resources and ways to find them online are provided so that you can utilize the tools that best fit your goals. The approach described here is intended to start off initially as basic to give an understanding and clear picture of how green screen special effects work. Use this as the knowledge foundation stepping stone toward your true goals. This book provides freely available resources. For higher levels of capabilities, resources are available, and at a reasonable cost.*

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## **MAKEUP ARTISTRY FOR FILM AND TELEVISION**

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## **CREATING SPECIAL EFFECTS FOR TV AND FILMS**

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*GUIDE DE BASE SUR L'UTILISATION DES EFFETS SPÉCIAUX DANS LA PRODUCTION DE FILM ET DE TÉLÉVISION.*

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### **THE ART OF ILLUSION**

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### **PRODUCTION DESIGN FOR FILM AND TELEVISION**

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*The Crowood Press Film production is a highly creative and collaborative industry, full of multi-skilled artists and craftsmen. The fast-moving pace of technology makes it hard to keep abreast of current practices in production design. However, the ethos and skills behind filmmaking remain the same. In *The Art of Illusion*, renowned Art Director Terry Ackland-Snow shares his passion and knowledge of traditional film design from over fifty years of industry experience, using real-life case studies from some of the UK's most iconic films, including *Batman*, *Labyrinth*, the James Bond franchise and *The Deep*. Featuring over 100 original sketches, as well as rare behind-the-scenes photographs, storyboards and artwork, this book is exquisitely illustrated throughout, demonstrating the skills and techniques of film design with stunning intricacy. This is an essential guide for anyone aspiring to a career in production design, and will be of great value to all movie enthusiasts who are interested in the art of creating a film set. Superbly illustrated with 238 illustrations featuring over 100 original sketches, as well as rare behind-the-scenes photographs.*

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### **DIGITAL STORYTELLING**

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### **THE NARRATIVE POWER OF VISUAL EFFECTS IN FILM**

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*MIT Press Computer-generated effects are often blamed for bad Hollywood movies. Yet when a critic complains that "technology swamps storytelling" (in a review of *Van Helsing*, calling it "an example of everything that is wrong with Hollywood computer-generated effects movies"), it says more about the weakness of the story than the strength of the technology. In *Digital Storytelling*, Shilo McClean shows how digital visual effects can be a tool of storytelling in film, adding narrative power as do sound, color, and "experimental" camera angles—other innovative film technologies that were once criticized for being distractions from the story. It is time, she says, to rethink the function of digital visual effects. Effects artists say—contrary to the critics—that effects always derive from story. Digital effects are a part of production, not post-production; they are becoming part of the story development process. *Digital Storytelling* is grounded in filmmaking, the scriptwriting process in particular. McClean considers crucial questions about digital visual effects—whether they undermine classical storytelling structure, if they always call attention to themselves, whether their use*

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*is limited to certain genres—and looks at contemporary films (including a chapter-long analysis of Steven Spielberg's use of computer-generated effects) and contemporary film theory to find the answers. McClean argues that to consider digital visual effects as simply contributing the "wow" factor underestimates them. They are, she writes, the legitimate inheritors of film storycraft.*

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## **SPECIAL EFFECTS**

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### **STILL IN SEARCH OF WONDER**

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*Columbia University Press Designed to trick the eye and stimulate the imagination, special effects have changed the way we look at films and the worlds created in them. Computer-generated imagery (CGI), as seen in Hollywood blockbusters like Star Wars, Terminator 2, Jurassic Park, Independence Day, Men in Black, and The Matrix, is just the latest advance in the evolution of special effects. Even as special effects have been marveled at by millions, this is the first investigation of their broader cultural reception. Moving from an exploration of nineteenth-century popular science and magic to the Hollywood science fiction cinema of our time, Special Effects examines the history, advancements, and connoisseurship of special effects, asking what makes certain types of cinematic effects special, why this matters, and for whom. Michele Pierson shows how popular science magazines, genre filmzines, and computer lifestyle magazines have articulated an aesthetic criticism of this emerging art form and have helped shape how these hugely popular on-screen technological wonders have been viewed by moviegoers.*

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### **SECRETS OF HOLLYWOOD SPECIAL EFFECTS**

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*Routledge Whether you are a working professional, a performance student or just interested in the techniques behind the effects, Secrets of Hollywood Special Effects provides the insights you've been looking for. This text is the comprehensive guide to special effects. Many different kinds of effects are covered, including chemicals, pyrotechnics, weapons, levitation and weather. Written by a recognized expert in the field, this book contains over 200 illustrations and diagrams providing in depth coverage of every detail. Case studies and a "behind the scenes" look at the 'The Fisher King' are included. Perfect for the professional or for the performance student. Covers a wide variety of effects and techniques. Numerous case studies and illustrations are included.*

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### **THE VIETNAM WAR ON FILM**

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*ABC-CLIO Vietnam War on Film illustrates how to employ film as a teaching tool. It also stands on its own as an account of the war and the major films that have depicted it. • Provides a unique guide to the Vietnam War experience for film history buffs, students and*

*scholars of history, and fans of the cinema • Offers equal emphasis on the films themselves and the historical events depicted • Presents carefully researched and highly informative coverage • Stimulates debate over the various ways the war was interpreted and experienced*

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## **AMERICAN SCIENCE FICTION FILM AND TELEVISION**

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*Berg American Science Fiction Film and Television presents a critical history of late 20th Century SF together with an analysis of the cultural and thematic concerns of this popular genre. Science fiction film and television were initially inspired by the classic literature of HG Wells and Jules Verne. The potential and fears born with the Atomic age fuelled the popularity of the genre, upping the stakes for both technology and apocalypse. From the Cold War through to America's current War on Terror, science fiction has proved a subtle vehicle for the hopes, fears and preoccupations of a nation at war. The definitive introduction to American science fiction, this is also the first study to analyse SF across both film and TV. Throughout, the discussion is illustrated with critical case studies of key films and television series, including The Day the Earth Stood Still, Planet of the Apes, Star Trek: The Next Generation, The X-Files, and Battlestar Galactica.*

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## **FILM MUSIC: A VERY SHORT INTRODUCTION**

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*Oxford University Press Film music is as old as cinema itself. Years before synchronized sound became the norm, projected moving images were shown to musical accompaniment, whether performed by a lone piano player or a hundred-piece orchestra. Today film music has become its own industry, indispensable to the marketability of movies around the world. Film Music: A Very Short Introduction is a compact, lucid, and thoroughly engaging overview written by one of the leading authorities on the subject. After opening with a fascinating analysis of the music from a key sequence in Quentin Tarantino's Reservoir Dogs, Kathryn Kalinak introduces readers not only to important composers and musical styles but also to modern theoretical concepts about how and why film music works. Throughout the book she embraces a global perspective, examining film music in Asia and the Middle East as well as in Europe and the United States. Key collaborations between directors and composers--Alfred Hitchcock and Bernard Herrmann, Akira Kurosawa and Fumio Hayasaka, Federico Fellini and Nino Rota, to name only a few--come under scrutiny, as do the oft-neglected practices of the silent film era. She also explores differences between original film scores and compilation soundtracks that cull music from pre-existing sources. As Kalinak points out, film music can do many things, from establishing mood and setting to clarifying plot points and creating emotions that are only dimly realized in the images. This book illuminates the many ways it accomplishes those tasks and will have its readers thinking a bit more deeply and critically the next time they sit in a darkened movie theater and music*

suddenly swells as the action unfolds onscreen. *About the Series: Combining authority with wit, accessibility, and style, Very Short Introductions offer an introduction to some of life's most interesting topics. Written by experts for the newcomer, they demonstrate the finest contemporary thinking about the central problems and issues in hundreds of key topics, from philosophy to Freud, quantum theory to Islam.*

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## **SPECIAL EFFECTS IN FILM AD TELEVISION**

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## **EXPLORING MOVIE CONSTRUCTION AND PRODUCTION**

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## **WHAT'S SO EXCITING ABOUT MOVIES?**

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*Open SUNY Textbooks Exploring Movie Construction & Production contains eight chapters of the major areas of film construction and production. The discussion covers theme, genre, narrative structure, character portrayal, story, plot, directing style, cinematography, and editing. Important terminology is defined and types of analysis are discussed and demonstrated. An extended example of how a movie description reflects the setting, narrative structure, or directing style is used throughout the book to illustrate building blocks of each theme. This approach to film instruction and analysis has proved beneficial to increasing students' learning, while enhancing the creativity and critical thinking of the student.*

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## **MAKEUP AND STYLING IN TV AND FILM**

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*Cavendish Square Publishing, LLC Actors rely on a stylist's keen eye to capture their character's mood, imperfections, or beauty, with stylists ultimately helping to bring a character to life on the big screen and on television. This high-interest book provides insight into what it is like to work in the profession, including how the role fits into the industry as a whole and advice on how makeup and styling works for actors. It also provides tips for how students can gain experience through internships and DIY projects. Through expert advice and tales of success and failure, readers will learn how to best improve their chances to break into the world of media makeup and styling, and how these skills can lead to success in other professions.*

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## **SPECIAL EFFECTS AND GERMAN SILENT FILM**

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## **TECHNO-ROMANTIC CINEMA**

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*Amsterdam University Press In recent decades, special effects have become a major new area of research in cinema studies. For the*

most part, they have been examined as spectacles or practical tools. In contrast, *Special Effects and German Silent Film*, foregrounds their function as an expressive device and their pivotal role in cinema's emergence as a full-fledged art. Special effects not only shaped the look of iconic films like *Nosferatu* (1922) or *Metropolis* (1927), but they are central to a comprehensive understanding of German silent film culture writ large. This book examines special effects as the embodiment of a "techno-romantic" paradigm that seeks to harness technology-the epitome of modern materialism-as a means for accessing a spiritual realm. Employed to visualize ideas and emotions in a medium-specific way, special effects thus paved the way for film art.

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## **LIGHTS, CAMERA, ACTION**

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### **WORKING IN FILM, TELEVISION AND VIDEO**

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*British Film Institute Now updated, this edition provides a guide to the world of media. It offers advice on career opportunities, educational qualifications required, training provision, the National Vocational Qualification system and the new technical developments affecting employment.*

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### **THE SNOWMAN**

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*Random House Books for Young Readers Based on Raymond Briggs's classic, this beautiful illustrated Step into Reading book describes the exciting things that happen to James and his magical snowman.*

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### **THE TECHNIQUE OF SPECIAL EFFECTS IN TELEVISION**

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*Butterworth-Heinemann*

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### **GRAMMAR OF THE EDIT**

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*Taylor & Francis If you want to get to grips with editing, this book sets down, in a simple, uncomplicated way, the fundamental knowledge you will need to make a good edit between two shots. Regardless of what you are editing, the problem of learning how to be a good editor remains the same. This book concentrates on where and how an edit is made and teaches you how to answer the simple question: 'What do I need to do in order to make a good edit between two shots?' Simple, elegant, and easy to use, Grammar of the Edit is a staple of the filmmaker's library.*

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## **SO YOU WANT TO WORK IN ANIMATION & SPECIAL EFFECTS?**

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*Enslow Publishers, Inc. Explains how current technology allows filmmakers to tell any story on the movie screen, and describes the working environment and salary of those working in animation and special effects.*

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## **HANDS-ON MANUAL FOR CINEMATOGRAPHERS**

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*CRC Press The "Hands On" Manual for Cinematographers contains a wealth of information, theory, diagrams and tables on all aspects of cinematography. Widely recognised as the "Cinematographer's Bible" the book is organised in a unique manner for easy reference on location, and remains an essential component of the cameraman's box. Everything you need to know about cinematography can be found in this book - from camera choice, maintenance and threading diagrams; to electricity on location, equipment checklists, film stock, lenses, light and colour. Of particular use will be the mathematics, formulae, look up tables and step by step examples used for everything from imperial/metric conversions to electricity, exposure, film length, running times, lights and optics. Sections on special effects and utilities are also included as well as a list of useful websites. David Samuelson is a well known and respected cameraman who has been instrumental in fostering award winning new technical innovations. He is a technical consultant, lecturer and author of three other leading publications for Focal Press: The Panaflex User's Manual 2ED, Motion Picture Camera and Lighting Equipment and Motion Picture Camera Techniques.*

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## **DELIRIUM**

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*Harper Collins The first book in Lauren Oliver's New York Times bestselling trilogy about forbidden love, revolution, and the power to choose. In an alternate United States, love has been declared a dangerous disease, and the government forces everyone who reaches eighteen to have a procedure called the Cure. Living with her aunt, uncle, and cousins in Portland, Maine, Lena Haloway is very much looking forward to being cured and living a safe, predictable life. She watched love destroy her mother and isn't about to make the same mistake. But with ninety-five days left until her treatment, Lena meets enigmatic Alex, a boy from the Wilds who lives under the government's radar. What will happen if they do the unthinkable and fall in love?*

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## **MASH**

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## **A NOVEL ABOUT THREE ARMY DOCTORS**

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*Harper Collins Before the movie, this is the novel that gave life to Hawkeye Pierce, Trapper John, Hot Lips Houlihan, Frank Burns,*

*Radar O'Reilly, and the rest of the gang that made the 4077th MASH like no other place in Korea or on earth. The doctors who worked in the Mobile Army Surgical Hospitals (MASH) during the Korean War were well trained but, like most soldiers sent to fight a war, too young for the job. In the words of the author, "a few flipped their lids, but most of them just raised hell, in a variety of ways and degrees." For fans of the movie and the series alike, here is the original version of that perfectly corrupt football game, those martini-laced mornings and sexual escapades, and that unforgettable foray into assisted if incompleting suicide--all as funny and poignant now as they were before they became a part of America's culture and heart.*

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## **2017 - DEBBIES BOOK(R) 29TH EDITION EBOOK**

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### **DIRECTORY OF PROPS & SERVICES FOR FILM, TELEVISION, THEATRE, ADVERTISING AND SPECIAL EVENTS**

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*Debbies Book, Inc 2017 Debbies Book® 29th Edition Full Database eBook 5 ways to experience Debbies Book®! • Physical book for users who want to hold it in their hands • Printable book for users who want to print certain pages • Tablet-friendly eBook for users who love their iPads and eReaders • Mobile App for iOS & Android Devices • Blog featuring how-tos, vendors and news The book is organized by categories in alphabetical order. Listings for Prop Houses and Costume Rental Houses are shortened to one or two lines to save space. Their full contact information is located within the Prop House and Costume Rental Houses categories only.*

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## **INTERNATIONAL TELEVISION & VIDEO ALMANAC**

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### **A HIDDEN HISTORY OF FILM STYLE**

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### **CINEMATOGRAPHERS, DIRECTORS, AND THE COLLABORATIVE PROCESS**

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*Univ of California Press The image that appears on the movie screen is the direct and tangible result of the joint efforts of the director and the cinematographer. A Hidden History of Film Style is the first study to focus on the collaborations between directors and cinematographers, a partnership that has played a crucial role in American cinema since the early years of the silent era. Christopher Beach argues that an understanding of the complex director-cinematographer collaboration offers an important model that challenges the pervasive conventional concept of director as auteur. Drawing upon oral histories, early industry trade journals, and other primary materials, Beach examines key innovations like deep focus, color, and digital cinematography, and in doing so produces an exceptionally clear history of the craft. Through analysis of several key collaborations in American cinema from the silent era to the late twentieth century—such as those of D. W. Griffith and Billy Bitzer, William Wyler and Gregg Toland, and Alfred Hitchcock and*

*Robert Burks—this pivotal book underlines the importance of cinematographers to both the development of cinematic technique and the expression of visual style in film.*

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**OFFICIAL GAZETTE OF THE UNITED STATES PATENT AND TRADEMARK OFFICE**

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**TRADEMARKS**

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**AFTER EFFECTS AND PHOTOSHOP**

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**ANIMATION AND PRODUCTION EFFECTS FOR DV AND FILM**

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*Sybex A practical handbook explains how to use Adobe's graphics creation programs together to develop real-life animation and production effects, covering the fundamentals of After Effects and Photoshop while offering tips, tricks, techniques, and solutions to real-world problems.*