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KEY=DAL - WILLIAMSON KAMREN

Dal rito al teatro Occasions of State Early Modern European Festivals and the Negotiation of Power Routledge *This sixth volume in the European Festival Studies series stems from a joint conference (Venice, 2013) between the Society for European Festivals Research and the European Science Foundation's PALATIUM project. Drawing on up-to-date scholarship, a Europe-wide group of early-career and experienced academics provides a unique account of spectacular occasions of state which influenced the political, social and cultural lives of contemporary societies. International pan-European turbulence associated with post-Reformation religious conflict supplies the context within which the book explores how the period's rulers and elite families competed for power - in a forecast of today's divided world. Theatre, Magic and Philosophy William Shakespeare, John Dee and the Italian Legacy Taylor & Francis* *Analyzing Shakespeare's views on theatre and magic and John Dee's concerns with philosophy and magic in the light of the Italian version of philosophia perennis (mainly Marsilio Ficino, Pico della Mirandola and Giordano Bruno), this book offers a new perspective on the Italian-English cultural dialogue at the Renaissance and its contribution to intellectual history. In an interdisciplinary and intercultural approach, it investigates the structural commonalities of theatre and magic as contiguous to the foundational concepts of perennial philosophy, and explores the idea that the Italian thinkers informed not only natural philosophy and experimentation in England, but also Shakespeare's theatre. The first full length project to consider Shakespeare and John Dee in juxtaposition, this study brings textual and contextual evidence that Gonzalo, an honest old Counsellor in The Tempest, is a plausible theatrical representation of John Dee. At the same time, it places John Dee in the tradition of the philosophia perennis-accounting for what appears to the modern scholar the conflicting nature of his faith and his scientific mind, his powerful fantasy and his need for order and rigor-and clarifies Edward Kelly's role and creative participation in the scrying sessions, regarding him as co-author of the dramatic episodes reported in Dee's spiritual diaries. Finally, it connects the Enochian/Angelic language to the myth of the Adamic language at the core of Italian philosophy and brings evidence that the Enochian is an artificial language originated by applying creatively the analytical instruments of text hermeneutics used in the Cabala.* **Networking BoD - Books on Demand** *Networking means to create nets of relations, where the publisher and the reader, the artist and the audience, act on the same level. The book is a first tentative reconstruction of the history of artistic networking in Italy, through an analysis of media and art projects which during the past twenty years have given way to a creative, shared and aware use of technologies, from video to computers, contributing to the creation of Italian hacker communities. The Italian network proposes a form of critical information, disseminated through independent and collective projects where the idea of freedom of expression is a central theme. In Italy, thanks to the alternative use of Internet, during the past twenty years a vast national network of people who share political, cultural and artistic views has been formed. The book describes the evolution of the Italian hacktivism and net culture from the 1980s till today. It builds a reflection on the new role of the artist and author who becomes a networker, operating in collective nets, reconnecting to Neoavant-garde practices of the 1960s (first and foremost Fluxus), but also Mail Art, Neoism and Luther Blissett. A path which began in BBSes, alternative web platforms spread in Italy through the 1980s even before the Internet even existed, and then moved on to Hackmeetings, to Telestreet and networking art by different artists such as 0100101110101101.ORG, [epidemiC], Jaromil, Giacomo Verde, Giovanotti Mondani Meccanici, Correnti Magnetiche, Candida TV, Tommaso Tozzi, Federico Bucalossi, Massimo Contrasto, Mariano Equizzi, Pigreca, Molleindustria, Guerriglia Marketing, Sexyshock, Phag Off and many others.* **Glossary of Morphology Springer Nature** *This book is a significant novelty in the scientific and editorial landscape. Morphology is both an ancient and a new discipline that rests on Goethe's heritage and re-forms it in the present through the concepts of form and image. The latter are to be understood as structural elements of a new cultural grammar able to make the late modern world intelligible. In particular, compared to the original Goethean project, but also to C.P. Snow's idea of unifying the "two cultures", the fields of morphological culture that are the object of this glossary have profoundly changed. The ever-increasing importance of the image as a polysemic form has made the two concepts absolutely transitive, so to speak. This is concomitant with the emergence of a culture that revolves around the image, attracting the verbal logos into its orbit. Incidentally, even the hermeneutic relationship between past and present relies more and more on the image, causing deep changes in cultural environments. Form and image are not just bridging concepts, as in the field of ancient morphology, but real transitive concepts that define the state of a culture. From the Internet to smartphones, television, advertising, etc., we are witnessing - as Horst Bredekamp observes - an immense mass of images that fill our time and affect the most diverse areas of our culture. The ancient connection between science and art recalled by Goethe emerges with unusual evidence thanks to intersecting patterns and expressive forms that are sometimes shared by different forms of knowledge. Creating a glossary and a culture of these intersections is the task of morphology, which thus enters into the boundaries between aesthetics, art, design, advertising, and sciences (from mathematics to computer science, to physics, and to biology), in order to provide the founding elements of a grammar and a syntax of the image. The latter, in its formal quality, both expressive and symbolic, is a fundamental element in the unification of the various kinds of knowledge, which in turn come to be configured, in this regard, also*

as styles of vision. The glossary is subdivided into contiguous sections, within a complex framework of cross-references. In addition to the two curators, the book features the collaboration of a team of scholars from the individual disciplines appearing in the glossary. **Introduction to Dramatherapy Person and Threshold Psychology Press** Beginning with a history of dramatherapy, Salvo Pitruzzella goes on to examine the issues of identity, and the mediation between the internal and external worlds. **Norma. Tragedia lirica in due atti ... da rappresentarsi nel Teatro Carlo Felice la Quaresima del 1857 L'ambivalenza della rappresentazione. Cultura, ideologia, religione Feltrinelli Editore Italian women's theatre, 1930-1960 An anthology of plays Intellect Books** No other anthologies of Italian women dramatists exist than this. This is a first translation into English of four plays unknown to academic and general public. It includes introductions to each playwright, and critical analysis, historical context and performance history of their plays. It could be used in undergraduate/graduate courses on international women writers in translation, Italian literature, or women's theatre. Books about twentieth-century Italian drama seldom discuss plays by women and when they do very little is written about women dramatists before 1960, even in recent studies of contemporary Italian women's theatre. "Italian Women's Theatre, 1930-1960" redresses this imbalance by providing the first English translation of works by Paola Riccora, Anna Bonacci, Clotilde Masci, and Gici Ganzini Granata. Between 1930 and 1960 these women achieved a high degree of popularity and success, and although their names and works are now largely unknown, even among theatre practitioners and academics, these authors set the stage for the next generation of feminist theatre in the 1970s and for the development of contemporary Italian women's theatre as whole. Following a general introduction the book has four sections, each containing an introduction to the playwright - including biographical information - a translation of one of their major dramatic works, a commentary on the play and the play's performance history, and critical analysis of other works. Translations include: "It Must Have Been Giovannino", "The Fantasy Hour", "The Excluded" and "Men Are Always Right". **Theatre and Architecture - Stage Design - Costume A Bibliographic Guide in Five Languages (1970-2000) Peter Lang** This long-awaited bibliography of recent books about theatre architecture, scenography and costume, published with the support of Belgian Ministry of Culture and the «Théâtre & Publics» Association, has been prepared in collaboration with experts in five languages: English, French, German, Italian and Russian. This extensive bibliography, which meets the demands of the International Theatre Institute organizations and the International Organization of Scenographers, Theatre Architects and Technicians, will prove useful to theatre practitioners as well as to confirmed or young theatre scholars. Cette bibliographie rassemble un choix d'ouvrages sur le théâtre et l'architecture, la scénographie, le costume. Elle a bénéficié de la collaboration d'experts internationaux (anglais, français, allemands, italiens et russes). Répondant à la demande de l'IIT (Institut international du théâtre) et de l'OISTAT (Organisation internationale des scénographes, techniciens et architectes de théâtre), cette bibliographie en cinq langues est un précieux outil pour tout praticien et théoricien du théâtre. **International Laser Ranging Service 2000 Annual Report L'animatore Turistico Lulu.com Dell'origine, progresso e stato presente del rito greco in Italia Dell'origine progresso, e stato presente del rito greco in Italia osservato dai greci, monaci basiliani, e albanesi libri tre Dell'origine progresso, e stato presente del rito greco in Italia osservato dai greci, monaci basiliani, e albanesi .Libri tre scritti da Pietro Pompilio Rodota,... Dell'origine progresso, e stato presente del rito greco in Italia osservato dai greci, monaci basiliani, e albanesi libri tre scritti da Pietro Pompilio Rodota professore di lingua greca nella Biblioteca Vaticana libro primo [-terzo] .. Dei Greci Lagos Review of English Studies LARES. Cosplay culture fenomenologia dei costume players italiani Tunué Dance, Human Rights, and Social Justice Dignity in Motion Editoriale Jaca Book** This contributed volume is a collection of international writings on dance, human rights, and social justice in the 20th and 21st centuries. The book illuminates and analyzes dance in contexts of oppression and its subversion, as well as in situations promoting access to dance, and those encouraging healing from human rights abuses through movement. **Fausta. Melodramma in due atti [and in verse, by D. Gilardoni], da rappresentarsi nell' I. R. Teatro alla Scala il carnevale 1841. (La Silfide. Ballo di mezzo-carattere fantastico in tre atti [founded on T. J. Thackeray's "Mountain Sylph"] composto dal Sig. Antonio Cortesi sul programma del Sig. Nourrit.). Guida Nell'Italia Settentrionale Uomini E Forme Nella Cultura Italiana Delle Origini Storia Letteraria Del Duecento Diplomacy and the Aristocracy as Patrons of Music and Theatre in the Europe of the Ancien Régime Hollitzer Wissenschaftsverlag** This volume explores the dense networks created by diplomatic relationships between European courts and aristocratic households in the early modern age, with the emphasis on celebratory events and the circulation of theatrical plots and practitioners promoted by political and diplomatic connections. The offices of plenipotentiary ministers were often outposts providing useful information about cultural life in foreign countries. Sometimes the artistic strategies defined through the exchanges of couriers were destined to leave a legacy in the history of arts, especially of music and theatre. Ministers favored or promoted careers, described or made pieces of repertoire available to new audiences, and even supported practitioners in their difficult travels by planning profitable tours. They stood behind extraordinary artists and protected many stage performers with their authority, while carefully observing and transmitting precious information about the cultural and musical life of the countries where they resided. **Il pirata giornale artistico, letterario, teatrale Tutto teatro De Agostini Lares** Includes music. **Guide of Naples and Its Environs Containing a Description of the Antiquities and Interesting Curiosities : Preceded by the Journey from Rome to Naples by the Ponte Marshes and Montecassino Orientalia Christiana Analecta ENCICLOPEDIA ECONOMICA ACCOMODATA ALL' INTELLIGENZA Storia della danza italiana dalle origini ai giorni nostri EDT srl Dallo sciamano al raver Saggio sulla transe Mimesis** La transe, che durante il XIX secolo era collegata a esperimenti medianici e ipnotici, è diventata oggetto di ricerche etnologiche. Oggi in Occidente essa non riguarda più solo pochi specialisti e affiora nella nostra società. Tuttavia, l'attuale movimento della transe manca di basi teoriche: può cominciare a costruirle, sostiene Lapassade, se inizia a interessarsi realmente a ciò che accade in altre culture, ritrovando dispositivi, procedure iniziatiche e tecniche nella prospettiva di una ripresa creativa e consapevole delle proprie risorse vitali. La prima parte del libro descrive la genealogia delle varie figure di transe, dalle società primitive fino alle nuove forme di transe metropolitane, passando attraverso il culto di Dioniso, il vodu, il sabba del Medioevo. Nella seconda parte, la transe investe la psicosociologia dei gruppi e la psicoterapia rituale. Infine, la terza e ultima parte presenta gli aspetti principali di un'antropologia della transe e dell'esperienza di una coscienza "modificata" o "esplosiva", affrontando inoltre il problema dell'eventuale "simulazione" di questo stato "secondo" del corpo e

della coscienza. Con uno scritto di Tobia D'Onofrio **"The Spectacle of Clouds, 1439-1650" Italian Art and Theatre Routledge** The studies in which history of art and theatre are considered together are few, and none to date investigate the evolution of the representation of clouds from the early Renaissance to the Baroque period. This book reconsiders the origin of Italian Renaissance and Baroque cloud compositions while including the theatrical tradition as one of their most important sources. By examining visual sources such as paintings, frescos and stage designs, together with letters, guild-ledgers, descriptions of performances and relevant treatises, a new methodology to approach the development of this early modern visuality is offered. The result is an historical reconstruction where multiple factors are seen as facets of a single process which led to the development of Italy's visual culture. The book also offers new insights into Leonardo da Vinci's theatrical works, Raphael's Disputa, Vasari's Lives, and Pietro da Cortona's fresco paintings. *The Spectacle of Clouds, 1439-1650* examines the different ways Heaven has been conceived, imagined and represented from the fifteenth to the seventeenth century, crossing over into the fields of history, religion and philosophy. **Hermeneutica La Moda. Giornale dedicato al bel sesso. (Estensore: Francesco Lampato) Le voci di Dioniso il dionisismo novecentesco e le trasposizioni musicali delle Baccanti EDT srl Dal rito al teatro Guida per Milano e pei laghi Maggiore, di Como, di Lugano, d'Orta, pel Varesotto, la Brianza, Novara, Bergamo, ecc Arte, teatro, società l'azione scenica e la cinesica Gazzetta di Milano Almanacco italiano**