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### Kant on Swedenborg

### Dreams of a Spirit-seer and Other Writings

*Chrysalis Books* This volume is a new translation of one of Immanuel Kant's most puzzling works, *Dreams of a Spirit-Seer*, a scathing satire of the works of Emanuel Swedenborg. An introduction by translator Gregory R. Johnson puts the essay in the context of Kant's life and thought, shedding new light on this pivotal work.

### Dreams of a Spirit Seer Illustrated by Dreams of Metaphysics

*Literary Licensing, LLC* This Is A New Release Of The Original 1915 Edition.

### The Western Esoteric Traditions

### A Historical Introduction

*Oxford University Press* Western esotericism has now emerged as an academic study in its own right, combining spirituality with an empirical observation of the natural world while also relating the humanity to the universe through a harmonious celestial order. This introduction to the Western esoteric traditions offers a concise overview of their historical development. Nicholas Goodrick-Clarke explores these traditions, from their roots in Hermeticism, Neo-Platonism, and Gnosticism in the early Christian era up to their reverberations in today's scientific paradigms. While the study of Western esotericism is usually confined to the history of ideas, Goodrick-Clarke examines the phenomenon much more broadly. He demonstrates that, far from being a strictly intellectual movement, the spread of esotericism owes a great deal to geopolitics and globalization. In Hellenistic culture, for example, the empire of Alexander the Great, which stretched across Egypt and Western Asia to provinces in India, facilitated a mixing of Eastern and Western cultures. As the Greeks absorbed ideas from Egypt, Babylon, Assyria, and Persia, they gave rise to the first esoteric movements. From the late sixteenth to the eighteenth centuries, post-Reformation spirituality found expression in theosophy, Rosicrucianism and Freemasonry. Similarly, in the modern era, dissatisfaction with the hegemony of science in Western culture and a lack of faith in traditional Christianity led thinkers like Madame Blavatsky to look East for spiritual inspiration. Goodrick-Clarke further examines Modern esoteric thought in the light of new scientific and medical paradigms along with the analytical psychology of Carl Gustav Jung. This book traces the complete history of these movements and is the definitive account of Western esotericism.

### On the True Philosopher and the True Philosophy

### Essays on Swedenborg

*The Swedenborg Society* **On the True Philosopher and the True Philosophy: Essays on Swedenborg** is a collection that seeks to reexamine the eighteenth-century Swedish philosopher and mystic Emanuel Swedenborg's place in the history of ideas, offering an important critique of a controversial and neglected thinker and positioning his theories in terms of contemporary philosophical debate.

### Science, Mysticism and Psychical Research

### The Revolutionary Synthesis of Michael Whiteman

*Cambridge Scholars Publishing* Science, mysticism, and psychical research are generally thought to be irreconcilable; this book centres on a towering synthesis achieved by the late Michael Whiteman, an Associate Professor of Applied Mathematics at the University of Cape Town. It is revolutionary; Whiteman was able to meld mathematical physics and general science with psychical research and Indian and Western mystical texts, clarified by a life-time of psychical and mystical experience, and coupled with an extensive knowledge of philosophy and psychology. Part One is about the experience of states, spaces, and worlds other than physical. It provides essential groundwork for understanding the psychical and mystical. Whiteman's own experience is combined with evidence ranging from quantum mechanics to the Upanishads. Part Two centres on two murder cases that Whiteman studied, as an entry to the concept of the corporate structure of personality, and the workings of the mind in personal development. Part Three covers his analysis of ancient texts based on his understanding as a mystic. His interpretations differ radically from standard treatments. Part Four investigates his exploration of non-physical existence. Part Five considers the mystical life, including Whiteman's own, and how it relates to physical laws. The book concludes with a brief biography.

### Space, Time, and the Origins of Transcendental Idealism

### Immanuel Kant's Philosophy from 1747 to 1770

*Springer Nature* This book provides an account of the unity of Immanuel Kant's early metaphysics, including the moment he invents transcendental idealism. Matthew Rukgaber argues that a division between "two worlds"—the world of matter, force, and space on the one hand, and the world of metaphysical substances with inner states and principles preserved by God on the other—is what guides Kant's thought. Until 1770 Kant consistently held a conception of space as a force-based material product of monads that are only virtually present in nature. As Rukgaber explains, transcendental idealism emerges as a constructivist metaphysics, a view in which space and time are real relations outside of the mind, but those relations are metaphysically dependent on the subject. The subject creates the simple "now" and "here," thus introducing into the intrinsically indeterminate and infinitely divisible continua of nature a metric with transformation rules that make possible all individuation and measurement.

### Swedenborg and Kant

### Emanuel Swedenborg's Mystical View of Humankind, and the Dual Nature of Humankind in Immanuel Kant

George F. Dole discusses the religious background of Charles Carroll Bonney, the lawyer who organized the 1893 Parliament of World Religions at the Chicago World's Fair.

### Emanuel Swedenborg

### Scientist and Mystic

This is a new release of the original 1948 edition.

## Ghost-Seers, Detectives, and Spiritualists

### Theories of Vision in Victorian Literature and Science

*Cambridge University Press* This book is a study of the narrative techniques that developed for two very popular forms of fiction in the nineteenth century - ghost stories and detective stories - and the surprising similarities between them in the context of contemporary theories of vision and sight. Srdjan Smajić argues that to understand how writers represented ghost-seers and detectives, the views of contemporary scientists, philosophers, and spiritualists with which these writers engage have to be taken into account: these views raise questions such as whether seeing really is believing, how much of what we 'see' is actually only inferred, and whether there may be other (intuitive or spiritual) ways of seeing that enable us to perceive objects and beings inaccessible to the bodily senses. This book will make a real contribution to the understanding of Victorian science in culture, and of the ways in which literature draws on all kinds of knowledge.

## Rousseau's Social Contract

### An Introduction

*Cambridge University Press* If the greatness of a philosophical work can be measured by the volume and vehemence of the public response, there is little question that Rousseau's *Social Contract* stands out as a masterpiece. Within a week of its publication in 1762 it was banished from France. Soon thereafter, Rousseau fled to Geneva, where he saw the book burned in public. At the same time, many of his contemporaries, such as Kant, considered Rousseau to be 'the Newton of the moral world', as he was the first philosopher to draw attention to the basic dignity of human nature. The *Social Contract* has never ceased to be read and debated in the 250 years since its publication. Rousseau's *Social Contract: An Introduction* offers a thorough and systematic tour of this notoriously paradoxical and challenging text. David Lay Williams offers readers a chapter-by-chapter reading of the *Social Contract*, squarely confronting these interpretive obstacles. The book also features a special extended appendix dedicated to outlining Rousseau's famous conception of the general will, which has been the object of controversy since the *Social Contract's* publication in 1762.

## Emanuel Swedenborg

### The Development of His Thought

*Chrysalis Books* This book is an unrivalled classic which is now available in English for the first time. It is an indispensable work on the evolution of Swedenborg's philosophical system. The author is a Swedish scholar who shows Swedenborg's scientifically based world-view.

## Swedenborg Library

### The General Will

*Cambridge University Press* Includes essays by prominent political theorists and philosophers that trace the evolution of the general will from the seventeenth to the twentieth century.

## The Bloomsbury Companion to Kant

*Bloomsbury Publishing* Immanuel Kant is widely considered to be the most important and influential thinker of modern Europe and the late Enlightenment. His philosophy is extraordinarily wide-ranging and his influence has been pervasive throughout eighteenth, nineteenth and twentieth-century thought, in particular in the work of the German Idealists, and also in both Analytic and Continental philosophy today. Now available as a new and expanded edition in paperback, this accessible companion to Kant features more than 100 specially commissioned entries, written by a team of experts in the field, covering every aspect of his philosophy. The *Bloomsbury Companion to Kant* presents a comprehensive overview of the historical and philosophical context in which Kant wrote and the various features, themes and topics apparent in his thought. It also includes extensive synopses of all his major published works and a survey of the key lines of reception and influence including a new addition on Schopenhauer's reception of Kant. It concludes with a thorough bibliography of English language secondary literature, now expanded for this edition to include all cutting-edge publications in the area. This is an essential and practical research tool for those working in the field of eighteenth-century German philosophy and Kant.

## The Myth of Disenchantment

### Magic, Modernity, and the Birth of the Human Sciences

*University of Chicago Press* A great many theorists have argued that the defining feature of modernity is that people no longer believe in spirits, myths, or magic. Jason Å. Josephson-Storm argues that as broad cultural history goes, this narrative is wrong, as attempts to suppress magic have failed more often than they have succeeded. Even the human sciences have been more enchanted than is commonly supposed. But that raises the question: How did a magical, spiritualist, mesmerized Europe ever convince itself that it was disenchanted? Josephson-Storm traces the history of the myth of disenchantment in the births of philosophy, anthropology, sociology, folklore, psychoanalysis, and religious studies. Ironically, the myth of mythless modernity formed at the very time that Britain, France, and Germany were in the midst of occult and spiritualist revivals. Indeed, Josephson-Storm argues, these disciplines' founding figures were not only aware of, but profoundly enmeshed in, the occult milieu; and it was specifically in response to this burgeoning culture of spirits and magic that they produced notions of a disenchanted world. By providing a novel history of the human sciences and their connection to esotericism, *The Myth of Disenchantment* dispatches with most widely held accounts of modernity and its break from the premodern past.

## Theological Ethics and Moral Value Phenomena

### The Experience of Values

*Routledge* The experience of moral values is often side-lined in discussions about moral reasoning, and yet our values define a large part of our moral motives, standards and expectations. *Theological Ethics and Moral Value Phenomena* explores whether the experience of a meeting point of the immanent and the transcendent, i.e. the moral self and God, can be the source of our values. The book starts by arguing for a greater theological engagement with value ethics, personalism and the phenomenological method by drawing on thinkers such as Max Scheler and William James. It then provides an understanding of the social and religious dimension of the valuing person, demonstrating the importance of the emotional, as well as the cognitive, dimension of value experience. Finally, this value perspective is utilised to engage with current moral issues such as professional ethics, environmental ethics, economical ethics and family ethics. Integrating the concepts of religious experience, moral motivation, and subjective and objective value within a broad framework of Christian theology and philosophy, this is vital reading for any scholar of Theology and Philosophy with an interest in ethics and moral reasoning.

## Correspondence

*Cambridge University Press* This is the most complete English edition of Kant's correspondence that has ever been compiled. The letters are concerned with philosophical and scientific topics but many also treat personal, historical, and cultural matters. On one level the letters chart Kant's philosophical development. On another level they expose quirks and foibles, and reveal a good deal about Kant's friendships and philosophical battles with some of the prominent thinkers of the time: Herder, Hamann, Mendelssohn, and Fichte.

## Documents Concerning the Life and Character of Emanuel Swedenborg

### A Compendium of the Theological and Spiritual Writings of Emanuel Swedenborg

### Being a Systematic and Orderly Epitome of All His Religious Works, Selected from

## More Than Thirty Volumes, and Embracing All His Fundamental Principles, with Copious Illustrations and Teachings ; with an Appropriate Introduction ; Prefaced by a Full Life of the Author, with a Brief View of All His Works on Science, Philosophy, and Theology

A Compendium of the Theological and Spiritual Writings of Emanuel Swedenborg ...  
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### Getting Into Heaven--and Out Again!

*Swedenborg Foundation* In this fanciful tour of the afterlife, Albrecht Gralle poses some hard-hitting questions: What if anyone could get into heaven? Would you want to go? Is it really possible for a rational person to believe in a God who can't be seen or touched, who would permit so much suffering in the world? Grounded in descriptions of heaven and hell from Swedish scientist-turned-theologian Emanuel Swedenborg, this exploration of the worlds of spirit speaks to anyone with doubts about spiritual belief.

### A Scientist Explores Spirit

### A Biography of Emanuel Swedenborg with Key Concepts of His Theology

*Swedenborg Foundation* Richly illustrated, the book includes a chronology of the life of Swedish scientist-turned-seer Emanuel Swedenborg (1688-1772), a bibliography of his works, and an outline of his key theological concepts.

### Rooted in Spirit

### A Harvest of Women's Wisdom

*Swedenborg Foundation* What does Emanuel Swedenborg, an eighteenth-century mystic, offer that is relevant to understanding women's spirituality today? Twenty-five contributors to *Rooted in Spirit* explore the impact of Swedenborg's insights on their lives. This anthology of original essays, poetry, journal writing, and short stories introduces women whose lives are "rooted in spirit." Some of the writers were raised in Swedenborgian churches; others have chosen in their adulthood the philosophy of Emanuel Swedenborg as the ethical basis for their lives. These women of diverse ages, backgrounds, races, and occupations, writing from the heart of their experience, find inspiration in a Swedenborgian understanding of the life process.

### The New Age in the Modern West

### Counterculture, Utopia and Prophecy from the Late Eighteenth Century to the Present Day

*Bloomsbury Publishing* New Age culture is generally regarded as a modern manifestation of Western millenarianism - a concept built around the expectation of an imminent historical crisis followed by the inauguration of a golden age which occupies a key place in the history of Western ideas. The *New Age in the Modern West* argues that New Age culture is part of a family of ideas, including utopianism, which construct alternative futures and drive revolutionary change. Nicholas Campion traces New Age ideas back to ancient cosmology, and questions the concepts of the Enlightenment and the theory of progress. He considers the contributions of the key figures of the 18th century, the legacy of the astronomer Isaac Newton and the Swedish visionary Emanuel Swedenborg, as well as the theosophist, H.P. Blavatsky, the psychologist, C.G. Jung, and the writer and artist, Jose Arguelles. He also pays particular attention to the beat writers of the 1950s, the counterculture of the 1960s, concepts of the Aquarian Age and prophecies of the end of the Maya Calendar in 2012. Lastly he examines neoconservatism as both a reaction against the 1960s and as a utopian phenomenon. The *New Age in the Modern West* is an important book for anyone interested in countercultural and revolutionary ideas in the modern West.

### Spiritualism and the Foundations of C. G. Jung's Psychology

*State University of New York Press* Charet uncovers some of the reasons why Jung's psychology finds itself living between science and religion. He demonstrates that Jung's early life was influenced by the experiences, beliefs, and ideas that characterized Spiritualism and that arose out of the entangled relationship that existed between science and religion in the late nineteenth century. Spiritualism, following its inception in 1848, became a movement that claimed to be a scientific religion and whose controlling belief was that the human personality survived death and could be reached through a medium in trance. The author shows that Jung's early experiences and preoccupation with Spiritualism influenced his later ideas of the autonomy, personification, and quasi-metaphysical nature of the archetype, the central concept and one of the foundations upon which he built his psychology.

### Discovering the Human

### Life Science and the Arts in the Eighteenth and Early Nineteenth Centuries

*Vandenhoeck & Ruprecht* 'Discovering the Human' investigates the emergence of the modern human sciences and their impact on literature, art and other media in the 18th and 19th centuries. Up until the 1830s, science and culture were part of a joint endeavour to discover and explore the secret of life. The question 'What is life?' unites science and the arts during the Ages of Enlightenment and Romanticism, and at the end of the Romantic period, a shift of focus from the human as an organic whole to the specialized disciplines signals the dawning of modernity. The emphasis of the edited collection is threefold: the first part sheds light on the human in art and science in the Age of Enlightenment, the second part is concerned with the transitions taking place at the turn of the 19th century. The chapters forming the third part investigate the impact of different media on the concept of the human in science, literature and film.

### Indigenous, Modern and Postcolonial Relations to Nature

### Negotiating the Environment

*Routledge* *Indigenous, Modern and Postcolonial Relations to Nature* contributes to the young field of intercultural philosophy by introducing the perspective of critical and postcolonial thinkers who have focused on systematic racism, power relations and the intersection of cultural identity and political struggle. Angela Roothaan discusses how initiatives to tackle environmental problems cross-nationally are often challenged by economic growth processes in postcolonial nations and further complicated by fights for land rights and self-determination of indigenous peoples. For these peoples, survival requires countering the scramble for resources and clashing with environmental organizations that aim to bring their lands under their own control. The author explores the epistemological and ontological clashes behind these problems. This volume brings more awareness of what structurally obstructs open exchange in philosophy world-wide, and shows that with respect to nature, we should first negotiate what the environment is to us humans, beyond cultural differences. It demonstrates how a globalizing philosophical discourse can fully include epistemological claims of spirit ontologies, while critically investigating the exclusive claim to knowledge of modern science and philosophy. This book will be of great interest to students and scholars of environmental philosophy, cultural anthropology, intercultural philosophy and postcolonial and critical theory.

## Cosmic Consciousness and Human Excellence

### Implications for Global Ethics

*Cambridge Scholars Publishing* **Cosmoconsciousness**, or cosmic consciousness, is a term used to characterize a transcendence of the limits of self-consciousness. As an ultra-state of illumination of the mind, the roots of the conception are embodied in the quest for a spiritual connection with multi-dimensional cosmos. This quest searches for spiritual development as a pathway to human excellence, and can be associated with the mystics of ancient wisdom, as well as contemporary psycho-spiritual analysts. After its emergence in the late 19th century, cosmic consciousness rapidly became a source of inspiration for transpersonal psychology, moral therapy, and a thoughtful link to mystical quantum physics. By encouraging a spiritual way of perceiving the real world, cosmic consciousness also provides a source of inspiration for human excellence as the central idea of global ethics. In this perspective, the world cannot be changed for the better without changing individual consciousness. Global concerns, including ecological issues, violence and acts of terrorism, materialistic gratification and hedonism, could not be addressed effectively unless people's consciousness is changed. Cosmic consciousness, by the very perception of the inner life, has the potential to struggle with global concerns, and hence, it holds a promise of human excellence. This book discusses cosmic consciousness against the backdrop of the emergence of the rational and autonomous conception of the self, and the modern psychological depiction of selfhood. It places the idea of cosmic consciousness at the centre of contemporary arguments on the nature of consciousness.

### The Swedenborg Library: Holy Scripture and the key to its spiritual sense

#### An Introduction to Jacob Boehme

#### Four Centuries of Thought and Reception

*Routledge* This volume brings together for the first time some of the world's leading authorities on the German mystic Jacob Boehme, to illuminate his thought and its reception over four centuries for the benefit of students and advanced scholars alike. Boehme's theosophical works have influenced Western culture in profound ways since their dissemination in the early 17th Century, and these interdisciplinary essays trace the social and cultural networks as well as the intellectual pathways involved in Boehme's enduring impact. The chapters range from situating Boehme in the 16th Century Radical Reformation, to discussions of his significance in modern theology. They explore the major contexts for Boehme's reception including the Pietist movement, Russian religious thought and Western esotericism, as well as focusing more closely on important readers: the religious radicals of the English Civil Wars and the later English Behmenists; literary figures such as Goethe and Blake, and great philosophers of the modern age, among them Schelling and Hegel. Together, the chapters illustrate the depth and variety of Boehme's influence and a concluding chapter addresses directly an underlying theme of the volume - asking why Boehme matters today, and how readers in the present might be enriched by a fresh engagement with his apparently opaque and complex writings.

#### Marxism and Phenomenology

#### The Dialectical Horizons of Critique

*Rowman & Littlefield* This volume examines various points of contact between Marxism and phenomenology. Although these traditions can appear conceptually incompatible, the contributors reveal productive complementarities on themes such as alienation, reification, and ecology, which illuminate and can help to resolve the crises of contemporary capitalism.

#### The Intellectual repository for the New Church. (July/Sept. 1817). [Continued as] The Intellectual repository and New Jerusalem magazine. Enlarged ser., vol.1-28

#### Regeneration

#### Spiritual Growth and How It Works

A collection of Emanuel Swedenborg's writings on regenerationSwedenborg's word for the lifelong, three-phase conscious process of spiritual growth through which people are created anew as spiritual beings bound for heaven.

#### How I Would Help the World

*Swedenborg Foundation* Helen Keller's essay on her own spiritual process as influenced by Emanuel Swedenborg's writings on Christianity.

#### Kant on Intuition

#### Western and Asian Perspectives on Transcendental Idealism

*Routledge* **Kant on Intuition: Western and Asian Perspectives on Transcendental Idealism** consists of 20 chapters, many of which feature engagements between Kant and various Asian philosophers. Key themes include the nature of human intuition (not only as theoretical—pure, sensible, and possibly intellectual—but also as relevant to Kant's practical philosophy, aesthetics, the sublime, and even mysticism), the status of Kant's idealism/realism, and Kant's notion of an object. Roughly half of the chapters take a stance on the recent conceptualism/non-conceptualism debate. The chapters are organized into four parts, each with five chapters. Part I explores themes relating primarily to the early sections of Kant's first Critique: three chapters focus mainly on Kant's theory of the "forms of intuition" and/or "formal intuition", especially as illustrated by geometry, while two examine the broader role of intuition in transcendental idealism. Part II continues to examine themes from the Aesthetic but shifts the main focus to the Transcendental Analytic, where the key question challenging interpreters is to determine whether intuition (via sensibility) is ever capable of operating independently from conception (via understanding); each contributor offers a defense of either the conceptualist or the non-conceptualist readings of Kant's text. Part III includes three chapters that explore the relevance of intuition to Kant's theory of the sublime, followed by two that examine challenges that Asian philosophers have raised against Kant's theory of intuition, particularly as it relates to our experience of the supersensible. Finally, Part IV concludes the book with five chapters that explore a range of resonances between Kant and various Asian philosophers and philosophical ideas.

#### Our Life After Death

#### A Firsthand Account from an 18th-Century Scientist and Seer

In this collection of writings from Emanuel Swedenborg's (1688-1772) classic *Heaven and Hell*, Swedenborg describes the process of dying as he experienced it personally. He goes on to discuss what happens to new souls in the afterlife, and how a process of self-discovery allows everyone to find their ideal eternal home.

#### Edgar Zilsel: Philosopher, Historian, Sociologist

*Springer Nature* This book provides a new all-round perspective on the life and work of Edgar Zilsel (1891-1944) as a philosopher, historian, and sociologist. He was close to the Vienna Circle and has been hitherto almost exclusively referred to in terms of the so-called "Zilsel thesis" on the origins of modern science. Much beyond this "thesis", Zilsel's brilliant work provides original insights on a broad number of topics, ranging from the philosophy of probability and statistics to the concept of "genius", from the issues of scientific laws and theories to the sociological background of science and philosophy, and to the political analysis of the problems of his time. Praised by Herbert Feigl as an "outstanding brilliant mind", Zilsel, being as a Social-Democrat of Jewish origins, mostly led a life of hardship marked by emigration and coming to a sudden and tragic end by suicide in 1944. The impossibility of an academic career has hindered the reception of Zilsel's scientific work for a long time. This volume is a contribution to its late reception, providing new insights especially into his work during his years in Vienna; moreover, it shows the heuristic value of Zilsel's ideas for future scholarly research - in philosophy, history, and sociology.

## Heaven and Hell

Also the World of Spirits Or Intermediate State from Things Heard and Seen by  
Emanuel Swedenborg

## Anomalistic Psychology

## A Study of Magical Thinking

*Psychology Press* Updating and expanding the materials from the first edition, *Anomalistic Psychology, Second Edition* integrates and systematically treats phenomena of human consciousness and behaviors that appear to violate the laws of nature. The authors present and detail a new explanatory concept they developed that provides a naturalistic interpretation for these phenomena -- *Magical Thinking*. For undergraduate and graduate students and professionals in cognitive psychology, research methods, thinking, and parapsychology.

## Kant and Mysticism

## Critique as the Experience of Baring All in Reason's Light

*Rowman & Littlefield* *Kant and Mysticism* interprets Kant's early criticism of Swedenborg's mysticism as the fountainhead of the Critical philosophy. *Kantian Critique* revolutionizes not only traditional metaphysics, but also our understanding of mysticism: Critical mysticism is a unitive experience that impels us to lay bare all human pretensions to reason's light.