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KEY=AND - CRUZ JONATHAN

The Routledge Handbook to the Culture and Media of the Americas *Routledge Exploring the culture and media of the Americas, this handbook places particular emphasis on collective and intertwined experiences and focuses on the transnational or hemispheric dimensions of cultural flows and geocultural imaginaries that shape the literature, arts, media and other cultural expressions in the Americas. The Routledge Handbook to the Culture and Media of the Americas charts the pervasive, asymmetrical flows of cultural products and capital and their importance in the development of the Americas. The volume offers a comprehensive understanding of how inter-American communication is constituted, framed and structured, and covers the artistic and political*

dimensions that have shaped literature, art and popular culture in the region. Forty-six chapters cover a range of inter-American key concepts and dynamics, divided into two parts: *Literature and Music* deals with inter-American entanglements of artistic expressions in the Western Hemisphere, including music, dance, literary genres and developments. *Media and Visual Cultures* explores the inter-American dimension of media production in the hemisphere, including cinema and television, photography and art, journalism, radio, digital culture and issues such as freedom of expression and intellectual property. This multidisciplinary approach will be of interest to a broad array of academic scholars and students in history, sociology, political science; and cultural, postcolonial, gender, literary, globalization and media studies. **Routledge Handbook of African Media and Communication Studies** Routledge This handbook comprises fresh and incisive research focusing on African media, culture and communication. The chapters from a cross-section of scholars dissect the forces shaping the field within a changing African context. It adds critical corpora of African scholarship and theory that places the everyday worlds, needs and uses of Africans first. The book goes beyond critiques of the marginality of African approaches in media and communication studies to offer scholars the theoretical and empirical toolkit needed to start building critical corpora of African scholarship and theory that places the everyday worlds, needs and uses of Africans first. Decoloniality demands new epistemological interventions in African media, culture and communication, and this book is an important interlocutor in this space. In a globally interconnected world, changing patterns of authority and power pose new challenges to the ways in which media institutions are constituted and managed, as well as how communication and media policy is negotiated and the manner in which citizens engage with increasing media opportunities. The handbook focuses on the interrelationships of the local and the global and the concomitant consequences for media practice, education and citizen engagement in today's Africa. Altogether, the book foregrounds convivial epistemologies relevant for locating African media and communication in the pluriverse. This handbook is an essential read for critical media, communications, cultural studies and journalism scholars. **A Social History of Contemporary Democratic Media** Routledge The last few decades have helped dispel the myth that media should remain driven by high-end professionals and market share. This book puts forward the concept of "communications from below" in contrast to the "globalization from above" that characterizes many new developments in international organization and media practices. By examining the social and technological roots that influence current media evolution, Drew allows readers to understand not only the Youtubes and Facebooks of today, but to anticipate the trajectory of the technologies to come. Beginning with a look at the inherent weaknesses of the U.S. broadcasting model of mass media, Drew outlines the early 1960s and 1970s experiments in grassroots media, where artists and activists began to re-engineer electronic technologies to target local communities and underserved audiences. From these local projects emerged national and international communications projects, creating production models, social networks and citizen expectations that would challenge traditional means of electronic media and cultural production. Drew's perspective puts the social and cultural use of the user at the center, not the particular media form. Thus the structure of the book focuses on the local, the

*national, and the global desire for communications, regardless of the means. **The Routledge Companion to Transmedia Studies** Routledge Around the globe, people now engage with media content across multiple platforms, following stories, characters, worlds, brands and other information across a spectrum of media channels. This transmedia phenomenon has led to the burgeoning of transmedia studies in media, cultural studies and communication departments across the academy. The Routledge Companion to Transmedia Studies is the definitive volume for scholars and students interested in comprehending all the various aspects of transmediality. This collection, which gathers together original articles by a global roster of contributors from a variety of disciplines, sets out to contextualize, problematize and scrutinize the current status and future directions of transmediality, exploring the industries, arts, practices, cultures, and methodologies of studying convergent media across multiple platforms. **The Contemporary Comic Book Superhero** Routledge Over the last several decades, comic book superheroes have multiplied and, in the process, become more complicated. In this cutting edge anthology an international roster of contributors offer original research and writing on the contemporary comic book superhero, with occasional journeys into the film and television variation. As superheroes and their stories have grown with the audiences that consume them, their formulas, conventions, and narrative worlds have altered to follow suit, injecting new, unpredictable and more challenging characterizations that engage ravenous readers who increasingly demand more. **Cultural Technologies The Shaping of Culture in Media and Society** Routledge The essays in this volume discuss both the culture of technology that we live in today, and culture as technology. Within the chapters of the book cultures of technology and cultural technologies are discussed, focussing on a variety of examples, from varied national contexts. The book brings together internationally recognised scholars from the social sciences and humanities, covering diverse themes such as intellectual property, server farms and search engines, cultural technologies and epistemology, virtual embassies, surveillance, peer-to-peer file-sharing, sound media and nostalgia and much more. It contains both historical and contemporary analyses of technological phenomena as well as epistemological discussions on the uses of technology. **The Routledge Companion to Media Industries** Routledge Bringing together 49 chapters from leading experts in media industries research, this major collection offers an authoritative overview of the current state of scholarship while setting out proposals for expanding, re-thinking and innovating the field. Media industries occupy a central place in modern societies, producing, circulating, and presenting the multitude of cultural forms and experiences we encounter in our daily lives. The chapters in this volume begin by outlining key conceptual and critical perspectives while also presenting original interventions to prompt new lines of inquiry. Other chapters then examine the impact of digitalization on the media industries, intersections formed between industries or across geographic territories, and the practices of doing media industries research and teaching. General ideas and arguments are illustrated through specific examples and case studies drawn from a range of media sectors, including advertising, publishing, comics, news, music, film, television, branded entertainment, live cinema experiences, social media, and music video. Making a vital and significant contribution to media research, this volume is essential reading for*

students and academics seeking to understand and evaluate the work of the media industries. **Autism and Representation** Routledge Autism, a neuro-developmental disability, has received wide but often sensationalistic treatment in the popular media. A great deal of clinical and medical research has been devoted to autism, but the traditional humanities disciplines and the new field of Disability Studies have yet to explore it. This volume, the first scholarly book on autism in the humanities, brings scholars from several disciplines together with adults on the autism spectrum to investigate the diverse ways that autism has been represented in novels, poems, autobiographies, films, and clinical discourses, and to explore the connections and demarcations between autistic and "neurotypical" creativity. Using an empathetic scholarship that unites professional rigor with experiential knowledge derived from the contributors' lives with or as autistic people, the essays address such questions as: In what novel forms does autistic creativity appear, and what unusual strengths does it possess? How do autistic representations--whether by or about autistic people--revise conventional ideas of cognition, creativity, language, (dis)ability and sociability? This timely and important collection breaks new ground in literary and film criticism, aesthetics, psychology, and Disability Studies. **Deep Mediatization Key Ideas in Media & Cultural Studies** Routledge Andreas Hepp takes an integrative look at one of the biggest questions in media and communications research: how digital media is changing society. Often, such questions are discussed in isolation, losing sight of the overarching context in which they are situated. Hepp has developed a theory of the re-figuration of society by digital media and their infrastructures, and provides an understanding of how profound today's media-related changes are, not only for institutions, organizations and communities, but for the individual as well. Rooted in the latest research, this book does not stop at a description of media-related change; instead, it raises the normative challenge of what deep mediatization should look like so that it might just stimulate a 'good life' for all. Providing original and critical research, the book introduces deep mediatization to students of media and cultural studies, as well as neighboring disciplines like sociology, political science and other cognate disciplines. **The Routledge Companion to Media & Gender** Routledge The Routledge Companion to Media and Gender offers a comprehensive examination of media and gender studies, charting its histories, investigating ongoing controversies, and assessing future trends. The 59 chapters in this volume, written by leading researchers from around the world, provide scholars and students with an engaging and authoritative survey of current thinking in media and gender research. The Companion includes the following features: With each chapter addressing a distinct, concrete set of issues, the volume includes research from around the world to engage readers in a broad array of global and transnational issues and intersectional perspectives. Authors address a series of important questions that have consequences for current and future thinking in the field, including postfeminism, sexual violence, masculinity, media industries, queer identities, video games, digital policy, media activism, sexualization, docusoaps, teen drama, cosmetic surgery, media Islamophobia, sport, telenovelas, news audiences, pornography, and social and mobile media. A range of academic disciplines inform exploration of key issues around production and policymaking, representation, audience engagement, and the place of gender in

media studies. *The Routledge Companion to Media and Gender* is an essential guide to the central ideas, concepts and debates currently shaping media and gender research. **Art Platforms and Cultural Production on the Internet** Routledge "In this book, Goriunova offers a critical analysis of the processes that produce digital culture. Digital cultures thrive on creativity, developing new forces of organization to overcome repetition and reach brilliance. In order to understand the processes that produce culture, the author introduces the concept of the art platform. An art platform is a specific configuration of creative passions, codes, events, individuals and works that are propelled by cultural currents and maintained through digitally native means. Art platforms can occur in numerous contexts bringing about genuinely new cultural production, that, given enough force, come together to sustain an open mechanism while negotiating social, technical and political modes of power. Amateur and folklore work, aesthetic forms of organization and geeky publics, creativity, freedom, and humour are reinterpreted in the theoretical apparatus offered in this book and tested through case studies derived globally. Software art, digital forms of literature, 8-bit music, 3D art forms, pro-surfers, and networks of geeks are test beds for enquiry into what brings and holds art platforms together. Goriunova provides new means of understanding the development of cultural forms on the Internet, placing the phenomena of participatory and social networks in a conceptual and historical perspective, and offering powerful tools for researching cultural phenomena overlooked by other approaches. This book an invaluable resource for scholars of digital media and cultural studies, and a readership involved in every kind of network culture."--

The Routledge Companion to Digital Media and Children Routledge This companion presents the newest research in this important area, showcasing the huge diversity in children's relationships with digital media around the globe, and exploring the benefits, challenges, history, and emerging developments in the field. Children are finding novel ways to express their passions and priorities through innovative uses of digital communication tools. This collection investigates and critiques the dynamism of children's lives online with contributions fielding both global and hyper-local issues, and bridging the wide spectrum of connected media created for and by children. From education to children's rights to cyberbullying and youth in challenging circumstances, the interdisciplinary approach ensures a careful, nuanced, multi-dimensional exploration of children's relationships with digital media. Featuring a highly international range of case studies, perspectives, and socio-cultural contexts, *The Routledge Companion to Digital Media and Children* is the perfect reference tool for students and researchers of media and communication, family and technology studies, psychology, education, anthropology, and sociology, as well as interested teachers, policy makers, and parents. **The Routledge Companion to Media Fandom** Routledge The field of fan studies has seen exponential growth in recent years and this companion brings together an internationally and interdisciplinarily diverse group of established scholars to reflect on the state of the field and to point to new research directions. Engaging an impressive array of media texts and formats and incorporating a variety of methodologies, this collection is organized into six main sections: methods and ethics, technologies and practices, identities, race and transcultural fandom, industry, and futures. Each section concludes with a conversation among some of the field's leading scholars and industry

insiders to address a wealth of questions relevant to each section topic. **Studying Mobile Media Cultural Technologies, Mobile Communication, and the iPhone** Routledge The iPhone represents an important moment in both the short history of mobile media and the long history of cultural technologies. Like the Walkman of the 1980s, it marks a juncture in which notions about identity, individualism, lifestyle and sociality require rearticulation. This book explores not only the iPhone's particular characteristics, uses and "affects," but also how the "iPhone moment" functions as a barometer for broader patterns of change. In the iPhone moment, this study considers the convergent trajectories in the evolution of digital and mobile culture, and their implications for future scholarship. Through the lens of the iPhone—as a symbol, culture and a set of material practices around contemporary convergent mobile media—the essays collected here explore the most productive theoretical and methodological approaches for grasping media practice, consumer culture and networked communication in the twenty-first century. **The Nationwide Television Studies** Routledge This book brings together for the first time David Morley and Charlotte Brunsdon's classic texts, *Everyday Television: Nationwide* and *The Nationwide Audience*. Originally published in 1978 and 1980 these two research projects combine innovative textual readings and audience analysis of the BBC's current affairs programme *Nationwide*. In a specially written introduction the authors trace the history of the original *Nationwide* project and clarify the origins of the two books. **The Routledge Companion to Sound Studies** Routledge The *Routledge Companion to Sound Studies* is an extensive volume presenting a comparative and historically informed understanding of the workings of sound in culture, while also mapping potential future directions for research in the field. Experts from a variety of disciplines within sound studies cover such diverse topics as politics, gender, media, race, literature and sport. Individual sections that consider the importance of sound in an increasingly mediated world; the role that sound media play in the construction of experience; and the ways in which sound has been theorized to produce a distinctive sensory contribution to knowledge. This wide-ranging and vibrant collection provides a rich resource for scholars and students of media and culture. **The Routledge Companion to Remix Studies** Routledge The *Routledge Companion to Remix Studies* comprises contemporary texts by key authors and artists who are active in the emerging field of remix studies. As an organic international movement, remix culture originated in the popular music culture of the 1970s, and has since grown into a rich cultural activity encompassing numerous forms of media. The act of recombining pre-existing material brings up pressing questions of authenticity, reception, authorship, copyright, and the techno-politics of media activism. This book approaches remix studies from various angles, including sections on history, aesthetics, ethics, politics, and practice, and presents theoretical chapters alongside case studies of remix projects. The *Routledge Companion to Remix Studies* is a valuable resource for both researchers and remix practitioners, as well as a teaching tool for instructors using remix practices in the classroom. **Mobile Technologies From Telecommunications to Media** Taylor & Francis In light of emerging forms of software, interfaces, cultures of uses, and media practices associated with mobile media, this collection investigates the various ways in which mobile media is developing in different cultural, linguistic, social, and national settings.

Specifically, contributors consider the promises and politics of mobile media and its role in the dynamic social and gender relations configured in the boundaries between public and private spheres. The collection is genuinely interdisciplinary, as well as international in its range, with contributors and studies from China, Japan, Korea, Italy, Norway, France, Belgium, Britain, and Australia. **The Routledge Companion to Media and Risk** Routledge This collection presents new work in risk media studies from critical humanities perspectives. Defining, historicizing, and consolidating current scholarship, the volume seeks to shape an emerging field, signposting its generative insights while examining its implicit assumptions. When and under what conditions does risk emerge? How is risk mediated? Who are the targets of risk media? Who manages risk? Who lives with it? Who are most in danger? Such questions—the what, how, who, when, and why of risk media—inform the scope of this volume. With roots in critical media studies and science and technology studies, it hopes to inspire new questions, perspectives, frameworks, and analytical tools not only for risk, media, and communication studies, but also for social and cultural theories. Editors Bishnupriya Ghosh and Bhaskar Sarkar bring together contributors who elucidate and interrogate risk media's varied histories and futures. This book is meant for students and scholars of media and communication studies, science and technology studies, and the interdisciplinary humanities, looking either to deepen their engagement with risk media or to broaden their knowledge of this emerging field. **The Routledge Companion to Media and Tourism** Routledge The Routledge Companion to Media and Tourism provides a comprehensive overview of the research into the convergence of media and tourism and specifically investigates the concept of mediatized tourism. This Companion offers a holistic look at the relationship between media and tourism by drawing from a global range of contributions by scholars from disciplines across the humanities and social sciences. The book is divided into five parts, covering diverse aspects of mediatization of tourism including place and space, representation, cultural production, and transmedia. It features a comprehensive theoretical introduction and an afterword by leading scholars in this emerging field, delving into the ways in which different forms of media content and consumption converge, and the consequential effects on tourism and tourists. The collection is an invaluable resource for students and scholars of tourism studies, cultural studies, and media and communication, as well as those with a particular interest in mediatization, convergence culture, and contemporary culture. **Communication, Cultural and Media Studies: The Key Concepts** Routledge This is the third edition of an up-to-date, multi-disciplinary glossary of the concepts you are most likely to encounter in the study of communication, culture and media, with new entries and coverage of recent developments. **Audiobooks, Literature, and Sound Studies** Routledge This is the first scholarly work to examine the cultural significance of the "talking book" since the invention of the phonograph in 1877, the earliest machine to enable the reproduction of the human voice. Recent advances in sound technology make this an opportune moment to reflect on the evolution of our reading practices since this remarkable invention. Some questions addressed by the collection include: How does auditory literature adapt printed texts? What skills in close listening are necessary for its reception? What are the social consequences of new listening technologies? In sum, the essays gathered together by this collection

explore the extent to which the audiobook enables us not just to hear literature but to hear it in new ways. Bringing together a set of reflections on the enrichments and impoverishments of the reading experience brought about by developments in sound technology, this collection spans the earliest adaptations of printed texts into sound by Charles Dickens, Thomas Hardy, and other novelists from the late nineteenth century to recordings by contemporary figures such as Toni Morrison and Barack Obama at the turn of the twenty-first century. As the voices gathered here suggest, it is time to give a hearing to one of the most talked about new media of the past century.

Political Communication in a New Era Routledge This book seeks to provide readers with a cross-national perspective concerning the art of political communication in a field increasingly affected by globalization, fragmentation of political audiences, and the rise of professional communications experts - a field concerned not only with how leaders are chosen, but also with how they govern. Structured in two sections, *Political Communication in a New Era* examines both methods of gathering and disseminating information in a time of technological transformation, and developments in the uses of political communication across the globe. Contributors offer perspectives from Canada, France, Germany, Israel, Italy and the United States.

Routledge Research in Cultural and Media Studies

The Routledge Handbook of Digital Media and Globalization Routledge In this comprehensive volume, leading scholars of media and communication examine the nexus of globalization, digital media, and popular culture in the early 21st century. The book begins by interrogating globalization as a critical and intensely contested concept, and proceeds to explore how digital media have influenced a complex set of globalization processes in broad international and comparative contexts. Contributors address a number of key political, economic, cultural, and technological issues relative to globalization, such as free trade agreements, cultural imperialism, heterogeneity, the increasing dominance of American digital media in global cultural markets, the powers of the nation-state, and global corporate media ownership. By extension, readers are introduced to core theoretical concepts and practical ideas, which they can apply to a broad range of contemporary media policies, practices, movements, and technologies in different geographic regions of the world—North America, Europe, Africa, the Middle East, Latin America, and Asia. Scholars of global media, international communication, media industries, globalization, and popular culture will find this to be a singular resource for understanding the interconnected relationship between digital media and globalization.

Media Reform Democratizing the Media, Democratizing the State Routledge Using examples of media from a range of countries in Latin America, Europe, Asia and Africa including Uruguay, Poland, China, Indonesia, Jordan and Uganda, *Media Reform* considers the social and cultural implications of a free and independent media.

Trauma and Media Theories, Histories, and Images Routledge This book provides the first comprehensive account of trauma as a critical concept in the study of modern visual media, from Freud to the present day, explaining how contemporary trauma studies emerged from research on Holocaust representation in which the audiovisual testimony of survivors was posed as an authentic alternative to popular television and film dramatizations. It argues that the media coverage of 9/11 and the subsequent 'war on terror,' however, has revealed how the formation of communities of witness and commemoration

around 'traumatic events' can perpetuate violence and inequality. The book explains how Benjamin, Adorno and Barthes, drawing from psychoanalysis, analyzed the roles of fantasy, ideology and collective identification in mass media, and began to understand trauma as an authentic experience of modernity. It proposes that the insights of these earlier theorists, along with more recent arguments by Derrida, Agamben and Zizek, continue to provide important perspectives on today's politics of mediated shock and terror. **Frontiers in New Media Research** Routledge This book discusses some of the newest developments of the internet, examining its impact on political, economic and psychological processes, the shaping of communication technology under social, cultural and organizational constraints, and the development of theories, methods and pedagogical tools to account for these transformations. **Museum Communication and Social Media The Connected Museum** Routledge Visitor engagement and learning, outreach, and inclusion are concepts that have long dominated professional museum discourses. The recent rapid uptake of various forms of social media in many parts of the world, however, calls for a reformulation of familiar opportunities and obstacles in museum debates and practices. Young people, as both early adopters of digital forms of communication and latecomers to museums, increasingly figure as a key target group for many museums. This volume presents and discusses the most advanced research on the multiple ways in which social media operates to transform museum communications in countries as diverse as Australia, Denmark, Germany, Norway, the UK, and the United States. It examines the socio-cultural contexts, organizational and education consequences, and methodological implications of these transformations. **Cultures of Participation Arts, Digital Media and Cultural Institutions** Routledge This book examines cultural participation from three different, but interrelated perspectives: participatory art and aesthetics; participatory digital media, and participatory cultural policies and institutions. Focusing on how ideals and practices relating to cultural participation express and (re)produce different "cultures of participation", an interdisciplinary team of authors demonstrate how the areas of arts, digital media, and cultural policy and institutions are shaped by different but interrelated contextual backgrounds. Chapters offer a variety of perspectives and strategies for empirically identifying "cultures of participation" and their current transformations and tensions in various regional and national settings. This book will be of interest to academics and cultural leaders in the areas of museum studies, media and communications, arts, arts education, cultural studies, curatorial studies and digital studies. It will also be relevant for cultural workers, artists and policy makers interested in the participatory agenda in art, digital media and cultural institutions. **Generation X Goes Global Mapping a Youth Culture in Motion** Routledge This volume explores the converging properties of Generation X through the fields of literature, media studies, youth culture, popular culture, sociology, philosophy, feminism, and political science. It broadens critics' engagement with the Generation X label, tracing the global and local flows that determine the identity of each country's youth from the 1970s well into the twenty-first century. **The Routledge Companion to Urban Media and Communication** Routledge The Routledge Companion to Urban Media and Communication traces central debates within the burgeoning interdisciplinary research on mediated cities and urban communication. The volume brings

together diverse perspectives and global case studies to map key areas of research within media, cultural and urban studies, where a joint focus on communications and cities has made important innovations in how we understand urban space, technology, identity and community. Exploring the rise and growing complexity of urban media and communication as the next key theme for both urban and media studies, the book gathers and reviews fast-developing knowledge on specific emergent phenomena such as: reading the city as symbol and text; understanding urban infrastructures as media (and vice-versa); the rise of global cities; urban and suburban media cultures: newspapers, cinema, radio, television and the mobile phone; changing spaces and practices of urban consumption; the mediation of the neighbourhood, community and diaspora; the centrality of culture to urban regeneration; communicative responses to urban crises such as racism, poverty and pollution; the role of street art in the negotiation of 'the right to the city'; city competition and urban branding; outdoor advertising; moving image architecture; 'smart'/cyber urbanism; the emergence of Media City production spaces and clusters. Charting key debates and neglected connections between cities and media, this book challenges what we know about contemporary urban living and introduces innovative frameworks for understanding cities, media and their futures. As such, it will be an essential resource for students and scholars of media and communication studies, urban communication, urban sociology, urban planning and design, architecture, visual cultures, urban geography, art history, politics, cultural studies, anthropology and cultural policy studies, as well as those working with governmental agencies, cultural foundations and institutes, and policy think tanks.

The Routledge Companion to Media and Fairy-Tale Cultures Routledge From Cinderella to comic con to colonialism and more, this companion provides readers with a comprehensive and current guide to the fantastic, uncanny, and wonderful worlds of the fairy tale across media and cultures. It offers a clear, detailed, and expansive overview of contemporary themes and issues throughout the intersections of the fields of fairy-tale studies, media studies, and cultural studies, addressing, among others, issues of reception, audience cultures, ideology, remediation, and adaptation. Examples and case studies are drawn from a wide range of pertinent disciplines and settings, providing thorough, accessible treatment of central topics and specific media from around the globe.

The Routledge Companion to Mobile Media Routledge The last decade has witnessed the rise of the cell phone from a mode of communication to an indispensable multimedia device, and this phenomenon has led to the burgeoning of mobile communication studies in media, cultural studies, and communication departments across the academy. The Routledge Companion to Mobile Media seeks to be the definitive publication for scholars and students interested in comprehending all the various aspects of mobile media. This collection, which gathers together original articles by a global roster of contributors from a variety of disciplines, sets out to contextualize the increasingly convergent areas surrounding social, geosocial, and mobile media discourses. Features include: comprehensive and interdisciplinary models and approaches for analyzing mobile media; wide-ranging case studies that draw from this truly global field, including China, Africa, Southeast Asia, the Middle East, and Latin America, as well as Europe, the UK, and the US; a consideration of mobile media as part of broader media ecologies and histories; chapters setting out the economic and

policy underpinnings of mobile media; explorations of the artistic and creative dimensions of mobile media; studies of emerging issues such as ecological sustainability; up-to-date overviews on social and locative media by pioneers in the field. Drawn from a range of theoretical, artistic, and cultural approaches, *The Routledge Companion to Mobile Media* will serve as a crucial reference text to inform and orient those interested in this quickly expanding and far-reaching field. **Serialization in Popular Culture** *Routledge* From prime-time television shows and graphic novels to the development of computer game expansion packs, the recent explosion of popular serials has provoked renewed interest in the history and economics of serialization, as well as the impact of this cultural form on readers, viewers, and gamers. In this volume, contributors—literary scholars, media theorists, and specialists in comics, graphic novels, and digital culture—examine the economic, narratological, and social effects of serials from the nineteenth to the twenty-first century and offer some predictions of where the form will go from here. **Essays in Media and Cultural Studies In Transition** *Routledge* Spanning a decade of key research, this collection brings together a selection of essays and chapters from leading media scholar Graeme Turner for the first time. The organising theme of transition focuses on both the state of the media as it continues its evolution into the digital era, and the fields of media and cultural studies as they grapple with modifying their approaches and assumptions in response to the changing dynamics of the systems they study. In their own attempts to understand a range of contemporary moments over the decade, these essays also provide a personal history of Graeme Turner's participation in the key debates within media and cultural studies. The essays deal with the shifting states of television, with the changing relation between the media and the state, the rise of celebrity, and the role of a critical agenda for media and cultural studies in the future. The collection is introduced and concluded by two new essays, respectively assessing the recent past and the necessary futures for these fields of study. Providing key insights into a range of topics, this book is ideal for students and scholars looking to deepen their understanding of the transitional nature of media and cultural studies. **Media Cultures in Latin America Key Concepts and New Debates** *Routledge* *Media Cultures in Latin America* updates and expands contemporary global understandings of the region's media and cultural research. Drawing on forty years of contributions made by Latin American cultural studies to the global media research, the book connects this history to newly developing work that has yet to be given deep consideration in anglophone scholarship. The authors emphasise themes that are key to media and cultural scholarship: distinctive from other world regions, these intellectual debates have been central to how media and communication is studied and produced in Latin America. This approach provides students and scholars with a better framework for engaging with Latin American research beyond the specificities of just one place or one kind of cultural product or technology. The book is an essential read for upper level undergraduate and postgraduate students of media studies, anthropology, cultural studies, communication studies, and Latin American studies. It will also be of interest to students and scholars learning about human rights, environmental, indigenous and political activism. **De-convergence of Global Media Industries** *Routledge* *Convergence* has become a buzzword, referring on the one hand to the integration between computers,

television, and mobile devices or between print, broadcast, and online media and on the other hand, the ownership of multiple content or distribution channels in media and communications. Yet while convergence among communications companies has been the major trend in the neoliberal era, the splintering of companies, de-convergence, is now gaining momentum in the communications market. As the first comprehensive attempt to analyze the wave of de-convergence of the global media system in the context of globalization, this book makes sense of those transitions by looking at global trends and how global media firms have changed and developed their business paradigm from convergence to de-convergence. Jin traces the complex relationship between media industries, culture, and globalization by exploring it in a transitional yet contextually grounded framework, employing a political economic analysis integrating empirical data analysis. **Internationalizing Media Studies** Routledge The explosion of transnational information flows, made possible by new technologies and institutional changes (economic, political and legal) has profoundly affected the study of global media. At the same time, the globalization of media combined with the globalization of higher education means that the research and teaching of the subject faces immediate and profound challenges, not only as the subject of enquiry but also as the means by which researchers and students undertake their studies. Edited by a leading scholar of global communication, this collection of essays by internationally-acclaimed scholars from around the world aims to stimulate a debate about the imperatives for internationalizing media studies by broadening its remit, including innovative research methodologies, taking account of regional and national specificities and pedagogic necessities warranted by the changing profile of students and researchers and the unprecedented growth of media in the non-Western world. Transnational in its perspectives, *Internationalizing Media Studies* is a much-needed guide to the internationalization of media and its study in a global context. **Communication, Cultural and Media Studies The Key Concepts** Now in its fifth edition, this pioneering volume of Routledge's 'Key Guides' series offers clear explanations of key concepts, showing where they came from, what they are used for and why they provoke discussion or disagreement. The new edition is extensively revised to keep pace with rapidly evolving developments in communication, culture and media, providing topical and authoritative guidance to transformational shifts from broadcast to digital technologies, national to global media and disciplinary to diverse knowledge. It includes: Nearly 250 entries, covering what and how to study across this multi-disciplinary field; 50 new entries: from algorithm and assemblage, dance and data, to woke and worldbuilding; Updated references with 500 items and suggestions for further reading; Revisions, updates and examples throughout. For students and seasoned scholars alike, *Communication, Cultural and Media Studies* is an invaluable resource in an ever-changing landscape.