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KEY=STRYKER - CAMERON LACEY

Transgender History, second edition

The Roots of Today's Revolution

Seal Press **Covering American transgender history from the mid-twentieth century to today, Transgender History takes a chronological approach to the subject of transgender history, with each chapter covering major movements, writings, and events. Chapters cover the transsexual and transvestite communities in the years following World War II; trans radicalism and social change, which spanned from 1966 with the publication of The Transsexual Phenomenon, and lasted through the early 1970s; the mid-'70s to 1990-the era of identity politics and the changes witnessed in trans circles through these years; and the gender issues witnessed through the '90s and '00s. Transgender History includes informative sidebars highlighting quotes from major texts and speeches in transgender history and brief biographies of key players, plus excerpts from transgender memoirs and discussion of treatments of transgenderism in popular culture.**

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Transgender History

A chronological account of transgender theory documents major movements, writings, and events, offering insight into the contributions of key historical figures while discussing treatments of transgenderism in pop culture. Original.

Transgender History

Hachette UK **Covering American transgender history from the mid-twentieth century to today, Transgender History takes a chronological approach to the subject of transgender history, with each chapter covering major movements, writings, and events. Chapters cover the transsexual and transvestite communities in the years following World War II; trans radicalism and social change, which spanned from 1966 with the publication of The Transsexual Phenomenon, and lasted through the early 1970s; the mid-'70s to 1990-the era of identity politics and the changes witnessed in trans circles through these years; and the gender issues witnessed through the '90s and '00s. Transgender History includes informative sidebars highlighting quotes from major texts and speeches in transgender history and brief biographies of key players, plus excerpts from transgender memoirs and discussion of treatments of transgenderism in popular culture.**

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The Transgender Studies Reader

Routledge **Transgender studies is the latest area of academic inquiry to grow out of the exciting nexus of queer theory, feminist studies, and the history of sexuality. Because transpeople challenge our most fundamental assumptions about the relationship between bodies, desire, and identity, the field is both fascinating and contentious. The Transgender Studies Reader puts between two covers fifty influential texts with new introductions by the editors that, taken together, document the evolution of transgender studies in the English-speaking world. By bringing together the voices and experience of transgender individuals, doctors, psychologists and academically-based theorists, this volume will be a foundational text for the transgender community, transgender studies, and related queer theory.**

Introduction to Transgender Studies

Columbia University Press **This is the first introductory textbook intended for transgender/trans studies at the undergraduate level. The book can also be used for related courses in LGBTQ, queer, and gender/feminist studies. It encompasses and connects global contexts, intersecting identities, historic and contemporary issues, literature, history, politics, art, and culture. Ardel Haefele-Thomas embraces the richness of intersecting identities—how race, ethnicity, sexual orientation, class, nation, religion, and ability have cross-influenced to shape the transgender experience and trans culture across and beyond the binary. Written by an accomplished teacher with experience in a wide variety of higher learning institutions, this new text inspires readers to explore not only contemporary transgender issues and experiences but also the global history of gender diversity through the ages. Introduction to Transgender Studies features: -A welcoming approach that creates a safe space for a wide range of students, from those who have never thought about gender issues to those who identify as transgender, trans, nonbinary, agender, and/or gender expansive. -Writings from the Community essays that relate the chapter theme to the lived experiences of trans and LGB people and allies from different parts of the world. - Key concepts, film and media suggestions, topics for discussion, activities, and ideas for writing and research to engage students and serve as a review at exam time. -Instructors’ resources that will be available that include key teaching points with discussion**

questions, activities, research projects, tips for using the media suggestions, PowerPoint presentations, and sample syllabi for various course configurations. Intended for introductory transgender, LGBTQ+, or gender studies courses through upper-level electives related to the expanding field of transgender studies, this text has been successfully class-tested in community colleges and public and private colleges and universities.

Queer Pulp

Perverted Passions from the Golden Age of the Paperback

Chronicle Books From homicidal homos to locked-up lesbians, and almost every sexually dangerous combination in between, *Queer Pulp: Perverted Passions from the Golden Age of the Paperback* is the first complete expose of queer sexuality in mid-twentieth century paperbacks. Compellingly written by historian Susan Stryker, *Queer Pulp* gives a complete overview of the cultural, political, and economic factors involved in the boom of queer paperbacks. With chapters covering gay, lesbian, transgender, and bisexually oriented books, a lively overview of the genres, and loads of scorching paperback covers, *Queer Pulp* reveals the complicated and fascinating history of alternative sexual literature and book publishing. Featuring the work of well-known authors such as W. Somerset Maugham and Truman Capote to the low-brow and no-brow scribes who worked under several names, *Queer Pulp* is the entertaining and informative introduction to these lost, salacious literary genres.

Trans/Feminisms

This special double issue of *TSQ* goes beyond the simplistic dichotomy between an exclusionary transphobic feminism and an inclusive trans-affirming feminism. Exploring the ways in which trans issues are addressed within feminist and women's organizations and social movements around the world, contributors ask how trans, genderqueer, and nonbinary issues are related to feminist movements today, what kind of work is currently undertaken in the name of trans/feminism, what new paradigms and visions are emerging, and what questions still need to be taken up. Central to this special issue is the recognition that trans/feminist politics cannot restrict itself to the domain of gender alone. This issue features numerous shorter works that represent the diversity of trans/feminist practices and problematics and, in addition to original research articles, includes theory, reports, manifestos, opinion pieces, reviews, and creative/artistic productions, as well as republished key documents of trans/feminist history and international scholarship. Contributors: Miriam Abelson, Sara Ahmed, Aitzole Araneta, Alexandre Baril, Marie-Hélène/Sam Bourcier, micha cárdenas, Daniel Chávez, Jeanne Córdova, Pedro J. DiPietro, Lucía Egaña, A. Finn Enke, Karine Espineira, Sandra Fernández, Simon D. Fisher, Tania Hammidi, Christoph Hanssmann, Emma Louise Heaney, Hailey Kaas, Cael Keegan, Faris Khan, Yana Kirey-Sitnikova, Terence Kumpf, Riki Lane, Helen Hok-Sze Leung, Claudia Sofía Garriga López, Tommi Aviccolli Mecca, L. Leigh Ann van der Merwe, Scott Morgensen, Marcio Jose Ornat, Ruin S. M. Pae, José Quiroga, Naomi Scheman, Joseli Maria Silva, reese simpkins, Miriam Solá, Sandy Stone, Stefania Voli, Rinaldo Walcott, Lori Watson, Cristan Williams, Shana Ye, Asli Zengin

Transgender Warriors

Making History from Joan of Arc to Dennis Rodman

Beacon Press “The foundational text that gave me life-changing context, helping me to understand who I was and who came before me.”—Tourmaline, activist and filmmaker *Transgender Warriors* is an essential read for trans people of all ages who want to learn about the towering figures who have come before them—and for everyone who is part of the fight for trans liberation. This groundbreaking book—far ahead of its time when first published in 1996 and still galvanizing today—interweaves history, memoir, and gender studies to show that transgender people, far from being a modern phenomenon, have always existed and have exerted their influence throughout history. Leslie Feinberg—herself a lifelong transgender revolutionary—reveals the origin of the check-one-box-only gender system and shows how zie found empowerment in the lives of transgender warriors around the world, from the Two Spirits of the Americas to the many genders of India, from the trans shamans of East Asia to the gender-bending Queen Nzinga of Angola, from Joan of Arc to Marsha P. Johnson and beyond. This book was published with two different covers. Customers will be shipped the book with one of the available covers.

Transgender 101

A Simple Guide to a Complex Issue

Columbia University Press Written by a social worker, popular educator, and member of the transgender community, this well-rounded resource combines an accessible portrait of transgenderism with a rich history of transgender life and its unique experiences of discrimination. Chapters introduce transgenderism and its psychological, physical, and social processes. They describe the coming out process and its effect on family and friends, the relationship between sexual orientation, and gender and the differences between transsexualism and lesser-known types of transgenderism. The volume covers the characteristics of Gender Identity Disorder/Gender Dysphoria and the development of the transgender movement. Each chapter explains how transgender individuals handle their gender identity, how others view it within the context of non-transgender society, and how the transitioning of genders is made possible. Featuring men who become women, women who become men, and those who live in between and beyond traditional classifications, this book is written for students, professionals, friends, and family members.

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Sapphistries

A Global History of Love Between Women

NYU Press From the ancient poet Sappho to tombois in contemporary Indonesia, women throughout history and around the globe have desired, loved, and had sex with other women. In beautiful prose, *Sapphistries* tells their stories, capturing the multitude of ways that diverse societies have shaped female same-sex sexuality across time and place. Leila J. Rupp reveals how, from the time of the very earliest societies, the possibility of love between women has been known, even when it is feared, ignored, or denied. We hear women in the sex-segregated spaces of convents and harems whispering words of love. We see women beginning to find each other on the streets of London and Amsterdam, in the aristocratic circles of Paris, in the factories of Shanghai. We find women's desire and love for

women meeting the light of day as Japanese schoolgirls fall in love, and lesbian bars and clubs spread from 1920s Berlin to 1950s Buffalo. And we encounter a world of difference in the twenty-first century, as transnational concepts and lesbian identities meet local understandings of how two women might love each other. Giving voice to words from the mouths and pens of women, and from men's prohibitions, reports, literature, art, imaginings, pornography, and court cases, Rupp also creatively employs fiction to imagine possibilities when there is no historical evidence. *Sapphistries* combines lyrical narrative with meticulous historical research, providing an eminently readable and uniquely sweeping story of desire, love, and sex between women around the globe from the beginning of time to the present.

Histories of the Transgender Child

A groundbreaking twentieth-century history of transgender children With transgender rights front and center in American politics, media, and culture, the pervasive myth still exists that today's transgender children are a brand new generation--pioneers in a field of new obstacles and hurdles. *Histories of the Transgender Child* shatters this myth, uncovering a previously unknown twentieth-century history when transgender children not only existed but preexisted the term transgender and its predecessors, playing a central role in the medicalization of trans people, and all sex and gender. Beginning with the early 1900s when children with "ambiguous" sex first sought medical attention, to the 1930s when transgender people began to seek out doctors involved in altering children's sex, to the invention of the category gender, and finally the 1960s and '70s when, as the field institutionalized, transgender children began to take hormones, change their names, and even access gender confirmation, Julian Gill-Peterson reconstructs the medicalization and racialization of children's bodies. Throughout, they foreground the racial history of medicine that excludes black and trans of color children through the concept of gender's plasticity, placing race at the center of their analysis and at the center of transgender studies. Until now, little has been known about early transgender history and life and its relevance to children. Using a wealth of archival research from hospitals and clinics, including incredible personal letters from children to doctors, as well as scientific and medical literature, this book reaches back to the first half of the twentieth century--a time when the category transgender was not available but surely existed, in the lives of children and parents.

Somatechnics

Queering the Technologicalisation of Bodies

Routledge Somatechnics highlights the reciprocal bond between the *sōma* and the *techné* of 'the body' and the techniques in which bodies are formed and transformed as crafted responses to the world around us. Structured around the themes of the governance of social bodies, the gendering of sexed bodies and the techniques associated with the formation of the self, *Somatechnics* presents a groundbreaking study of body modification. Its contributions to the work of Spinoza, Nietzsche, Merleau-Ponty, Deleuze and Guattari make it a must read for scholars of sociology, cultural and queer studies and philosophy.

Bordered Lives

Transgender Portraits from Mexico

New Press, The A richly evocative collection of photographs by internationally renowned photographer Kike Arnal, *Bordered Lives* seeks to push back against the transphobic caricatures that have perpetuated discrimination against the transgender community in Mexico. Despite some important advances in recognizing and protecting the rights of its transgender community, including legislating against hate crimes targeting transgender people, discrimination still persists, and the majority of the violent attacks against the LGBT community are against transgender women. In the highly personal profiles that make up *Bordered Lives*, Arnal takes us into the lives of seven individuals in and around Mexico City. He shows them going about their day-to-day lives: getting ready in the morning, interacting with family and friends, and devoting their lives to helping others in the transgender community. Deeply honest, sensitive, and humane, *Bordered Lives* challenges society's preconceived notions of sexuality, gender, and beauty not only in Mexico but across the globe. *Bordered Lives* was designed by Emerson, Wajdowicz Studios (EWS).

Transecology

Transgender Perspectives on Environment and Nature

Routledge There is a growing recognition of the importance of transgender perspectives about the environment. Unlike more established approaches in the environmental humanities and queer studies, transecology is a nascent inquiry whose significance and scope are only just being articulated. Drawing upon the fields of gender studies and ecological studies, contributors to this volume engage major concepts widely used in both fields as they explore the role of identity, exclusion, connection, intimacy, and emplacement to understand our relationship to nature and environment. The theorists and ideas examined across multiple chapters include Stacy Alaimo's notion of "trans-corporeality" as a "contact zone" between humans and the environment, Timothy Morton's concept of "mesh" to explore the interconnectedness of all beings, Susan Stryker's notion of trans identity as "ontologically inescapable," Catriona Mortimer-Sandilands and Bruce Erickson's history of the development of queer rural spaces, Judith Butler's analysis of gender as "performative"—with those who are not "properly gendered" being seen as "objects"—and Julia Serano's contrasting rejection of gender as performance. *Transecology: Transgender Perspectives on Environment and Nature* will be of great interest to scholars, graduate students, and advanced undergraduates in transgender studies, gender studies, ecocriticism, and environmental humanities.

Transforming

The Bible and the Lives of Transgender Christians

Westminster John Knox Press In 2014, *Time* magazine announced that America had reached the transgender tipping point, suggesting that transgender issues would become the next civil rights frontier. Years later, many people—even many LGBTQ allies—still lack understanding of gender identity and the transgender experience. Into this void, Austen Hartke offers a biblically based, educational, and affirming resource to shed light and wisdom on this modern gender landscape. *Transforming: The Bible and the Lives of Transgender Christians* provides access into an underrepresented and misunderstood community and will change the way readers think about transgender people, faith, and the future of Christianity. By introducing transgender issues and language and providing stories of both biblical characters and real-life narratives from transgender Christians living today, Hartke helps readers visualize a more inclusive Christianity, equipping them with the confidence and tools to change both the church and the world.

Reclaiming Genders

Transsexual Grammars at the Fin de Siecle

Bloomsbury Publishing This collection of essays is an interdisciplinary work bringing together an internationally acclaimed group of transgender writers. Informed by both academic and street experiences, it considers the practical issues faced in changing the world view of gender as well as the limitations of queer, feminism and post-modernism. In a wide-ranging set of contributions, it addresses our engendered places now and what we can aim for in the future. It evaluates the mechanisms we can use to galvanize both the micro theories of gender as a personal experience of oppression and the macro theories of gender as a site of social regulation. The collection aims to take identity politics and reclaim identity for the self.

A Queer History of the United States

Beacon Press Winner of a 2012 Stonewall Book Award in nonfiction The first book to cover the entirety of lesbian, gay, bisexual, and transgender history, from pre-1492 to the present. In the 1620s, Thomas Morton broke from Plymouth Colony and founded Merrymount, which celebrated same-sex desire, atheism, and interracial marriage. Transgender evangelist Jemima Wilkinson, in the early 1800s, changed her name to “Publick Universal Friend,” refused to use pronouns, fought for gender equality, and led her own congregation in upstate New York. In the mid-nineteenth century, internationally famous Shakespearean actor Charlotte Cushman led an openly lesbian life, including a well-publicized “female marriage.” And in the late 1920s, Augustus Granville Dill was fired by W. E. B. Du Bois from the NAACP’s magazine the Crisis after being arrested for a homosexual encounter. These are just a few moments of queer history that Michael Bronski highlights in this groundbreaking book. Intellectually dynamic and endlessly provocative, A Queer History of the United States is more than a “who’s who” of queer history: it is a book that radically challenges how we understand American history. Drawing upon primary documents, literature, and cultural histories, noted scholar and activist Michael Bronski charts the breadth of lesbian, gay, bisexual, and transgender history, from 1492 to the 1990s, and has written a testament to how the LGBT experience has profoundly shaped our country, culture, and history. A Queer History of the United States abounds with startling examples of unknown or often ignored aspects of American history—the ineffectiveness of sodomy laws in the colonies, the prevalence of cross-dressing women soldiers in the Civil War, the impact of new technologies on LGBT life in the nineteenth century, and how rock music and popular culture were, in large part, responsible for the devastating backlash against gay rights in the late 1970s. Most striking, Bronski documents how, over centuries, various incarnations of social purity movements have consistently attempted to regulate all sexuality, including fantasies, masturbation, and queer sex. Resisting these efforts, same-sex desire flourished and helped make America what it is today. At heart, A Queer History of the United States is simply about American history. It is a book that will matter both to LGBT people and heterosexuals. This engrossing and revelatory history will make readers appreciate just how queer America really is.

Black on Both Sides

A Racial History of Trans Identity

U of Minnesota Press The story of Christine Jorgensen, America’s first prominent transsexual, famously narrated trans embodiment in the postwar era. Her celebrity, however, has obscured other mid-century trans narratives—ones lived by African Americans such as Lucy Hicks Anderson and James McHarris. Their erasure from trans history masks the profound ways race has figured prominently in the construction and representation of transgender subjects. In *Black on Both Sides*, C. Riley Snorton identifies multiple intersections between blackness and transness from the mid-nineteenth century to present-day anti-black and anti-trans legislation and violence. Drawing on a deep and varied archive of materials—early sexological texts, fugitive slave narratives, Afro-modernist literature, sensationalist journalism, Hollywood films—Snorton attends to how slavery and the production of racialized gender provided the foundations for an understanding of gender as mutable. In tracing the twinned genealogies of blackness and transness, Snorton follows multiple trajectories, from the medical experiments conducted on enslaved black women by J. Marion Sims, the “father of American gynecology,” to the negation of blackness that makes transnormativity possible. Revealing instances of personal sovereignty among blacks living in the antebellum North that were mapped in terms of “cross dressing” and canonical black literary works that express black men’s access to the “female within,” *Black on Both Sides* concludes with a reading of the fate of Phillip DeVine, who was murdered alongside Brandon Teena in 1993, a fact omitted from the film *Boys Don’t Cry* out of narrative convenience. Reconstructing these theoretical and historical trajectories furthers our imaginative capacities to conceive more livable black and trans worlds.

Out of the Ordinary

A Life of Gender and Spiritual Transitions

Fordham Univ Press Now available for the first time—more than 50 years after it was written—is the memoir of Michael Dillon/Lobzang Jivaka (1915–62), the British doctor and Buddhist monastic novice chiefly known to scholars of sex, gender, and sexuality for his pioneering transition from female to male between 1939 and 1949, and for his groundbreaking 1946 book *Self: A Study in Ethics and Endocrinology*. Here at last is Dillon/Jivaka’s extraordinary life story told in his own words. *Out of the Ordinary* captures Dillon/Jivaka’s various journeys—to Oxford, into medicine, across the world by ship—within the major narratives of his gender and religious journeys. Moving chronologically, Dillon/Jivaka begins with his childhood in Folkestone, England, where he was raised by his spinster aunts, and tells of his days at Oxford immersed in theology, classics, and rowing. He recounts his hormonal transition while working as an auto mechanic and fire watcher during World War II and his surgical transition under Sir Harold Gillies while Dillon himself attended medical school. He details his worldwide travel as a ship’s surgeon in the British Merchant Navy with extensive commentary on his interactions with colonial and postcolonial subjects, followed by his “outing” by the British press while he was serving aboard *The City of Bath*. *Out of the Ordinary* is not only a salient record of an early sex transition but also a unique account of religious conversion in the mid-twentieth century. Dillon/Jivaka chronicles his gradual shift from Anglican Christianity to the esoteric spiritual systems of George Gurdjieff and Peter Ouspensky to Theravada and finally Mahayana Buddhism. He concludes his memoir with the contested circumstances of his Buddhist monastic ordination in India and Tibet. Ultimately, while Dillon/Jivaka died before becoming a monk, his novice ordination was significant: It made him the first white European man to be ordained in the Tibetan Buddhist tradition. *Out of the Ordinary* is a landmark publication that sets free a distinct voice from the history of the transgender movement.

Trans Historical

Gender Plurality before the Modern

Cornell University Press *Trans Historical* explores the plurality of gender experiences that flourished before the modern era, from Late Antiquity to the eighteenth century, across a broad geographic range, from Spain to Poland and Byzantium to Boston. Refuting arguments that transgender people, experiences, and identities were non-existent or even impossible prior to the twentieth century, this volume focuses on archives—literary texts, trial transcripts, documents, and artifacts—that denaturalize gender as a category. The volume historicizes the many different social lives of sexual differentiation, exploring what gender might have been before modern medicine, the anatomical sciences, and the sedimentation of gender difference into its putatively binary form. The volume’s multidisciplinary group of contributors consider how individuals, communities, and states understood and enacted gender as a social experience distinct from the assignment of sex at birth. Alongside historical questions about the meaning of sexual differentiation, *Trans Historical* also offers a series of diverse meditations on how scholars of the medieval and early modern periods might approach gender nonconformity before the nineteenth-century emergence of the norm and the normal. Contributors: Abdulhamit Arvas,

University of Pennsylvania; Roland Betancourt, University of California, Irvine; M. W. Bychowski, Case Western Reserve University; Emma Campbell, Warwick University; Igor H. de Souza, Yale University; Leah DeVun, Rutgers University; Micah James Goodrich, University of Connecticut; Alexa Alice Joubin, George Washington University; Anna Kłosowska; Greta LaFleur; Scott Larson, University of Michigan, Ann Arbor; Kathleen Perry Long, Cornell University; Robert Mills, University College London; Masha Raskolnikov; Zrinka Stahuljak, UCLA.

Archives and Archiving

Trans* Studies Now

Contributors to this special issue of *Transgender Studies Quarterly* discuss the field of trans studies during the first quarter of 2020, when TSQ's editorial leadership was changing and just before COVID-19 transformed our lives and work. Essay topics include the breakout visibility of Andrea Long Chu in mainstream media and her widely-read critique of trans studies, the institutionalization of trans studies at the University of Arizona and elsewhere, a dossier of trans takes on the literary oeuvre of Kathy Acker, and commentary on the ongoing public controversies regarding pediatric transgender medicine.

Before We Were Trans

A New History of Gender

Hachette UK 'A beautiful, brilliant, lively book that weaves together fascinating and moving examples with thoughtful analysis. Both heartfelt and rigorous, entertaining and scholarly, *Before We Were Trans* invites us to expand our sense of communities - past and present - in welcoming ways, rather than contracting them and policing their borders' MEG-JOHN BARKER, author of *Gender: A Graphic Guide* 'Celebrates trans history, whilst acknowledging the reality of what it means to live within our community with joy and kindness. In-depth research and personal stories tie *Before We Were Trans* up into a true treat for the mind' JAMIE WINDUST, author of *In Their Shoes Across the world today*, people of all ages are doing fascinating, creative, messy things with gender. These people have a rich history - but one that is often left behind by narratives of trans lives that focus on people with stable, binary, uncomplicated gender identities. As a result, these stories tend to be recent, binary, stereotyped, medicalised and white. *Before We Were Trans* is a new and different story of gender, that seeks not to be comprehensive or definitive, but - by blending culture, feminism and politics - to widen the scope of what we think of as trans history by telling the stories of people across the globe whose experience of gender has been transgressive, or not characterised by stability or binary categories. Transporting us from Renaissance Venice to seventeenth-century Angola, from Edo Japan to North America, the stories this book tells leave questions and resist conclusions. They are fraught with ambiguity, and defy modern Western terminology and categories - not least the category of 'trans' itself. But telling them provides a history that reflects the richness of modern trans reality more closely than any previously written. *Before We Were Trans* is a history and celebration of gender in all its fluidity, ambiguity and complexity.

Trans Studies

The Challenge to Hetero/Homo Normativities

Rutgers University Press Winner of the 2017 Sylvia Rivera Award in Transgender Studies from the Center for LGBTQ Studies (CLAGS) From Caitlyn Jenner to Laverne Cox, transgender people have rapidly gained public visibility, contesting many basic assumptions about what gender and embodiment mean. The vibrant discipline of Trans Studies explores such challenges in depth, building on the insights of queer and feminist theory to raise provocative questions about the relationships among gender, sexuality, and accepted social norms. *Trans Studies* is an interdisciplinary essay collection, bringing together leading experts in this burgeoning field and offering insights about how transgender activism and scholarship might transform scholarship and public policy. Taking an intersectional approach, this theoretically sophisticated book deeply grounded in real-world concerns bridges the gaps between activism and academia by offering examples of cutting-edge activism, research, and pedagogy.

We Both Laughed in Pleasure

The Selected Diaries of Lou Sullivan, 1961-1991

Drawn from Sullivan's meticulously kept journals, this landmark book records the life of arguably the first publicly gay trans man to medically transition. Sensual, lascivious, challenging, quotidian and poetic, the diaries complicate and disrupt normative trans narratives.

Trans America

A Counter-History

Polity Trans seems to be everywhere in American culture. Yet there is little understanding of how this came about. Are people aware that there were earlier periods of gender flexibility and contestability in American history? How well-known is it that a previous period of trans visibility in the 1960s and early 1970s faced a vehement backlash right at the time that trans, in the form of what was then termed transvestism and transsexuality, seemed to be so ascendant? Was there transness before transsexuality was named in the 1950s and transgender emerged in the 1990s? Barry Reay explores this history: from a time before trans in the nineteenth century to the transsexual moment of the 1960s and 1970s, the transgender turn of the 1990s, and the so-called tipping point of current culture. It is a rich and varied history, where same-sex desires and identities, cross-dressing, and transsexual and transgender identities jostled for recognition. It is a history that is not at all flattering to US psychiatric and surgical practices. Arguing for the complexity of a trans past and present, *Trans America* will be a key text for the trans community, as well as those interested in sexuality studies, contemporary history, psychology, psychiatry, sociology, and media studies.

We Are Everywhere

Protest, Power, and Pride in the History of Queer Liberation

Ten Speed Press Have pride in history. A rich and sweeping photographic history of the Queer Liberation Movement, from the creators and curators of the massively popular Instagram account LGBT History. “If you think the fight for justice and equality only began in the streets outside Stonewall, with brave patrons of a bar fighting back, you need to read *We Are Everywhere* right now.”—Anderson Cooper Through the lenses of protest, power, and pride, *We Are Everywhere* is an essential and empowering introduction to the history of the fight for queer liberation. Combining exhaustively researched narrative with meticulously curated photographs, the book traces queer activism from its roots in late-nineteenth-century Europe—long before the pivotal Stonewall Riots of 1969—to the gender warriors leading the charge today. Featuring more than 300 images from more than seventy photographers and twenty archives, this inclusive and intersectional book enables us to truly see queer history unlike anything before, with glimpses of activism in the decades preceding and following Stonewall, family life, marches, protests, celebrations, mourning, and Pride. By challenging many of the assumptions that dominate mainstream LGBTQ+ history, *We Are Everywhere* shows readers how they can—and must—honor the queer past in order to shape our liberated future.

Female Husbands

A Trans History

A timely and comprehensive history of female husbands in Anglo-America from the eighteenth through the turn of the twentieth century.

Transpeople

Repudiation, Trauma, Healing

University of Toronto Press Transgendered people face an array of interpersonal repudiations in their everyday lives, emanating from the political right through to the left, from social conservatives, various leading psychiatrists, radical feminists, as well as many lesbians and gays. In *Transpeople*, Christopher Shelley examines why so many transpeople are treated with such prejudice from a broad range of the socio-political spectrum, and how society can - and must - improve its understanding of transpeople and trans-related issues. Shelley's study of discrimination and acceptance uses an interdisciplinary approach that includes in-depth interviews with ten male-to-female and ten female-to-male transpeople, along with psychological, feminist, and political theory. He studies both the inadvertent challenges that transpeople make to traditional sex and gender definitions, and the reactions of resistance, defensiveness, and phobias of non-trans people when sex and gender norms are challenged. A vitally important work of gender and sex theory, *Transpeople* provides innumerable insights into both the experiences of transpeople, and the root causes of gender- and sex-related discrimination.

Postposttranssexual

Key Concepts for a Twenty-first Century Transgender Studies

TSQ aims to be the journal of record for the rapidly emerging field of transgender studies. The inaugural issue, "Postposttranssexual: Key Concepts for a 21st-Century Transgender Studies," pays homage to Sandy Stone's field-defining "Posttranssexual Manifesto" and assesses where the field is now and where it seems to be heading. Comprising over eighty short essays by authors ranging from graduate students to senior scholars, the issue takes on such topics as biopolitics, disability, political economy, childhood, trans-of-color critique, area studies, translation, pathologization, the state, and animal studies. Some keyword entries resemble encyclopedia articles (sports, psychoanalysis); others are poetic meditations on concepts (capacity, transition); still others offer whimsical and eccentric expositions of words that are more unexpected-and unexpectedly productive (perfume, hips). Some entries pose trenchant resistances to the keyword concept itself. The issue includes a substantive introduction by the editors and serves as a primer for readers encountering transgender studies for the first time.

Understanding and Teaching U.S. Lesbian, Gay, Bisexual, and Transgender History

University of Wisconsin Press Though largely neglected in classrooms, LGBT history can provide both a fuller understanding of U.S. history and contextualization for the modern world. This is the first book designed for university and high school teachers who want to integrate queer history into the standard curriculum. With its inspiring stories, classroom-tested advice, and rich information, it is a valuable resource for anyone who thinks history should be an all-inclusive story. *Understanding and Teaching U.S. Lesbian, Gay, Bisexual, and Transgender History* offers a wealth of insight for teachers. Introductory essays by Leila J. Rupp and Susan K. Freeman make clear why queer history is important and provide global historical context, showing that same-sex sexual desire and gender change are not new, modern phenomena. Teachers in diverse educational settings provide narratives of their experiences teaching queer history. A topical section offers seventeen essays on such themes as sexual diversity in early America, industrial capitalism and emergent sexual cultures, and gay men and lesbians in World War II. Contributors include detailed suggestions for integrating these topics into a standard U.S. history curriculum, including creative and effective assignments. A final section addresses sources and interpretive strategies well-suited to the history classroom. Taken as a whole, *Understanding and Teaching U.S. Lesbian, Gay, Bisexual, and Transgender History* will help teachers at all levels navigate through cultural touchstones and political debates and provide a fuller knowledge of significant events in history. “A terrific book for anyone teaching U.S. history to high school or college students. It is designed to explain why, and especially how, educators can integrate LGBT history into their existing courses. The volume contains superb essays by scholars and teachers that speak to pedagogy, sources, and methods, and includes seventeen topical essays that span the breadth of U.S. history, from colonial same-sex experiences to contemporary same-sex marriage.”—*The American Historian* “Designed for teachers of U.S. history, [but] the chapters are so varied that anyone can enjoy reading them.”—*Out Smart* “This book’s value lies in being read from cover to cover. Do not dip in and read only what looks up your alley—the complexity and the utility emerge from the whole. . . . Each piece is worth a read, the whole is even more so.”—*Journal of American History* Winner, Lambda Literary Award for LGBT Anthology A Choice Outstanding Academic Book Best Special Interest Books, selected by the Public Library Reviewers Best Special Interest Books, selected by the American Association of School Librarians

Queer: A Graphic History

Icon Books 'Queer: A Graphic History Could Totally Change the Way You Think About Sex and Gender' Vice Activist-academic Meg-John Barker and cartoonist Jules Scheele illuminate the histories of queer thought and LGBTQ+ action in this groundbreaking non-fiction graphic novel. From identity politics and gender roles to privilege and exclusion, *Queer* explores how we came to view sex, gender and sexuality in the ways that we do; how these ideas get tangled up with our culture and our understanding of biology, psychology and sexology; and how these views have been disputed and challenged. Along the way we look at key landmarks which shift our perspective of what's 'normal' - Alfred Kinsey's view of sexuality as a spectrum, Judith Butler's view of gendered behaviour as a performance, the play *Wicked*, or moments in *Casino Royale* when we're invited to view James Bond with the kind of desiring gaze usually directed at female bodies in mainstream media. Presented in a brilliantly engaging and witty style, this is a unique portrait of the universe of queer thinking.

The Riddle of Gender

Anchor When Deborah Rudacille learned that a close friend had decided to transition from female to male, she felt compelled to understand why. Coming at the controversial subject of transsexualism from several angles—historical, sociological, psychological, medical—Rudacille discovered that gender variance is anything but new, that changing one’s gender has been met with both acceptance and hostility through the years, and that gender identity, like sexual orientation, appears to be inborn, not learned, though in some people the sex of the body does not match the sex of the brain. Informed not only by meticulous research, but also by the author’s interviews with prominent members of the transgender community, *The Riddle of Gender* is a sympathetic and wise look at a sexual revolution that calls into question many of our most deeply held assumptions about what it means to be a man, a woman, and a human being.

The ABC's of LGBT+

Mango Media Inc. The YouTube star presents a personal, approachable, and informative guide for anyone seeking a deeper understanding of gender and sexual identity. *The ABCs of LGBT+* is essential reading for questioning teens, teachers or parents looking for advice, or anyone who wants to learn how to talk about gender and sexual identity. In this volume, popular vlogger Ash Mardell, who embraces all pronouns, answers your questions about the post-binary world of the twenty-first century. With in-depth definitions, personal anecdotes, helpful infographics, resources, and more, Mardell lets readers know that it really does get better when we are empowered by information and understanding. In Mardell’s own words, “This book is also for allies and LGBT+ people simply looking to pack in some extra knowledge . . . a critical part of acceptance. Learning about new identities broadens our understanding of humanity, heightens our empathy, and allows us different, valuable perspectives.” Topics covered include: · LGBT and LGBTQIA+ · Gender identity · Sexual identity · Teens in a binary world · The LGBT family and more

Man Alive

Canongate Books If he is to become a man, what sort of man should Thomas Page McBee be? To find out, McBee must confront the suffering he has endured at the hands of men: the abuse he endured as a child from his father, and the violent mugging which almost killed him as an adult. Standing at the brink of the life-changing decision to transition from female to male, McBee seeks to understand these examples of flawed manhood, and reclaim his body on his own terms. Powerful, uplifting and profound, *Man Alive* is a story about transformation; about freedom, and love, and finding the strength to rebuild ourselves as the people we are meant to be.

Third Wave Feminism

A Critical Exploration

Springer This revised and expanded edition, new in paperback, provides a definitive collection on the current period in feminism known by many as the 'third wave'. Three sections - genealogies and generations, locales and locations, politics and popular culture - interrogate the wave metaphor and, through questioning the generational account of feminism, indicate possible future trajectories for the feminist movement. New to this edition are an interview with Luce Irigaray, a foreword by Imelda Whelehan as well as newly commissioned chapters.

Transgender Liberation

A Movement Whose Time Has Come

World View Forum Pub