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KEY=TRUE - PALOMA STEPHANIE

Almost Lost The True Story of an Anonymous Teenager's Life on the Streets [Harper Collins](#) Who in his right mind wants to talk to a shrink? I don't want to talk about anything. I don't want to feel anything, taste anything ... or anything. The lyrics "just dying to die" run around in my brain day and night... Fifteen-year-old Sam is in pain. He comes to the therapist's office unwillingly, angry, depressed, and filled with guilt over his own self-destructive behavior. He is being drawn deeper and deeper into a black hole of despair from which he sees no way out. **The Road Back** This is the Real-life story of Sam's Recovery, told from tapes of his therapy sessions. It tells what drove him to leave home, how he survived on the street, and why he was desperate to escape from the brutality of the gang that had become his "family" and from the torment of his own self-loathing. For every teen who has experienced the pain and loneliness of a no-way-out darkness, and for all those who love them, here is the light that can lead the way back. **Kim: Empty Inside The Diary of an Anonymous Teenager** [Harper Collins](#) I am so scared. I feel like I'm silently screaming for help and no one pays any attention of tries to hear me. I can't control anything anymore. It's all out to get me! When Kim can't handle things, she eats. Then she purges. Sometimes she fasts. She knows she isn't as thin as the other girls on her gymnastics team, and she's worried that now, away from home for the first time as a college freshman, she won't be able to live up to expectations -- especially her own. Eating is the one thing she can control -- or can she? **Finding Katie The Diary of Anonymous, A Teenager in Foster Care** [Harper Collins](#) This appealing teen read tells the story of Katie, a

teen from an abused home, and her journey through foster care. Katie is always surrounded by wealth, but feels terribly alone because of the secret horror of her angry, abusive father. When she's thrown out of her house and put into foster care, it seems like the end of the world. But as she moves through the foster care system, she begins to realize that she can help others. Can she, at last, find courage and strength of her own? **Almost Lost The True Story of an Anonymous Teenager's Life on the Streets** The true story of a depressed and suicidal teenage boy and his attempts to survive on the streets. He discusses the events that led to his leaving home, his desperation to escape a brutal gang, and his struggle with self-hatred. For Senior High readers. 1996. *Jay's Journal* [Simon and Schuster](#) A withdrawn adolescent boy's initiation into the occult draws him ever deeper into the bizarre world of witchcraft, voodoo, and satanism until, at age sixteen, he commits suicide. **Annie's Baby The Diary of Anonymous, a Pregnant Teenager** [Harper Collins](#) When Annie discovers she's pregnant by her boyfriend, she's devastated. She has never felt so alone. With no one she can talk to, she pours her heart out to her diary, confiding her feelings of panic, self-doubt, and the desperate hope that some day she can turn her life around. She decides she wants to keep her baby and dreams of loving and caring for this little person. But after the baby is born, it's in her diary that she faces the agonizing question: Can she really raise this child on her own? **Go Ask Alice** [Simon and Schuster](#) A fifteen-year-old drug user chronicles her daily struggle to escape the pull of the drug world. **Memoir A History** [Penguin](#) From a critically acclaimed cultural and literary critic, a definitive history and analysis of the memoir. From Saint Augustine's Confessions to Augusten Burroughs's *Running with Scissors*, from Julius Caesar to Ulysses Grant, from Mark Twain to David Sedaris, the art of memoir has had a fascinating life, and deserves its own biography. Cultural and literary critic Ben Yagoda traces the memoir from its birth in early Christian writings and Roman generals' journals all the way up to the banner year of 2007, which saw memoirs from and about dogs, rock stars, bad dads, good dads, alternadads, waitresses, George Foreman, Iranian women, and a slew of other illustrious persons (and animals). In a time when memoir seems ubiquitous and is still highly controversial, Yagoda tackles the autobiography and memoir in all its forms and iterations. He discusses the fraudulent memoir and provides many examples from the past—and addresses the ramifications and consequences of these books. Spanning decades and nations, styles and subjects, he analyzes the hallmark memoirs of the Western tradition—Rousseau, Ben Franklin, Henry Adams, Gertrude Stein, Edward Gibbon, among others. Yagoda also describes historical trends, such as Native American captive memoirs, slave narratives, courtier dramas (where one had to pay to NOT be included in a courtesan's memoir). Throughout, the idea of memory and truth, how we remember and how well we remember lives, is intimately explored. Yagoda's elegant examination of memoir is at once a history of literature and taste, and an absorbing glimpse into what humans find

interesting--one another. **Connecting with Reluctant Teen Readers Tips, Titles, and Tools** [Neal Schuman Pub](#) A practical guide to defining and attracting reluctant readers is divided into three parts: "Tips That Work," "Titles That Work," and "Tools That Work." **Deal With It A Whole New Approach to Your Body, Brain and Life as a GURL** [Simon and Schuster](#) Addresses common questions on topics such as sexuality, peer pressure, and eating disorders **Quick and Popular Reads for Teens** [American Library Association](#) Collects ten years of the "Popular Paperbacks for Young Adults" and "Quick Picks for Reluctant Readers" lists, organized by both author and theme. **Dear Nobody The True Diary of Mary Rose** [Sourcebooks, Inc.](#) A real teen's diary so raw and edgy it will not be forgotten. They say that high school is supposed to be the best time of your life. But what if that's just not true? More than anything, Mary Rose wants to fit in. To be loved. And she'll do whatever it takes to make that happen. Even if it costs her her life. Told through the raw and unflinching diary entries of a real teen, Mary Rose struggles with addiction, bullying, and a deadly secret. Her compelling story will inspire you—and remind you that you're not alone. "Mary Rose's diary is a heart-wrenching tale of a young girl trying to figure everything out."—VOYA "The writing style has a beautiful lyricism... Readers will appreciate this unflinchingly honest work."—School Library Journal **The Burn Journals** [Vintage](#) Fans of *Thirteen Reasons Why*, *Running with Scissors* and *Girl, Interrupted* will be entranced by this remarkable true story of teenage despair and recovery In 1991, fourteen-year-old Brent Runyon came home from school, doused his bathrobe in gasoline, put it on, and lit a match. He suffered third-degree burns over 85% of his body and spent the next year recovering in hospitals and rehab facilities. During that year of physical recovery, Runyon began to question what he'd done, undertaking the complicated journey from near-death back to high school, and from suicide back to the emotional mainstream of life. **The Prime of Miss Jean Brodie A Novel** [Open Road Media](#) "A perfect book"—and basis for the Maggie Smith film—about a teacher who makes a lasting impression on her female students in the years before World War II (Chicago Tribune). "Give me a girl at an impressionable age, and she is mine for life!" So asserts Jean Brodie, a magnetic, dubious, and sometimes comic teacher at the conservative Marcia Blaine School for Girls in Edinburgh. Brodie selects six favorite pupils to mold—and she doesn't stop with just their intellectual lives. She has a plan for them all, including how they will live, whom they will love, and what sacrifices they will make to uphold her ideals. When the girls reach adulthood and begin to find their own destinies, Jean Brodie's indelible imprint is a gift to some, and a curse to others. *The Prime of Miss Jean Brodie* is Spark's masterpiece, a novel that offers one of twentieth-century English literature's most iconic and complex characters—a woman at once admirable and sinister, benevolent and conniving. This ebook features an illustrated biography of Muriel Spark including rare photos and never-before-seen documents from the author's archive at the National Library of Scotland. **Grief Girl My True Story** [Delacorte Press](#) Imagine that

you're going through one of the hardest parts of your life—being a teenager—when your parents are killed in a horrific car crash. Now you, your 17-year-old sister, and your three-year-old brother are on your own. Imagine what that would be like. Then read this book and find out.

Teaching and Learning Literature with Children and Young Adults

Treacherous Love *The Diary Of An Anonymous Teenager* [Harper Collins](#)

Fourteen-year-old Jennie's life is turning upside down. Her father has walked out, and her anguished mother seeks solace in pills. Her best friend practically abandons her to be with a boyfriend. It seems like Jennie's real best friend is her diary. Then she meets Mr. Johnstone, the substitute math teacher. Jennie has never met such a charismatic teacher. She feels honored when Mr. J. seems to single her out for special attention, and begins to fantasize about him as her boyfriend. When Mr. J. first reveals his feelings for her, she is thrilled by the relationship that grows outside the classroom walls. Then, slowly, Jennie's diary becomes a record of her loneliness, pain, and confusion. Will it also offer her a way to escape from this treacherous love?

Extreme Teens Library Services to Nontraditional Young Adults [Libraries Unltd Incorporated](#)

Learn how to serve teens beyond the mainstream--from creating a positive atmosphere for diverse groups through policies and staff training to building a collection, designing library services and programs, and providing outreach.

The Invisible Life of Addie LaRue [Tor Books](#) **NEW YORK TIMES BESTSELLER USA TODAY BESTSELLER NATIONAL INDIE BESTSELLER THE WASHINGTON POST BESTSELLER**

Recommended by Entertainment Weekly, Real Simple, NPR, Slate, and Oprah Magazine #1 Library Reads Pick—October 2020 #1 Indie Next Pick—October 2020 **BOOK OF THE YEAR (2020) FINALIST—Book of The Month Club A “Best Of” Book From: Oprah Mag * CNN * Amazon * Amazon Editors * NPR * Goodreads * Bustle * PopSugar * BuzzFeed * Barnes & Noble * Kirkus Reviews * Lambda Literary * Nerdetta * The Nerd Daily * Polygon * Library Reads * io9 * Smart Bitches Trashy Books * LiteraryHub * Medium * BookBub * The Mary Sue * Chicago Tribune * NY Daily News * Syfy Wire * Powells.com * Bookish * Book Riot * Library Reads Voter Favorite * In the vein of The Time Traveler’s Wife and Life After Life, The Invisible Life of Addie LaRue is New York Times bestselling author V. E. Schwab’s genre-defying tour de force. A Life No One Will Remember. A Story You Will Never Forget. France, 1714: in a moment of desperation, a young woman makes a Faustian bargain to live forever—and is cursed to be forgotten by everyone she meets. Thus begins the extraordinary life of Addie LaRue, and a dazzling adventure that will play out across centuries and continents, across history and art, as a young woman learns how far she will go to leave her mark on the world. But everything changes when, after nearly 300 years, Addie stumbles across a young man in a hidden bookstore and he remembers her name.**

Also by V. E. Schwab **Shades of Magic A Darker Shade of Magic A Gathering of Shadows A Conjuring of Light Villains Vicious Vengeful** At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. **Letting Ana Go** [Simon](#)

and [Schuster](#) Required by her cross-country coach to keep a food diary, an insecure teen finds that writing helps organize her thoughts, especially about issues that she, her best friend, and her mother face related to weight and eating. [Mala of the Heart 108 Sacred Poems](#) [New World Library](#) This collection of timeless poetry celebrates the eternal spiritual truth within each heart. Since ancient times, this hidden essence has been symbolized by the number 108. There are 108 earthly desires, 108 human feelings, 108 delusions, 108 beads in the traditional meditation mala, and 108 sacred poems in this anthology. Filled with crystalline wisdom from the great poets, sages, saints, and mystics, this selection of poems is a collective expression of universal heart-filled wisdom. The poems span a wide range of cultures and civilizations — from India to Europe, Japan, and the Middle East — and each one offers a unique perspective about the path to awakening. Some of the poems express belief in a higher being. Some convey instantaneous awakening. Others lead the reader down a disciplined path of contemplation. Ordered according to a broad interpretation of the heart-centered chakra model, these remarkable poems guide the reader toward realization and offer timeless jewels of insight to spark awakening and enrich spiritual practice. [Long Story Short A Novel](#) [Wednesday Books](#) “Like the best of the Bard himself, Long Story Short combines dazzling repartee with iconic, nuanced characters and the kind of charged, perfectly paced romance fit for the world stage...a sparkling Shakespearean homage and a wonderful debut.” —Emily Wibberley and Austin Siegemund-Broka, authors of *Always Never Yours* In Serena Kaylor's sparkling debut, a homeschooled math genius finds herself out of her element at a theater summer camp and learns that life—and love—can't be lived by the (text)book. Growing up homeschooled in Berkeley, California, Beatrice Quinn has always dreamed of discovering new mathematical challenges at Oxford University. She always thought the hardest part would be getting in, not convincing her parents to let her go. But while math has always made sense to Beatrice, making friends is a problem she hasn't been able to solve. Before her parents will send her halfway across the world, she has to prove she won't spend the next four years hiding in the library. The compromise: the Connecticut Shakespearean Summer Academy and a detailed list of teenage milestones to check off. If Beatrice wants to live out her Oxford dream, she has to survive six weeks in the role of “normal teenager” first. Unfortunately, hearts and hormones don't follow any equations. When she's adopted by a group of eclectic theater kids, and immediately makes an enemy of the popular—and annoyingly gorgeous—British son of the camp's founders, Beatrice quickly learns that relationships are trickier than calculus. With her future on the line, this girl genius stumbles through illicit parties, double dog dares, and more than her fair share of Shakespeare. But before the final curtain falls, will Beatrice realize there's more to life than what she can find in the pages of a book? [30 Days to Getting over the Dork You Used to Call Your Boyfriend A Heartbreak Handbook](#) [Delacorte Press](#) **BEING**

DUMPED HURTS. But you know what? It happens to everyone. Even Gwyneth, even Cameron, even Madonna have been on the losing end of love. The part you might not believe is that no matter how brutally your heart's been broken, those wounds will heal. But the longer you dwell on the dork, the longer your heart will remain cracked. Enter *30 Days to Getting Over the Dork You Used to Call Your Boyfriend*. One day at a time, 30 days in a row. At the end, you'll find you have the power to yank that dagger out of your chest, stand tall, walk proud, and move on. And along the way, you may just discover something marvelous and surprising about yourself. *Triumph of the City How Our Greatest Invention Makes Us Richer, Smarter, Greener, Healthier, and Happier* [Penguin](#) Shortlisted for the Financial Times and McKinsey Best Book of the Year Award in 2011 "A masterpiece." —Steven D. Levitt, coauthor of *Freakonomics* "Bursting with insights." —The New York Times Book Review A pioneering urban economist presents a myth-shattering look at the majesty and greatness of cities America is an urban nation, yet cities get a bad rap: they're dirty, poor, unhealthy, environmentally unfriendly . . . or are they? In this revelatory book, Edward Glaeser, a leading urban economist, declares that cities are actually the healthiest, greenest, and richest (in both cultural and economic terms) places to live. He travels through history and around the globe to reveal the hidden workings of cities and how they bring out the best in humankind. Using intrepid reportage, keen analysis, and cogent argument, Glaeser makes an urgent, eloquent case for the city's importance and splendor, offering inspiring proof that the city is humanity's greatest creation and our best hope for the future. *The Psychosocial Implications of Disney Movies* [MDPI](#) In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward. *School Library Journal* *SLJ*. *Adolescence Stitches A Memoir* [McClelland & Stewart](#) *A Publishers Weekly Top Ten Best Book of the Year* *An Amazon.com Top Ten Best Book of 2009* *A Washington Post Book World's Ten Best Book of the Year* *A California Literary Review Best Book of 2009* *An L.A. Times Top 25 Non-Fiction Book of 2009* *An NPR Best Book of the Year, Best Memoir With*

this stunning graphic memoir, David Small takes readers on an unforgettable journey into the dark heart of his tumultuous childhood in 1950s Detroit, in a coming-of-age tale like no other. At the age of fourteen, David awoke from a supposedly harmless operation to discover his throat had been slashed and one of his vocal chords removed, leaving him a virtual mute. No one had told him that he had cancer and was expected to die. The resulting silence was in keeping with the atmosphere of secrecy and repressed frustration that pervaded the Small household and revealed itself in the slamming of cupboard doors, the thumping of a punching bag, the beating of a drum. Believing that they were doing their best, David's parents did just the reverse. David's mother held the family emotionally hostage with her furious withdrawals, even as she kept her emotions hidden — including from herself. His father, rarely present, was a radiologist, and although David grew up looking at X-rays and drawing on X-ray paper, it would be years before he discovered the shocking consequences of his father's faith in science. A work of great bravery and humanity, *Stitches* is a gripping and ultimately redemptive story of a man's struggle to understand the past and reclaim his voice. [Go Ask Alice](#) [Simon Pulse](#) A teen plunges into a downward spiral of addiction in this classic cautionary tale. January 24th After you've had it, there isn't even life without drugs.... It started when she was served a soft drink laced with LSD in a dangerous party game. Within months, she was hooked, trapped in a downward spiral that took her from her comfortable home and loving family to the mean streets of an unforgiving city. It was a journey that would rob her of her innocence, her youth -- and ultimately her life. Read her diary. Enter her world. You will never forget her. For thirty-five years, the acclaimed, bestselling first-person account of a teenage girl's harrowing descent into the nightmarish world of drugs has left an indelible mark on generations of teen readers. As powerful -- and as timely -- today as ever, *Go Ask Alice* remains the definitive book on the horrors of addiction. American Book Publishing Record *Girl, Interrupted* [Vintage](#) NATIONAL BESTSELLER • In 1967, after a session with a psychiatrist she'd never seen before, eighteen-year-old Susanna Kaysen was put in a taxi and sent to McLean Hospital. Her memoir of the next two years is a "poignant, honest ... triumphantly funny ... and heartbreaking story" (The New York Times Book Review). The ward for teenage girls in the McLean psychiatric hospital was as renowned for its famous clientele—Sylvia Plath, Robert Lowell, James Taylor, and Ray Charles—as for its progressive methods of treating those who could afford its sanctuary. Kaysen's memoir encompasses horror and razor-edged perception while providing vivid portraits of her fellow patients and their keepers. It is a brilliant evocation of a "parallel universe" set within the kaleidoscopically shifting landscape of the late sixties. *Girl, Interrupted* is a clear-sighted, unflinching document that gives lasting and specific dimension to our definitions of sane and insane, mental illness and recovery. [Critical Foundations in Young Adult Literature: Challenging Genres](#) [Sense Publishers](#) Young Adult literature, from

The Outsiders to Harry Potter, has helped shape the cultural landscape for adolescents perhaps more than any other form of consumable media in the twentieth and twenty-first century. With the rise of mega blockbuster films based on these books in recent years, the young adult genre is being co-opted by curious adult readers and by Hollywood producers. However, while the genre may be getting more readers than ever before, Young Adult literature remains exclusionary and problematic: few titles feature historically marginalized individuals, the books present heteronormative perspectives, and gender stereotypes continue to persist. Taking a critical approach, *Young Adult Literature: Challenging Genres* offers educators, youth librarians, and students a set of strategies for unpacking, challenging, and transforming the assumptions of some of the genre's most popular titles. Pushing the genre forward, Antero Garcia builds on his experiences as a former high school teacher to offer strategies for integrating Young Adult literature in a contemporary critical pedagogy through the use of participatory media.

Children's Books in Print [R. R. Bowker](#) **The Alchemist** [HarperCollins](#) A special 25th anniversary edition of the extraordinary international bestseller, including a new Foreword by Paulo Coelho. Combining magic, mysticism, wisdom and wonder into an inspiring tale of self-discovery, *The Alchemist* has become a modern classic, selling millions of copies around the world and transforming the lives of countless readers across generations. Paulo Coelho's masterpiece tells the mystical story of Santiago, an Andalusian shepherd boy who yearns to travel in search of a worldly treasure. His quest will lead him to riches far different—and far more satisfying—than he ever imagined. Santiago's journey teaches us about the essential wisdom of listening to our hearts, of recognizing opportunity and learning to read the omens strewn along life's path, and, most importantly, to follow our dreams.

Scorpions [HarperCollins](#) The Scorpions are a gun-toting Harlem gang, and Jamal Hicks is about to become tragically involved with them in this authentic tale of the sacrifice of innocence and the struggle to steer clear of violence. This Newbery Honor Book will challenge young men to consider their own decisions as they come of age in a complex and often frustrating society. Pushed by a bully to fight and nagged by his principal, Jamal is having a difficult time staying in school. His home life is not much better, with his mother working her fingers to the bone to try to earn the money for an appeal for Jamal's jailed older brother, Randy. Jamal wants to do the right thing and help earn the money to free his brother by working, but he's afraid to go against the Scorpions. Jamal eventually pulls free of the gang's bad influence, but only through the narrowest of escapes.

Walter Dean Myers, five-time winner of the Coretta Scott King Award, sensitively explores the loyalty and love between friends faced with hard choices. *Scorpions* is 25 years old, but the issues of poverty and violence make it a timeless powerful read—sadly as relevant as ever.

We All Fall Down Living with Addiction [Little, Brown Books for Young Readers](#) In his follow-up to his bestselling memoir *Tweak: Growing Up On Methamphetamines*, Nic Sheff reveals a brutally honest account of a

young person's struggles with relapse and rehab. In his bestselling memoir *Tweak*, Nic Sheff took readers on an emotionally gripping roller-coaster ride through his days as an addict. In this powerful follow-up about his continued efforts to stay clean, Nic writes candidly about eye-opening stays at rehab centers, devastating relapses, and hard-won realizations about what it means to be a young person living with addiction. By candidly revealing his own failures and small personal triumphs, Nic inspires readers to maintain hope and to remember that they are not alone in their battles. A group reading guide is included. Nic Sheff's *Tweak*, *We All Fall Down*, and his father's memoir about him (*Beautiful Boy*) are the basis of the film *Beautiful Boy* starring Steve Carell and Timothée Chalamet. *Lost and Found* [Flare](#) When teenager Amy Johnson moves with her family to Seattle, she loses contact with her soulmate in San Francisco and is forced to start over, until she is asked to use her psychic talents to help solve the kidnapping of seventeen-year-old Nick Granger. Original. *It Happened to Nancy* By an Anonymous Teenager, A True Story from Her Diary [Zondervan](#) The editor of the classic *GO ASK ALICE* has compiled the poignant journals of a 14-year-old date-rape victim who contracted AIDS and died. *The Secret Life of the Mind* How Our Brain Thinks, Feels, and Decides [William Collins](#) *Unmask Alice* LSD, Satanic Panic, and the Imposter Behind the World's Most Notorious Diaries [BenBella Books](#) "Unmask Alice by Rick Emerson goes a long way to showing what investigative journalism could be in the right hands . . . this book is undeniably buzzworthy." —Portland Book Review "An absorbing and unnerving read . . . this book demands to be finished in one sitting." —Booklist Two teens. Two diaries. Two social panics. One incredible fraud. In 1971, *Go Ask Alice* reinvented the young adult genre with a blistering portrayal of sex, psychosis, and teenage self-destruction. The supposed diary of a middle-class addict, *Go Ask Alice* terrified adults and cemented LSD's fearsome reputation, fueling support for the War on Drugs. Five million copies later, *Go Ask Alice* remains a divisive bestseller, outraging censors and earning new fans, all of them drawn by the book's mythic premise: *A Real Diary*, by Anonymous. But Alice was only the beginning. In 1979, another diary rattled the culture, setting the stage for a national meltdown. The posthumous memoir of an alleged teenage Satanist, *Jay's Journal* merged with a frightening new crisis—adolescent suicide—to create a literal witch hunt, shattering countless lives and poisoning whole communities. In reality, *Go Ask Alice* and *Jay's Journal* came from the same dark place: Beatrice Sparks, a serial con artist who betrayed a grieving family, stole a dead boy's memory, and lied her way to the National Book Awards. *Unmask Alice: LSD, Satanic Panic, and the Imposter Behind the World's Most Notorious Diaries* is a true story of contagious deception. It stretches from Hollywood to Quantico, and passes through a tiny patch of Utah nicknamed "the fraud capital of America." It's the story of a doomed romance and a vengeful celebrity. Of a lazy press and a public mob. Of two suicidal teenagers, and their exploitation by a literary vampire. *Unmask Alice* . . .

where truth is stranger than nonfiction.