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KEY=WOLE - CRAWFORD ALICE

The Poetry of Wole Soyinka

The Nobel Laureate's reputation as a dramatist tends to cloud his poetic achievement, and in modern African literature, poetry lives in the shadow of fiction. The criticism of Soyinka's poetry has so far centred on his themes of individuality and death, his imagery, and on the controversy over his authenticity, obscurity and difficulty. Here, in a new approach, an academic himself and one of the leading younger generation of African poets, discusses critically the voice and viewpoint of the poet with the object of establishing Soyinka's persona. The book covers the personality and world view of the man, as revealed in his poetry.

Early Poems

Oxford University Press, USA **This collection brings together *Idanre* and *Other Poems* and *A Shuttle in the Crypt*, two powerful and distinctive volumes of the early poetry of Nobel Prize laureate and Nigerian exile Wole Soyinka. Taken as a whole, Soyinka's early poetry may be viewed as a valiant effort to reconcile the mysterious legacy of the old with the often harsh realities of an entire continent's abrupt entry into the twentieth century.**

Chronicles from the Land of the Happiest People on Earth

A Novel

Vintage **A NEW YORK TIMES NOTABLE BOOK OF THE YEAR** • The first Black winner of the Nobel Prize in Literature gives us a tour de force, combining "elements of a murder mystery, a searing political satire and an Alice in Wonderland-like modern allegory of power and deceit" (Los Angeles Times). In an imaginary Nigeria, a cunning entrepreneur is selling body parts stolen from Dr. Menka's hospital for use in ritualistic practices. Dr. Menka shares the grisly news with his oldest college friend, bon viveur, star engineer, and Yoruba royal, Duyole Pitan-Payne. The life of every party, Duyole is about to assume a prestigious post at the United Nations in New York, but it now seems that someone is determined that he not make it there. And neither Dr. Menka nor Duyole knows why, or how close the enemy is, or how powerful. *Chronicles from the Land of the Happiest People on Earth* is at once a literary hoot, a crafty whodunit, and a scathing indictment of political and social corruption. It is a stirring call to arms against the abuse of power from one of our fiercest political activists, who also happens to be a global literary giant.

Samarkand and Other Markets I Have Known

Methuen Pub Limited By turns satirical and lyrical, this fourth collection of poetry, his first in ten years, spans the poet's recent experience of exile from Nigeria as well as the journeys that have followed his Nobel Prize for Literature award. Here are reflections on the deaths of politicians, dictators and dissident friends as well as invocations to fellow writers Ken Saro-Wiwa, Josef Brodsky and Chinua Achebe. In sections tellingly entitled 'Outsiders', 'Of Exits' or the poem sequence 'Twelve Canticles for the Zealot', Soyinka confronts political realities - religious fundamentalism, bigotry and the repression of free speech. Others such as "Lost Poems", 'Doctored Vision' or 'Visiting Trees (Night Hunt)' are evidence of a more private, interior search.

Selected Poems

Methuen Publishing This volume contains poems from 1966 to 1989. *A Shuttle in the Crypt*, written while Soyinka was in prison, maps out the course trodden by a mind under solitary confinement. *Idanre*, a poem on the creation myth of Ogun, was written for the Commonwealth Arts Festival, while *Mandela's Earth* presents a selection of poems that are of searing urgency.

Collected Plays: A dance of the forests. The swamp dwellers. The strong breed. The road. The Bacchae of Euripides

London ; New York : Oxford University Press **The five plays in this collection are linked by their concern with the spiritual and the social, with belief and ritual as integrating forces for social cohesion.--**

A Study Guide for Wole Soyinka's "Telephone Conversation"

Gale, Cengage Learning **A Study Guide for Wole Soyinka's "Telephone Conversation," excerpted from Gale's acclaimed Poetry for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Poetry for Students for all of your research needs.**

A Shuttle in the Crypt

Hill & Wang **A collection of poems about human encounters and inhuman isolation, based on the African author's reflections on his imprisonment in Nigeria**

Critical Perspectives on Wole Soyinka

Lynne Rienner Publishers **Distinguished scholars analyze the plays, poetry, and prose of Wole Smoyinka, winner of the Nobel Prize for literature in 1986. Essays trace his career and place his work in the general context of African literature.**

Mandela's Earth and Other Poems

Random House Incorporated **The Nigerian Nobel laureate presents a collection of new poems in homage to South African leader Nelson Mandela, excoriating political corruption and moral flabbiness and meditating on the ambivalences and ambiguities of life and love**

Of Africa

Yale University Press **A member of the unique generation of African writers and intellectuals who came of age in the last days of colonialism, Wole Soyinka has witnessed the promise of independence and lived through postcolonial failure. He deeply comprehends the pressing problems of Africa, and, an irrepressible essayist and a staunch critic of the oppressive boot, he unhesitatingly speaks out. In this magnificent new work, Soyinka offers a wide-ranging inquiry into Africa's culture, religion, history, imagination, and identity. He seeks to understand how the continent's history is entwined with the histories of others, while exploring Africa's truest assets: "its humanity, the quality and valuation of its own existence, and modes of managing its environment—both physical and intangible (which includes the spiritual)." Fully grasping the extent of Africa's most challenging issues, Soyinka nevertheless refuses defeatism. With eloquence he analyzes problems ranging from the meaning of the past to the threat of theocracy. He asks hard questions about racial attitudes, inter-ethnic and religious violence, the viability of nations whose boundaries were laid out by outsiders, African identity on the continent and among displaced Africans, and more. Soyinka's exploration of Africa relocates the continent in the reader's imagination and maps a course toward an African future of peace and affirmation.**

Climate of Fear

The Quest for Dignity in a Dehumanized World

Random House Trade Paperbacks **In this new book developed from the prestigious Reith Lectures, Nobel Prize—winning author Wole Soyinka, a courageous advocate for human rights around the world, considers fear as the dominant theme in world politics. Decades ago, the idea of collective fear had a tangible face: the atom bomb. Today our shared anxiety has become far more complex and insidious, arising from tyranny, terrorism, and the invisible power of the "quasi state." As Wole Soyinka suggests, the climate of fear that has enveloped the world was sparked long before September 11, 2001. Rather, it can be traced to 1989, when a passenger plane was brought down by terrorists over the Republic of Niger. From Niger to lower Manhattan to Madrid, this invisible threat has erased distinctions between citizens and soldiers; we're all potential targets now. In this seminal work, Soyinka explores the implications of this climate of fear: the conflict between power and freedom, the motives behind unthinkable acts of violence, and the meaning of human dignity.**

Fascinating and disturbing, *Climate of Fear* is a brilliant and defining work for our age.

A Study Guide for Wole Soyinka's "Civilian and Soldier"

Gale, Cengage Learning

The Man Died

Prison Notes

Collected Plays

London ; New York : Oxford University Press **The five plays in the first volume are linked by their concern with the spiritual and the social, with belief and ritual as integrating forces for social cohesion; the plays in the second volume trace the ironic development and consequences of 'progress.'** All plays are based around themes in Nigeria.

Indare and Other Poems

Hill and Wang **A selection of poetry discussing political tensions and Africa's cultural traditions. Also includes an adaptation of the creation myth of Ogun, the Yoruba God of Iron.**

The Burden of Memory, the Muse of Forgiveness

Oxford University Press **Nobel Laureate in Literature Wole Soyinka considers all of Africa--indeed, all the world--as he poses this question: once repression stops, is reconciliation between oppressor and victim possible? In the face of centuries-long devastation wrought on the African continent and her Diaspora by slavery, colonialism, Apartheid, and the manifold faces of racism, what form of recompense could possibly suffice? In a voice as eloquent and humane as it is forceful, Soyinka boldly challenges in these pages the notions of simple forgiveness, confession, and absolution as strategies for social healing. Ultimately, he turns to art--poetry, music, painting, etc.--as the one source that can nourish the seed of reconciliation: art is the generous vessel that can hold together the burden of memory and the hope of forgiveness. Based on Soyinka's Stewart-McMillan lectures delivered at the DuBois Institute at Harvard, *The Burden***

of Memory speaks not only to those concerned specifically with African politics, but also to anyone seeking the path to social justice through some of history's most inhospitable terrain.

Wole Soyinka: Literature, Activism, and African Transformation

Bloomsbury Publishing USA This timely and expansive biography of Wole Soyinka, the Nigerian writer, Nobel laureate, and social activist, shows how the author's early years influence his life's work and how his writing, in turn, informs his political engagement. Three sections spanning his life, major texts, and place in history, connect Soyinka's legacy with global issues beyond the borders of his own country, and indeed beyond the African continent. Covering his encounters with the widespread rise of kleptocratic rule and international corporate corruption, his reflection on the human condition of the North-South divide, and the consequences of postcolonialism, this comprehensive biography locates Wole Soyinka as a global figure whose life and works have made him a subject of conversation in the public sphere, as well as one of Africa's most successful and popular authors. Looking at the different forms of Soyinka's work--plays, novels, and memoirs, among others--this volume argues that Soyinka used writing to inform, mobilize, and sometimes incite civil action, in a decades-long attempt at literary social engineering.

Myth, Literature and the African World

Cambridge University Press The Nigerian author discusses African literature and the writer's role in African society as the modern equivalent of the tribal historian

A Shuttle in the Crypt

Hill & Wang A collection of poems about human encounters and inhuman isolation, based on the African author's reflections on his imprisonment in Nigeria

Aké

The Years of Childhood

Vintage The Nigerian playwright, poet, and novelist recounts his first eleven years growing up under the influence of his parents, traditional Yoruba

customs, and Christian missionaries

You Must Set Forth at Dawn

A Memoir

Random House Trade Paperbacks **The first African to receive the Nobel Prize in Literature, as well as a political activist of prodigious energies, Wole Soyinka now follows his modern classic *Ake: The Years of Childhood* with an equally important chronicle of his turbulent life as an adult in (and in exile from) his beloved, beleaguered homeland. In the tough, humane, and lyrical language that has typified his plays and novels, Soyinka captures the indomitable spirit of Nigeria itself by bringing to life the friends and family who bolstered and inspired him, and by describing the pioneering theater works that defied censure and tradition. Soyinka not only recounts his exile and the terrible reign of General Sani Abacha, but shares vivid memories and playful anecdotes—including his improbable friendship with a prominent Nigerian businessman and the time he smuggled a frozen wildcat into America so that his students could experience a proper Nigerian barbecue. More than a major figure in the world of literature, Wole Soyinka is a courageous voice for human rights, democracy, and freedom. *You Must Set Forth at Dawn* is an intimate chronicle of his thrilling public life, a meditation on justice and tyranny, and a mesmerizing testament to a ravaged yet hopeful land.**

Season of Anomy

Vintage **From the first Black winner of the Nobel Prize in Literature and one of our fiercest political activists—this political novel about the dangers of corruption, greed, and the desire for power is the follow-up to his acclaimed debut novel *The Interpreters*. An African nation's struggle for independence is interwoven with a tragic love story in this compelling novel. When Ofeyi, who writes advertising jingles for the Cocoa Corporation, is sent on a promotional tour of his unnamed country, he arrives at a coastal village whose remote location has long kept it insulated from the corrupt national government. Here Ofeyi discovers a traditional way of life that is still flourishing and he is inspired to spread its life-affirming values to his suffering country. But challenging the forces of greed and exploitation provokes a horrific response, and when Ofeyi's beloved wife goes missing, he must travel across a war-scarred landscape in search of her. Infusing the myth of Orpheus with his signature lyricism and moral profundity, Soyinka creates a dazzling story about the clash between idealism and reality.**

The Bacchae of Euripides

A Communion Rite

W. W. Norton & Company **A wholly fresh interpretation of the timeless play by a Nobel Prize-winning author.**

Mandela's Earth and Other Poems

Random House Incorporated **The Nigerian Nobel laureate presents a collection of new poems in homage to South African leader Nelson Mandela, excoriating political corruption and moral flabbiness and meditating on the ambivalences and ambiguities of life and love**

Ogun Abibimáñ

Gedicht

The Penguin Book of Modern African Poetry

Penguin UK **'Poetry, always foremost of the arts in traditional Africa, has continued to compete for primacy against the newer forms of prose fiction and theatre drama.' This wonderfully comprehensive anthology of African poetry has been expanded to include ninety-nine poets from twenty-seven countries, thirty-one of whom appear for the first time. Equally wide-ranging is the content of the poetry itself: war songs and political protests jostle with poems about human love, African nature and the surprises that life offers; all are represented in these rich and colourful pages.**

Wole Soyinka

An Introduction to His Writing

Taylor & Francis

Wole Soyinka

A Bibliography

'Wole Soyinka, a Critical Analysis of His Poetry

Wole Soyinka

The book reconsiders Soyinka's contribution to the debate about African identity, exploring the various elements constituting his distinctive aesthetic and apprehension of African culture. It concentrates on his plays, his fiction and poetry and investigates his views on the relationship between myth, history, and modernity, primarily highlighting his conception of the nature of African post-colonial society and power. Also, the book looks at Soyinka's exploration of the metaphysical aspects of evil, particularly as manifested in political violence, and, in addition, it examines his belief in the irrepressibility of the human desire to transcend any form of political, spiritual and social oppression. Finally, it argues that Soyinka's major contribution to our understanding of contemporary African life and art lies in his attempts to move beyond the idea of identity as an opposition between Self and Other to a conception of identity in which such concepts are either themselves questioned or transferr

The Interpreters

Vintage "Drawn together by their hopes, loves, dissatisfactions, and the daily lives and deaths around them, five young Nigerian intellectuals attempt to define their identity in a world where their cultural past and Western-influenced present are brought into conflict"--

The Heinemann Book of African Poetry in English

Oxford, OX : Heinemann Gathers the work of varied African poets writing on themes relevant to the region

Death and the King's Horseman

Methuen Drama **Elesin Oba, the King's Horseman, has a single destiny. When the King dies, he must commit ritual suicide and lead his King's favourite horse and dog through the passage to the world of the ancestors. A British Colonial Officer, Pilkings, intervenes to prevent the death and arrests**

Elesin. The play is a set text for NEAB GCSE, NEAB A Level and NEAB A/S Level. 'A masterpiece of 20th century drama' - Guardian "A transfixing work of modern world drama" (Independent); "clearly a masterpiece. . . he achieves the full impact of Greek tragedy" (Irving Wardle, Independent on Sunday); "the action of the play is as inevitable and eloquent as in Antigone: a clash of values and cultures so fundamental that tragedy issues: a tragedy for each individual, each tribe" (Michael Schmidt, Daily Telegraph)

Kongi's Harvest: a Play

Oxford University Press **President Kongi (Wole Soyinka), the dictator of an African developing nation, is trying to modernize his nation after deposing King Oba Danlola (Rasidi Onikoyi). The different tribes are resisting unification, so he tries to reach his goal by any means necessary, including forcing government officials to wear traditional African outfits and seeking advice from the man he deposed. He demands tribute from Danlola in the form of a yam, an important food in the culture. Danlola's former lover Segi brings the dictator the head of her father as sacrifice.**

Scars of Conquest/Masks of Resistance

The Invention of Cultural Identities in African, African-American, and Caribbean Drama

Oxford University Press **This original work redefines and broadens our understanding of the drama of the English-speaking African diaspora. Looking closely at the work of Amiri Baraka, Nobel prize-winners Wole Soyinka and Derek Walcott, and Ntozake Shange, the author contends that the refashioning of the collective cultural self in black drama originates from the complex intersection of three discourses: Eurocentric, Afrocentric, and Post-Afrocentric. From blackface minstrelsy to the Trinidad Carnival, from the Black Aesthetic to the South African Black Consciousness theatres and the scholarly debate on the (non)existence of African drama, Olaniyan cogently maps the terrains of a cultural struggle and underscores a peculiar situation in which the inferiorization of black performance forms is most often a shorthand for subordinating black culture and corporeality. Drawing on insights from contemporary theory and cultural studies, and offering detailed readings of the above writers, Olaniyan shows how they**

occupy the interface between the Afrocentric and a liberating Post-Afrocentric space where black theatrical-cultural difference could be envisioned as a site of multiple articulations: race, class, gender, genre, and language.

Ogun Abibiman

Passeggiata Press

Camwood on the Leaves

London : Eyre Methuen

The Fisherman's Invocation

Heinemann Educational Publishers

Who's Afraid of Wole Soyinka?

Essays on Censorship

African Writers Series **Adewale Maja-Pearce** analyzes contemporary African politics and society with absolute candor in these essays. Drawing on first-hand observations, and on conversations with journalists, intellectuals, students, artists, taxi drivers, and businessmen, he exposes the abuse of human rights by African governments, and celebrates the courage of those individuals who stand up to tyranny.