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KEY=GENDER - MONICA MADELYNN

Sexuality and Gender in the Classical World Readings and Sources

John Wiley & Sons

The Daily Book of Classical Music

365 readings that teach, inspire & entertain

Walter Foster Publishing Music lovers of all ages are drawn to the pure melodies of classical music. Now aficionados of this timeless genre can learn something about classical music every day of the year! Readers will find everything from brief biographies of their

favorite composers to summaries of the most revered operas. Interesting facts about the world's most celebrated songs and discussions of classical music-meets-pop culture make this book as fun as it is informative. Ten categories of discussion rotate throughout the year: Classical Music Periods, Compositional Forms, Great Composers, Celebrated Works, Basic Instruments, Famous Operas, Music Theory, Venues of the World, Museums & Festivals, and Pop Culture Medley.

Readings in the Classical Historians

Scribner A comprehensive anthology of the classical historians--from the early Greeks through the late Romans, right up to the beginnings of the Christian era.

Classical Studies

A Guide to the Reference Literature

Libraries Unltd Incorporated Why study the classics? For one thing, classicists have the distinguished pedigree of being among the first humanists to see and exploit the educational possibilities of new developments in information technology. Even better, they can translate such tantalizing tattoos as quod me nutrit me destruit, a quote which most famously resides on Angelina Jolie's belly. For these and other intrepid explorers of the minds of the past, Fred Jenkins offers a newly revised and expanded annotated bibliography of book-length reference works, covering the rise and fall of the Greek and Roman civilizations from the Bronze Age through the 6th century AD. While preference has been given to English-language works, many important titles in French, German, Italian, and Spanish have also been included. There is also increased coverage of ancient philosophy, religion (including early Christianity), and art and archaeology.

The Sabbath in the Classical Kabbalah

State University of New York Press This volume is a critical study of the mystical celebration of the Sabbath in the classical period of the Kabbalah, from the late 12th to the early 16th century.

The Routledge Research Companion to Shakespeare and Classical Literature

Routledge In this wide-ranging and ambitiously conceived Research Companion, contributors explore Shakespeare's relationship to the classic in two broad senses. The essays analyze Shakespeare's specific debts to classical works and weigh his classicism's likeness and unlikeness to that of others in his time; they also evaluate the effects of that classical influence to assess the extent to which it is connected with whatever qualities still make Shakespeare, himself, a classic (arguably the classic) of modern world literature and drama. The first sense of the classic which the volume addresses is the classical culture of Latin and Greek reading, translation, and imitation. Education in the canon of pagan classics bound Shakespeare together with other writers in what was the dominant tradition of English and European poetry and drama, up through the nineteenth and even well into the twentieth century. Second—and no less central—is the idea of classics as such, that of books whose perceived value, exceeding that of most in their era, justifies their protection against historical and cultural change. The volume's organizing insight is that as Shakespeare was made a classic in this second, antiquarian sense, his work's reception has more and more come to resemble that of classics in the first sense—of ancient texts subject to labored critical study by masses of professional interpreters who are needed to mediate their meaning, simply because of the texts' growing remoteness from ordinary life, language, and consciousness. The volume presents overviews and argumentative essays about the presence of Latin and Greek literature in Shakespeare's writing. They coexist in the volume with thought pieces on the uses of the classical as a historical and pedagogical category, and with practical essays on the place of ancient classics in today's Shakespearean classrooms.

Roman Religion

Cambridge University Press Examining sites that are familiar to many modern tourists, Valerie Warrior avoids imposing a modern perspective on the topic by using the testimony of the ancient Romans to describe traditional Roman religion. The ancient testimony recreates the social and historical contexts in which Roman religion was practised. It shows, for example, how, when confronted with a foreign cult, official traditional religion accepted the new cult with suitable modifications. Basic difficulties, however, arose with regard to the monotheism of the Jews and Christianity. Carefully integrated with the text are visual representations of divination, prayer, and sacrifice as depicted on monuments, coins, and inscriptions from public buildings and homes throughout the Roman world. Also

included are epitaphs and humble votive offerings that illustrate the piety of individuals, and that reveal the prevalence of magic and the occult in the spiritual lives of the ancient Romans.

The Oxford Handbook of Childhood and Education in the Classical World

Oxford University Press The past thirty years have seen an explosion of interest in Greek and Roman social history, particularly studies of women and the family. Until recently these studies did not focus especially on children and childhood, but considered children in the larger context of family continuity and inter-family relationships, or legal issues like legitimacy, adoption and inheritance. Recent publications have examined a variety of aspects related to childhood in ancient Greece and Rome, but until now nothing has attempted to comprehensively survey the state of ancient childhood studies. This handbook does just that, showcasing the work of both established and rising scholars and demonstrating the variety of approaches to the study of childhood in the classical world. In thirty chapters, with a detailed introduction and envoi, The Oxford Handbook of Childhood and Education in the Classical World presents current research in a wide range of topics on ancient childhood, including sub-disciplines of Classics that rarely appear in collections on the family or childhood such as archaeology and ancient medicine. Contributors include some of the foremost experts in the field as well as younger, up-and-coming scholars. Unlike most edited volumes on childhood or the family in antiquity, this collection also gives attention to the late antique period and whether (or how) conceptions of childhood and the life of children changed with Christianity. The chronological spread runs from archaic Greece to the later Roman Empire (fifth century C.E.). Geographical areas covered include not only classical Greece and Roman Italy, but also the eastern Mediterranean. The Oxford Handbook of Childhood and Education in the Classical World engages with perennially valuable questions about family and education in the ancient world while providing a much-needed touchstone for research in the field.

A Companion to the Classical Greek World

John Wiley & Sons This Companion provides scholarly yet accessible new interpretations of Greek history of the Classical period, from the aftermath of the Persian Wars in 478 B.C. to the death of Alexander the Great in 323 B.C. Topics covered range from the political and institutional structures of Greek society, to literature, art, economics, society, warfare, geography and the environment Discusses the problems of interpreting the various sources for the period Guides the reader towards a broadly-based understanding of the

history of the Classical Age

Agricultural and Pastoral Societies in Ancient and Classical History

Temple University Press Introduces readers to the cross-cultural study of ancient and classical civilizations. The book is divided into two sections, the first examining the ongoing interaction between ancient agrarian and nomadic societies and the second focusing on regional patterns in the dissemination of ideas.

The Nature of Classical Collecting

Collectors and Collections, 100 Bce - 100 Ce

Taylor & Francis The phenomenon of collecting as a systematic activity undertaken for symbolic rather than actual needs, is traditionally taken to originate in the middle of the fifteenth century, when the first cabinets of curiosities appear in Italy. Yet it is clear that the practice of collecting started long before that, indeed its origins can be traced back thousands of years to European prehistoric communities. Whilst this early genesis is, due to lack of written records, still shrouded in much mystery, The Nature of Classical Collecting argues that the collecting practices of classical Greece and Rome offer a rich tapestry of experiences which can be reconstructed to illuminate a pivotal period in the long and ever developing phenomenon of collecting. Utilizing a wide variety of examples of classical collections - including grave goods, the accumulations of Greek temples and open-air shrines, the royal collections of Hellenistic kings, Roman art and curiosity collections, and relics - The Nature of Classical Collecting focuses on the field of the 'pre-history' of collecting, a neglected yet critical phase that helped crystallize the western concept of collecting. Drawing primarily on Latin writings from the period 100 BCE to 100 CE it shows how collecting underwent a transition from a religious and political activity, to an intellectual practice in which connoisseurship could impart social status. It also demonstrates how the appreciation of objects and artists changed as new qualities were attributed to material culture, resulting in the establishment of art markets, patronage and an interest in the history of art. By exploring these early developments, The Nature of Classical Collecting not only provides a fascinating insight into the culture of late Hellenistic/early Imperial Roman collecting, but also offers a much fuller

grounding for understanding the influences and inspirations of those Renaissance collectors who themselves were to have such a profound influence on the course of European art, architecture and culture.

The Well-Trained Mind: A Guide to Classical Education at Home (Third Edition)

W. W. Norton & Company A new edition of a forefront home-schooling reference shares step-by-step recommendations for providing a child with an academically rigorous, comprehensive education from preschool through high school, in a guide that incorporates updated resource listings, contact information, and Internet links. 20,000 first printing.

The Classical World: The Foundations of the West and the Enduring Legacy of Antiquity

Simon and Schuster A masterly investigation into the classical roots of Western civilization, taking the reader on an illuminating journey from Troy, Athens, and Sparta to Utopia, Alexandria, and Rome. An authoritative and accessible study of the foundations, development, and enduring legacy of the cultures of Greece and Rome, centered on ten locations of seminal importance in the development of classical civilization. Starting with Troy, where history, myth and cosmology fuse to form the origins of classical civilization, Nigel Spivey explores the contrasting politics of Athens and Sparta, the diffusion of classical ideals across the Mediterranean world, classical science and philosophy, the eastward export of Greek culture with the conquests of Alexander the Great, the power and spread of the Roman imperium, and the long Byzantine twilight of Antiquity.

Archaic and Classical Greece

A Selection of Ancient Sources in Translation

Cambridge University Press The aim of this book is to collect in one comprehensive volume a representative selection of ancient sources in translation, with commentary, on the history, institutions, society and economy of the Greek world from c. 750 to 338 BC - that is, the period best known and most important for the evolution of the polis, a form of political community which combined the aspects of city and state in a physical and psychological unity unparalleled either before or since. For us, the inheritors of much that the Greeks created, there is an inherent interest in the way in which they organised their society during these centuries. Although this book assumes no knowledge of Greek, the reader is introduced to a range of key Greek words and concepts which offer a direct insight into the mentality, both collective and individual, of the times. The sources themselves (all of which have been translated by the authors) are supported by introductory commentary, notes, bibliographies, chronological tables and maps. All students and teachers of the history of ancient Greece or of classical civilisation generally will find this book an invaluable tool.

The Classical World

The New International Encyclopædia: Supplement (Municipal government-Zweig) and Courses of Reading and Study

Handbook for Classical Research

Routledge One of the glories of the Greco-Roman classics is the opportunity that they give us to consider a great culture in its entirety; but our ability to do that depends on our ability to work comfortably with very varied fields of scholarship. The Handbook for Classical Research offers guidance to students needing to learn more about the different fields and subfields of classical research, and its methods and resources. The book is divided into 7 parts: The Basics, Language, The Traditional Fields, The Physical Remains, The

Written Word, The Classics and Related Disciplines, The Classics since Antiquity. Topics covered range from history and literature, lexicography and linguistics, epigraphy and palaeography, to archaeology and numismatics, and the study and reception of the classics. Guidance is given not only to read, for example, an archaeological or papyrological report, but also on how to find such sources when they are relevant to research. Concentrating on "how-to" topics, the Handbook for Classical Research is a much needed resource for both teachers and students.

Shakespeare and the Classical Tradition

An Annotated Bibliography, 1961-1991

Routledge This bibliography will give comprehensive coverage to published commentary in English on Shakespeare and the Classical Tradition during the period from 1961-1985. Doctoral dissertations will also be included. Each entry will provide a clear and detailed summary of an item's contents. For pomes and plays based directly on classical sources like Antony and Cleopatra and The Rape of Lucrece, virtually all significant scholarly work during the period covered will be annotated. For other works such as Hamlet, any scholarship that deals with classical connotations will be annotated. Any other bibliographies used in the compiling of this volume will be described with emphasis on their value to a student of Shakespeare and the Classics.

Female Characters in Fragmentary Greek Tragedy

Cambridge University Press How were women represented in Greek tragedy? This question lies at the heart of much modern scholarship on ancient drama, yet it has typically been approached using evidence drawn only from the thirty-two tragedies that survive complete - neglecting tragic fragments, especially those recently discovered and often very substantial fragmentary papyri from plays that had been thought lost. Drawing on the latest research on both gender in tragedy and on tragic fragments, the essays in this volume examine this question from a fresh perspective, shedding light on important mythological characters such as Pasiphae, Hypsipyle, and Europa, on themes such as violence, sisterhood, vengeance, and sex, and on the methodology of a discipline which needs to take fragmentary evidence to heart in order to gain a fuller understanding of ancient tragedy. All Greek is translated to ensure wide accessibility.

Resources in education

Ireland and the Classical World

University of Texas Press On the boundary of what the ancient Greeks and Romans considered the habitable world, Ireland was a land of myth and mystery in classical times. Classical authors frequently portrayed its people as savages—even as cannibals and devotees of incest—and evinced occasional uncertainty as to the island’s shape, size, and actual location. Unlike neighboring Britain, Ireland never knew Roman occupation, yet literary and archaeological evidence prove that Iuverna was more than simply terra incognita in classical antiquity. In this book, Philip Freeman explores the relations between ancient Ireland and the classical world through a comprehensive survey of all Greek and Latin literary sources that mention Ireland. He analyzes passages (given in both the original language and English) from over thirty authors, including Julius Caesar, Strabo, Tacitus, Ptolemy, and St. Jerome. To amplify the literary sources, he also briefly reviews the archaeological and linguistic evidence for contact between Ireland and the Mediterranean world. Freeman’s analysis of all these sources reveals that Ireland was known to the Greeks and Romans for hundreds of years and that Mediterranean goods and even travelers found their way to Ireland, while the Irish at least occasionally visited, traded, and raided in Roman lands. Everyone interested in ancient Irish history or Classics, whether scholar or enthusiast, will learn much from this pioneering book.

Classical Arabic Philosophy

An Anthology of Sources

Hackett Publishing This volume introduces the major classical Arabic philosophers through substantial selections from the key works (many of which appear in translation for the first time here) in each of the fields--including logic, philosophy of science, natural philosophy, metaphysics, ethics, and politics--to which they made significant contributions. An extensive Introduction situating the works within their historical, cultural, and philosophical contexts offers support to students approaching the subject for the first time, as well as to instructors with little or no formal training in Arabic thought. A glossary, select bibliography, and index are also included.

The Well-Trained Mind: A Guide to Classical Education at Home (Fourth Edition)

W. W. Norton & Company Is your child getting lost in the system, becoming bored, losing his or her natural eagerness to learn? If so, it may be time to take charge of your child's education—by doing it yourself. The Well-Trained Mind will instruct you, step by step, on how to give your child an academically rigorous, comprehensive education from preschool through high school—one that will train him or her to read, to think, to understand, to be well-rounded and curious about learning. Veteran home educators Susan Wise Bauer and Jessie Wise outline the classical pattern of education called the trivium, which organizes learning around the maturing capacity of the child's mind and comprises three stages: the elementary school "grammar stage," when the building blocks of information are absorbed through memorization and rules; the middle school "logic stage," in which the student begins to think more analytically; and the high-school "rhetoric stage," where the student learns to write and speak with force and originality. Using this theory as your model, you'll be able to instruct your child—whether full-time or as a supplement to classroom education—in all levels of reading, writing, history, geography, mathematics, science, foreign languages, rhetoric, logic, art, and music, regardless of your own aptitude in those subjects. Thousands of parents and teachers have already used the detailed book lists and methods described in The Well-Trained Mind to create a truly superior education for the children in their care. This extensively revised fourth edition contains completely updated curricula and book lists, links to an entirely new set of online resources, new material on teaching children with learning challenges, cutting-edge math and sciences recommendations, answers to common questions about home education, and advice on practical matters such as standardized testing, working with your local school board, designing a high-school program, preparing transcripts, and applying to colleges. You do have control over what and how your child learns. The Well-Trained Mind will give you the tools you'll need to teach your child with confidence and success.

Readings in Classical Rhetoric

Psychology Press Rhetoric -- the theory of oral discourse -- affected and indeed pervaded all aspects of classical thought. Bearing the stamp of its impact were the Homeric hymns, the Iliad and the Odyssey, Aeschylus' Eumenides, the great dramatic tragedies, the elegiac and lyric poetry, and the literature of the Romans, often formed in the Greek image. The rhetorical notion of probability had direct implications for the classical philosopher and mathematician as it does today. Departments of speech, English, philosophy and

classics provide the key centers of interest in the new and the classical rhetorics. Despite the considerable enthusiasm for the study of rhetoric, no single work provides large selections of primary materials written by the classical rhetoricians themselves. Until now, only secondary sources containing tiny excerpts, or entire and expensive translations of the ancient rhetorical writings were available. This large anthology of primary readings of the classical rhetoricians in translation fills this large gap. The continuity and coherence of ancient rhetorical traditions is emphasized by organizing large excerpts into the topical divisions that later classical writers agreed upon. The first unit of this anthology sets forth major issues in the definition and scope of rhetoric, and its appropriate place among other modes of thought and discourse. Parts 2 through 5 are organized according to the traditional canons of oratory -- invention, disposition, style, memory, and delivery. In organizing the readings this way, the editors represent both the philosophical and theoretical issues in rhetoric and its pragmatic functions as a craft for making effective discourse. Selecting excerpts that illustrate the major conflicts within the unfolding tradition enables a sampling of not only the major points of view, but also the arguments supporting them. This volume includes selections not only from writings of the standard classical rhetoricians but also from less typical works which have special value. The editors have utilized the best accessible translations while remaining absolutely faithful to their texts.

Food and Drink in Antiquity: A Sourcebook Readings from the Graeco-Roman World

Bloomsbury Publishing Interest in food and drink as an academic discipline has been growing significantly in recent years. This sourcebook is a unique asset to many courses on food as it offers a thematic approach to eating and drinking in antiquity. For classics courses focusing on ancient social history to introductory courses on the history of food and drink, as well as those offerings with a strong sociological or anthropological approach this volume provides an unparalleled compilation of essential source material. The chronological scope of the excerpts extends from Homer in the Eighth Century BCE to the Roman emperor Constantine in the Fourth Century CE. Each thematic chapter consists of an introduction along with a bibliography of suggested readings. Translated excerpts are then presented accompanied by an explanatory background paragraph identifying the author and context of each passage. Most of the evidence is literary, but additional sources - inscriptional, legal and religious - are also included.

Ireland and the Classical World

University of Texas Press Beyond Britain is Iuverna [Ireland], almost the same in area, but oblong with coasts of equal length on both sides. The climate is unfavorable for the ripening of grain, but yet it is so fertile for grass, not only abundant but sweet, that livestock eat their fill in a small part of the day. Unless they were restrained from this pasturage, they would burst from feeding too long. The inhabitants of this island are unrefined, ignorant of all the virtues more than any other people, and totally lack all sense of duty. -- POMPONIOUS MELA (C. A.D. 44) On the boundary of what the ancient Greeks and Romans considered the habitable world, Ireland was land of myth and mystery in classical times. Classical authors frequently portrayed its people as savages -- even as cannibals and devotees of incest -- and evinced occasional uncertainty as to the island's shape, size, and actual location. Unlike neighboring Britain, Ireland never knew Roman occupation, yet literary and archaeological evidence prove that Iuverna was more than simply terra incognita in classical antiquity. In this book, Philip Freeman explores the relations between ancient Ireland and the classical world through a comprehensive survey of all Greek and Latin literary sources that mention Ireland. He analyzes passages (given in both the original language and English) from over thirty authors, including Julius Caesar, Strabo, Tacitus, Ptolemy, and St. Jerome. To amplify the literary sources, he also briefly reviews the archaeological and linguistic evidence for contact between Ireland and the Mediterranean world. Freeman's analysis of all these sources reveals that Ireland was known to the Greeks and Romans for hundreds of years and that Mediterranean goods and even travelers found their way to Ireland, while the Irish at least occasionally visited, traded, and raided in Roman lands. Everyone interested in ancient Irish history or Classics, whether scholar or enthusiast, will learn much from this pioneering book.

Classical Music and Postmodern Knowledge

Univ of California Press "In this pathbreaking new book, Lawrence Kramer extends the theoretical and scholarly frontiers of musicology with every chapter, each of which explores a different case study in depth. In short, [he] demonstrates repeatedly that classical music is a far more significant force in history than its champions (who want music to transcend 'mere' social formations) usually allow."—Susan McClary, author of Feminine Endings: Music, Gender, and Sexuality "Kramer continues his project to steer the criticism of Western art music onto the paths of contemporary intellectual discourse. No one is better equipped for the task: Kramer's range is extraordinary, his scholarship impeccable, his arguments incisive. But above all, his values are humane. He cares passionately about this precious musical heritage, and his commitment can be felt on every page, including the dazzling performative and postmodern

epilogue."—Walter Frisch, author of *The Early Works of Arnold Schoenberg, 1893-1908* "This book will (I hope) be one of the foundational moments of a thriving and much-needed discourse. Kramer demonstrates the power to interpret that comes with fully integrating up-to-date critical literary theory with musical analysis. The risks he takes are absolutely necessary to our discipline if it is not, along with the music it professes to enshrine, to fade away into total cultural irrelevance and oblivion. Those scholars to whom postmodernism is a liberating and not a frightening concept will welcome this book with uncommon interest."—Robert Fink, founding editor of *Repercussions: Critical and Alternative Viewpoints on Music and Scholarship*

Reading Humility in Early Modern England

Ashgate Publishing, Ltd. While humility is not especially valued in modern Western culture, Clement argues, it is central to early modern understandings of Christian faith and behavior, and is vital to contemporary concepts of the self. Early modern literary engagements with humility link it to self-knowledge through the practice of right reading. This study complicates modern views of an early modern virtue, and challenges the assumption that agency is always defined by resistance.

The Land is the Source of the Law

A Dialogic Encounter with Indigenous Jurisprudence

Routledge *The Land is the Source of Law* brings an inter-jurisdictional dimension to the field of indigenous jurisprudence: comparing Indigenous legal regimes in New Zealand, the USA and Australia, it offers a 'dialogical encounter with an Indigenous jurisprudence' in which individuals are characterised by their rights and responsibilities into the Land. Though a relatively "new" field, indigenous jurisprudence is the product of the oldest continuous legal system in the world. Utilising a range of texts – films, novels, poetry, as well as "law stories" CF Black blends legality and narrative in order to redefine jurisprudentia in indigenous terms. This re-definition gives shape to the jurisprudential framework of the book: a shape that is not just abstract, but physical and metaphysical; a shape that is circular and concentric at the same time. The outer circle is the cosmology, so that the human never forgets that they are inside a universe – a universe that has a law. This law is found in the second circle which, whilst resembling the ancient Greek law of physis is a law based on relationship. This is a relationship that orders the placing of the individual in the innermost circle, and which structures their rights and responsibilities into the land. The jurisprudential texts which inform the theoretical framework of this book bring to our

attention the urgent message that the Djang (primordial energy) is out of balance, and that the rebalancing of that Djang is up to the individual through their lawful behaviour, a behaviour which patterns them back into land. Thus, The Land is the Source of the Law concludes not only with a diagnosis of the cause of climate change, but a prescription which offers an alternative legal approach to global health.

Die Griechischen Lyriker Oder Elegiker, Jambographen Und Meliker

Ausgewählte Proben, Im Versmasz Der Urschrift Übersetzt Und Durch Einleitungen Und Anmerkungen Erläutert (Classic Reprint)

Forgotten Books Excerpt from Die Griechischen Lyriker oder Elegiker, Jambographen und Meliker: Ausgewählte Proben, im Versmasz der Urschrift Übersetzt und Durch Einleitungen und Anmerkungen Erläutert Febr fo gut ai6 Qllle6 munblieb abgemaebt. @olebe 8uftiinbe erbalten, fieb bann bei bem £bolf noch lange fort neben ber au6. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Sources of Spenser's Classical Mythology (1896)

This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions that are true to the original work.

Readings in Classical Chinese Philosophy (Second Edition)

Hackett Publishing This new edition offers expanded selections from the works of Kongzi (Confucius), Mengzi (Mencius), Zhuangzi (Chuang Tzu), and Xunzi (Hsun Tzu); two new works, the dialogues 'Robber Zhi' and 'White Horse'; a concise general introduction; brief introductions to, and selective bibliographies for, each work; and four appendices that shed light on important figures, periods, texts, and terms in Chinese thought.

Classical Weekly

The Source Book

An International Encyclopedic Authority Written from the New World Viewpoint

Art and Creativity in the Washkuk Hills

The Kwoma of New Guinea in Cross-cultural Perspective

Rowman & Littlefield "This book is a study of the art of the Kwoma of the Sepik River region of New Guinea and how people in this society understand their art as a cultural phenomenon, including its origins in the spirit world"--

The Classical Weekly

Women in the Classical World

Image and Text

Oxford University Press Information about women is scattered throughout the fragmented mosaic of ancient history: the vivid poetry of Sappho survived antiquity on remnants of damaged papyrus; the inscription on a beautiful fourth century B.C.E. grave praises the virtues of Mnesarete, an Athenian woman who died young; a great number of Roman wives were found guilty of poisoning their husbands, but was it accidental food poisoning, or disease, or something more sinister. Apart from the legends of Cleopatra, Dido and Lucretia, and images of graceful maidens dancing on urns, the evidence about the lives of women of the classical world--visual, archaeological, and written--has remained uncollected and uninterpreted. Now, the lavishly illustrated and meticulously researched Women in the Classical World lifts the curtain on the women of ancient Greece and Rome, exploring the lives of slaves and prostitutes, Athenian housewives, and Rome's imperial family. The first book on classical women to give equal weight to written texts and artistic representations, it brings together a great wealth of materials--poetry, vase painting, legislation, medical treatises, architecture, religious and funerary art, women's ornaments, historical epics, political speeches, even ancient coins--to present women in the historical and cultural context of their time. Written by leading experts in the fields of ancient history and art history, women's studies, and Greek and Roman literature, the book's chronological arrangement allows the changing roles of women to unfold over a thousand-year period, beginning in the eighth century B.C.E. Both the art and the literature highlight women's creativity, sexuality and coming

of age, marriage and childrearing, religious and public roles, and other themes. Fascinating chapters report on the wild behavior of Spartan and Etruscan women and the mythical Amazons; the changing views of the female body presented in male-authored gynecological treatises; the "new woman" represented by the love poetry of the late Republic and Augustan Age; and the traces of upper- and lower-class life in Pompeii, miraculously preserved by the eruption of Mount Vesuvius in 79 C.E. Provocative and surprising, *Women in the Classical World* is a masterly foray into the past, and a definitive statement on the lives of women in ancient Greece and Rome.

Digital Classical Philology

Ancient Greek and Latin in the Digital Revolution

Walter de Gruyter GmbH & Co KG Thanks to the digital revolution, even a traditional discipline like philology has been enjoying a renaissance within academia and beyond. Decades of work have been producing groundbreaking results, raising new research questions and creating innovative educational resources. This book describes the rapidly developing state of the art of digital philology with a focus on Ancient Greek and Latin, the classical languages of Western culture. Contributions cover a wide range of topics about the accessibility and analysis of Greek and Latin sources. The discussion is organized in five sections concerning open data of Greek and Latin texts; catalogs and citations of authors and works; data entry, collection and analysis for classical philology; critical editions and annotations of sources; and finally linguistic annotations and lexical databases. As a whole, the volume provides a comprehensive outline of an emergent research field for a new generation of scholars and students, explaining what is reachable and analyzable that was not before in terms of technology and accessibility.

The Sources of Spenser's Classical Mythology

A Source Book of Mediæval History

Documents Illustrative of European Life and Institutions from the German Invasion to the Renaissance