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KEY=SOURCEBOOK - GOODMAN BLANKENSHIP

THE COMPLETE FASHION SOURCEBOOK

A lavishly illustrated, year-by-year reference charts the development of clothing from the 1920s to the present, in a resource that profiles various styles from each decade and provides capsule biographies of key contributing designers. Original.

1920S FASHION: THE DEFINITIVE SOURCEBOOK

Welbeck Publishing Group 'There isn't a more comprehensive source to Twenties fashion that I can think of ... An absolute must for anyone interested in Twenties fashion or art deco' Style High Club 'A source of all the styles, colours, shapes, and silhouettes of the Golden Twenties' Vogue From the glitz and glamour of the Roaring Twenties came a fashion revolution. The 1920s is a decade synonymous with social change, reflected in its groundbreaking fashions: from the daring elegance of the 'New Woman' to never-before-seen silhouettes, the styles of the Roaring Twenties still capture the imagination a century later. Sumptuously illustrated with over 500 original photographs, sketches and prints, this extensive sourcebook documents the season-by-season fashions of the Jazz Age. Follow the evolving fashion trends and uncover a fascinating analysis of the progression from haute couture to ready-to-wear in this essential handbook for all fashion historians, students and vintage enthusiasts. Authored and edited by renowned design historian, Charlotte Fiell, this volume also contains an authoritative introduction by fashion historian Emmanuelle Dirix, as well as the biographies of the key designers and fashion houses of the period.

1940S FASHION SOURCEBOOK

Welbeck Publishing

1930S FASHION: THE DEFINITIVE SOURCEBOOK

Welbeck Publishing Group From the turbulence of the 1930s emerged the Golden Age of Glamour. Framed by two world-changing events - the economic crash of 1929 and the outbreak of the Second World War - the 1930s saw new looks emerge and thrive, despite economic and social uncertainty. This was the decade of the bias cut, the statement shoulder, the puff sleeve, the tea dress, the fur shrug and the floor-length evening gown. It was also the era that saw Hollywood challenge Paris's fashion crown and its stars become fashion icons, signalling a new grown-up direction in womenswear design. Packed with over 500 original photographs, illustrations and sketches from the decade, this is an essential guide for any fashion historian, student or vintage enthusiast. These classic images have been selected from popular fashion publications of the day, mail-order catalogues and Hollywood studio press shots, including material from Chic Parisien, Harper's Bazaar, Sears, La Femme Chic and film studios Metro-Goldwyn-Mayer and Paramount. Authored and edited by renowned design historian, Charlotte Fiell, this volume also contains an authoritative introduction by fashion historian, Emmanuelle Dirix, as well as the biographies of the key designers and fashion houses of the period.

THE COMPLETE FASHION SOURCEBOOK

"An edition combining all seven books in John Peacock's Fashion Sourcebooks series, which charts in meticulous drawings the development of women's and men's clothing in the 20th century. It will be useful for the library of fashion students, historians and collectors." --Web Wombat Books.

FULL-COLOR SOURCEBOOK OF FRENCH FASHION

15TH TO 19TH CENTURIES

Courier Corporation Illustrations depicting 500 years of French fashion, reproduced from a rare 19th-century publication, progress chronologically from flamboyant headgear and voluminous robes of 15th-century royalty to high-waisted Empire styles of the Napoleonic era.

1940S FASHION: THE DEFINITIVE SOURCEBOOK

Welbeck Publishing Group From the ashes of the Second World War came forward-thinking fashions, the likes of which had never been seen before. The early Forties were defined by thriftiness and practicality, a make-do-and-mend attitude in a time of war. However, the latter half of the decade saw the emergence of the traditional femininity, elegance and luxury often associated with the era. Spanning the austerity of the war years to the introduction of Dior's revolutionary New Look, this extensive survey brings together vintage photography and illustrations to follow the season-by-season fashion evolution of the Forties, providing a comprehensive overview of this period of contrasts. 1940s Fashion: The Definitive Sourcebook covers every aspect of female fashions from the decade, from lace evening gowns, tailored jackets and furs to figure-sculpting undergarments, satin negligées and scandalous bikinis,

offering the most comprehensive appraisal of this age of wartime and post-war glamour. This in-depth look at the styles and trends that shaped 1940s fashion features images of the decade's most iconic stars and designers. Stylish leading ladies such as Veronica Lake, Joan Bennett and Barbara Stanwyck are included as well as designs by Dior, Lucien Lelong, Balmain and Worth. Authored and edited by renowned design historian, Charlotte Fiell, this volume also contains an authoritative introduction by fashion historian, Emmanuelle Dirix, as well as the biographies of the key designers and fashion houses of the period.

1940S FASHION SOURCEBOOK

Welbeck Publishing

FASHION ACCESSORIES

THE COMPLETE 20TH CENTURY SOURCEBOOK

A companion volume to *20th Century Fashion* and *Men's Fashion* offers more than two thousand drawings surveying the men's and women's clothing that has mattered in this century, as well as all the accessories.

MEN'S FASHION

THE COMPLETE SOURCEBOOK

Thames & Hudson Follows the development of men's clothing from the French Revolution to the present, and describes fashion trends and formal and leisure wear

BIG BOOK OF FASHION ILLUSTRATION

A SOURCEBOOK OF CONTEMPORARY ILLUSTRATION

Anova Books Intended for fashion illustrators and graphic designers, this book gives a variety of approaches, techniques, and styles for illustrating fashion with hundreds of images.

VINTAGE FASHION SOURCEBOOK

Carlton Books Limited Presents a decade-by-decade look at twentieth-century fashion trends, and also features a shopping and buying directory and advice on caring for vintage pieces.

VINTAGE DETAILS

A FASHION SOURCEBOOK

Laurence King Publishing *Vintage Details* is a stunning collection of over 550 beautifully photographed details from previously unseen 20th-century vintage clothing. The images are arranged by detail: necklines, collars, sleeves, cuffs, pockets, hems, darts and fitting devices, stitching, fastenings and buttonholes, pleats, frills and flounces, embellishment, texture, and print. Inner construction shots will also be included, along with images of the full garments providing context for the details shown. Easy to navigate and packed full of inspirational images, this book will become an indispensable reference to vintage detailing for fashion design students and professionals.

THE SOURCEBOOK OF CONTEMPORARY FASHION DESIGN

Harper Collins *The Sourcebook of Contemporary Fashion Design* is a cutting-edge design anthology featuring more than 300 established and emerging fashion designers around the world. Included here in an impressive 650 pages, are the world's most notable contemporary designers -- master couturiers and up-and-coming designers alike, showcasing their work in graphic full-color photographs and illustrations. For ease of reference, fashion design illustrations, photographs, and explanations are categorized according to design and style. Also included is a visual index for quick reference and designers' contact information. This impressive fashion design book is the first large-scale book of its kind to showcase a complete and diverse range of contemporary fashion designers notable for their work in couture and ready-to-wear clothing. The case studies incorporate every type of design project possible--from the t-shirt to the evening dress, and from shoes to handbags and jewelry-making this lushly illustrated, information-rich book an invaluable resource that designers, design students, fashion retailers and fashionista will turn to again and again.

FASHION SINCE 1900

THE COMPLETE SOURCEBOOK

Charts the development of women's fashion throughout the past century, in a comprehensive and detailed history that showcases the work of such designers as Christian Dior, Calvin Klein, and Dolce & Gabbana.

CHILDREN'S COSTUME

THE COMPLETE HISTORICAL SOURCEBOOK

A comprehensive and detailed survey of Western children's historical clothing features hundreds of categorically organized, specially drawn illustrations that reflect a broad range of periods and include descriptions of fabrics, trimmings, and accessories.

20TH-CENTURY FASHION

THE COMPLETE SOURCEBOOK

Thames & Hudson Provides detailed drawings and information on women's fashions, underwear, and accessories

FASHION SOURCE BOOK

Wellfleet A look at the inspirations, details, tendencies, and revolutions that have made fashion as it is today

1920S FASHION SOURCEBOOK

Welbeck Publishing

1920S FASHION

THE DEFINITIVE SOURCEBOOK

Carlton Publishing Group Containing page after page of fabulous Art Deco fashions, 1920s Fashion documents comprehensively the seasonal fashion styles of the Twenties. Sumptuously illustrated with over 600 original photographs, drawings, and prints, this title is a must-have reference work for not only students of fashion and vintage collectors, but for all fashionistas. 1920s Fashion focuses on the Art Deco period with its beautiful beaded dresses, cloche hats and strappy shoes as worn by the fashionable flappers and the "bright young things" of the time. The book is divided up into different themed sections, such as daywear, eveningwear, accessories, etc. for easy inspirational reference. Featuring the whole gamut of Art Deco ensembles, from couturier dresses to everyday mail-order fashions, 1920s Fashion includes a fascinating introduction outlining the major themes within fashion during this period, introducing its most famous designers and assessing their creative contributions. A cornucopia of beautiful clothes with exquisite detailing, this book provides a rich source of inspiration through an in-depth and important survey of Art Deco fashion. Contents: Introduction by Emmanuelle Dirix; Catalogue section: Daywear; Outerwear; Eveningwear; Accessories; Other; End matter: Index; Biographies of designers.

1960S FASHION PRINT

A SOURCEBOOK

Anova Books From Biba to Warhol, flower power to psychedelia - this essential sourcebook has over 200 original prints from the 1960s to inspire designers and illustrators in all creative fields. With exclusive illustrations and original artwork from designers as well as finished prints, 1960s Fashion Print will inspire for years to come. Marnie Fogg is a fashion expert and media consultant whose experience of the fashion industry means that she is uniquely placed to access original material. She has had extensive experience of interviewing leading contemporary designers and is the author of the bestselling *Boutique: a 60s Cultural Phenomenon*, *Print in Fashion and Couture Interiors*.

TECHNICAL SOURCEBOOK FOR DESIGNERS

A&C Black Technical Sourcebook for Designers is completely devoted to preparing aspiring and professional apparel designers for the growing demand for technical design skills in the apparel industry. This comprehensive compilation presents technical design processes and industry standards that reflect current apparel production and manufacturing practices. Lee and Steen provide a holistic perspective of the role of technical design in apparel production, including such considerations as selection of fabrics, finding seasonal fashion trends, garment construction, and fit evaluation, all in the context of meeting the needs of the target consumer with cost-effective decisions. This edition includes a new section on real-life fit problems and solutions, more information on essential math for designers (such as grading and costing) plus coverage of product lifecycle management (PLM) and sustainability. An all new Chapter 8 on Sweater Product Design explores sweater design and manufacturing. More than 200 new images and newly added color in illustrations to show relevant design details. With versatile coverage of a variety of product categories including women's wear, menswear and knitwear, this text gives students essential tools to develop specification sheets and technical packages for specific markets.

FASHION DETAILS

A HISTORICAL SOURCEBOOK

A historical sourcebook Combining the works of the classic nineteenth-century illustrators Auguste Racinet and Friedrich Hottenroth with an authoritative modern text, this book is a study of the rich vocabulary of style through the ages. Subjects are presented first by chronology and then by subject, so that illustrators, historians and students alike can choose to follow the development of fashion through the centuries, or study individual styles, items and accessories. A comprehensive visual study of the rich vocabulary of clothing and style through the ages, *Fashion Details* is an essential resource for costume designers, historians, actors, directors - anyone with an interest in fashion. This invaluable sourcebook includes authoritative narrative from leading experts in the history of costume, contemporary quotes that reveal the impact of styles in their day, detailed annotation and an extensive glossary. From the Ancient World through to nineteenth century Europe, by way of Asia, Africa, Oceania and the Americas, this journey through historical costume is elegantly illustrated with images drawn from a variety of sources.

THE COMPLETE BOOK OF AMULETS & TALISMANS

Llewellyn Worldwide Examine the infinite variety of charms and fetishes found in every civilization, from the distant past to the

present. Learn the entire history of these tools, their geography, how they are part of each man and woman's search for connection with spiritual forces, and how to make and use them. Loaded with hundreds of illustrations, this is the ultimate reference guide.

FASHION IN THE '70S

Anchor Books Whereas the 1970s opened with a fashion hangover from the 1960s, with looks such as mini skirts, bell-bottom trousers and the hippie look still enduring, the decade soon took on its own sartorial identity. The most prominent trends were the peasant look, glam (influenced by glam rock) and disco, popularised by the 1977 film *Saturday Night Fever*. Many other individual fashion items went mainstream, none more so than platform shoes, flared trousers and the wrap dress. All of these styles and more are included in *1970s Fashion: the Definitive Sourcebook*. The historicism that had started in fashion in the 1960s continued in the Seventies with Art Nouveau and Art Deco-inspired styles championed by Biba, but the Laura Ashley pastoral style was also popular. Finally, the emergence of punk fashion towards the closing years of the decade paved the way for a new aesthetic that rejected traditional gender, beauty and fashion roles and paved the way for alternative fashions since.

NEW WOMEN IN COLONIAL KOREA

A SOURCEBOOK

Routledge This book provides the first English translation of some of the central archival material concerning the development of New Woman (*sin ysng*) in Korea during the late nineteenth century and the first half of the twentieth century. It includes selected writings of both women and men who put forward their views on some of the key issues of new womanhood, including gender equality, chastity, divorce, education, fashion, hygiene, birth control, and the women's movement. The authors whose essays are included express a range of attitudes about the new gender ethics and practices that were deeply influenced by the incessant flow of new and modern knowledge, habits and consumer products from metropolitan Japan and the West. Emphasizing the global nature of the phenomenon of the New Woman and Modern Girl, this sourcebook provides key references to a dynamic and multifarious history of modern Korean women, whose ideals and life experiences were formed at the intersection of Western modernity, Korean nationalism, Japanese colonialism and resilient patriarchy.

SOURCEBOOK ON THE FOUNDATIONS OF SOCIAL PROTECTION DELIVERY SYSTEMS

World Bank Publications The *Sourcebook on the Foundations of Social Protection Delivery Systems* synthesizes real-world experiences and lessons learned of social protection delivery systems from around the globe. It takes a broad view of social protection, covering various intended populations such as poor or low-income families, unemployed workers, persons with disabilities, and individuals facing social risks. It discusses many types of interventions that governments provide to individuals, families, or households, including categorical programs, poverty-targeted programs, labor benefits and services, disability benefits and services, and social services. The *Sourcebook* seeks to address concrete "how-to?" questions, including: • How do countries deliver social protection benefits and services? • How do they do so effectively and efficiently? • How do they ensure dynamic inclusion, especially for the most vulnerable and needy? • How do they promote better coordination and integration—not only among social protection programs but also among programs in other parts of government? • How can they meet the needs of their intended populations and provide a better client experience? The delivery systems framework elaborates on the key elements of that operating environment. The framework is anchored in core implementation phases along the delivery chain. Key actors, including people and institutions, interact all along that delivery chain. Those interactions are facilitated by communications, information systems, and technology. This framework can apply to the delivery of one or many programs and to the delivery of adaptive social protection. The *Sourcebook* structures itself around eight key principles that can frame the delivery systems mind-set: 1. There is no single blueprint for delivery systems, but there are commonalities, and those common elements constitute the core of the delivery systems framework. 2. Quality of implementation matters, and weaknesses in any of the core elements will negatively affect the entire system, reducing the impacts of the program(s) they support. 3. Delivery systems evolve over time, in a nonlinear fashion, and their starting points matter. 4. Efforts should be made to "keep it simple" and to "do simple well," from the start. 5. The "first mile"—people's direct interface with administrative functions—is often the weakest link in the delivery chain; improving it may take systemic change but will greatly improve overall efficiencies and mitigate the risk of failures on the frontlines. 6. Social protection programs do not operate in a vacuum, and thus their delivery systems should not be developed in silos; synergies across institutions and information systems are possible and can improve program outcomes. 7. Social protection delivery systems can contribute more broadly to government's ability to serve other sectors, such as health insurance subsidies, scholarships, social energy tariffs, housing benefits, and legal services. 8. The dual challenges of inclusion and coordination are pervasive and perennial and encourage the continuous improvement of delivery systems, through a dynamic, integrated, and human-centered approach.

THE WEIMAR REPUBLIC SOURCEBOOK

Univ of California Press *Sourcebook on the Weimar Republic*.

1930S FASHION

THE DEFINITIVE SOURCEBOOK

Carlton Publishing Group *1930s Fashion* documents the season-by-season fashions of this remarkable decade with an impressive selection of original photographs, sketches and prints. An essential guide to Thirties fashion, this is a must-have handbook for fashion students as well as anyone interested in fashion or cultural history. Featuring elegant silk tea-dresses, tailored suits and draped furs, *1930s Fashion* reveals the incredible elegance of this era's fashions. Meanwhile, an authoritative introductory essay assesses the major themes within fashion during this period and presents its most notable designers. Giving a unique insight into the glamorous

and opulent fashions of this fabulous bygone era, this book is not only a rich source of inspiration but also a significant and long-awaited reappraisal of Thirties fashion. Contents: Introduction by Emmanuelle Dirix; Catalogue section: Daywear; Outerwear; Eveningwear; Accessories; Other; End matter: Index; Biographies of designers.

VINTAGE FASHION COMPLETE

Here is the most ambitious guide to vintage womens fashion ever attempted. It is not just another history of fashion, but a survey of how fashion past continues to inspire fashion present. It presents over 1,000 stand-out examples, together with over 300 contextual illustrations, dating from the 1920s to the 1980s, including many icons of vintage fashion, from Marilyn Monroes bra to the Ossie Clark dress made so famous by David Hockneys painting. Each garment is explored from the viewpoint of the contemporary fashionista looking to build a vintage wardrobe. The book is organized into three main sections. Decades explores the shapes and fabrics that define the look of each period. Elements explores the individual components of a vintage look, everything from hat to shoes. Hallmarks explores fashions perennial themes, from florals to the ever-popular Little Black Dress. The reference section includes invaluable practical advice for fans and collectors of vintage.

VINTAGE FASHION

COLLECTING AND WEARING DESIGNER CLASSICS, 1900-1990

Harper Collins Vintage Fashion is the ultimate guide to the most exemplary women's clothing from the turn of the twentieth century through the end of the 1980s. Along with a detailed, authoritative text, this gorgeous book offers more than 250 outstanding full-color photographs showcasing the quality fabrics, innovative techniques, silhouettes, shapes, and exquisite workmanship that are testimony to enduring and influential styles. Each chapter focuses on a specific decade and is a rich survey of each era, placing the evolution of women's fashion in a cultural context. The most important designers and signature looks are discussed in detail and emphasized through beautiful illustrations, photographs, and fabric swatches. Finally, each chapter ends with a Key Looks feature that offers an at-a-glance view of the important shapes, colors, and details that defined each era. Vintage Fashion concludes with a shopping guide, which not only offers tips on where to buy vintage pieces, but also how to care for them, and glossaries on fashion terms and the century's most collectable and important designers. The definitive word on the most influential designers and looks of the twentieth century, this book is an invaluable resource for lovers of fashion and vintage clothing as well as a source of inspiration for designers and those looking to spice up their personal style.

WHAT PEOPLE WORE

1,800 ILLUSTRATIONS FROM ANCIENT TIMES TO THE EARLY TWENTIETH CENTURY

Courier Corporation Uses 1,800 chronologically arranged line drawings to illustrate the types of clothing worn from ancient times to the early twentieth century.

1930S FASHION SOURCEBOOK

Welbeck Publishing Out of the turbulence of the 1930s emerged a fashion revolution. Framed by two world-changing events, the economic crash of 1929 and the outbreak of the Second World War, unparalleled ingenuity and inventiveness from haute couture to the home-seamstress saw new trends emerge and thrive. Despite economic and material constraints, many of the silhouettes that emerged from this decade still inform how we dress today. This is decade of the skirt suit, sportswear-as-daywear, jersey fabrics and trousers. In Hollywood, the silver screen was filled with icons with slinky satin gowns, marking a new and overtly sensual direction within women's fashion design. Many of these original, never-seen-before images in this fabulous collection have been selected from popular fashion publications of the day, mail-order catalogues, and Hollywood studio press shots, including material from Chic Parisien, Harper's Bazaar, Sears, La Femme Chic and top film studios Metro-Golwyn-Mayer, RKO and Paramount. Fashion Sourcebook: 1930s is an essential guide for any vintage enthusiast.

1940S FASHION SOURCEBOOK

THE DEFINITIVE SOURCEBOOK

Welbeck Publishing Group From the ashes of the Second World War came forward-thinking fashions, the likes of which had never been seen before. The early Forties were defined by thriftiness and practicality, a make-do-and-mend attitude in a time of war. However, the latter half of the decade saw the emergence of the traditional femininity, elegance and luxury often associated with the era. Spanning the austerity of the war years to the introduction of Dior's revolutionary New Look, this extensive survey brings together vintage photography and illustrations to follow the season-by-season fashion evolution of the Forties, providing a comprehensive overview of this period of contrasts. 1940s Fashion: The Definitive Sourcebook covers every aspect of female fashions from the decade, from lace evening gowns, tailored jackets and furs to figure-sculpting undergarments, satin negligées and scandalous bikinis, offering the most comprehensive appraisal of this age of wartime and post-war glamour. This in-depth look at the styles and trends that shaped 1940s fashion features images of the decade's most iconic stars and designers. Stylish leading ladies such as Veronica Lake, Joan Bennett and Barbara Stanwyck are included as well as designs by Dior, Lucien Lelong, Balmain and Worth. Authored and edited by renowned design historian, Charlotte Fiell, this volume also contains an authoritative introduction by fashion historian, Emmanuelle Dirix, as well as the biographies of the key designers and fashion houses of the period.

JOHN DEE'S FIVE BOOKS OF MYSTERY

ORIGINAL SOURCEBOOK OF ENOCHIAN MAGIC

Weiser Books Discovered in a hidden compartment of an old chest long after his death, the secret writings of John Dee, one of the leading scientists and occultists of Elizabethan England, record in minute detail his research into the occult. Dee concealed his treatises on the nature of humankind's contact with angelic realms and languages throughout his life, and they were nearly lost forever. In his brief biography of John Dee, Joseph Peterson calls him a "true Renaissance man" detailing his work in astronomy, mathematics, navigation, the arts, astrology, and the occult sciences. He was even thought to be the model for Shakespeare's Prospero. All this was preparation for Dee's main achievement: five books, revealed and transcribed between March 1582 and May 1583, bringing to light mysteries and truths that scholars and adepts have been struggling to understand and use ever since. These books detail his system for communicating with the angels, and reveal that the angels were interested in and involved with the exploration and colonization of the New World, and in heralding in a new age or new world order. While Dee's influence was certainly felt in his lifetime, his popularity has grown tremendously since. His system was used and adapted by the Hermetic Order of the Golden Dawn, and subsequently by Aleister Crowley. This new edition of John Dee's *Five Books of Mystery* is by far the most accessible and complete published to date. Peterson has translated Latin terms and added copious footnotes, putting the instructions and references into context for the modern reader.

FASHIONS OF A DECADE

Infobase Publishing Delves into the free-spirited clothing trends of 1960s, exploring history from a social and cultural angle.

HUMAN DIMENSION & INTERIOR SPACE

A SOURCE BOOK OF DESIGN REFERENCE STANDARDS

Watson-Guptill Standards for the design of interior spaces should be based on the measurement of human beings and their perception of space, with special consideration for disabled, elderly, and children

FASHION SPECTACLES, SPECTACULAR FASHION

EYEWEAR STYLES AND SHAPES FROM VINTAGE TO 2020

An irresistible sourcebook featuring vintage glasses of all shapes, styles, and sizes—the very best of spectacle design

LUNAR SOURCEBOOK

A USER'S GUIDE TO THE MOON

CUP Archive The only work to date to collect data gathered during the American and Soviet missions in an accessible and complete reference of current scientific and technical information about the Moon.

MADLY MARVELOUS

THE COSTUMES OF THE MARVELOUS MRS. MAISEL

Abrams From the award-winning costume designer of Amazon Prime Video's *The Marvelous Mrs. Maisel*, a collection of the show's costumes, with never-before-seen photography, sketches, production stills, and more Amazon Prime Video's Emmy- and Golden Globe-winning series *The Marvelous Mrs. Maisel* centers on Miriam "Midge" Maisel, a 1950s New York City woman whose seemingly perfect life suddenly takes an unexpected turn, taking her from a comfortable life on Riverside Drive through the basket houses and nightclubs of Greenwich Village as she embarks on a groundbreaking standup comedy career. Created by Amy Sherman-Palladino (creator and showrunner of *Gilmore Girls*), and starring Rachel Brosnahan, Alex Borstein, and Tony Shalhoub, *The Marvelous Mrs. Maisel* has garnered fan and critical praise alike, with much of the attention focused on the exquisitely designed period costumes. *Madly Marvelous: The Costumes of The Marvelous Mrs. Maisel* explores the inner workings of award-winning costume designer Donna Zakowska's process, as well as the many inspirations for the show's wardrobe, including period photography, American and European fashion trends, and the various cultures and countercultures of late-1950s New York. The clothes of Mrs. Maisel are gorgeous, authentically detailed, and carefully crafted. Illustrated with sketches, photographs from Zakowska's workspace, behind-the-scenes shots, and production stills, the book follows the series from season to season, showing how the vocabulary of fashion—context, style, color, cut, accessories, and more—is integral to defining and developing the characters in the show. *Madly Marvelous* is a must-have for fans of the show and fashionistas alike, providing readers with a curated and well-informed look at an integral period in fashion history.