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## KEY=CLAIRE - GRIFFITH BALLARD

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### MANUAL DE CAMPO DEL ARQUEÓLOGO

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*Grupo Planeta Spain* **Manual de campo del arqueólogo proporciona todas y cada una de las herramientas necesarias para desarrollar una intervención arqueológica. Este minucioso libro está pensado para arqueólogos y arqueólogas que deseen documentar los yacimientos de forma responsable, desde el registro a la realización de informes de impacto. Este práctico manual facilita instrucciones pormenorizadas sobre cómo emprender y completar de forma adecuada el trabajo de campo en cualquier faceta de la investigación arqueológica, desde la arqueología prehistórica a la subacuática. A través de sus más de 200 tablas, listas de comprobación, gráficos, mapas y diagramas, este volumen ilustra con claridad cómo diseñar, financiar, investigar, trazar planos, documentar, interpretar, fotografiar y redactar un trabajo de campo. Colmado de aplicaciones, conocimientos sobre la práctica profesional de la arqueología y de valiosos consejos útiles, Manual de campo del arqueólogo constituye un recurso básico para profesionales, profesores, estudiantes y para cualquier persona relacionada con el trabajo de campo arqueológico.**

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### TODO LO QUE HAY QUE SABER DE ARQUEOLOGÍA

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#### UNA INTRODUCCIÓN A LA CIENCIA DEL PASADO

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*Pinolia* Esta es una obra de arqueología para aquellos que no tienen ni idea de arqueología. ¿Alguna vez te has preguntado cómo vivieron las civilizaciones antiguas? ¿Qué ropa usaban o qué objetos tenían? ¿Qué sabes de la maldición de Tutankamón? ¿Estás seguro que los romanos construyeron ese puente en tu pueblo? ¿Qué tienen que ver los dinosaurios y la arqueología? ¿Crees que todos los profesores de arqueología usan sombrero fedora, látigo y se pelean a puñetazos contra soldados nazis? La respuesta a todas estas preguntas, y muchas más, la podrás encontrar entre las siguientes páginas. Desde una firme base científica y con la experiencia acumulada de los autores, dos arqueólogos con muchas excavaciones a sus espaldas, descubriremos que la arqueología es mucho más entretenida y alocada de lo que nos imaginábamos. Mediante anécdotas amenas, un tono divulgativo y un humor ácido, nos sumergiremos en excavaciones arqueológicas donde encontraremos hallazgos fascinantes como huesos, palacios enterrados, sarcófagos e incluso cámaras secretas, pero también nos toparemos con coches con quince esqueletos en el maletero, un montón de cajas repletas de cráneos romanos en la terraza de un piso en Jaén o un expolio de película de una fragata española. Esta obra nos permite acercarnos a la faceta más cotidiana de una ciencia tan mitificada como desconocida.

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### ARCHAEOLOGICAL INVESTIGATION

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*Routledge* Drawing its numerous examples from Britain and beyond, *Archaeological Investigation* explores the procedures used in field archaeology travelling over the whole process from discovery to publication. Divided into four parts, it argues for a set of principles in part one, describes work in the field in part two and how to write up in part three. Part four describes the modern world in which all types of archaeologist operate, academic and professional. The central chapter 'Projects Galore' takes the reader on a whirlwind tour through different kinds of investigation including in caves, gravel quarries, towns, historic buildings and underwater. *Archaeological Investigation* intends to be a companion for a newcomer to professional archaeology - from a student introduction (part one), to first practical work (part two) to the first responsibilities for producing reports (part three) and, in part four, to the tasks of project design and heritage curation that provide the meat and drink of the fully fledged professional. The book also proposes new ways of doing things, tried out over the author's thirty years in the field and brought together here for the first time. This is no plodding manual but an inspiring, provocative, informative and entertaining book, urging that archaeological investigation is one of the most important things society does.

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### CRITICAL PERSPECTIVES ON CULTURAL MEMORY AND HERITAGE

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#### CONSTRUCTION, TRANSFORMATION AND DESTRUCTION

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*UCL Press* **Critical Perspectives on Cultural Memory and Heritage** focuses on the importance of memory and heritage for individual and group identity, and for their sense of belonging. It aims to expose the motives and discourses related to the destruction of memory and heritage during times of war, terror, sectarian conflict and through capitalist policies. It is within these affected spheres of cultural heritage where groups and communities ascribe values, develop memories, and shape their collective identity.

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## THEORY IN ARCHAEOLOGY

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### A WORLD PERSPECTIVE

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*Routledge* **Theory in Archaeology** tackles important questions about the diversity in archaeological theory and practice which face the discipline in the 1990s. What is the relationship between theory and practice? How does 'World' archaeological theory differ from 'European'? Can one be a good practitioner without theory? This unique book brings together contributors from many different countries and continents to provide the first truly global perspective on archaeological theory. They examine the nature of material culture studies and look at problems of ethnicity, regionalism, and nationality. They consider, too, another fundamental of archaeological inquiry: can our research be objective, or must 'the past' always be a relativistic construction? *Theory in Archaeology* is an important book whose authors bring together very different perceptions of the past. Its wide scope and interest will attract an international readership among students and academics alike.

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### THE PEPPER WRECK

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#### A PORTUGUESE INDIAMAN AT THE MOUTH OF THE TAGUS RIVER

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*Texas A&M University Press* **An account of the history and evacuation of the Portuguese merchant ship, Nossa Senhora dos Martires, sunk at the mouth of the Tagus River in 1606.**

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## ENCYCLOPEDIA OF GLOBAL ARCHAEOLOGY

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*Springer* **Archaeology - the study of human cultures through the analysis and interpretation of artefacts and material remains - continues to captivate and engage people on a local and global level. Internationally celebrated heritage sites such as the pyramids—both Egyptian and Mayan—Lascaux caves, and the statues of Easter Island provide insights into our ancestors and their actions and motivation. But there is much more to archaeology than famous sites. Ask any archaeologist about their job and they will touch on archaeological theory, chemistry, geology, history, classical studies, museum studies, ethical practice, and survey methods, along with the analysis and interpretation of artefacts and sites. Archaeology is a much broader subject than its public image and branches into many other fields in the social and physical sciences. This multi-volume work provides a comprehensive and systematic coverage of archaeology that is unprecedented, not only in terms of the use of multi-media, but also in terms of content. It encompasses the breadth of the subject along with key aspects that are tapped from other disciplines. It includes all time periods and regions of the world and all stages of human development. Mostly importantly, this encyclopedia includes the knowledge of leading scholars from around the world. The entries in this encyclopedia range from succinct summaries of specific sites and the scientific aspects of archaeological enquiry to detailed discussions of archaeological concepts, theories and methods, and from investigations into the social, ethical and political dimensions of archaeological practice to biographies of leading archaeologists from throughout the world. The different forms of archaeology are explored, along with the techniques used for each and the challenges, concerns and issues that face archaeologists today. The Encyclopedia of Global Archaeology has two outstanding innovations. The first is that scholars were able to submit entries in their own language. Over 300,000 words have been translated from French, Spanish, Portuguese, German, Italian, Japanese, Turkish and Russian. Many of these entries are by scholars who are publishing in English for the first time. This compendium is both a print reference and an online reference work. The encyclopedia's second major innovation is that it harnesses the capabilities of an online environment, enhancing both the presentation and dissemination of information. Most particularly, the continuous updating allowed by an online environment should ensure that the Encyclopedia of Global Archaeology is a definitive reference work for archaeology and archaeologists.**

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## THEMES IN OLD WORLD ZOOARCHAEOLOGY

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### FROM THE MEDITERRANEAN TO THE ATLANTIC

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*Oxbow Books* **This new collection of papers from leading experts provides an overview of cutting-edge research in Old World zooarchaeology. The research presented here spans various areas across Europe, Western Asia and North Africa - from the Mediterranean to the Atlantic. Several chapters focus on Iberia, but the eastern Mediterranean and Britain are also featured. Thematically, the book covers many of the research areas where zooarchaeology can provide a significant contribution. These include animal domestication, bone modifications, fishing, fowling, economic and social status, as well as adaptation and improvement. The investigation of these topics is carried out using a diversity of approaches, thus making the book also a useful compendium of traditional as well as more recently developed methodological applications. All contributions aim to present zooarchaeology as a discipline that studies animals to understand people, and their richly diversified past histories. This will be a valuable source of information not just for specialists, but also for general archaeologists and, potentially, also historians, palaeontologists and geographers, who have an interest for the research themes discussed in the book. The book is dedicated to Simon Davis, who has been a genuine pioneer in the development of modern zooarchaeology. It presents hugely stimulating case studies from the core areas where Davis has worked in the course of his career.**

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## THE RISE AND FALL OF ANCIENT EGYPT

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*Random House* **NEW YORK TIMES BESTSELLER • "Magisterial . . . [A] rich portrait of ancient Egypt's complex evolution**

over the course of three millennia.”—Los Angeles Times **NAMED ONE OF THE BEST BOOKS OF THE YEAR** BY The Washington Post • Publishers Weekly In this landmark volume, one of the world’s most renowned Egyptologists tells the epic story of this great civilization, from its birth as the first nation-state to its absorption into the Roman Empire. Drawing upon forty years of archaeological research, award-winning scholar Toby Wilkinson takes us inside a tribal society with a pre-monetary economy and decadent, divine kings who ruled with all-too-recognizable human emotions. Here are the legendary leaders: Akhenaten, the “heretic king,” who with his wife Nefertiti brought about a revolution with a bold new religion; Tutankhamun, whose dazzling tomb would remain hidden for three millennia; and eleven pharaohs called Ramesses, the last of whom presided over the militarism, lawlessness, and corruption that caused a political and societal decline. Filled with new information and unique interpretations, *The Rise and Fall of Ancient Egypt* is a riveting and revelatory work of wild drama, bold spectacle, unforgettable characters, and sweeping history. “With a literary flair and a sense for a story well told, Mr. Wilkinson offers a highly readable, factually up-to-date account.”—The Wall Street Journal “[Wilkinson] writes with considerable verve. . . . [He] is nimble at conveying the sumptuous pageantry and cultural sophistication of pharaonic Egypt.”—The New York Times

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### **ETHNOARCHAEOLOGY IN ACTION**

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*Cambridge University Press* *Ethnoarchaeology in Action* is the first and only comprehensive study of ethnoarchaeology, the ethnographic study of living cultures from archaeological perspectives, and is designed for senior undergraduates and above in archaeology and anthropology. Its geographical coverage is global and the book includes relevant theory, practical advice regarding fieldwork, and complete topical coverage of the discipline. Critical discussions of varied case studies make this a very readable book. It is illustrated with numerous figures and photographs of many leading ethnoarchaeologists in action.

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### **ARCHAEOLOGICAL HUMAN REMAINS**

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#### **GLOBAL PERSPECTIVES**

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*Springer* This volume addresses the directions that studies of archaeological human remains have taken in a number of different countries, where attitudes range from widespread support to prohibition. Overlooked in many previous publications, this diversity in attitudes is examined through a variety of lenses, including academic origins, national identities, supporting institutions, archaeological context and globalization. The volume situates this diversity of attitudes by examining past and current tendencies in studies of archaeologically-retrieved human remains across a range of geopolitical settings. In a context where methodological approaches have been increasingly standardized in recent decades, the volume poses the question if this standardization has led to a convergence in approaches to archaeological human remains or if significant differences remain between practitioners in different countries. The volume also explores the future trajectories of the study of skeletal remains in the different jurisdictions under scrutiny.

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### **THE ELECTRIC HOTEL**

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#### **A NOVEL**

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*Sarah Crichton Books* A sweeping work of historical fiction from the New York Times–bestselling author Dominic Smith, *The Electric Hotel* is a spellbinding story of art and love. For more than thirty years, Claude Ballard has been living at the Hollywood Knickerbocker Hotel. A French pioneer of silent films who started out as a concession agent for the Lumière brothers, the inventors of cinema, Claude now spends his days foraging for mushrooms in the hills of Los Angeles and taking photographs of runaways and the striplings along Sunset Boulevard. But when a film history student comes to interview Claude about *The Electric Hotel*—the lost masterpiece that bankrupted him and ended the career of his muse, Sabine Montrose—the past comes surging back. In his run-down hotel suite, the ravages of the past are waiting to be excavated: celluloid fragments in desperate need of restoration, as well as Claude’s memories of the woman who inspired and beguiled him. *The Electric Hotel* is a portrait of a man entranced by the magic of moviemaking, a luminous romance, and a whirlwind trip through early cinema. Sit back, relax, and enjoy the show.

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### **THE BIRD AND THE ELEPHANT**

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#### **PHILOSOPHY FOR YOUNG MINDS**

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*Troubador Publishing Ltd* *The Bird and The Elephant* is a poetic philosophical journey that starts with a chance encounter between a bird and (that’s right, you guessed it!) an elephant. Join their journey as they step through the jungle talking their way through ten philosophical subjects.

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### **THE BEAUTIFUL MISCELLANEOUS**

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#### **A NOVEL**

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*Simon and Schuster* Possessing a superior intellect that is nevertheless overshadowed by his physicist father’s genius, *Nathan Nelson* fails to fulfill his father’s definition of a child prodigy until a head injury enables him to manifest a photographic memory, with unexpected results. Reprint.

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## **NATIONALISM, POLITICS AND THE PRACTICE OF ARCHAEOLOGY**

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*Cambridge University Press* An edited collection exploring political misuse of archaeology for nationalistic purposes.

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## **MANAGEMENT OF ARCHAEOLOGICAL SITES AND THE PUBLIC IN ARGENTINA**

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*British Archaeological Reports Limited* This work presents the author's research on legal issues concerning archaeological heritage and indigenous rights in Argentina. The country has overcome the political unrest of the early years of the new millennium and the previous heritage laws were finally modified in 2003, although the terms of the new legislation are still a matter of debate and have produced a great deal of criticism. In the course of this period, a new chapter in the story of the three case studies included in the book - the 'Pucará of Tilcara', the 'Quilmes' Ruins' and 'Menhires' Park' - has opened. The Humahuaca ravine, where the 'Pucará of Tilcara' is located, was included on the World Heritage List in 2003; the concession of the Quilmes' Ruins has expired and the members of the Indigenous Quilmes community are campaigning to be recognized as partners in the management of the site; and all the menhires were relocated to a plot of land in El Mollar. The Menhires' Park itself no longer exists, yet the monoliths remain unprotected. The Northwest region of Argentina - where the three sites are located - has become an important tourist destination for national and international visitors thanks to the devaluation of the national currency and the improvement of the economic conditions among the local population. Consequently, changing winds are bringing new challenges for each of these sites, although much of their fate remains in the same hands. Nevertheless, their future - as well as that of the entire archaeological heritage in Argentina - is heavily dependent on a deeper understanding of the past and present circumstances of such sites. Finally, the goal of this book is to analyze the state of archaeological heritage management in Argentina, although many of the conclusions reached also provide clues to understanding contested heritage issues in many other countries, particularly those relating to the Third World.

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## **HISTORIA DE LA ARQUEOLOGÍA EN ESPAÑA**

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### **ESTUDIOS**

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## **THE AGONY OF BUN O'KEEFE**

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*Penguin* Little Miss Sunshine meets Room in this quirky, heartwarming story of friendship, loyalty and discovery. It's Newfoundland, 1986. Fourteen-year-old Bun O'Keefe has lived a solitary life in an unsafe, unsanitary house. Her mother is a compulsive hoarder, and Bun has had little contact with the outside world. What she's learned about life comes from the random books and old VHS tapes that she finds in the boxes and bags her mother brings home. Bun and her mother rarely talk, so when Bun's mother tells Bun to leave one day, she does. Hitchhiking out of town, Bun ends up on the streets of St. John's, Newfoundland. Fortunately, the first person she meets is Busker Boy, a street musician who senses her naivety and takes her in. Together they live in a house with an eclectic cast of characters: Chef, a hotel dishwasher with culinary dreams; Cher, a drag queen with a tragic past; Big Eyes, a Catholic school girl desperately trying to reinvent herself; and The Landlord, a man who Bun is told to avoid at all cost. Through her experiences with her new roommates, and their sometimes tragic revelations, Bun learns that the world extends beyond the walls of her mother's house and discovers the joy of being part of a new family -- a family of friends who care.

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## **THE PURPLE LAND**

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## **BEING THE NARRATIVE OF ONE RICHARD LAMB'S ADVENTURES IN THE BANDA ORIENTAL, IN SOUTH AMERICA, AS TOLD BY HIMSELF**

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*Ams PressInc*

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### **AFTER ETHICS**

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## **ANCESTRAL VOICES AND POST-DISCIPLINARY WORLDS IN ARCHAEOLOGY**

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*Springer* While books on archaeological and anthropological ethics have proliferated in recent years, few attempt to move beyond a conventional discourse on ethics to consider how a discussion of the social and political implications of archaeological practice might be conceptualized differently. The conceptual ideas about ethics posited in this volume make it of interest to readers outside of the discipline; in fact, to anyone interested in contemporary debates around the possibilities and limitations of a discourse on ethics. The authors in this volume set out to do three things. The first is to track the historical development of a discussion around ethics, in tandem with the development and "disciplining" of archaeology. The second is to examine the meanings, consequences and efficacies of a discourse on ethics in contemporary worlds of practice in archaeology. The third is to push beyond the language of ethics to consider other ways of framing a set of concerns around rights, accountabilities and meanings in relation to practitioners, descendent and affected communities, sites, material cultures, the ancestors and so on.

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## **SHARED KNOWLEDGE, SHARED POWER**

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## **ENGAGING LOCAL AND INDIGENOUS HERITAGE**

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*Springer* This volume brings together the experiences and research of heritage practitioners, archaeologists, and

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educators to explore new and unique approaches to heritage studies. The last several decades have witnessed a rapid increase in the field of cultural heritage studies worldwide. This increase in the number of studies and in interest by the public as well as academics has effected substantial change in the understanding of heritage and approaches to heritage studies. This change has also impacted the perception of communities, how to study and protect the physical residues of heritage, and how to share the knowledge of heritage. It has brought the issue of who has knowledge and how the value of heritage can be shared more effectively with communities who then ascribe meaning and value to heritage materials. Heritage studies, until a few decades ago, exclusively studied the material culture of the past as part of elitist approaches that completely neglected communities' rights to knowledge of their own heritage. Additionally, heritage practitioners and archaeologists neither shared this knowledge nor engaged with communities about their heritage. Communities were also mostly deprived from contributing to heritage and archaeological studies. This kind of top-down approach was quite common in many parts of the world. But recent studies and research in the field have shown the importance of including the public in projects, and that sharing the knowledge produced through heritage studies and archaeological works is significant for the protection and preservation of heritage materials; it has finally been understood that excluding the public from heritage is not ethical. This publication presents a wide array of case studies with different approaches and methods from many parts of the world to answer these questions.

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## **THE GODDESSES AND GODS OF OLD EUROPE**

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### **MYTHS AND CULT IMAGES**

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*Univ of California Press* Originally published under the title: God and goddesses of Old Europe, 7000-3500 B.C.

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## **THE FANTASY OF INDIVIDUALITY**

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### **ON THE SOCIOHISTORICAL CONSTRUCTION OF THE MODERN SUBJECT**

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*Springer* The Enlightenment promised humanity a bright future of emancipation which never actually materialized. Instead, our social order is still based on gender inequality, which rests upon a false conviction: that the individual can be conceived of as separate from community; that the more individualized a person is, the less they need to establish links with their community to feel safe; and that the more they use reason to build a relationship with the world, the less they need emotions. This conviction, which guides the ideals of our social system, is based on a fantasy: the fantasy of individuality. This volume is a step in fleshing out the historical reasons for gender inequality from the origins of humankind to present times in the Western world. It is a theoretically-informed and up-to-date overview of the history of gender inequality that takes as its starting point the mechanisms through which human beings construct their self-identity. Starting from a peripheral, interdisciplinary and heterodox perspective, this book intends to appraise the complexity of gender identity in all its richness and diversity. It seeks to understand the persistence of relationality in supposedly fully individualized male selves, and the construction of new forms of individuality among women that did not follow the masculine model. It is argued here that by balancing community and self beyond the contradictions of hegemonic masculinity, modern women are struggling to build a new, more empowering form of personhood. The author is an archaeologist, who uses her discipline not only to provide data, theory and a long-term perspective, but also in a metaphorical sense: to construct a socio-historical genealogy of current gender systems, through an examination of how personhood and self-identity have been constructed in the Western world.

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## **THE MORPHOSYNTAX OF GENDER**

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*Oxford University Press, USA* This book presents a new cross-linguistic analysis of gender and its effects on morphosyntax. It addresses questions including the syntactic location of gender features; the role of natural gender; and the relationship between syntactic gender features and the morphological realization of gender. Ruth Kramer argues that gender features are syntactically located on the n head ('little n'), which serves to nominalize category-neutral roots. Those gender features are either interpretable, as in the case of natural gender, or uninterpretable, like the gender of an inanimate noun in Spanish. Adopting Distributed Morphology, the book lays out how the gender features on n map onto the gender features relevant for morphological exponence. The analysis is supported by an in-depth case study of Amharic, which poses challenges for previous gender analyses and provides clear support for gender on n. The proposals generate a typology of two- and three-gender systems, with the various types illustrated using data from a genetically diverse set of languages. Finally, further evidence for gender being on n is provided from case studies of Somali and Romanian, as well as from the relationship between gender and other linguistic phenomena including derived nouns and declension class. Overall, the book provides one of the first large-scale, cross-linguistically-oriented, theoretical approaches to the morphosyntax of gender.

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## **THE ARCHAEOLOGIST'S FIELD HANDBOOK**

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### **NORTH AMERICAN EDITION**

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*Rowman Altamira* The Archaeologist's Field Handbook: North American Edition is a hands-on manual that provides step-by-step guidance for archaeological field work. Specially designed for students (both undergraduate and graduate) and avocational archaeologists, this informative guide combines clear and accessible information on doing fieldwork with practical advice on cultural heritage management projects. The Archaeologist's Field Handbook presents firmly grounded (pun intended!), essential, practical archaeological techniques and clearly elucidates the ethical issues facing archaeology today. A wealth of diagrams, photos, maps and checklists show in vivid detail how to design, fund,

research, map, record, interpret, photograph, and present archaeological surveys and excavations. The Archaeologist's Field Handbook is an indispensable tool for new and aspiring archaeologists as they venture into the field.

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## **SPATIAL ANALYSIS IN ARCHAEOLOGY**

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*Cambridge University Press* This 1976 text is a pioneering study in the applications to archaeology of modern statistical and quantitative techniques. The authors show how these techniques, when sensitively employed, can dramatically extend and refine the information presented in distribution maps and other analyses of spatial relationships. Techniques of interpretation 'by inspection' can now be made more powerful and rigorous; at the same time interest has turned from the examination of such sites and artefacts as 'things' to the spatial relationships between such things, their relationships to one another and to landscape features, soils and other resources. This book was the first to apply the available techniques systematically to the special problems and interests of archaeologists. It also demonstrates to geographers and other social scientists who may be familiar with analogous applications in their own fields the exciting interdisciplinary developments this facilitates, for example in studies of exchange networks, trade and settlement patterns, and cultural history.

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## **A DROP OF RAIN**

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*Tckc Holdings LLC* On a rainy April evening in 1993, a serial killer responding to a Craigslist ad for Heather Callahan's used car attacked her on the street in front of her Denver home and left her for dead. Heather didn't die. She refused to, thinking, as her blood pooled in the rain-soaked street: This is wrong. I am not going to die, not now, not this way. Heather not only survived in the aftermath of this terrible attack, she thrived, her indomitable spirit a testament to her physical, emotional, and psychological recovery. She came to understand this unexpected and powerful blossoming as Post Traumatic Growth. *A Drop of Rain*, her extraordinary memoir, demonstrates in no uncertain terms that life doesn't stop when you become a victim. Indeed, she is living proof that the most horrific traumas we face may also, in the long run, be the most significant turning points in our lives.

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## **ARCHAEOLOGY OF THE ORIGIN OF THE STATE**

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### **THE THEORIES**

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*Oxford University Press* A critically acute summary of the main theories about the 'State', from Greek antiquity to the present. The authors highlight the importance of archaeology to our knowledge of how the first States were formed and how they functioned. They also ask what conditions of social production led to the State arising as the self-interested regulator of social relationships.

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## **A GUIDE TO LIVING WITH HYPERMOBILITY SYNDROME**

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### **BENDING WITHOUT BREAKING**

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*Singing Dragon* People with Hypermobility Syndrome (HMS), including Ehlers-Danlos type Hypermobility Syndrome, have a larger range of joint movement than is typical, which can cause pain and fatigue despite an outward appearance of good health. This book is the complete guide to living with and managing HMS, and ultimately enjoying a fulfilling life. The book covers everything from recognising symptoms and obtaining initial diagnosis to living with the condition on a daily basis and managing its negative effects. The author, who has HMS herself, looks at how the condition affects children and adolescents, before moving on to explore pain management (including the use of physiotherapy, pilates and a selected range of complementary health therapies), pregnancy, physical and psychological aspects of the condition, and how it widely affects dancers and other performance artists. Wider conditions that encompass Hypermobility Syndrome are also touched upon, including Fibromyalgia and IBS. This book will be a must for anybody who suffers, or suspects they might be suffering from, Hypermobility Syndrome. It will also be of interest to their families and friends, and professionals working with the condition.

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## **INCA LAND**

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*Lulu.com* "The builders were not in search of fields. There is so little arable land here that every square yard of earth had to be terraced in order to provide food for the inhabitants. They were not looking for comfort or convenience. Safety was their primary consideration. They were sufficiently civilized to practice intensive agriculture, sufficiently skillful to equal the best masonry the world has ever seen, sufficiently ingenious to make delicate bronzes, and sufficiently advanced in art to realize the beauty of simplicity. What could have induced such a people to select this remote fastness of the Andes, with all its disadvantages, as the site for their capital, unless they were fleeing from powerful enemies."

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## **THREE STONES MAKE A WALL**

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### **THE STORY OF ARCHAEOLOGY**

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*Princeton University Press* In 1922, Howard Carter peered into Tutankhamun's tomb for the first time, the only light coming from the candle in his outstretched hand. Urged to tell what he was seeing through the small opening he had cut in the door to the tomb, the Egyptologist famously replied, "I see wonderful things." Carter's fabulous discovery is just one of the many spellbinding stories told in *Three Stones Make a Wall*. Written by Eric Cline, an archaeologist with

more than thirty seasons of excavation experience, this book traces the history of archaeology from an amateur pursuit to the cutting-edge science it is today by taking the reader on a tour of major archaeological sites and discoveries. Along the way, it addresses the questions archaeologists are asked most often: How do you know where to dig? How are excavations actually done? How do you know how old something is? Who gets to keep what is found? Taking readers from the pioneering digs of the eighteenth century to today's exciting new discoveries, *Three Stones Make a Wall* is a lively and essential introduction to the story of archaeology.

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### **INCIDENTS OF TRAVEL IN CENTRAL AMERICA, CHIAPAS AND YUCATAN**

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**ILLUSTRATED BY NUMEROUS ENGRAVINGS : IN TWO VOLUMES**

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**MY HOUSE IS KILLING ME!**

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**A COMPLETE GUIDE TO A HEALTHIER INDOOR ENVIRONMENT**

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*Johns Hopkins University Press* This book is a must for all home occupants as well as perfect for those contemplating moving to or purchasing a property.

**VIEWS OF ANCIENT MONUMENTS IN**

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*Wentworth Press* This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**THE SEVENTH SANCTUARY**

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*Constable* Within days of his attempted murder, David Rosen, an American archaeologist, learns that his parents and four of his colleagues have been killed. Convinced that the deaths are linked, Rosen and Leyla, the beautiful Palestinian guide who becomes his lover, are quickly involved in trying to stop a scheme intended to bring about the destruction of Israel and the rebirth of the Nazi Reich.

**FROM THESE BARE BONES**

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**RAW MATERIALS AND THE STUDY OF WORKED OSSEOUS OBJECTS**

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*Oxbow Books* A fundamental component of the study of worked osseous objects is the identification of the raw materials chosen to make them. In archaeological contexts many objects become degraded to the point where identification is very difficult and the way in which these materials decay during burial and upon excavation can vary greatly. Correct identification is crucial to the investigation of objects, their conservation and future curation. Above all, understanding raw material selection aids our understanding of human-animal interaction in the past both on pragmatic and symbolic levels since the choices made by artisans vary by cultural tradition as well as availability. The 20 papers presented here explore a wealth of information pertaining to the use of osseous materials over the long period of human craftsmanship and tool manufacture by exploring several key themes: · Raw material selection and curation within tool types · Social aspects of raw material selection · New methods of materials identification It is demonstrated that the issue of raw material identification has numerous implications for conservation work, reproduction of objects, the physical characteristics of the tool or ornament, availability of raw materials, the materials chosen for procurement and the cultural reasons that lie behind the choice of raw materials from particular species and skeletal elements to produce planned tool and ornament types. Together, these papers emphasize the need for confident and correct materials identification and demonstrate that functionality is by no means the only, nor necessarily the most important, factor in the selection of osseous raw materials for the fabrication of tools and other cultural objects.

**INDIGENOUS ARCHAEOLOGIES**

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**DECOLONISING THEORY AND PRACTICE**

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*Routledge* With case studies from North America to Australia and South Africa and covering topics from archaeological ethics to the repatriation of human remains, this book charts the development of a new form of archaeology that is informed by indigenous values and agendas. This involves fundamental changes in archaeological theory and practice as well as substantive changes in the power relations between archaeologists and indigenous peoples. Questions concerning the development of ethical archaeological practices are at the heart of this process.

**DIGGING IT UP DOWN UNDER**

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## **A PRACTICAL GUIDE TO DOING ARCHAEOLOGY IN AUSTRALIA**

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*Springer Science & Business Media* This field manual provides essential background information for those interested in undertaking archaeology in Australia. Professional archaeologists provide their personal tips for working in each state and territory, dealing with a living heritage, working with Aboriginal peoples, and coping with Australian conditions. Grounded in the social, political and ethical issues that inform Australian archaeology today, this book is also packed with practical advice.

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## **HYPERMOBILITY WITHOUT TEARS**

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### **MOVING PAIN-FREE WITH HYPERMOBILITY AND EDS**

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*Independently Published* **Hypermobility Without Tears** is a step-by-step guide to help people with hypermobility and Ehler-Danlos Syndrome (EDS) learn how to move pain-free and effortlessly. A movement therapist and hypermobility specialist with over a decade of education, research, client practice and Pilates teaching, Jeannie is an expert in the field of movement. Her own experience of hypermobile EDS, leaves her uniquely qualified to guide people with hypermobility and EDS back to movement and a 'no pain, no strain' lifestyle. Having suffered through years of misdiagnosis and pain, Jeannie truly understands the 'hypermobile body' and her book offers empathetic guidance on how to listen to the body and learn to move without pain. **Hypermobility Without Tears** is arranged into six sections based on Jeannie's key principles of pain-free movement for the hypermobile body: breath, relaxation, proprioception, stability, balance and posture.

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## **DANGEROUS PLACES**

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### **HEALTH, SAFETY, AND ARCHAEOLOGY**

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*Greenwood Publishing Group* Over the last decade, North American archaeologists have become increasingly aware that numerous biological and man-made hazards pose significant health risks for field researchers. The present collection is the first descriptive and analytical volume on the health safety issues that confront Americas archaeological community.