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KEY=KINDLE - RICHARD YULIANA

Facing Segregation

Housing Policy Solutions for a Stronger Society

Oxford University Press *Evidence for the negative effects of segregation and concentrated poverty in America's cities now exists in abundance; poor and underrepresented communities in segregated urban housing markets suffer diminished outcomes in education, economic mobility, political participation, and physical and psychological health. Though many of the aggravating factors underlying this inequity have persisted or even grown worse in recent decades, the level of energy and attention devoted to them by local and national policymakers has ebbed significantly from that which inspired the landmark civil rights legislation of the 1960s. Marking 50 years since the passage of the Fair Housing and Civil Rights Acts, Facing Segregation both builds on and departs from two generations of scholarship on urban development and inequality. Authors provide historical context for patterns of segregation in the United States and present arguments for bold new policy actions ranging from local innovations to national initiatives. The volume refocuses attention on achievable solutions by providing not only an overview of this timely subject, but a roadmap forward as the twenty-first century assesses the successes and failures of the housing policies inherited from the twentieth. Rather than introducing new theories or empirical data sets describing the urban landscape, Metzger and Webber have gathered the field's first collection of prescriptions for what ought to be done.*

From Enforcers to Guardians

A Public Health Primer on Ending Police Violence

Johns Hopkins University Press *Aimed at anyone seeking to understand the causes and distributions of excessive police violence—and to develop interventions to end it—From Enforcers to Guardians frames excessive police violence so that it can be understood, researched, and taught about through a public health lens.*

A Colony in a Nation

W. W. Norton & Company *New York Times Bestseller New York Times Book Review Editors' Choice "An essential and groundbreaking text in the effort to understand how American criminal justice went so badly awry." —Ta-Nehisi Coates, author of Between the World and Me In A Colony in a Nation, New York Times best-selling author and Emmy Award-winning news anchor Chris Hayes upends the national conversation on policing and democracy. Drawing on wide-ranging historical, social, and political analysis, as well as deeply personal experiences with law enforcement, Hayes contends that our country has fractured in two: the Colony and the Nation. In the Nation, the law is venerated. In the Colony, fear and order undermine civil rights. With great empathy, Hayes seeks to understand this systemic divide, examining its ties to racial inequality, the omnipresent threat of guns, and the dangerous and unfortunate results of choices made by fear.*

Talking about Race in America: Conversations with conservatives, liberals, independents, immigrants and others

Kindle Direct Publishing *THIS work is a meeting of the minds. People of different political and ideological beliefs articulate their positions on the question of race in the United States that has bedeviled the nation since its founding. Conservatives, liberals and independents as well as those who don't have any political affiliation or ideological positions exchange views, debate, offer suggestions and provide solutions to race problems facing the United States. There are those who contend that the United States does not have a race problem. It is individuals who have problems and they are the ones who complain about racism blaming society for their own failures in life. Their problems have nothing to do with race. Then there are those who say the United States has a race problem but it is not a major one as it once was. Others contend that racism is one of the biggest and most urgent problems facing the nation. Immigrants from all parts of the world also express their views and beliefs from different political and ideological perspectives on a subject that has divided the nation and continues to be one of the most contentious in the history of the country. There are immigrants who don't see racism as a major problem in the United States even if they admit it exists. There are those who agree with many Americans that racism still exists and it is a major problem. Although immigrants, they also offer solutions to a problem that, from their own experience, is a major one and should be addressed to achieve racial equality. White nationalists also take part in the discussions on race, exchanging views with conservatives, liberals, independents and immigrants. They explain their position and offer solutions to the race question, some of which don't differ much from the solutions proposed by some people who would be considered to be an integral part of the mainstream and not on the fringes of the American society. There is no consensus on the final solution to the race problem, or an answer to the race question, in the United States. But there is some agreement on some race issues that cuts across racial and ideological lines, for example, with some black immigrants from Africa and the Caribbean articulating positions that are in conformity with the positions of those who are in the conservative movement, contrary to what most black Americans believe. Other immigrants, including black ones, are squarely within the liberal tradition of the Democratic party. And there are those who don't embrace Republican or Democratic positions but take an independent position on race matters that is also different from the position taken by independents in the American political mainstream. The race question may be far from being resolved. But the views, proposals and solutions presented in this book may help to point in the right direction toward a final solution to the problem that the United States has faced since slavery.*

Racial Purity and Dangerous Bodies

Moral Pollution, Black Lives, and the Struggle for Justice

Fortress Press *At the center of contemporary struggles over aggressive policing practices is an assumed association in U.S. culture of blackness with criminality. Rima L. Vesely-Flad examines the religious and philosophical constructs of the black body in U.S. society, examining racialized ideas about purity and pollution as they have developed historically and as they are institutionalized today in racially disproportionate policing and mass incarceration. These systems work, she argues, to keep threatening elements of society in a constant state of harassment and tension so that they are unable to pollute the morals of mainstream society. Policing establishes racialized boundaries between communities deemed "dangerous" and communities deemed "pure" and, along with prisons and reentry policies, sequesters and restrains the pollution of convicted "criminals," thus perpetuating the image of the threatening black male criminal. Vesely-Flad shows how the anti-Stop and Frisk and the Black Lives Matter movements have confronted these systems by exposing unquestioned assumptions about blackness and criminality. They hold the potential, she argues, to reverse the construal of "pollution" and invasion in America's urban cores if they extend their challenge to mass imprisonment and the barriers to reentry of convicted felons.*

White Party, White Government

Race, Class, and U.S. Politics

Routledge *White Party, White Government* examines the centuries-old impact of systemic racism on the U.S. political system. The text assesses the development by elite and other whites of a racialized capitalistic system, grounded early in slavery and land theft, and its intertwining with a distinctive political system whose fundamentals were laid down in the founding decades. From these years through the Civil War and Reconstruction, to the 1920s, the 1930s Roosevelt era, the 1960s Johnson era, through to the Ronald Reagan, George H.W. Bush, and Barack Obama presidencies, Feagin exploring the effects of ongoing demographic changes on the present and future of the U.S. political system.

Fanciers' Journal and Poultry Exchange

Cutting School

The Segrenomics of American Education

The New Press 2018 Zora Neale Hurston/Richard Wright Legacy Award (Nonfiction) Finalist A timely indictment of the corporate takeover of education and the privatization—and profitability—of separate and unequal schools, published at a critical time in the dismantling of public education in America "An astounding look at America's segregated school system, weaving together historical dynamics of race, class, and growing inequality into one concise and commanding story. *Cutting School* puts our schools at the center of the fight for a new commons." —Naomi Klein, author of *No Is Not Enough* and *This Changes Everything* Public schools are among America's greatest achievements in modern history, yet from the earliest days of tax-supported education—today a sector with an estimated budget of over half a billion dollars—there have been intractable tensions tied to race and poverty. Now, in an era characterized by levels of school segregation the country has not seen since the mid-twentieth century, cultural critic and American studies professor Noliwe Rooks provides a trenchant analysis of our separate and unequal schools and argues that profiting from our nation's failure to provide a high-quality education to all children has become a very big business. *Cutting School* deftly traces the financing of segregated education in America, from reconstruction through *Brown v. Board of Education* up to the current controversies around school choice, teacher quality, the school-to-prison pipeline, and more, to elucidate the course we are on today: the wholesale privatization of our schools. Rooks's incisive critique breaks down the fraught landscape of "segrenomics," showing how experimental solutions to the so-called achievement gaps—including charters, vouchers, and cyber schools—rely on, profit from, and ultimately exacerbate disturbingly high levels of racial and economic segregation under the guise of providing equal opportunity. Rooks chronicles the making and unmaking of public education and the disastrous impact of funneling public dollars to private for-profit and nonprofit operations. As the infrastructure crumbles, a number of major U.S. cities are poised to permanently dismantle their public school systems—the very foundation of our multicultural democracy. Yet Rooks finds hope and promise in the inspired individuals and powerful movements fighting to save urban schools. A comprehensive, compelling account of what's truly at stake in the relentless push to deregulate and privatize, *Cutting School* is a *cri de coeur* for all of us to resist educational apartheid in America.

Nobody

Casualties of America's War on the Vulnerable, from Ferguson to Flint and Beyond

Simon and Schuster Named a Best Book of the Year by Kirkus Reviews A New York Times Editor's Choice Nautilus Award Winner "A worthy and necessary addition to the contemporary canon of civil rights literature." —*The New York Times* From one of the leading voices on civil rights in America, a thoughtful and urgent analysis of recent headline-making police brutality cases and the systems and policies that enabled them. In this "thought-provoking and important" (*Library Journal*) analysis of state-sanctioned violence, Marc Lamont Hill carefully considers a string of high-profile deaths in America—Sandra Bland, Freddie Gray, Michael Brown, Eric Garner, Trayvon Martin, and others—and incidents of gross negligence by government, such as the water crisis in Flint, Michigan. He digs underneath these events to uncover patterns and policies of authority that allow some citizens become disempowered, disenfranchised, poor, uneducated, exploited, vulnerable, and disposable. To help us understand the plight of vulnerable communities, he examines the effects of unfettered capitalism, mass incarceration, and political power while urging us to consider a new world in which everyone has a chance to become somebody. Heralded as an essential text for our times, Marc Lamont Hill's galvanizing work embodies the best traditions of scholarship, journalism, and storytelling to lift unheard voices and to address the necessary question, "how did we get here?"

Black Movements

Performance and Cultural Politics

Rutgers University Press *Black Movements* analyzes how artists and activists of recent decades reference earlier freedom movements in order to imagine and produce a more expansive and inclusive democracy. The post-Jim Crow, post-apartheid, postcolonial era has ushered in a purportedly color blind society and along with it an assault on race-based forms of knowledge production and coalition formation. Soyica Diggs Colbert argues that in the late twentieth century race went "underground," and by the twenty-first century race no longer functioned as an explicit marker of second-class citizenship. The subterranean nature of race manifests itself in discussions of the Trayvon Martin shooting that focus on his hoodie, an object of clothing that anyone can choose to wear, rather than focusing on structural racism; in discussions of the epidemic proportions of incarcerated black and brown people that highlight the individual's poor decision making rather than the criminalization of blackness; in evaluations of black independence struggles in the Caribbean and Africa that allege these movements have accomplished little more than creating a black ruling class that mirrors the politics of its former white counterpart. *Black Movements* intervenes in these discussions by highlighting the ways in which artists draw from the past to create coherence about blackness in present and future worlds. Through an exploration of the way that black movements create circuits connecting people across space and time, *Black Movements* offers important interventions into performance, literary, diaspora, and African American studies.

Black School, White School

Racism and Educational (mis)leadership

Teachers College Press *How do race and race relations influence leadership practice and the education of students? In this timely and provocative book, the author identifies cultural and unstated norms and beliefs around race and race relations, and explores how these dynamics influence the kind of education students receive. Drawing on findings from extensive observations, interviews, and documents, the author reveals that many decisions that should have been based on pedagogy (or what is best for students) were instead inspired by conscious and unconscious racist assumptions, discrimination, and stereotypes. With applicable implications and lessons for all, this book will help schools and leadership programs to take the next step in addressing longstanding and deeply entrenched inequity and inequality in schools.*

The Haigs of Bemersyde

A Family History

Boys' Life

Boys' Life is the official youth magazine for the Boy Scouts of America. Published since 1911, it contains a proven mix of news, nature, sports, history, fiction, science, comics, and Scouting.

On the Freedom Side

How Five Decades of Youth Activists Have Remixed American History

UNC Press Books As Wesley C. Hogan sees it, the future of democracy belongs to young people. While today's generation of leaders confronts a daunting array of existential challenges, increasingly it is young people in the United States and around the world who are finding new ways of belonging, collaboration, and survival. That reality forms the backbone of this book, as Hogan documents and assesses young people's interventions in the American fight for democracy and its ideals. Beginning with reflections on the inspiring example of Ella Baker and the Student Nonviolent Coordinating Committee in the 1960s, Hogan profiles youth-led organizations and their recent work. Examples include Southerners on New Ground (SONG) in the NAFTA era; Oakland's Ella Baker Center and its fight against the school-to-prison pipeline; the Dreamers who are fighting for immigration reform; the Movement for Black Lives that is demanding a reinvestment in youth of color and an end to police violence against people of color; and the International Indigenous Youth Council, water protectors at Standing Rock who fought to stop the Dakota Access Pipeline and protect sovereign control of Indigenous lands. As Hogan reveals, the legacy of Ella Baker and the civil rights movement has often been carried forward by young people at the margins of power and wealth in U.S. society. This book foregrounds their voices and gathers their inventions—not in a comprehensive survey, but as an activist mix tape—with lively, fresh perspectives on the promise of twenty-first-century U.S. democracy.

The Closing of the Liberal Mind

How Groupthink and Intolerance Define the Left

Encounter Books A former U.S. Assistant Secretary of State and currently Acting Senior Vice President for Research at The Heritage Foundation, Kim R. Holmes surveys the state of liberalism in America today and finds that it is becoming its opposite—illiberalism—abandoning the precepts of open-mindedness and respect for individual rights, liberties, and the rule of law upon which the country was founded, and becoming instead an intolerant, rigidly dogmatic ideology that abhors dissent and stifles free speech. Tracing the new illiberalism historically to the radical Enlightenment, a movement that rejected the classic liberal ideas of the moderate Enlightenment that were prominent in the American Founding, Holmes argues that today's liberalism has forsaken its American roots, incorporating instead the authoritarian, anti-clerical, and anti-capitalist prejudices of the radical and largely European Left. The result is a closing of the American liberal mind. Where once freedom of speech and expression were sacrosanct, today liberalism employs speech codes, trigger warnings, boycotts, and shaming rituals to stifle freedom of thought, expression, and action. It is no longer appropriate to call it liberalism at all, but illiberalism—a set of ideas in politics, government, and popular culture that increasingly reflects authoritarian and even anti-democratic values, and which is devising new strategies of exclusiveness to eliminate certain ideas and people from the political process. Although illiberalism has always been a temptation for American liberals, lurking in the radical fringes of the Left, it is today the dominant ideology of progressive liberal circles. This makes it a new danger not only to the once venerable tradition of liberalism, but to the American nation itself, which needs a viable liberal tradition that pursues social and economic equality while respecting individual liberties.

Nobody

Casualties of America's War on the Vulnerable, from Ferguson to Flint and Beyond

Simon and Schuster An "analysis of deeper meaning behind the string of deaths of unarmed citizens like Michael Brown, Eric Garner, and Freddie Gray, providing ... [commentary] on the intersection of race and class in America today"--

Nineteenth-century Black Women's Literary Emergence

Evolutionary Spirituality, Sexuality, and Identity : an Anthology

Peter Lang Since her forced migration to the United States, the African American woman has consciously developed a literary tradition based on fundamental evolutionary principles of mind and body. She has consistently resisted attempts by patriarchs and matriarchs alike to romanticize and redefine that biologically-based literary heritage. This volume of ten classic texts, including such nineteenth-century writers as Jarena Lee, Harriet Jacobs, and Angelina Grimké, documents for teachers and general readers how African American female self-portraits gradually crystallized over some three centuries of brutality imposed by white men and their surrogates, who legally raped and then branded her immoral, precisely because she was black and female. This anthology also explores how her literary features were further defined during the postbellum era of Jim Crow segregation and civil rights abuses. Readers cannot adequately understand this woman's unique story without learning how and, more importantly, why mental and physical atrocities so gruesome that most people cringe to think of them were inflicted upon her black female self in this land.

Destructive Desires

Rhythm and Blues Culture and the Politics of Racial Equality

Rutgers University Press Despite rhythm and blues culture's undeniable role in molding, reflecting, and reshaping black cultural production, consciousness, and politics, it has yet to receive the serious scholarly examination it deserves. *Destructive Desires* corrects this omission by analyzing how post-Civil Rights era rhythm and blues culture articulates competing and conflicting political, social, familial, and economic desires within and for African American communities. As an important form of black cultural production, rhythm and blues music helps us to understand black political and cultural desires and longings in light of neo-liberalism's increased codification in America's racial politics and policies since the 1970s. Robert J. Patterson provides a thorough analysis of four artists—Kenneth “Babyface” Edmonds, Adina Howard, Whitney Houston, and Toni Braxton—to examine black cultural

longings by demonstrating how our reading of specific moments in their lives, careers, and performances serve as metacommentaries for broader issues in black culture and politics.

His Name Is George Floyd

One Man's Life and the Struggle for Racial Justice

Penguin A landmark biography by two prizewinning Washington Post reporters that reveals how systemic racism shaped George Floyd's life and legacy—from his family's roots in the tobacco fields of North Carolina, to ongoing inequality in housing, education, health care, criminal justice, and policing—telling the story of how one man's tragic experience brought about a global movement for change. "It is a testament to the power of His Name Is George Floyd that the book's most vital moments come not after Floyd's death, but in its intimate, unvarnished and scrupulous account of his life . . . Impressive." —New York Times Book Review "Since we know George Floyd's death with tragic clarity, we must know Floyd's America—and life—with tragic clarity. Essential for our times." —Ibram X. Kendi, author of *How to Be an Antiracist* "A much-needed portrait of the life, times, and martyrdom of George Floyd, a chronicle of the racial awakening sparked by his brutal and untimely death, and an essential work of history I hope everyone will read." —Henry Louis Gates, Jr., author of *The Black Church: This Is Our Story, This Is Our Song* The events of that day are now tragically familiar: on May 25, 2020, George Floyd became the latest Black person to die at the hands of the police, murdered outside of a Minneapolis convenience store by white officer Derek Chauvin. The video recording of his death set off a series of protests in the United States and around the world, awakening millions to the dire need for reimagining this country's broken systems of policing. But behind a face that would be graffitied onto countless murals, and a name that has become synonymous with civil rights, there is the reality of one man's stolen life: a life beset by suffocating systemic pressures that ultimately proved inescapable. This biography of George Floyd shows the athletic young boy raised in the projects of Houston's Third Ward who would become a father, a partner, a friend, and a man constantly in search of a better life. In retracing Floyd's story, Washington Post reporters Robert Samuels and Toluse Olorunnipa bring to light the determination Floyd carried as he faced the relentless struggle to survive as a Black man in America. Placing his narrative within the larger context of America's deeply troubled history of institutional racism, *His Name Is George Floyd* examines the Floyd family's roots in slavery and sharecropping, the segregation of his Houston schools, the overpolicing of his communities, the devastating snares of the prison system, and his attempts to break free from drug dependence—putting today's inequality into uniquely human terms. Drawing upon hundreds of interviews and extensive original reporting, Samuels and Olorunnipa offer a poignant and moving exploration of George Floyd's America, revealing how a man who simply wanted to breathe ended up touching the world.

Book Magic (3rd ed.)

Turning Writers into Published Authors

Beacon Publishing *Book Magic* is indispensable for every writer who dreams of publication. Easy to read and practical, it provides all the information and tools you need to understand the publishing industry and increase your chances of getting commercially published or ably manage your own self-publication. Books are magic! They turn unknown writers into authors and, perhaps, even into household names. But publishing is a complex world, full of insider rules and financial constraints that, if not respected, cause good book ideas to vanish into thin air and writers to question their calling. Discover how to weave some spells that boost your chances of getting published; explore the wizardry surrounding agents, query letters, and book proposals; and look into a crystal ball at trends in the North American market and in self- and electronic publishing. Find out how the Canadian and American publishing scenes differ and how approachable medium and small publishers really are. Most importantly, learn the best publishing option for your project. The third edition of the bestselling *Book Magic* details all you need to know about e-publishing in "Electronic Sorcery" and shows you how to get published in this new medium, whether you want to do it yourself or go with a commercial e-publisher.

Young People and the Future of News

Social Media and the Rise of Connective Journalism

Cambridge University Press This book examines youth media practices on social media, introducing the concept of connective journalism as a precursor to collective political action.

The Enemy Within

How a Totalitarian Movement is Destroying America

Simon and Schuster "The Enemy Within is a book for all patriots who understand that our country is in a fight for its life."—MARK LEVIN America on the Brink A questionable election. The president of the United States illegally impeached—twice—and silenced. The First Amendment hanging by a thread. The national heritage under attack. Mob violence. America is on the brink of becoming a one-party dictatorship. How did this happen? *The Enemy Within: How a Totalitarian Movement Is Destroying America* provides the answer. David Horowitz has been the bête noire of the Left for decades on account of his courageous revelations of their aims and tactics, and now he sounds the alarm: the barbarians are already inside the gates. Horowitz lays out how we have ended up in the worst national crisis since the Civil War. He details: • The Left's embrace of Critical Race Theory and Cultural Marxism—the underpinnings of their totalitarian ideology • The decades-long infiltration of our education system by ideologies hostile to America, our institutions, and our freedom • Why the Obama administration marked a point of no return in the division of America into two irreconcilable political factions • The Democrats' unprincipled campaign to destroy a duly elected U.S. president • Their political exploitation of the coronavirus pandemic • Their complicity in the riots of the summer of 2020, which left twenty-five dead, injured two thousand police officers, caused billions of dollars in property damage, and revealed the fragility of our civic order As Abraham Lincoln so presciently warned on the eve of America's last existential crisis, "If destruction be our lot, we must ourselves be its author and finisher. As a nation of freemen, we must live for all time, or die by suicide." In *The Enemy Within*, David Horowitz provides a spot-on assessment of the threat to the American Republic and points to an escape route—while there's still time.

White Rage

The Unspoken Truth of Our Racial Divide

Bloomsbury Publishing USA National Book Critics Circle Award Winner New York Times Bestseller USA Today Bestseller A New York Times Notable Book of the Year A Washington Post Notable Nonfiction Book of the Year A Boston Globe Best Book of 2016 A Chicago Review of Books Best Nonfiction Book of 2016 From the Civil War to our combustible present, acclaimed historian Carol Anderson reframes our continuing conversation about race, chronicling the powerful forces opposed to black progress in America. As Ferguson, Missouri, erupted in August 2014, and media commentators across the ideological spectrum referred to the angry response of African Americans as "black rage," historian Carol Anderson wrote a remarkable op-ed in *The Washington Post* suggesting that this was, instead, "white rage at work. With so much attention on the flames," she argued, "everyone had ignored the kindling." Since 1865 and the passage of the Thirteenth Amendment, every time African Americans have made advances towards full participation in our democracy, white reaction has fueled a deliberate and relentless rollback of their gains. The end of the Civil War and Reconstruction was greeted with the Black Codes and Jim Crow; the Supreme Court's landmark 1954 *Brown v. Board of Education* decision was met with the shutting down of public schools throughout the South while taxpayer dollars financed segregated white private schools; the Civil Rights Act of 1964 and Voting Rights Act of 1965 triggered a coded but powerful response, the so-called Southern Strategy and the War on Drugs that disenfranchised millions of African Americans while propelling presidents Nixon and Reagan into the White House, and then the election of America's first black President, led to the expression of white

rage that has been as relentless as it has been brutal. Carefully linking these and other historical flashpoints when social progress for African Americans was countered by deliberate and cleverly crafted opposition, Anderson pulls back the veil that has long covered actions made in the name of protecting democracy, fiscal responsibility, or protection against fraud, rendering visible the long lineage of white rage. Compelling and dramatic in the unimpeachable history it relates, *White Rage* will add an important new dimension to the national conversation about race in America.

New Postcolonial British Genres

Shifting the Boundaries

Springer This study analyses four new genres of literature and film that have evolved to accommodate and negotiate the changing face of postcolonial Britain since 1990: British Muslim Bildungsromane, gothic tales of postcolonial England, the subcultural urban novel and multicultural British comedy.

Growing Up With Raleigh: Smedes York Memoirs and Reflections of a Native Son, Conversations With John Sharpe

Lulu Press, Inc Smedes was once asked as a child what did you want to be? His answer: "I wanted to be part of our family business after attending college. I also wanted to attend and play basketball for North Carolina State University." He did both. Smedes grew up with Raleigh. He saw the city evolve from a small state capital with legislative and educational institutions to the vibrant metropolitan community that it is today. The Smedeses and the Yorks put their mark on the community through education and construction. And Smedes followed their example. In these conversations he gives us his perspective on what they gave him as well as what the community gave in return. Growing up in Raleigh in the 1940s and '50s, he also reflects on how foreign the sensibilities of those years are to us today.

The American Tragedy of Covid-19

Social and Political Crises of 2020

Zack presents social and political aspects of the COVID-19 disaster as it unfolded through federal and local government structures, society, culture, and the economy. As a record of 2020 and an argument for why we need to prepare for Climate Change and the next pandemic, this book is an essential resource for every student, scholar, and citizen.

Newspaper Wars

Civil Rights and White Resistance in South Carolina, 1935-1965

University of Illinois Press Against all odds, the seeds of social change found purchase in mid-twentieth century South Carolina. Newspaperman John McCray and his allies at the Lighthouse and Informer challenged readers to "rebel and fight"--to reject the "slavery of thought and action" and become "progressive fighters" for equality. *Newspaper Wars* traces the role journalism played in the fight for civil rights in South Carolina from the 1930s through the 1960s. Moving the press to the center of the political action, Sid Bedingfield tells the stories of the long-overlooked men and women on the front lines of a revolution. African American progress sparked a battle to shape South Carolina's civic life, with civil rights activists arrayed against white journalists determined to preserve segregation through massive resistance. As that strategy failed, white newspapers turned to overt political action and crafted the still-prevalent narratives that aligned southern whites with the national conservative movement. A fascinating portrait of a defining time, *Newspaper Wars* analyzes the role journalism played--and still can play--during times of social, cultural, and political change.

Afro-Dog

Blackness and the Animal Question

Columbia University Press The animal-rights organization PETA asked "Are Animals the New Slaves?" in a controversial 2005 fundraising campaign; that same year, after the Humane Society rescued pets in the aftermath of Hurricane Katrina while black residents were neglected, some declared that white America cares more about pets than black people. These are but two recent examples of a centuries-long history in which black life has been pitted against animal life. Does comparing human and animal suffering trivialize black pain, or might the intersections of racialization and animalization shed light on interlinked forms of oppression? In *Afro-Dog*, Bénédicte Boisseron investigates the relationship between race and the animal in the history and culture of the Americas and the black Atlantic, exposing a hegemonic system that compulsively links and opposes blackness and animality to measure the value of life. She analyzes the association between black civil disobedience and canine repression, a history that spans the era of slavery through the use of police dogs against protesters during the civil rights movement of the 1960s to today in places like Ferguson, Missouri. She also traces the lineage of blackness and the animal in Caribbean literature and struggles over minorities' right to pet ownership alongside nuanced readings of Derrida and other French theorists. Drawing on recent debates on black lives and animal welfare, *Afro-Dog* reframes the fast-growing interest in human-animal relationships by positioning blackness as a focus of animal inquiry, opening new possibilities for animal studies and black studies to think side by side.

In the Crucible of Identity

Kindle Direct Publishing The author looks at the challenges he has faced in his life because of his racial identity. He also examines race relations in a larger context, using his experience in what he describes as the crucible of his identity, to shed some light on racial problems in general. Incorporated into his analysis is his background as a colonial subject when he was growing up in a country that was ruled by Britain.

Across The Colour Line in an American City

Kindle Digital Publishing A study of race relations in an American city, including personal experiences, and the status of blacks whose minority position has had a profound impact on their well-being. It also addresses issues of national relevance.

Stony the Road

Reconstruction, White Supremacy, and the Rise of Jim Crow

Penguin *"Stony the Road presents a bracing alternative to Trump-era white nationalism. . . . In our current politics we recognize African-American history—the spot under our country's rug where the terrorism and injustices of white supremacy are habitually swept. Stony the Road lifts the rug." —Nell Irvin Painter, New York Times Book Review* A profound new rendering of the struggle by African-Americans for equality after the Civil War and the violent counter-revolution that resubjugated them, by the bestselling author of *The Black Church*. The abolition of slavery in the aftermath of the Civil War is a familiar story, as is the civil rights revolution that transformed the nation after World War II. But the century in between remains a mystery: if emancipation sparked "a new birth of freedom" in Lincoln's America, why was it necessary to march in Martin Luther King, Jr.'s America? In this new book, Henry Louis Gates, Jr., one of our leading chroniclers of the African-American experience, seeks to answer that question in a history that moves from the Reconstruction Era to the "nadir" of the African-American experience under Jim Crow, through to World War I and the Harlem Renaissance. Through his close reading of the visual culture of this tragic era, Gates reveals the many faces of Jim Crow and how, together, they reinforced a stark color line between white and black Americans. Bringing a lifetime of wisdom to bear as a scholar, filmmaker, and public intellectual, Gates uncovers the roots of structural racism in our own time, while showing how African Americans after slavery combatted it by articulating a vision of a "New Negro" to force the nation to recognize their humanity and unique contributions to America as it hurtled toward the modern age. The story Gates tells begins with great hope, with the Emancipation Proclamation, Union victory, and the liberation of nearly 4 million enslaved African-Americans. Until 1877, the federal government, goaded by the activism of Frederick Douglass and many others, tried at various turns to sustain their new rights. But the terror unleashed by white paramilitary groups in the former Confederacy, combined with deteriorating economic conditions and a loss of Northern will, restored "home rule" to the South. The retreat from Reconstruction was followed by one of the most violent periods in our history, with thousands of black people murdered or lynched and many more afflicted by the degrading impositions of Jim Crow segregation. An essential tour through one of America's fundamental historical tragedies, *Stony the Road* is also a story of heroic resistance, as figures such as W. E. B. Du Bois and Ida B. Wells fought to create a counter-narrative, and culture, inside the lion's mouth. As sobering as this tale is, it also has within it the inspiration that comes with encountering the hopes our ancestors advanced against the longest odds.

The Inland Printer

Book Magic (2nd ed.)

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A Dictionary of the Scottish Language, in which the Words are Explained in Their Different Senses, Authorized by the Names of the Writers by Whom They are Used, of the Titles of the Works in which They Occur, and Derived from Their Originals

A Dictionary of the Scottish Language

Crisis

The John Ford Encyclopedia

Rowman & Littlefield Publishers *The winner of four Academy Awards for directing, John Ford is considered by many to be America's greatest native-born director. Ford helmed some of the most memorable films in American cinema, including *The Grapes of Wrath*, *How Green Was My Valley*, and *The Quiet Man*, as well as such iconic westerns as *Stagecoach*, *My Darling Clementine*, *She Wore a Yellow Ribbon*, *The Searchers*, and *The Man Who Shot Liberty Valance*. In *The John Ford Encyclopedia*, Sue Matheson provides readers with detailed information about the acclaimed director's films from the silent era to the 1960s. In more than 400 entries, this volume covers not only the films Ford directed and produced but also the studios for which he worked; his preferred shooting sites; his World War II documentaries; and the men and women with whom he collaborated, including actors, screenwriters, technicians, and stuntmen. Eleven newly discovered members of the John Ford Stock Company are also included. Encompassing the entire range of the director's career—from his start in early cinema to his frequent work with national treasure John Wayne—this is a comprehensive overview of one of the most highly regarded filmmakers in history. *The John Ford Encyclopedia* will be of interest to professors, students, and the many fans of the director's work.*

The Crisis

A record of the darker races.

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