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KEY=CRIME - BARKER GALVAN

Conversations with Sam Shepard

Univ. Press of Mississippi **A prolific playwright, Sam Shepard (1943-2017) wrote fifty-six produced plays, for which he won many awards, including a Pulitzer Prize. He was also a compelling, Oscar-nominated film actor, appearing in scores of films. Shepard also published eight books of prose and poetry and was a director (directing the premiere productions of ten of his plays as well as two films); a musician (a drummer in three rock bands); a horseman; and a plain-spoken intellectual. The famously private Shepard gave a significant number of interviews over the course of his public life, and the interviewers who respected his boundaries found him to be generous with his time and forthcoming on a wide range of topics. The selected interviews in Conversations with Sam Shepard begin in 1969 when Shepard, already a multiple Obie winner, was twenty-six and end in 2016, eighteen months before his death from complications of ALS at age seventy-three. In the interim, the voice, the writer, and the man evolved, but there are themes that echo throughout these conversations: the indelibility of family; his respect for stage acting versus what he saw as far easier**

film acting; and the importance of music to his work. He also speaks candidly of his youth in California, his early days as a playwright in New York City, his professionally formative time in London, his interests and influences, the mythology of the American Dream, his own plays, and more. In *Conversations with Sam Shepard*, the playwright reveals himself in his own words.

New Essays on American Drama

Rodopi

Four Two-act Plays

Hal Leonard Corporation Presents four major two-act plays by the acclaimed playwright--*La Turista*, *Tooth of Crime*, *A Geography of a Horse-Dreamer*, and *Sidewinder*

The Cambridge Companion to Sam Shepard

Cambridge University Press Few American playwrights have exerted as much influence on the contemporary stage as Sam Shepard. His plays are performed on and off Broadway and in all the major regional American theatres. They are also widely performed and studied in Europe, particularly in Britain, Germany and France, finding both a popular and scholarly audience. In this collection of seventeen original essays, American and European authors from different professional and academic backgrounds explore the various aspects of Shepard's career - his plays, poetry, music, fiction, acting, directing and film work. The volume covers the major plays, including *Curse of the Starving Class*, *Buried Child*, and *True West*, as well as other lesser known but vitally important works. A thorough chronology of Shepard's life and career, together with biographical chapters, a note from the legendary Joseph Chaikin, and an interview with the playwright, give a fascinating first-hand account of an exuberant and experimental personality.

Dis/figuring Sam Shepard

Peter Lang This illustrated volume covers the career of Sam Shepard, the provocative American playwright, scriptwriter, actor, and director, through an introductory survey followed by in-depth analyses of representative selections from the one-acts (*Action*, *States of Shock*), experimental collaborations with Joseph Chaikin (*Savage/Love*), and by now classic family plays (*Buried Child*, *A Lie of the Mind*). It ranges from Shepard's unpublished adaptation of Marlowe's *Doctor Faustus* through the textual variants and political context of *Operation Sidewinder* to Robert Altman's movie version of *Fool for Love*, besides offering brief comparisons with fellow dramatists (Albee and Beckett) and visual artists (Edward Weston, Marsden Hartley). Several performance analyses supplement the textual criticism and provide a sample of European directorial approaches. Together, these takes offer a composite picture of an artist whose output over the past forty years has turned him into a figurehead of twentieth century drama, studied and produced all over the world with a keen eye for his idiosyncratic and critical view of what it means to be American.

Tragicomedy and Contemporary Culture

Play and Performance from Beckett to Shepard

Springer This study examines the historical relationship between tragicomedy in the modernist theatre and the performative culture of Western consumer societies. While discussing a wide range of playwrights, it focusses specifically on the work of Samuel Beckett, Harold Pinter and Sam Shepard. Their plays, it is argued, illuminate the forms of pleasure, fear, performance and corruption which dominate our daily lives. Tragicomedy is seen as unique because of the existential playfulness and confusion of its protagonists, and because of its muted vision of apocalypse in the nuclear age.

A Companion to the Regional Literatures of America

John Wiley & Sons **The Blackwell Companion to American Regional Literature is the most comprehensive resource yet published for study of this popular field. The most inclusive survey yet published of American regional literature. Represents a wide variety of theoretical and historical approaches. Surveys the literature of specific regions from California to New England and from Alaska to Hawaii. Discusses authors and groups who have been important in defining regional American literature.**

A Literary History of the American West

TCU Press **Literary histories, of course, do not have a reason for being unless there exists the literature itself. This volume, perhaps more than others of its kind, is an expression of appreciation for the talented and dedicated literary artists who ignored the odds, avoided temptations to write for popularity or prestige, and chose to write honestly about the American West, believing that experiences long known to be of historical importance are also experiences that need and deserve a literature of importance.**

American Drama of the Twentieth Century

Routledge **In this book Professor Berkowitz studies the diversity of American drama from the stylistic, experimental plays of O'Neill, through verse, tragedy and community theatre, to the theatre of the 1990s. The discussions range through dramatists, plays, genres and themes, with full supporting appendix material. It also examines major dramatists such as Eugene O'Neill, Arthur Miller, Sam Shephard, Tennessee Williams and August Wilson and covers not only the Broadway scene but also off Broadway movements and fringe theatres and such subjects as women's and African-American drama.**

The Drama Is Coming Now

The Theater Criticism of Richard Gilman, 1961-1991

Yale University Press **This engrossing book presents the first collection in more than three decades of one of America's finest drama critics. Richard Gilman chronicles a major period in American theater history, one that witnessed the birth or spread of Off-Broadway, regional theater, nonprofit companies, and avant-garde performance, as well as growing interest in plays by women and minorities and in world drama. His writing, however, is more than a revealing look at an era. It is criticism for the ages. Insightful, provocative, and impassioned, the articles represent the full range of Gilman's interests. There are essays, profiles, and book reviews dealing with such topics as the "new naturalism" in theater, Brecht's collected plays, and the legacy of Stanislavski. There is also a generous sampling of Gilman's comments on plays by O'Neill, Miller, Chekhov, Albee, Ibsen, Anouilh, Beckett, Ionesco, Pinter, Fugard, and many others.**

The Southwest

Greenwood Publishing Group **Provides alphabetically arranged entries on the architecture, art, ecology, folklore, food, religion, and recreation of each major United States region.**

Reference Guide to American Literature

Saint James Press

Twentieth Century American Literature

Springer

Twentieth Century Drama

Springer A compendium of information on all the main events, individuals, political groupings and issues of the 20th century. It provides a guide to current thinking on important historical topics and personalities within the period, and offers a guide to further reading.

On the Uses of the Fantastic in Modern Theatre

Cocteau, Oedipus, and the Monster

Springer The book reveals how the fantastic is used in modern theatre as a manipulative device to encode the unspeakable and control audience response, challenging conventional readings of all authors who use the fantastic.

The Theatre of Sam Shepard

States of Crisis

Cambridge University Press This comprehensive analysis traces Sam Shepard's career from his experimental one-act plays of the 1960s to the 1994 play *Simpatico*. *Curse of the Starving Class*, *Buried Child*, *True West*, *Fool for Love* and *A Lie of the Mind* are all examined in depth. Concentrating on his playwriting, this book charts Shepard's various developments and shifts of direction, and the changing contexts in which his work appeared. Engaging, informative, and insightful, *The Theatre of Sam Shepard* is the definitive source on the works of this innovative and original writer.

Costerus

Essays in English and American language and literature.

Major 20th-century Writers

A Selection of Sketches from Contemporary Authors

Modern American Drama, 1945-2000

Cambridge University Press **New edition of Modern American Drama completes the survey and comes up to 2000.**

Rereading Shepard

Contemporary Critical Essays on the Plays of Sam Shepard

Springer **Rereading Shepard draws together 13 original theoretical perspectives on one of America's most important contemporary playwrights. Representing a range of critical approaches - including semiotics, deconstruction, and feminism - the essays address recent debates emerging in Shepard criticism. These include the status of Shepard's texts within the modernist tradition on the one hand and a developing post-modernism on the other, and the feminist debate over Shepard's drama - does it reinforce a masculinist world or does it provide some oppositional stance toward patriarchal 'master narratives'?**

True West

Concord Theatricals **A powerful, yet funny confrontation between two brothers set in the contemporary West.**

The Unseen Hand and Other Plays

Hal Leonard Corporation

A Reader's Guide to Modern American Drama

Syracuse University Press **Sanford Sternlicht** presents a comprehensive survey of modern American drama beginning with its antecedents in Victorian melodrama through the present. He discusses the work and achievement of more than seventy playwrights, from Eugene O'Neill to Suzan-Lori Parks—from the golden era of Broadway to the rise of Off-Broadway and regional theater. Stern-licht shows how world theater influenced the American stage, and how the views of American dramatists reflected the great American social movements of their times. In addition, he describes the contributions of early experimental theater, the Federal Theater of the 1930s, African American, feminist, and gay and lesbian drama—and the joyous trends and triumphs of American musical theater.

A Brief History of American Literature

John Wiley & Sons **A Brief History of American Literature** offers students and general readers a concise and up-to-date history of the full range of American writing from its origins until the present day. Represents the only up-to-date concise history of American literature Covers fiction, poetry, drama and non-fiction, as well as looking at other forms of literature including folktales, spirituals, the detective story, the thriller and science fiction Considers how our understanding of American literature has changed over the past twenty years Offers students an abridged version of **History of American Literature**, a book widely considered the standard survey text Provides an invaluable introduction to the subject for students of American literature, American studies and all those interested in the literature and culture of the United States

International Dictionary of Films and Filmmakers: Actors and actresses

Saint James Press Contains over two thousand entries, arranged alphabetically within four volumes, that provide information about significant films, actors and actresses, directors, and writers and production artists in North American, British, and West European cinematic history. Includes photographs and indexes.

International Dictionary of Films and Filmmakers: Writers and production artists

Saint James Press Each entry contains information, lists of cast and crew, a select bibliography and an essay by a specialist in the field. Many include a still shot.

File on Shepard

Drama

Sam Shepard

New York : Twayne ; Toronto : Maxwell Macmillan Canada ; New York : Maxwell Macmillan International **From the 1964 "off-off" Broadway premiere of his first play, *Cowboys*, to the post-Desert Storm opening of his recent *States of Shock*, Sam Shepard has won public praise, survived critical attack, and stirred repeated controversy as one of America's most original theatrical talents. With hallucinatory plays populated by cowboys, rock stars, space aliens, and other archetypal figures of American pop culture, Shepard has reshaped the course of modern American drama. His dramatic portraits of the dysfunctional American family, composed in theatrical states of exploded consciousness, expose the lurking chaos and inherent violence of post-modern American society. His relentless artistic output has moved him**

from the fringe of American culture to ever-widening popular recognition, culminating in his 1979 Pulitzer Prize for Drama and the tribute of seeing his plays surpass even those of Tennessee Williams as the most frequently produced in this country. David DeRose's study of Shepard is the most comprehensive to date, with commentary on all the plays, including Shepard's early "lost" plays, his experimentations in music theater, and his most recent work, *States of Shock*. DeRose draws on his access to many of Shepard's unpublished works and his personal exposure to Shepard's plays in production at Yale University, in New York City, and at the Magic Theater in San Francisco. His dual perspective as scholar and director provides unusual and penetrating insights into Shepard's theatrical intentions and thematic concerns. Written in smooth and highly accessible prose, *Sam Shepard* will serve as the definitive work on the playwright for years to come.

Twentieth-century American Dramatists

Fifth series

Gale / Cengage Learning The playwrights profiled in this volume range from those active at the very beginning of the century to some just emerging by the new millennium. This collection of biographies represents the diversity of both form and content in the twentieth-century American theatre.

Deconstructing Character

Transformations in Postmodernist American Drama

Contemporary American Dramatists

St James Press Some 200 playwrights, both living and deceased, are profiled in this reference volume, providing critical, biographical and bibliographical data on post-1945 American dramatists. Also featured are 30 American plays, including *A Streetcar Named Desire* and *Who's Afraid of Virginia Woolf*.

Contemporary Dramatists

Saint James Press

The Reader's Adviser

Names

Journal of the American Name Society.

Authors & Artists for Young Adults

A Critical Introduction to Twentieth-Century American Drama: Volume 3, Beyond Broadway

Cambridge University Press **Examines the development of Off-Broadway theater and analyzes the plays of writers including Sam Shepard, Robert Wilson, David Mamet, and Lee Breuer**

Contemporary Dramatists

Machine, Metaphor, and the Writer

A Jungian View

Penn State Press **The brilliant and far-reaching comparative and interdisciplinary work explores the impact of the machine on the literary mind and its ramifications. Knapp displays an unusual command of world literatures in dealing with a topic that is of outstanding importance to a broad field of scholars and generalists, including those concerned with contemporary literature, comparative literature, and Jungian theory. It is very much in line with the current trend toward interdisciplinary studies. Knapp offers powerful and original analyses of texts by French, Irish, Japanese, Israeli, German, Polish, and American authors: Alfred Jarry, James Joyce, Stanislaw I. Witkiewicz, Luigi Pirandello, Antoine de Saint-Exupery, Juan Jose Arreola, S. Yizhar, Jiro Osaragi, N. K. Narayan, Peter Handke, and Sam Shepard. The authors explored here were deeply affected by the changes occurring in their lives and times and reacted to these ideationally and feelingly. In some of their writings, images, characters, and plots were used to create monstrous and robotlike individuals unable to accept the world around them and hence seeking to destroy it. Others of these writers attempted to understand and integrate the environmental, human, and mechanical alterations taking place about them, and to transform these into positive attributes. The realization of the increasing domination of the machine, we see, catalyzed and mobilized each author into action. Each in his own way spoke his mind, revealing the corrosive and beneficial factors in his world as he saw them.**

Memory-theater and Postmodern Drama

University of Michigan Press **Provides a new way of defining—and understanding—postmodern drama**

Updating the Literary West

TCU Press **Given in honor of District Governor Hugh Summers and Mrs. Ahnise Summers by the Rotary Club of Aggieland with matching support from the Sara and John H. Lindsey '44 Fund, Texas A & M University Press, 2004.**