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### KEY=PLAIN - ANGIE LACEY

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**Plain Jane A Novel of Jane Seymour** *Penguin* When she is granted a position at court as maid of honor to Queen Catherine, Henry VIII's aging wife, plain but brilliant Jane Seymour catches Henry's wandering eye and concocts a clever scheme to win both his heart and the crown. Reprint. **Jane Seymour Henry VIII's True Love** *Amberley Publishing Limited* The first ever biography of Jane Seymour, Henry VIII's third wife, who died in childbirth giving the king what he craved most - a son and heir. **Jane Seymour, the Haunted Queen A Novel** *Six Tudor Queens* "In this third book in the epic Six Tudor Queens series, the acclaimed historian and bestselling author brings new insight to this dramatic story, showing how pure fear for her life determined Jane's actions"-- **Plain Jane A Novel of Jane Seymour** *Penguin* Continuing the story of Henry VIII's wives-from the author of *The Spanish Bride* and *A Lady Raised High*. With a face better suited to a nun's habit than a wedding dress, Jane Seymour has no suitors and few hopes. Then, her prospects brighten when she is granted a position at court as maid of honor to Queen Catherine. There, Jane watches as King Henry VIII ignores his aging wife, showering favor on the beautiful Anne Boleyn, the woman he would make his new queen. But soon he tires of Anne and his wandering eye falls on Jane. Though she has feelings of affection for Henry, she cannot let herself be swept away by his attentions if she is to win not only his heart, but also the greatest prize of all-the Crown. Behind the Mask **The Story of Jane Seymour** *Createspace Independent Publishing Platform* History has always portrayed Jane Seymour as a shadowy, meek and obedient woman whose only effect on the troubled and dangerous world in which she lived was to quietly provide Henry VIII with his dearest wish and then obligingly fade away. How did she, a woman with seemingly no personality and with few accomplishments beyond needlework and household management contrive to not only attract the world's most fearsome and powerful monarch, but also motivate him to rid himself of Anne Boleyn, the woman for whom he had sacrificed so much to marry only three short years before? Although she is given little credit for anything other than her provision of England's heir, Jane Seymour was astute, intelligent and came from a highly ambitious family. She was as aspirational as her brothers and craved the power and influence which could only be attained as the wife of England's most powerful man. The fact that he already had a Queen did not deter her; she was focused, she was ruthless and she would let nothing stand in her way. This is the story of Jane Seymour and her rise from obscure country gentlewoman to royal consort. **Tudor and Stuart Consorts Power, Influence, and Dynasty** *Springer Nature* This book examines the lives and tenures of all the consorts of the Tudor and Stuart monarchs of England between 1485 and 1714, as well as the wives of the two Lords Protector during the Commonwealth. The figures in *Tudor and Stuart Consorts* are both incredibly familiar—especially the six wives of Henry VIII—and exceedingly unfamiliar, such as George of Denmark, the husband of Queen Anne. These innovative and authoritative biographies recognise the important role consorts played in a period before constitutional monarchy: in addition to correcting popular assumptions that are based on limited historical evidence, the chapters provide a fuller picture of the role of consort that goes beyond discussions of exceptionalism and subversion. This volume and its companions reveal the changing nature of English consortship from the Norman Conquest to today. **Playing House** *Carina Press* "Playing House is relatable, heartwarming, and oh so sexy. I zoomed through this thoughtful and joyful story about two people finding themselves and each other." —Jasmine Guillory, New York Times bestselling author of *The Wedding Date* and *The Proposal* Romance blossoms between two city planners posing as newlyweds in this first in a bright new series by acclaimed author Ruby Lang The last thing Oliver Huang expects to see on the historic Mount Morris home tour is longtime acquaintance Fay Liu bustling up and kissing him hello. He's happy to playact being a couple to save her from a pushy admirer. Fay's beautiful, successful and smart, and if he's being honest, Oliver has always had a bit of a thing for her. Maybe more than a bit. Geeking out over architectural details is Oliver and Fay's shared love language, and soon they're touring pricey real estate across Upper Manhattan as the terribly faux but terribly charming couple Darling and Olly. For the first time since being laid off from the job he loved, Oliver has something to look forward to. And for the first time since her divorce, Fay's having fun. Somewhere between the light-filled living rooms and spacious closets they've explored, this faux relationship just may have sparked some very real feelings. For Oliver and Fay, home truly is where their hearts are. One-click with confidence. This title is part of the Carina Press Romance Promise: all the romance you're looking for with an HEA/HFN. It's a promise! **The Favored Queen A Novel of Henry VIII's Third Wife** *St. Martin's Press* From The New York Times bestselling author of *The Last Wife of Henry VIII* comes a powerful and moving novel about Jane Seymour, third wife of Henry VIII, who married him only days after the execution of Anne Boleyn and ultimately lost her own life in giving him the son he badly needed to guarantee the Tudor succession Born into an ambitious noble family, young Jane Seymour is sent to Court as a Maid of Honor to Catherine of Aragon, Henry VIII's aging queen. She is devoted to her mistress and watches with empathy as the

calculating Anne Boleyn contrives to supplant her as queen. Anne's single-minded intriguing threatens all who stand in her way; she does not hesitate to arrange the murder of a woman who knows a secret so dark that, if revealed, would make it impossible for the king to marry Anne. Once Anne becomes queen, no one at court is safe, and Jane herself becomes the victim of Anne's venomous rage when she suspects Jane has become the object of the king's lust. Henry, fearing that Anne's inability to give him a son is a sign of divine wrath, asks Jane to become his next queen. Deeply reluctant to embark on such a dangerous course, Jane must choose between her heart and her loyalty to the king.

Acclaimed biographer and bestselling novelist Carolly Erickson weaves another of her irresistible historical entertainments about the queen who finally gave Henry VIII his longed for heir, set against the excitement and danger of the Tudor Court. *I, Jane In the Court of Henry VIII Penguin* Serving as the bridal retinue of Mary Tudor, plain Jane Seymour meets the scheming, beautiful Anne Boleyn at French Court and eventually becomes her rival, fighting for the loyalty of King Henry VIII, in the new novel from the author of *The Queen's Rival*. Original. Tudor Women Queens and Commoners *Weidenfeld & Nicolson* Studies the lives of the women of the royal houses of Tudor and Stuart in late-sixteenth-century England as they illustrate nearly every aspect of life for English women of the time. *The May Bride: A Novel Simon and Schuster* Jane Seymour finds herself in the midst of scandal and intrigue at Wolf Hall, in Suzannah Dunn's masterful novel of the Tudor Era. Jane Seymour is a shy, dutiful fifteen-year-old when her eldest brother, Edward, brings his bride home to Wolf Hall. Katherine Filliol is the perfect match for Edward, as well as being a breath of fresh air for the Seymour family, and Jane is captivated by the older girl. Only two years later, however, the family is torn apart by a dreadful allegation—that Katherine has had an affair with the Seymour patriarch. The repercussions for all the Seymours are incalculable, not least for Katherine herself. When Jane is sent away to serve Katharine of Aragon, she is forced to witness another wife being put aside, with terrible consequences. Changed forever by what happened to Katherine Filliol, Jane comes to understand that, in a world where power is held entirely by men, there is a way in which she can still hold true to herself. *Jane Seymour Henry VIII's Favourite Wife Amberley Pub Plc* Jane was Henry VIII's third queen, and she was described by him as 'his first true wife', both his first two marriages having been annulled. She was twenty-seven when he married her, and came of a solid gentry family with good court connections. She had served both Catherine of Aragon and Anne Boleyn as a Lady of the Privy Chamber, and her failure to find a suitable marriage is something of a mystery. He was forty-four and desperate for the male heir who had so far eluded him, but which Jane's placid disposition and sexual availability seemed to promise. She was no great beauty, but came of a good breeding stock, and therein lay his hope. They married at the end of May 1536, and she became pregnant at about the end of the year, a condition which advanced normally, but which caused the king acute anxiety as the summer of 1537 advanced. Then in October 1537 Jane performed the great miracle, and bore Henry a son, who lived and flourished. Tragically, she died of puerperal fever a few days later, leaving the court in mourning and the king devastated. Her obsequies were elaborate and prolonged, and Henry stayed in mourning for many weeks. The king's son, Prince Edward, was carefully nurtured, and probably did not miss the mother he had never known. When the time came, his education was overseen by Henry's sixth queen, Catherine Parr, and he seems not to have had much of the Seymour in his make up. He was very much his father's boy. *Journal Inspired by Jane Seymour Independently Published* Be inspired by Jane Seymour to come up with new ideas, draw a picture, journal your life and just plain be creative. It can also be used as a diary or a planner. *A Lady Raised High A Novel of Anne Boleyn Penguin* "A well-written account of the relationship that changed England so...Fans of Tudor tales will want to read [this book]."—Midwest Book Review *Frances Pierce* is a simple, plain country girl who enters Lady Anne Boleyn's circle after shielding her from an angry mob. Anne is beloved by King Henry VIII, and queen in all but name. And Henry is determined to put aside his wife Catherine, marry Anne, and make her his lawful queen—no matter the consequences. Frances delights Anne with her poetry and her forthright ways, and soon becomes a favorite. Dazzled by her new life and the glamour of the court, and besotted with Anne's brother George, she pays scant attention to the intrigues that swirl around her mistress. But when the king's favor shifts, Frances will learn just how quickly those who rise far and fast can meet their downfall. "A remarkable story, rich in historical background."—The Best Reviews *Miracles and Menorahs Tule Publishing* Sarah Goldman loves Hanukkah, and she's thrilled to be appointed as vice chair of the Hollowville Hanukkah Festival. So when the festival is threatened with cancellation, she comes up with an idea: a new slogan and advertising campaign topped off with a metal menorah large enough to fill the center of town. But even though her heart and dreams are large, the committee's budget constraints threaten to stop her grand plans right in their tracks. Famous metal sculptor Isaac Lieberman also loves Hanukkah. But his vision of a perfect Hanukkah isn't a commercial community event—it's spending time with family, following age-old traditions. He's not interested in the festival, no matter how many times his grandmother, his bubbe, asks him to contribute one of his sculptures. Then Sarah comes tumbling into his life...can she change his mind about more than just the holidays? *Bring Up the Bodies A Novel Henry Holt and Company* Winner of the 2012 Man Booker Prize Winner of the 2012 Costa Book of the Year Award The sequel to Hilary Mantel's 2009 Man Booker Prize winner and New York Times bestseller, *Wolf Hall* delves into the heart of Tudor history with the downfall of Anne Boleyn Though he battled for seven years to marry her, Henry is disenchanted with Anne Boleyn. She has failed to give him a son and her sharp intelligence and audacious will alienate his old friends and the noble families of England. When the discarded Katherine dies in exile from the court, Anne stands starkly exposed, the focus of gossip and malice. At a word from Henry, Thomas Cromwell is ready to bring her down. Over three terrifying weeks, Anne is ensnared in a web of conspiracy, while the demure Jane Seymour stands waiting her turn for the poisoned wedding ring. But Anne and her powerful family will not yield without a ferocious struggle. Hilary Mantel's *Bring Up the Bodies* follows the dramatic trial of the queen and her suitors for adultery and treason. To defeat the Boleyns, Cromwell must ally with his natural enemies, the papist aristocracy. What price will he pay for Anne's head? *Bring Up the Bodies* is one of The New York Times' 10 Best Books of 2012, one of Publishers Weekly's Top 10 Best Books of 2012 and one of The Washington Post's 10 Best Books of 2012 *Once Upon a Vow Someday Lady Publishing, LLC* Jane Black is plain and smart, a

combination sure to kill any prospects found in a London season. Pretending her wallflower status is of no concern, Jane focuses on the quiet country life she's planned even as she struggles with the vow she made to her grandfather to protect the family. But when she discovers her grandfather's friend, Dr. Seymour, carries with him the secret to unmasking the traitor behind the attacks on the Black family, Jane knows it's her duty to rescue the doctor from Bedlam and carry him to safety. If only the Marquess of Evanshire will allow her to do so. Austin Peregrine, the Marquess of Evanshire, avoids marriage at all costs, which is sure to kill the hopes of many a marrying mama. Evanshire will do whatever it takes to avoid remembering he even had a family once. Having left his home at Peregrine Hall as the moment of his majority, he seeks danger at every turn until his life collides with Jane's. With his attraction to her growing, he has no choice but to accompany Jane when she strikes out to rescue the doctor and hide him until his secrets can be revealed. But can they keep the doctor alive long enough to uncover his dangerous secret? *Once Upon a Vow* is the second book in the fast-paced, thrilling historical romance *Shadowing London Series*. If you love sweet, heart-stopping romance, spellbinding intrigue, and unexpected danger, don't miss this captivating series from bestselling author Jessie Clever. Discover adventure and romance when you download *Once Upon a Vow* today. *The Boy King* *Janet Wertman* One of Open Letters Review's Ten Best Historical Novels of 2020 "Highly recommend both as a standalone and series read. Wertman's work is among the best Tudor fiction on the market" - Historical Fiction Reader His mother, Jane Seymour, died at his birth; now his father, King Henry VIII, has died as well. Nine-year-old Edward Tudor ascends to the throne of England and quickly learns that he cannot trust anyone, even himself. Struggling to understand the political and religious turmoil that threatens the realm, Edward is at first relieved that his uncle, the new Duke of Somerset, will act on his behalf as Lord Protector, but this consolation evaporates as jealousy spreads through the court. Challengers arise on all sides to wrest control of the child king, and through him, England. While Edward can bring frustratingly little direction to the Council's policies, he refuses to abandon his one firm conviction: that Catholicism has no place in England. When Edward falls ill, this steadfast belief threatens England's best hope for a smooth succession: the transfer of the throne to Edward's very Catholic half-sister, Mary Tudor, whose heart's desire is to return the realm to the way it worshipped in her mother's day. *The Royal Book of Lists An Irreverent Romp through British Royal History* *Dundurn* If you think you've already heard everything there is to know about the royal family - think again! Even Queen Victoria herself would be amused (not to mention astonished) by the hundreds of revelations to be found within *The Royal Book of Lists*. Covering over a thousand years of royal history, this fascinating book tells the often turbulent story of a nation and an empire through those privileged few who came to embody it. In the process, author Matt Richardson has succeeded in highlight all the triumphs, tragedies, and of course the scandals that are central to this rich heritage. Balanced, in-depth, frequently irreverent but always compelling, *The Royal Book of Lists* has something to interest everyone. Coming as it does in time for Queen Elizabeth II's Golden Jubilee, the book stands as a timely and accessible introduction to Britain's - and Canada's - royal family. *The Dead Queens Club* *Harlequin* If your school's homecoming king had a little too much in common with Henry VIII, would you survive with your head still attached? You'd think being the new girl in a tiny town would equal one very boring senior year. But if you're me—Annie Marck, alias Cleves—and you accidentally transform into teenage royalty by entering Lancaster High on the arm of the king himself? Life becomes the exact opposite of boring. Henry has it all: he's the jock, the genius and the brooding bad boy all in one. Which sort of explains why he's on his sixth girlfriend in two years. What it doesn't explain is why two of them—two of us—are dead. My best friend thinks it's Henry's fault, which is obviously ridiculous. My nemesis says we shouldn't talk about it, which is straight-up sketchy. But as the resident nosy new girl, I'm determined to find out what really happened to Lancaster's dead queens...ideally before history repeats itself. *The Boleyn Inheritance* *Simon and Schuster* Lady-in-waiting Jane Boleyn, the only survivor of the ambitious Boleyn family, testifies against Henry VIII's latest queen, Anne of Cleves, and conspires to place her young cousin, Katherine Howard, on the throne. *Anne Boleyn, A King's Obsession A Novel* *Ballantine Books* In this second novel of Alison Weir's epic *Six Tudor Queens* series, the acclaimed author and historian weaves exciting new research into the story of Anne Boleyn, Henry VIII's most infamous wife, a woman ahead of her time whose very life—and death—forever changed a nation. Born into a noble English family, Anne is barely a teenager when she is sent from her family's Hever Castle to serve at the royal court of the Netherlands. This strategic move on the part of her opportunistic father also becomes a chance for the girl to grow and discover herself. There, and later in France, Anne thrives, preferring to absorb the works of progressive writers rather than participate in courtly flirtations. She also begins to understand the inequalities and indignities suffered by her gender. Anne isn't completely inured to the longings of the heart, but her powerful family has ambitious plans for her future that override any wishes of her own. When the King of England himself, Henry VIII, asks Anne to be his mistress, she spurns his advances—reminding him that he is a married man who has already conducted an affair with her sister, Mary. Anne's rejection only intensifies Henry's pursuit, but in the absence of a male heir—and given an aging Queen Katherine—the opportunity to elevate and protect the Boleyn family, and to exact vengeance on her envious detractors, is too tempting for Anne to resist, even as it proves to be her undoing. While history tells of how Anne Boleyn died, this compelling new novel reveals how fully she lived. Praise for *Anne Boleyn, A King's Obsession* "Superb . . . page-turning biographical fiction, hauntingly and beautifully told . . . psychologically penetrating."—*Historical Novels Review* "Immaculately researched and convincing . . . This tale of Anne's ascent and demise cannot escape comparisons with Hilary Mantel's *Wolf Hall* series."—*The Times* "A tragic, misrepresented figure, one of history's original nasty women . . . Weir's fictional Anne is ferociously smart and guilty of nothing but craving the power that's rightfully hers to claim."—*NPR* "One of historical fiction's most compelling and exciting portraits of the enduringly fascinating and mysterious Anne Boleyn."—*Lancashire Evening Post* "As always, Weir demonstrates a keen eye for crafting dramatic scenes of beautiful, accurate detail, instilling in the reader a vivid sense of being there."—*Booklist* *Jane Seymour's Guide to Romantic Living* *Atheneum Books for Young Readers* Explains how to achieve a romantic lifestyle by bringing novelty, joy, romance, and surprise back into the routines of everyday life *Anna of Kleve*

**The Princess in the Portrait : a Novel** *Ballantine Books* The surprising and dramatic life of the least known of King Henry VIII's wives is illuminated in the fourth volume in the Six Tudor Queens series--for fans of Philippa Gregory, Hilary Mantel, and *The Crown*. Newly widowed and the father of an infant son, Henry VIII realizes he must marry again to ensure the royal succession. Forty-six, overweight, and suffering from gout, Henry is soundly rejected by some of Europe's most eligible princesses. Anna of Kleve, from a small German duchy, is twenty-four, and has a secret she is desperate to keep hidden. Henry commissions her portrait from his court painter, who depicts her from the most flattering perspective. Entranced by the lovely image, Henry is bitterly surprised when Anna arrives in England and he sees her in the flesh. Some think her attractive, but Henry knows he can never love her. What follows is the fascinating story of an awkward royal union that somehow had to be terminated. Even as Henry begins to warm to his new wife and share her bed, his attention is captivated by one of her maids-of-honor. Will he accuse Anna of adultery as he did Queen Anne Boleyn, and send her to the scaffold? Or will he divorce her and send her home in disgrace? Alison Weir takes a fresh and astonishing look at this remarkable royal marriage by describing it from the point of view of Queen Anna, a young woman with hopes and dreams of her own, alone and fearing for her life in a royal court that rejected her almost from the day she set foot on England's shore. The May Bride Jane Seymour is dutiful, plain and, even at her young age, suspects that her life will be spent as a spinster sister. In fact, it seems almost inconceivable that she ever leave the comfortable confines of Wolf Hall, where she has her world of loving parents, servants, younger sisters, and brother. Her sister-in-law, Katherine chooses Jane as her confidante, but after two years Edward makes a dreadful allegation against his wife. When Jane is sent away to serve Catherine of Aragon, she is forced to watch another wife being put aside, with terrible consequences. Orange Coast Magazine Orange Coast Magazine is the oldest continuously published lifestyle magazine in the region, bringing together Orange County's most affluent coastal communities through smart, fun, and timely editorial content, as well as compelling photographs and design. Each issue features an award-winning blend of celebrity and newsmaker profiles, service journalism, and authoritative articles on dining, fashion, home design, and travel. As Orange County's only paid subscription lifestyle magazine with circulation figures guaranteed by the Audit Bureau of Circulation, Orange Coast is the definitive guidebook into the county's luxe lifestyle. The Book of Everything *Scholastic Inc.* Faith is joy is love is hope in this novel of exquisite power and everyday miracles, reminiscent of Barbara Kingsolver's *THE POISONWOOD BIBLE*. Thomas can see things no one else can see. Tropical fish swimming in the canals. The magic of Mrs. Van Amersfoort, the Beethoven-loving witch next door. The fierce beauty of Eliza with her artificial leg. And the Lord Jesus, who tells him, "Just call me Jesus." Thomas records these visions in his "Book of Everything." They comfort him when his father beats him, when the angels weep for his mother's black eyes. And they give him the strength to finally confront his father and become what he wants to be when he grows up: "Happy." *Opposite Sides of the Bed A Lively Guide to the Differences Between Women and Men* *Conari Press* A newly updated compendium of the most significant differences between women and men, presented in an accessible and amusing format. John Gray, author of *Men Are from Mars, Women Are from Venus*, wrote the foreword and recommends Evatt's book in his seminars. *My Lady Viper* *Lake Union Publishing* When Anne Boleyn falls to the executioner's ax on a cold spring morning in 1536, Anne Seymour knows her family faces peril. As alliances shift and conspiracies multiply, the Seymours plot to establish their place in the treacherous court of King Henry VIII, where a courtier's fate is decided by the whims of a hot-tempered and fickle monarch. Lady Anne's own sister-in-law, Jane Seymour, soon takes Anne Boleyn's place as queen. But if Jane cannot give King Henry a son, history portends that she, too, will be executed or set aside and her family with her. In desperation, Lady Anne throws herself into the intoxicating intrigue of the Tudor court, determined to ensure the success of the new queen's marriage and the elevation of the Seymour family to a more powerful position. Soon her machinations earn her a reputation as a viper in a den of rabbits. In a game of betrayal and favor, will her family's rise be worth the loss of her soul?" *Bring Up The Bodies* *Harper Collins* By 1535 Thomas Cromwell, the blacksmith's son, is far from his humble origins. Chief Minister to Henry VIII, his fortunes have risen with those of Anne Boleyn, Henry's second wife, for whose sake Henry has broken with Rome and created his own church. But Henry's actions have forced England into dangerous isolation, and Anne has failed to do what she promised: bear a son to secure the Tudor line. When Henry visits Wolf Hall, Cromwell watches as Henry falls in love with the silent, plain Jane Seymour. The minister sees what is at stake: not just the king's pleasure, but the safety of the nation. As he eases a way through the sexual politics of the court, and its miasma of gossip, he must negotiate a "truth" that will satisfy Henry and secure his own career. But neither minister nor king will emerge undamaged from the bloody theatre of Anne's final days. In *Bring Up the Bodies*, sequel to the Man Booker Prize-winning *Wolf Hall*, Hilary Mantel explores one of the most mystifying and frightening episodes in English history: the destruction of Anne Boleyn. *Wolf Hall & Bring Up the Bodies: The Stage Adaptation* *Picador* MIKE POULTON'S TWO-PART STAGE ADAPTATION OF HILARY MANTEL'S ACCLAIMED NOVELS *WOLF HALL AND BRING UP THE BODIES* Hilary Mantel's Thomas Cromwell novels are the most formidable literary achievements of recent times, both recipients of the Man Booker Prize. Adapted by Mike Poulton, the plays were premiered by the Royal Shakespeare Company at the Swan Theatre, Stratford-upon-Avon, in December 2013, directed by Jeremy Herrin. This edition contains a substantial set of notes by Hilary Mantel on each of the principal characters, offering a unique insight into the plays and an invaluable resource to any theater companies wishing to stage them. *Wolf Hall* begins in England in 1527. Henry has been King for almost twenty years and is desperate for a male heir; but Cardinal Wolsey cannot deliver the divorce he craves. Yet for a man with the right talents, this crisis could be an opportunity. Thomas Cromwell is a commoner who has risen in Wolsey's household—and he will stop at nothing to secure the King's desires and advance his own ambitions. In *Bring Up the Bodies*, the volatile Anne Boleyn is now Queen, her career seemingly entwined with that of Cromwell. But when the King begins to fall in love with plain Jane Seymour, the ever-pragmatic Cromwell must negotiate within an increasingly perilous Court to satisfy Henry, defend the nation, and above all, to secure his own rise in the world. *The 48* *Holiday House* Henry VIII's Tudor court meets time-traveling teen assassins in this riveting thriller. Twins Charlie and

Alex Douglas are the newest time travelers recruited to the Forty-Eight, a clandestine military group in charge of manipulating history. The brothers are tasked with preventing Henry VIII from marrying Jane Seymour and arrive in 1536 feeling confident, but the Tudor court is not all banquets and merriment: it is a deep well of treachery, torture, lust, intrigue, and suspicion. That makes it especially dangerous for young people who refuse to "know their place"--young women who might, say, want to marry for love instead of status, or young men who would feel free to love each other, if it weren't forbidden. Told in alternating perspectives among Charlie, Alex, and sixteen-year-old Lady Margaret, a ladies' maid to Queen Anne Boleyn, *The 48* captures the sights, smells, sounds, and hazards of an unhinged Henry VIII's court from the viewpoint of one person who lived that history--and two teens who have been sent to turn it upside down. Includes an author's note touching on her inspiration for the book and the research she did to bring the Tudor Court to life. *Dark History of the Kings & Queens of England* *Amber Books Ltd* Despite its reputation as the longest established in Europe, the history of the English monarchy is punctuated by scandal, murders, betrayals, plots, and treason. Since William the Conqueror seized the crown in 1066, England has seen three civil wars; six monarchs have been murdered or executed; the throne of England has been usurped four times, and won in battle three times; and personal scandals and royal family quarrels abound. *Dark History of The Kings & Queens of England* provides an exciting and dramatic account of English royal history from 1066 to the present day. This engrossing book explores the scandal and intrigue behind each royal dynasty, from the 'accidental' murder of William II in 1100, through the excesses of Richard III, Henry VIII and 'Bloody' Mary, to the conspiracies surrounding the death of Diana, Princess of Wales, in 1997. Carefully researched, superbly entertaining and illustrated throughout with more than 200 colour and black-and-white photographs and artworks, this accessible and immensely enjoyable book highlights the true personalities and real lives of the individuals honoured with the crown of England—and those unfortunate enough to cross their paths. *Innocent Traitor A Novel of Lady Jane Grey* *Ballantine Books* "An impressive debut. Weir shows skill at plotting and maintaining tension, and she is clearly going to be a major player in the . . . historical fiction game."—*The Independent* I am now a condemned traitor . . . I am to die when I have hardly begun to live. Historical expertise marries page-turning fiction in Alison Weir's enthralling debut novel, breathing new life into one of the most significant and tumultuous periods of the English monarchy. It is the story of Lady Jane Grey—"the Nine Days' Queen"—a fifteen-year-old girl who unwittingly finds herself at the center of the religious and civil unrest that nearly toppled the fabled House of Tudor during the sixteenth century. The child of a scheming father and a ruthless mother, for whom she is merely a pawn in a dynastic game with the highest stakes, Jane Grey was born during the harrowingly turbulent period between Anne Boleyn's beheading and the demise of Jane's infamous great-uncle, King Henry VIII. With the premature passing of Jane's adolescent cousin, and Henry's successor, King Edward VI, comes a struggle for supremacy fueled by political machinations and lethal religious fervor. Unabashedly honest and exceptionally intelligent, Jane possesses a sound strength of character beyond her years that equips her to weather the vicious storm. And though she has no ambitions to rule, preferring to immerse herself in books and religious studies, she is forced to accept the crown, and by so doing sets off a firestorm of intrigue, betrayal, and tragedy. Alison Weir uses her unmatched skills as a historian to enliven the many dynamic characters of this majestic drama. Along with Lady Jane Grey, Weir vividly renders her devious parents; her much-loved nanny; the benevolent Queen Katherine Parr; Jane's ambitious cousins; the Catholic "Bloody" Mary, who will stop at nothing to seize the throne; and the protestant and future queen Elizabeth. Readers venture inside royal drawing rooms and bedchambers to witness the power-grabbing that swirls around Lady Jane Grey from the day of her birth to her unbearably poignant death. *Innocent Traitor* paints a complete and compelling portrait of this captivating young woman, a faithful servant of God whose short reign and brief life would make her a legend. **BONUS:** This edition contains an excerpt from Alison Weir's *Mary Boleyn*. *The Well of Loneliness* *GENERAL PRESS* *The Well of Loneliness*, first published in 1928, is a timeless portrayal of lesbian love. The thinly disguised story of Hall's own life, it was banned outright upon publication and almost ruined her literary career as the subject was that of an obscenity trial and forbidden at the time in England. The novel tells the story of Stephen, an ideal child of aristocratic parents—a fencer, a horse rider and a keen scholar. Stephen grows to be a war hero, a bestselling writer and a loyal, protective lover. But Stephen is a woman, and is attracted to women. As her ambitions drive her, and society incarcerates her, Stephen is forced into desperate actions. Although Gordon's attitude toward her own sexuality is anguished, the novel presents lesbianism as natural and makes a plea for greater tolerance. It became an international bestseller, and for decades was the single most famous lesbian novel. *The Dot and the Line A Romance in Lower Mathematics* *Chronicle Books* A straight line falls in love with a dot and develops his talents to form all kinds of geometric shapes in order to win her affections. *5-Star Baby Name Advisor* *Da Capo Press* *Name Your Baby The Smart Way!* You use star ratings to select restaurants, hotels, movies, and mutual funds. Now Bruce Lansky's *5-Star Baby Name Advisor* gives you an objective way to select thousands of baby names. In this unique book, Lansky rates 1,800 popular and unique names and provides more helpful information and advice about each name than you'll find in any other book. In addition to meaning, origin, and common variations, each name's profile includes: a STAR RATING, and information about the name's GENDER CLARITY, EASE OF SPELLING, VERSATILITY, FIRST IMPRESSIONS, POPULARITY AND TRENDS, and EASE OF PRONUNCIATION. This book can help you pick a name that will give your child a head start in life! *5-Star Baby Name Advisor* is a Mom's Choice Award Silver Award Winner! *Name Your Baby The Smart Way!* You use star ratings to select restaurants, hotels, movies, and mutual funds. Now Bruce Lansky's *5-Star Baby Name Advisor* gives you an objective way to select thousands of baby names. In this unique book, Lansky rates 1,800 popular and unique names and provides more helpful information and advice about each name than you'll find in any other book. In addition to meaning, origin, and common variations, each name's profile includes: STAR RATING (What is the name's overall appeal?), GENDER CLARITY (Is the name for a boy or girl? Will it be confusing?), EASE OF SPELLING (will the name be misspelled?), VERSATILITY (Will the name work for a variety of formal and informal occasions?), FIRST IMPRESSION (What will people think of when they hear the name?), POPULARITY AND TREND (How

popular is the name? Is it too popular?), EASE OF PRONUNCIATION (Will the name be mispronounced?), and CONCISE ADVICE (What should you consider before selecting the name?). This book can help you pick a name that will give your child a head start in life! 5-Star Baby Name Advisor is a Mom's Choice Award Silver Award Winner! **SAMPLE: Mia (4 Stars): (Italian) mine. First Impression: Mia is pictured as a fascinating original. Gender Association: Used for girls. Popularity and Trend: #13 (#94 in 2000). Risk of Misspelling: Fairly Low. Risk of Mispronunciation: Average. Famous Namesakes: Actress Mia Farrow, soccer player Mia Hamm, model Mia Taylor. Common Nicknames: None. Common Variations: Miah. Consider This: This name is pronounced "MEE-ah," but some may mistake it for "MY-ah."**

**The Edge on the Sword** *Penguin* An adventure worthy of legend, for fans of Game of Thrones and Rangers Apprentice When fifteen-year-old Æthelflæd is suddenly and reluctantly betrothed to an ally of her father, the king, her world will never be the same. For as a noblewoman in the late 800s, she will be expected to be meek and unlearned-and Flæd is anything but meek and unlearned. Her marriage will bring peace to her land, but while her royal blood makes her a valuable asset, she is also a vulnerable target. And when enemies attack, Flæd must draw upon her skills and fight to lead her people to safety and prove her worth as a princess-and as a warrior. **Library Journal**

**Baseball The Golden Age** *Oxford University Press* In **Baseball: The Golden Age**, Harold Seymour and Dorothy Seymour Mills explore the glorious era when the game truly captured the American imagination, with such legendary figures as Babe Ruth and Ty Cobb in the spotlight. Beginning with the formation of the two major leagues in 1903, when baseball officially entered its "golden age" of popularity, the authors examine the changes in the organization of professional baseball--from an unwieldy three-man commission to the strong one-man rule of Judge Kenesaw Mountain Landis. They depicts how the play on the field shifted from the low-scoring, pitcher-dominated game of the "dead ball" era before World War I to the higher scoring of the 1920's "lively ball" era, with emphasis on home runs, best exemplified by the exploits of Babe Ruth. **Note: On August 2, 2010, Oxford University Press made public that it would credit Dorothy Seymour Mills as co-author of the three baseball histories previously "authored" solely by her late husband, Harold Seymour. The Seymours collaborated on Baseball: The Early Years (1960), Baseball: The Golden Age (1971) and Baseball: The People's Game (1991).**