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KEY=CONTEMPORARY - LILIA CAYDEN

The Heinemann Book of African Women's Writing

Oxford [England] : Heinemann A contemporary selection of 22 African women's shortstories that vividly portray the everyday concerns of women's lives. The stories, divided into sections from north, south, east and west, cover such themes as the exploitation of serving girls, the experience of women behind veils, enduring friendships, the achievement of social power, independence of thought, and the affirmation of personal

identity. These are new writers recording the new Africa with a fresh perspective. Authors whose stories are included in this landmark collection are: Northern Africa -- Nawal El Saadawi Assia Djebar Gisele Halimi Leila Sebbar Andree Chedid Southern Africa -- Tsitsi Dangarembga Bessie Head Jean Marquard Zoe Wicomb Sheila Fugard Farida Karodia Eastern Africa -- Evelyn Awuor Ayodo Violet Dias Lannoy Daisy Kabaragama Lina Magaia Western Africa -- Catherine Obianuju Acholonu Ifeoma Okoye Zaynab Alkali Orlanda Amarilis Aminata Maiga Ka

The Heinemann Book of African Women's Writing

Opening Spaces

An Anthology of Contemporary African Women's Writing

Heinemann In this anthology the award-winning author Yvonne Vera brings together the stories of many talented writers from different parts of Africa.

The Heinemann Book of African Women's Poetry

African Writers Series A collection of poems by women from eighteen African countries, describing the experiences of African women

Afrikaans Literature

Recollection, Redefinition, Restitution : Papers Held at the 7th Conference on South African Literature at the Protestant

Academy, Bad Boll

Rodopi

Women in African Studies Scholarly Publishing

Africa World Press Examining the role gender plays in African Studies, as practised in Africa and the US, this book discusses the challenges and difficulties female scholars face in their efforts to produce and disseminate scholarly knowledge. Beginning with an analysis of the structural and institutional barriers that affect women's productivity, it then examines the impact of the growth of women's presses, the promotion of feminist scholarship, and the productive links formed across the Atlantic, providing insight into the politics of cross-cultural race and gender.

Post-Colonial and African American Women's Writing

A Critical Introduction

Bloomsbury Publishing This accessible and unusually wide-ranging book is essential reading for anyone interested in postcolonial and African American women's writing. It provides a valuable gender and culture inflected critical introduction to well established women writers: Toni Morrison, Alice Walker, Margaret Atwood, Suniti Namjoshi, Bessie Head, and others from the U.S.A., India, Africa, Britain, Australia, New Zealand and introduces emergent writers from South East Asia, Cyprus and Oceania. Engaging with and clarifying contested critical areas of feminism and the postcolonial; exploring historical background and cultural context, economic, political, and psychoanalytic influences on gendered experience, it provides a cohesive discussion of key issues such as cultural and gendered identity, motherhood, mothertongue, language, relationships, women's economic constraints and sexual politics.

Africa Writes Back

The African Writers Series & the

Launch of African Literature

This title looks at the story of African literature and its dissemination in the latter half of the 20th century.

The Heinemann Book of Contemporary African Short Stories

Heinemann A collection of 20 stories written between 1980-1991 which deal with themes relevant to various regions of Africa

Writing African Women

Gender, Popular Culture and Literature in West Africa

Bloomsbury Publishing How does our understanding of Africa shift when we begin from the perspective of women? What can the African perspective offer theories of culture and of gender difference? This work, as unique and insightful today as when it was first published, brings together a wide variety of African academics and other researchers to explore the links between literature, popular culture and theories of gender. Beginning with a ground-breaking overview of African gender theory, the book goes on to analyse women's writing, uncovering the ways different writers have approached issues of female creativity and colonial history, as well as the ways in which they have subverted popular stereotypes around African women. The contributors also explore the related gender dynamics of mask performance and oral story-telling. This major analysis of gender in popular and postcolonial cultural production remains essential reading for students and academics in women's studies, cultural studies and literature.

The Beautiful Ones are Not Yet Born

Heinemann A railway freight clerk in Ghana attempts to hold out against the pressures that impel him toward corruption in both his family and his country.

Postcolonial African Writers

A Bio-bibliographical Critical Sourcebook

Routledge This reference book surveys the richness of postcolonial African literature. The volume begins with an introductory essay on postcolonial criticism and African writing, then presents alphabetically arranged profiles of some 60 writers, including Chinua Achebe, Nadine Gordimer, Bessie Head, Doris Lessing, Tsitsi Dangarembga, Tahbar Ben Jelloun, among others. Each entry includes a brief biography, a discussion of major works and themes that appear in the author's writings, an overview of the critical response to the author's work, and a bibliography of primary and secondary sources. These profiles are written by expert contributors and reflect many different perspectives. The volume concludes with a selected general bibliography of the most important critical works on postcolonial African literature.

A History of Twentieth-century African Literatures

U of Nebraska Press African literatures, says volume editor Oyekan Owomoyela, "testify to the great and continuing impact of the colonizing project on the African universe." African writers must struggle constantly to define for themselves and other just what "Africa" is and who they are in a continent constructed as a geographic and cultural entity largely by Europeans. This study reflects the legacy of colonialism by devoting nine of its thirteen chapters to literature in "Europhone" languages—English, French, and Portuguese. Foremost among the Anglophone writers discussed are Nigerians Amos Tutuola, Chinua Achebe, and Wole Soyinka. Writers from East Africa are also represented, as are those from South Africa. Contributors for this section include Jonathan A. Peters, Arlene A. Elder, John F. Povey, Thomas Knipp, and J. Ndukaku Amankulor. In African Francophone literature, we see both writers inspired by the French assimilationist system and those influenced by Negritude, the African-culture affirmation movement. Contributors here include Servanne Woodward, Edris Makward, and Alain Ricard. African literature in Portuguese, reflecting the nature of one of the most oppressive colonizing projects in Africa, is treated by Russell G. Hamilton. Robert Cancel discusses African-language literatures, while Oyekan Owomoyela treats the question of the language of African literatures. Carole Boyce Davies and Elaine Savory Fido focus on the special problems of African women writers,

while Hans M. Zell deals with the broader issues of publishing—censorship, resources, and organization.

Legacies of Departed African Women Writers

Matrix of Creativity and Power

Rowman & Littlefield Legacies of Passed African Writers analyzes and celebrates the resounding contributions of ten deceased African female writers of contemporary African literature and feminist scholarship, examining the ideologies, thematic concerns, and stylistic devices which constitute the fabrics of the legacies left by these iconic pacesetters.

Things Fall Apart

Penguin UK Okonkwo is the greatest warrior alive, famous throughout West Africa. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. Chinua Achebe's stark novel reshaped both African and world literature. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in Arrow of God and No Longer at Ease.

Efuru

Waveland Press Appearing in 1966, Efuru was the first internationally published book, in English, by a Nigerian woman. Flora Nwapa (1931-1993) sets her story in a small village in colonial West Africa as she describes the youth, marriage, motherhood, and eventual personal epiphany of a young woman in rural Nigeria. The respected and beautiful protagonist, an independent-minded Ibo woman named Efuru, wishes to be a mother. Her eventual tragedy is that she is not able to marry or raise children successfully. Alone and childless, Efuru realizes she surely must have a higher calling and goes to the lake goddess of her tribe, Uhamiri, to discover the path she must follow. The work, a rich exploration of Nigerian village life and values, offers a realistic picture of gender issues in a patriarchal society as well as the struggles of a nation exploited by colonialism.

Love and Marriage in Africa in the Novels of Elechi Amadi, Buchi Emecheta and Chinua Achebe

Partridge Publishing The theme of love and marriage in literature is perhaps as old as literature itself. Works of literature across borders and genres have worked around these twin themes to give us some of the most memorable tales, yet they appear quite neglected by the critics when making a study of African literature. The world of literary criticism has witnessed a newfound interest in the African continent, which had for a long time been suffering in ignominious darkness, yet the majority of critical study is still focused on postcolonial themes and human relationships have largely been ignored. The white man's perception and portrayal of Africa as a land of savages, devoid of finer emotions, could be a major influence in this regard. This study strives to prove that the Africans have always had a rich history and culture of interpersonal relationships and the twin themes of love and marriage run across their literature, justifying their claim to being as capable of harboring finer emotions as any other civilization of the world. The novels under study in this research work present the importance of love in various aspects like the man-woman relationship, parent-child relationship and an individual's love for his native land. Various types of matrimonial alliances, with the different aspects of an African marriage, such as settling of marriage, settlement and payment of the bride price, gender equations, polygamy, widow remarriage etc., have all been studied in the backdrop of the three novels taken under consideration. This research work, based on the novels of Elechi Amadi, Buchi Emecheta and Chinua Achebe, studies the representation of love and marriage in African literature as an important and recurrent theme that touches upon other aspects of the society like class division, human relationships, social beliefs, myths, superstition and most importantly, the gender perspectives.

Telling Stories

Postcolonial Short Fiction in English

BRILL The present volume is a highly comprehensive assessment of the postcolonial short story since the thirty-six contributions cover most geographical areas concerned. Another important feature is that it deals not only with exclusive practitioners of the genre (Mansfield, Munro), but also with well-known novelists (Achebe, Armah, Atwood, Carey, Rushdie), so that stimulating comparisons are suggested between shorter and longer

works by the same authors. In addition, the volume is of interest for the study of aspects of orality (dialect, dance rhythms, circularity and trickster figure for instance) and of the more or less conflictual relationships between the individual (character or implied author) and the community. Furthermore, the marginalized status of women emerges as another major theme, both as regards the past for white women settlers, or the present for urbanized characters, primarily in Africa and India. The reader will also have the rare pleasure of discovering Janice Kulik Keefer's "Fox," her version of what she calls in her commentary "displaced autobiography" or "creative non-fiction." Lastly, an extensive bibliography on the postcolonial short story opens up further possibilities for research.

A Woman Alone

Autobiographical Writings

Addison-Wesley Longman A collection of autobiographical writings, sketches, and essays that covers the entire span of Bessie Head's creative life.

Text, Theory, Space

Land, Literature and History in South Africa and Australia

Routledge Text, Theory, Space is a landmark in post-colonial criticism and theory. Focusing on two white settler societies, South Africa and Australia, the contributors investigate the meaning of 'the South' as an aesthetic, political, geographical and cultural space. Drawing upon a wide range of disciplines which include literature, history, urban and cultural geography, politics and anthropology, the contributors examine crucial issues including: * defining what 'the South' encompasses * investigating ideas of space, history, land and landscape * claiming, naming and possessing land * national and personal boundaries * questions of race, gender and nationalism

In the Canon's Mouth

Dispatches from the Culture Wars

Indiana University Press "... a refreshing, thoughtful, critical map of this otherwise difficult battleground." -- Yale Review of Books "The essays... provide a powerful response to current conservative attacks on women's

studies, feminist scholarship, and academic inquiry that foregrounds race, gender, and class." -- The Minnesota Review In the Canon's Mouth brings together two decades of writing by Lillian Robinson -- one of the pioneers of the "culture wars." Curriculum reform, changing the canon, multiculturalism, feminism, and political correctness: these issues have multiple labels, bestowed on different sides of a debate that began in the academy but that has become a matter of civic interest. Most of the well known books on these issues -- including bestsellers by Alan Bloom and Dinesh d'Souza -- come from the far right. They claim that feminists and cultural critics such as Lillian Robinson have taken over our universities. Robinson counters that the right is so frightened at losing its strangle-hold on the culture that it misrepresents a foothold as hegemony.

Contemporary African Literature and the Politics of Gender

Routledge The influence of colonialism and race on the development of African literature has been the subject of a number of studies. The effect of patriarchy and gender, however, and indeed the contributions of African women, have up until now been largely ignored by the critics.

Contemporary African Literature and the Politics of Gender is the first extensive account of African literature from a feminist perspective. In this first radical and exciting work Florence Stratton outlines the features of an emerging female tradition in African fiction. A chapter is dedicated to each to the works of four women writers: Grace Ogot, Flora Nwapa, Buchi Emecheta and Mariama Ba. In addition she provides challenging new readings of canonical male authors such as Chinua Achebe, Ngugi wa Thiongo'o and Wole Soyinka. Contemporary African Literature and the Politics of Gender thus provides the first truly comprehensive definition of the current literary tradition in Africa.

Ambiguous Adventure

Heinemann Sambo Diallo is unable to identify with the soulless material civilization he finds in France, where he is sent to learn the secrets of the white man's power.

Africa

Indiana University Press Since the publication of the first edition of this book in 1977, Africa has established itself as the most popular introductory text for African studies courses in North America. This third edition has been completely revised and brought up to date since the 1986 edition, reflecting changes in African society and politics, and in the scholarship available on this vast and complex continent. Contents I. Introduction 1.

Africa: Problems and Perspectives. Phyllis M. Martin and Patrick O'Meara 2. The Contemporary Map of Africa. Michael L. McNulty II. The African Past 3. Prehistoric Africa. Kathy D. Schick 4. Aspects of Early African History. John Lamphear and Toyin Falola 5. Islam and African Societies. John H. Hanson 6. Africa and Europe before 1900. Curtis A. Keim 7. The Colonial Era. Sheldon Gellar 8. Decolonization, Independence, and the Failure of Politics. Edmond J. Keller III. Society and Culture 9. Social Organization in Africa. John C. McCall 10. Economic Life in African Villages and Towns. Mahir Saul 11. African Systems of Thought. Ivan Karp 12. African Art. Patrick McNaughton and Diane Pelrine 13. African Music Performed. Ruth M. Stone 14. Popular Culture in Urban Africa. Dele Jegede 15. African Literature. Eileen Julien 16. Social Change in Contemporary Africa. Claire Robertson 17. Law and Society in Contemporary Africa. Takyiwaa Manuh IV. Economics and Politics 18. African Politics since Independence. N. Brian Winchester 19. Economic Change in Contemporary Africa. Sara Berry 20. The African Development Crisis. Richard Stryker and Stephen N. Ndegwa 21. South Africa. C. R. D. Halisi and Patrick O'Meara **Africana Resources for Undergraduates: A Bibliographic Essay. Nancy J. Schmidt**

Writing Across Cultures

Gender Politics and Difference in the Fiction of Buchi Emecheta

Rodopi This is a timely and comprehensive study combining various critical approaches to the fiction of Buchi Emecheta, one of Africa's most illustrious and contentious women writers. Feminist (Showalter, Cixous, Kristeva) and postcolonial approaches (writing back) are taken to Emecheta's texts to illuminate the personal, political and aesthetic ramifications of the production of this "born writer." Poststructural programmes of analysis are shown to be less relevant to this writer's fiction than Marxist and Bakhtinian perspectives. Emecheta is shown to be a bridge-builder between two cultures and two worlds in narratives (both challenging and popular) characterized by ambiguity, ambivalence and double-voiced discourse, all of which evince the writer's determination to expose imaginatively the colonial heritage of centre-periphery conflicts, cultural corruption, ethnic discrimination, gender oppression, and the migrant experience in multiracial communities.

African Literature

Overview and Bibliography

Nova Publishers African literature, like the continent itself is enormous and diverse. East Africa's literature is different from West Africa's which is quite different from South Africa's which has different influences on it than North Africa's. Africa's literature is based on a widespread heritage of oral literature, some of which has now been recorded. Arabic influence can be detected as well as European, especially French and English. Legends, myths, proverbs, riddles and folktales form the mother load of the oral literature. This book presents an overview of African literature as well as a comprehensive bibliography, primarily of English language sources. Accessed by subject, author and title indexes.

Writers and Social Thought in Africa

Routledge Social theory and social theorizing about Africa has largely ignored African literature. However, because writers are some of the continent's finest social thinkers, they have produced - and continue to produce - works which constitute potential sources for the analysis of social thought, and for constructing social theory, in and beyond the continent. This comprehensive collection examines the relationship between African literature and African social thought. It explores the evolution and aesthetics of social thought in African fiction, and African writers' conceptions of power and authority, legitimacy, history and modernity, gender and sexuality, culture, epistemology, globalization, and change and continuity in Africa. This book was originally published as a special issue of the Journal of Contemporary African Studies.

Defining New Idioms and Alternative Forms of Expression

Rodopi This first volume of ASNEL Papers gathers together a broad range of reflections on, and presentations of, the social and expressive underpinnings of post-colonial literary cultures, concentrating on aspects of orality, social structure and hybridity, the role of women in cultural production, performative and media representations (theatre, film, advertising) and their institutional forms, and the linguistic basis of literature (including questions of multilingualism, pidgins and creoles, and translation). Some of the present studies adopt a diachronic approach, as in essays devoted to European colonial influences on African literatures, the populist colonial roots of Australian drama, and the intersection of exogenous and autochthonous languages in the cultural development and identity formation of Cameroon, Tanzania and the Swahili-speaking regions of Africa. Broadly synchronic perspectives (which nevertheless take

cognizance of developmental determinants) range over dominant genres — poetry, short fiction and the novel, children's literature, theatre, film - and cover indigene literatures (Australian Aboriginal, Maori, First Nations) and regional creativity in West, East and South Africa, the Caribbean, India and the South-East Asian diaspora, and the settler colonies of Canada, Australia and New Zealand. Authors treated within broader frameworks include Chinua Achebe, 'Biyi Bandele-Thomas, Bole Butake, Shashi Deshpande, Louis Esson, Lorna Goodison, Patricia Grace, Bland Holt, Keri Hulme, Witi Ihimaera, Kazuo Ishiguro, Rita Kleinhardt, Hanif Kureishi, Werewere Liking, Timothy Mo, V.S. Naipaul, Salman Rushdie, and Ruby Slipperjack. There are self-testimonies from the writers Geoff Goodfellow, Darrelyn Gunzburg and Don Mattera, poems by David Dabydeen, Geoff Goodfellow and Olive Senior. Of particular value to this collection are the perspectives offered by African, Caribbean and Eastern European contributors.

West African Women in the Diaspora

Narratives of Other Spaces, Other Selves

Routledge This book examines fictional works by women authors who have left their homes in West Africa and now live as members of the diaspora. In recent years a compelling array of critically acclaimed fiction by women in the West African diaspora has shifted the direction of the African novel away from post-colonial themes of nationhood, decolonization and cultural authenticity, and towards explorations of the fluid and shifting constructions of identity in transnational spaces. Drawing on works by Chimamanda Ngozi Adichie, Buchi Emecheta, Ama Ata Aidoo, Sefi Atta, Chika Unigwe and Taiye Selasie, this book interrogates the ways in which African diaspora women's fiction portrays the realities of otherness, hybridity and marginalized existence of female subjects beyond Africa's borders. Overall, the book demonstrates that life in the diaspora is an uncharted journey of expanded opportunities along with paradoxical realities of otherness. Providing a vivid and composite portrait of African women's experiences in the diasporic landscape, this book will be of interest to researchers of migration and diaspora topics, and African, women's and world literature.

Rising Anthills

African and African American Writing on Female Genital Excision, 1960–2000

Univ of Wisconsin Press Female genital excision, or the ritual of cutting the external genitals of girls and women, is undoubtedly one of the most heavily and widely debated cultural traditions of our time. By looking at how writers of African descent have presented the practice in their literary work, Elisabeth Bekers shows how the debate on female genital excision evolved over the last four decades of the twentieth century, in response to changing attitudes about ethnicity, nationalism, colonialism, feminism, and human rights. *Rising Anthills* (the title refers to a Dogon myth) analyzes works in English, French, and Arabic by African and African American writers, both women and men, from different parts of the African continent and the diaspora. Attending closely to the nuances of language and the complexities of the issue, Bekers explores lesser-known writers side by side with such recognizable names as Ngugi wa Thiong'o, Flora Nwapa, Nawal El Saadawi, Ahmadou Kourouma, Calixthe Beyala, Alice Walker, and Gloria Naylor. Following their literary discussions of female genital excision, she discerns a gradual evolution—from the 1960s, when writers mindful of its communal significance carefully “wrote around” the physical operation, through the 1970s and 1980s, when they began to speak out against the practice and their societies' gender politics, to the late 1990s, when they situated their denunciations of female genital excision in a much broader, international context of women's oppression and the struggle for women's rights.

Contemporary African Lit & Pol

Routledge First Published in 1994. Routledge is an imprint of Taylor & Francis, an informa company.

African Literatures in English

East and West

Routledge Here is an introduction to the history of English writing from East and West Africa drawing on a range of texts from the slave diaspora to the post-war upsurge in African English language and literature from

these regions.

The African Diaspora

African Origins and New World Identities

Indiana University Press "This book examines the character of New World black cultures and their relationships with the plural societies within which they function. This volume seeks a balanced look at the fate of the African presence in Western society as well as insights into the sources of periodic conflict between blacks and others."--Résumé de l'éditeur.

Readings in African Popular Culture

Indiana University Press "This is an extraordinarily rich collection full of informative detail and excellent interpretative analysis. There is not a single piece that fails to fascinate... " --Leeds African Studies Bulletin "... an impressive collection of inspiring and thought-provoking essays." -- Media Development "This is a book that should find its way into many syllabuses and onto the bookshelves of Africanist scholars in many disciplines. Its publication marks a key turning point in scholarship on the cultures of contemporary Africa." --Africa Today This book surveys the popular culture of contemporary Africa, including popular literature, oral narrative and poetry, dance, drama, music, and visual art, with special emphasis on the verbal arts. The essays cover six main areas: views of the field; oral tradition revisited; social history, social criticism and interpretation; women in popular culture; "little genres of everyday life"; the local and the global.

Writing and Africa

Routledge This volume reflects one of the new areas of English Studies as it broadens to take in non-western literatures, and places more emphasis on the contexts and broader notions of 'writing'. In discussing writing from and about Africa, this collection touches on studies in black writing, colonialism and imperialism and cultural development in the third world. It begins by providing a historical introduction to the main regional traditions, and then builds on this to discuss major issues, such as oral tradition, the significance of 'literature' as a western import, representations of Africa in western writing, African writing against colonialism and its themes and politics in a post-colonial world, popular writing and the representation of women.

Third World Women's Literatures

A Dictionary and Guide to Materials in English

Greenwood Publishing Group Alphabetically arranged entries cover writers, works, and subjects, and include bibliographical references to both works and criticism

British Experimental Women's Fiction, 1945—1975

Slipping Through the Labels

Springer Nature This book scrutinizes a range of relatively overlooked post-WWII British women writers who sought to demonstrate that narrative prose fiction offered rich possibilities for aesthetic innovation. What unites all the primary authors in this volume is a commitment to challenging the tenets of British mimetic realism as a literary and historical phenomenon. This collection reassesses how British female novelists operated in relation to transnational vanguard networking clusters, debates and tendencies, both political and artistic. The chapters collected in this volume enquire, for example, whether there is something fundamentally different (or politically dissident) about female experimental procedures and perspectives. This book also investigates the processes of canon formation, asking why, in one way or another, these authors have been sidelined or misconstrued by recent scholarship. Ultimately, it seeks to refine a new research archive on mid-century British fiction by female novelists at least as diverse as recent and longer established work in the domain of modernist studies.

Women, Literature and Development in Africa

Routledge This book is a powerful exploration of the role of women in the evolution of African thinking and narratives on development, from the precolonial period right through to the modern day. Whilst the book identifies women's oppression and marginalization as significant challenges to contemporary Africa's advancement, it also explores how new written narratives draw on traditional African knowledge systems to

bring deep-rooted and sometimes radical approaches to progress. The book asserts that Africans must tell their own stories, expressed through the complex meanings and nuances of African languages and often conveyed through oral traditions and storytelling, in which women play an important role. The book's close examination of language and meaning in the African narrative tradition advances the illumination and elevation of African storytelling as part of a viable and valid knowledge base in its own right, rather than as an extension of European paradigms and methods. Anthonia C. Kalu's new edition of this important book, fully revised throughout, will also include fresh analysis of the role of digital media, education, and religion in African narratives. At a time when the prominence and participation of African women in development and sociopolitical debates is growing, this book's exploration of their lived experiences and narrative contribution will be of interest to students of African literature, gender studies, development, history, and sociology.

Student Encyclopedia of African Literature

ABC-CLIO Presents alphabetically arranged entries on authors, works of poetry, drama, and fiction, recurrent themes, and literary theories in twentieth-century African literature.

The Companion to African Literatures

Indiana University Press "Refreshing..." -- African Studies Review "The entries are knowledgeable, thorough, and clearly written.... Highly recommended..." --Choice "...an ambitious reference guide to works on African literature." - African Studies Review "This comprehensive compendium will be a handy companion for anyone working on African literatures. The entries are authoritative and up-to-date, providing reliable information on the hundreds of authors and texts that have contributed to a whole continent's literary flowering." --Bernth Lindfors A comprehensive introduction and guide to African-authored works, with over 1,000 cross-referenced entries covering classics in African writing, literary genres and movements, biographical details of authors, and wider themes linking African, Afro-Caribbean and Afro-American literatures.