

---

## Download Ebook Series Filmmakers With Conversations Interviews Stone Oliver

---

Right here, we have countless ebook **Series Filmmakers With Conversations Interviews Stone Oliver** and collections to check out. We additionally allow variant types and furthermore type of the books to browse. The tolerable book, fiction, history, novel, scientific research, as with ease as various supplementary sorts of books are readily open here.

As this Series Filmmakers With Conversations Interviews Stone Oliver, it ends going on mammal one of the favored book Series Filmmakers With Conversations Interviews Stone Oliver collections that we have. This is why you remain in the best website to look the amazing ebook to have.

---

### **KEY=CONVERSATIONS - RILEY DARRYL**

---

**Oliver Stone Interviews** *Univ. Press of Mississippi* Ranging from 1981 to 1997, the 15 conversations featured in this collection reveal a man frustrated by what he sees as the hypocrisies of American politics, of conservatism, and of the Hollywood film industry. Though the subjects of "Nixon, JFK, Born on the 4th of July, The Doors", and "Heaven and Earth" are rooted in the turbulent 1960s, Stone as interviewee and filmmaker is firmly entrenched in the present. Film stills. Chasing the Light Writing, Directing, and Surviving Platoon, Midnight Express, Scarface, Salvador, and the Movie Game *HMH Books For Young Readers* An intimate memoir by the controversial and outspoken, Oscar-winning director and screenwriter about his complicated New York childhood, volunteering for combat, and his struggles and triumphs making such films as Platoon, Midnight Express, and Scarface. Before the international success of Platoon in 1986, Oliver Stone had been wounded as an infantryman in Vietnam, and spent years writing unproduced scripts while driving taxis in New York, finally venturing westward to Los Angeles and a new life. Stone, now 73, recounts those formative years with in-the-moment details of the high and low moments: We see meetings with Al Pacino over Stone's scripts for Scarface, Platoon, and Born on the Fourth of July; the harrowing demon of cocaine addiction following the failure of his first feature, The Hand (starring Michael Caine); his risky on-the-ground research of Miami drug cartels for Scarface; his stormy relationship with The Deer Hunter director Michael Cimino; the breathless hustles to finance the acclaimed and divisive Salvador; and tensions behind the scenes of his first Academy Award-winning film, Midnight Express. Chasing the Light is a true insider's look at Hollywood's years of upheaval in the 1970s and '80s. On History Tariq Ali and Oliver Stone in Conversation *Haymarket Books* In a wide-ranging conversation, filmmaker Oliver Stone and writer Tariq Ali discuss world history from the seventh century to today. On History Tariq Ali and Oliver Stone in Conversation *Haymarket Books* These prominent filmmakers, "two of our most provocative and radical voices," discuss American historical events that have been forgotten—or hidden (Katrina vanden Heuvel, editor of The Nation). In working together on two challenging documentaries—South of the Border and the Untold History of the United States series for Showtime—filmmaker Oliver Stone engaged with author and filmmaker Tariq Ali in a probing, hard-hitting conversation on the politics of history. Their dialogue brings to light a number of forgotten—or deliberately buried—episodes of American history, from the US intervention against the Russian Revolution to the dynamic radicalism of the Wobblies; to how Henry Wallace's nomination for the vice presidency was deliberately thwarted by Democratic Party machine insiders; to the ongoing close connections between various US presidents and the Saudi royal family. For Stone, an Academy Award-winner, and Ali, an acclaimed novelist and journalist—two of our most insightful observers on history and popular culture—no topic is sacred, no orthodoxy goes unchallenged. **Quentin Tarantino Interviews** *Univ. Press of Mississippi* Not since Martin Scorsese in the mid-1970s has a young American filmmaker made such an instant impact on international cinema as Quentin Tarantino, whose PULP FICTION won the Cannes Film Festival's Grand Prix Award. A manic talker, Tarantino obsesses about American pop culture and his favorite movies and movie makers. **Oliver Stone's USA** Film, History, and Controversy A provocative portrait of the filmmaker reveals Stone as a consistent critic and interpreter of American history and culture whose work has changed the way Americans view their country. **Spike Lee Interviews** *Univ. Press of Mississippi* Since his first feature movie, She's Gotta Have It (1986), gave him critical and commercial success, Spike Lee has challenged audiences with one controversial film after another, sparking debates about race, sex, American politics and film production, and garnering award nominations along the way. **Spike Lee: Interviews** collects the best interviews and profiles of America's most prominent African American filmmaker. The collection features interviews with such luminaries as Charlie Rose, Elvis Mitchell, Michael Sragow, and actor Delroy Lindo. Lee has made a broad range of movies, including documentaries (4 Little Girls), musicals (School Daze), crime dramas (Clockers), biopics (Malcolm X). An early advocate of digital video, he used the technology to film both of his 2000 releases, The Original Kings of Comedy and Bamboozled. Reactions to Do the Right Thing (1989) and Jungle Fever (1990) propelled Lee into a constant presence in the public eye as media currency. He directed commercials for Nike, Levi's, and the U.S. Navy, directed music videos, published seven books, and conducted many interviews explaining and clarifying his views. As Lee puts it, "I've been blessed with the opportunity to express the views of black people who otherwise don't have access to power and media. I have to take advantage of that while I'm still bankable." Articulate and deeply passionate, Lee reveals a degree of subtlety and wit that is often lost in sound bites and headlines about him. The range of his interests is as diverse as the subjects of, and approaches to, his films. Cynthia Fuchs, an associate professor of English at George

Mason University, writes film and media reviews for the Philadelphia City Paper and Addicted to Noise. *Movies in American History An Encyclopedia ABC-CLIO* This provocative three-volume encyclopedia is a valuable resource for readers seeking an understanding of how movies have both reflected and helped engender America's political, economic, and social history. \* Provides 450 A-Z entries that comprehensively cover the historical significance of subjects, people, and films of the American cinema \* Contains contributions from 150 distinguished interdisciplinary scholars offering their analysis on the role of movies in American history \* Includes reference materials and suggestions for further reading with every entry

*The Oliver Stone Experience Abrams* Stone himself serves as guide to this no-holds-barred retrospective—an extremely candid and comprehensive monograph of the renowned and controversial writer, director, and cinematic historian in interview form. Over the course of five years, Academy Award-winning filmmaker Oliver Stone (Midnight Express, Scarface, Platoon, JFK, Natural Born Killers, Snowden) and New York Times bestselling author Matt Zoller Seitz (The Wes Anderson Collection) discussed, debated, and deconstructed the arc of Stone's outspoken, controversial life and career with extraordinary candor. This book collects those conversations for the first time, including anecdotes about Stone's childhood, Vietnam, his struggles with post-traumatic stress disorder, and his continual struggle to reinvent himself as an artist. Their dialogue is illustrated by hundreds of never-before-seen photographs and documents from Stone's personal archive, dating back to Stone's birth: personal snapshots, private correspondence, annotated script pages and storyboards, behind-the-scenes photography, and production files from all of his films to date—through 2016's Snowden, and including Stone's epic Showtime mini-series Untold History of the United States. Critical commentary from Seitz on each of Stone's films is joined by original essays from filmmaker Ramin Bahrani; writer, editor, and educator Kiese Laymon; writer and actor Jim Beaver; and film critics Walter Chaw, Michael Guarneri, Kim Morgan, and Alissa Wilkinson. At once a complex analysis of a master director's vision and a painfully honest critical biography in widescreen technicolor, *The Oliver Stone Experience* is as daring, intense, and provocative as Stone's films—it's an Oliver Stone movie about Oliver Stone, in the form of a book. Both this book and Stone's highly anticipated film, *Snowden*, will be released in September 2016 to coincide with Stone's seventieth birthday (September 15, 1946). Also available from Matt Zoller Seitz: *Mad Men Carousel*, *The Wes Anderson Collection: Bad Dads*, *The Wes Anderson Collection: The Grand Budapest Hotel*, and *The Wes Anderson Collection*.

*Kathryn Bigelow Interviews Univ. Press of Mississippi* With her gripping film *The Hurt Locker*, Kathryn Bigelow (b. 1951) made history in 2010 by becoming the first woman to win an Oscar for Best Director. Since then she has also filmed history with her latest movie, *Zero Dark Thirty*, which is about the mission to kill Osama Bin Laden. She is one of Hollywood's brightest stars, but her roots go back four decades to the very non-Hollywood, avant-garde art world of New York City in the 1970s. Her first feature *The Loveless* reflected those academic origins, but such subsequent films such as the vampire-Western *Near Dark*, the female vigilante movie *Blue Steel*, and the surfer-crime thriller *Point Break* demonstrated her determination to apply her aesthetic sensibilities to popular, genre filmmaking. The first volume of Bigelow's interviews ever published, Peter Keough's collection covers her early success with *Near Dark*; the frustrations and disappointments she endured with films such as *Strange Days* and *K-11: The Widowmaker*; and her triumph with *The Hurt Locker*. In conversations ranging from the casual to the analytical, Bigelow explains how her evolving ambitions and aesthetics sprang from her earliest aspirations to be a painter and conceptual artist in New York in the 1970s and then expanded to embrace Hollywood filmmaking when she was exposed to such renowned directors as John Ford, Howard Hawks, Don Siegel, Sam Peckinpah, and George Roy Hill.

*Martin Scorsese: A Biography A Biography ABC-CLIO* Martin Scorsese's current position in the international film community is unrivaled, and his name has become synonymous with the highest standards of filmmaking excellence. He is widely considered America's best living film director, and his *Taxi Driver* and *Raging Bull* appear frequently on worldwide surveys of the best films of all time. Here, in the first biographical account of this artist's life, Vincent LoBrutto traces Scorsese's Italian-American heritage, his strict Catholic upbringing, the continuing role of religion in his life and art, his obsessive love of cinema history, and the powerful impact that the streets of New York City had on his personal life and his professional career. Meanwhile, the filmmaker's humble, soft-spoken public persona tells only part of the story, and LoBrutto will delve into the other side of a complex and often tortured personality. Scorsese's intense passion, his private relationships, his stormy marriages, and his battles with drugs and depression are all chronicled here, and, in many cases, for the first time. In addition, the book includes an interview with the director, as well as filmographies cataloging his work as a director, producer, actor, and presenter. As his Best Director award at the 2007 Oscars clearly demonstrated, Scorsese has become something like Hollywood royalty in recent years, finally enjoying the insider status and favor that eluded him for most of his career. But these recent developments aside, Scorsese is also notable as a distinctly American type of artist, one whose work—created in a medium largely controlled by commercialism and marketing—has always been unmistakably his own, and who thus remains a touchstone of artistic integrity in American cinema. In *Martin Scorsese: A Biography*, readers can examine not only the work of one of the form's genuine artists, but also the forces that have propelled the man behind it.

*Thinking Critically About the Kennedy Assassination Debunking the Myths and Conspiracy Theories Routledge* *Thinking Critically About the Kennedy Assassination* uses the tools of critical thinking, historical research, and philosophical inquiry to debunk the many myths and conspiracy theories surrounding JFK's shocking and untimely death. As we approach the 60th anniversary of the violent public assassination of President John F. Kennedy, over half of all Americans surveyed continue to believe that he was killed by a conspiracy involving multiple assassins. Through its reasoned and detailed analysis of the content and evolution of JFK conspiracy narratives, this book also serves as a comprehensive case study of paranoid reasoning and modern mythmaking. The book's opening chapters lay out the "official" academic consensus concerning the Kennedy assassination (better known as the "Lone Gunman Theory") and discuss the origins of popular

interpretations of Kennedy's life and death, such as the nostalgic myth of "Camelot," the unsympathetic "Irish Mafia" narrative, and the many conspiracy theories critical of both. Subsequent sections scrutinize the alleged motives of leading conspiracy suspects, the ballistic, forensic, and medical evidence related to JFK's murder, and the most popular "proofs" of an enduring government cover-up. The book concludes that no clear evidence exists to suggest that JFK was the victim of a conspiracy and ends with a discussion of the causes and consequences of paranoid thinking in contemporary public discourse. This volume will appeal to students of history, politics, psychology, and cultural and media studies, and to a broader audience interested in American history, critical thinking, and conspiracy thinking. **The Oliver Stone Experience (Text-Only Edition)** Abrams Stone himself serves as guide to this no-holds-barred retrospective—an extremely candid and comprehensive monograph of the renowned and controversial writer, director, and cinematic historian in interview form. Over the course of five years, Academy Award-winning filmmaker Oliver Stone (Midnight Express, Scarface, Platoon, JFK, Natural Born Killers, Snowden) and New York Times bestselling author Matt Zoller Seitz (The Wes Anderson Collection) discussed, debated, and deconstructed the arc of Stone's outspoken, controversial life and career with extraordinary candor. This book collects those conversations for the first time, including anecdotes about Stone's childhood, Vietnam, his struggles with post-traumatic stress disorder, and his continual struggle to reinvent himself as an artist. Critical commentary from Seitz on each of Stone's films is joined by original essays from filmmaker Ramin Bahrani; writer, editor, and educator Kiese Laymon; writer and actor Jim Beaver; and film critics Walter Chaw, Michael Guarnieri, Kim Morgan, and Alissa Wilkinson. At once a complex analysis of a master director's vision and a painfully honest critical biography in widescreen technicolor, **The Oliver Stone Experience** is as daring, intense, and provocative as Stone's films—it's an Oliver Stone movie about Oliver Stone, in the form of a book. Both this book and Stone's highly anticipated film, *Snowden*, will be released in September 2016 to coincide with Stone's seventieth birthday (September 15, 1946). Also available from Matt Zoller Seitz: *Mad Men Carousel*, *The Wes Anderson Collection: Bad Dads*, *The Wes Anderson Collection: The Grand Budapest Hotel*, and *The Wes Anderson Collection: Inner Views Filmmakers In Conversation* Da Capo Press Over the last two years, Breskin interviewed seven of contemporary filmmaking's greatest directors—David Lynch, Francis Ford Coppola, Oliver Stone, Spike Lee, David Cronenberg, Tim Burton and Robert Altman. Here they discuss the role of women in their films, the relationship of politics to art, their styles and philosophies, and more. **Conversations with Directors An Anthology of Interviews from Literature/film Quarterly** Scarecrow Press Founded in 1973, the journal *Literature/Film Quarterly* has featured interviews with some of the most prominent and influential filmmakers from around the world. In **Conversations with Directors**, the journal's coeditors have assembled an exciting collection of interviews spanning 35 years. Interviewees include directors like Robert Wise, Billy Wilder, Frank Capra, Federico Fellini, William Friedkin, and Robert Altman. Organized chronologically, each interview is preceded by a short introduction that establishes a contemporary context, along with providing the reader with a clear sense of the interview's primary concerns, usefully illuminating the many fascinating, and sometimes surprising, points of connection and difference between the directors. **Virgin Film: Oliver Stone** Random House Three-time Oscar winner Oliver Stone is one of the most controversial and well-known contemporary American directors. He began his professional life as a screen writer and was responsible for the scripts of *Midnight Express* and *Scarface*. As a director he made one of the all-time great Vietnam war movies, *Platoon*, and went on to helm such definitive cinematic works as *Wall Street*, *Born on the Fourth of July*, *JFK*, *Natural Born Killers* and, most recently, *Alexander* - an epic biography of the legendary Greek king starring Colin Farrell and Anthony Hopkins. This indispensable guide takes each of Stone's writing and directorial features in chronological order, discussing them within categories such as Casting, Cut Scenes, Music Conspiracy Theory? and Controversy. It looks at the inspiration behind his work, its connection with the real world and the story behind each film's development. Whether the subject is war, politics, sport or the defining aspects of an era, Stone is an expert at polarising audience views. This is an essential reference for all fans of Oliver Stone, writer, director and one of the most influential filmmakers of the last twenty-five years. **He Walks with Dragons** Mystic Dragon Publishing "He Walks with Dragons" takes place when what was, what is, and what shall be were one in the same. Draig, a boy on the verge of his manhood, is summoned to the majestic mountain by the Great Ones. There he finds out he is about to transcend the ages and risk his life to prevent the destruction of mankind. Born into the naïve innocence of ancient man, Draig lives a simple pastoral existence in a quiet, small village. But one day he is flung on a magical journey into a forbidden new world. There, Draconos, a dragon, befriends the boy, training him in the art of warfare. From this day forward, the young boy finds himself in awe at the wonders the world holds for him. Not only has Draig become a man, but he is living like a dragon and learning their mystical powers. "From the time Man first crawled upon this earth...we found him worthy to take his rightful place among the creatures that walk upon the earth. While hiding in the shadows, we have protected him. We have nurtured him all these many ages. But now man grows in great numbers and makes war on everything he sees." And when the time comes, will Draig be willing to lay down his life for the sake of saving the dragons? And when the dragons are gone, where will he go? He is no longer just a man. **UNESCO Courier - Transforming Ideas Selected Articles - Volume II: Creators** United Nations Throughout UNESCO's 75 years of existence, never before has the Courier, UNESCO's flagship magazine, published an anthology, in book form, with such scope and scale. These two volumes bring together some of the great thinkers and pioneering minds of recent times who have led important discussions on society's pressing challenges. **UNESCO Courier: Transforming Ideas** will lead you through an exciting, magical and thought-provoking adventure into UNESCO's past, present and future. **The Guide to United States Popular Culture** Popular Press "To understand the history and spirit of America, one must know its wars, its laws, and its presidents. To really understand it, however, one must also know its cheeseburgers, its love songs, and its lawn ornaments. The long-awaited **Guide to the United States Popular**

Culture provides a single-volume guide to the landscape of everyday life in the United States. Scholars, students, and researchers will find in it a valuable tool with which to fill in the gaps left by traditional history. All American readers will find in it, one entry at a time, the story of their lives."--Robert Thompson, President, Popular Culture Association. "At long last popular culture may indeed be given its due within the humanities with the publication of *The Guide to United States Popular Culture*. With its nearly 1600 entries, it promises to be the most comprehensive single-volume source of information about popular culture. The range of subjects and diversity of opinions represented will make this an almost indispensable resource for humanities and popular culture scholars and enthusiasts alike."--Timothy E. Scheurer, President, American Culture Association "The popular culture of the United States is as free-wheeling and complex as the society it animates. To understand it, one needs assistance. Now that explanatory road map is provided in this Guide which charts the movements and people involved and provides a light at the end of the rainbow of dreams and expectations."--Marshall W. Fishwick, Past President, Popular Culture Association

**Features of *The Guide to United States Popular Culture*: 1,010 pages 1,600 entries 500 contributors Alphabetic entries Entries range from general topics (golf, film) to specific individuals, items, and events Articles are supplemented by bibliographies and cross references Comprehensive index Film - An International Bibliography *Springer* Kommentierte Bibliografie. Sie gibt Wissenschaftlern, Studierenden und Journalisten zuverlässig Auskunft über rund 6000 internationale Veröffentlichungen zum Thema Film und Medien. Die vorgestellten Rubriken reichen von Nachschlagewerk über Filmgeschichte bis hin zu Fernsehen, Video, Multimedia. *Conversations with Leading Academic and Research Library Directors International Perspectives on Library Management Chandos Publishing* *Conversations with Leading Academic and Research Library Directors: International Perspectives on Library Management* presents a series of conversations with the directors of major academic and research libraries. The book offers insight, analysis, and personal anecdote from leaders in the library field, giving a unique perspective on how the modern library operates. Readers will learn about the most up-to-date trends and practices in the LIS profession from the directors of 24 internationally acclaimed academic and research libraries in Germany, Hong Kong, Ireland, The Netherlands, New Zealand, Russia, Singapore, and the UK and USA. This is the first book focusing on leaders and managers of library institutions to offer a global outlook. Facing the need to respond to the expectations of changing populations that librarians strive to serve, this book aims to develop a new understanding of the core values of academic and research libraries, and asks how librarians can innovate, adapt, and flourish in a rapidly shifting professional landscape. Presents conversations with library leaders from 24 major institutions Offers a global perspective on the operation and management of libraries Discusses the director's impact on institutional structures and future landscapes Gives insights based on first-hand experience Interviews *Univ. Press of Mississippi* Presents nineteen interviews with the American film director of such movies as "Carrie," "Scarface," and "Mission: Impossible." *The Changing Face of Evil in Film and Television Rodopi* The popular media of film and television surround us daily with images of evil - images that have often gone critically unexamined. In the belief that people in ever-increasing numbers are turning to the media for their understanding of evil, this lively and provocative collection of essays addresses the changing representation of evil in a broad spectrum of films and television programmes. Written in refreshingly accessible and de-jargonised prose, the essays bring to bear a variety of philosophical and critical perspectives on works ranging from the cinema of famed director Alfred Hitchcock and the preternatural horror films *Halloween* and *Friday the 13th* to the understated documentary *Human Remains* and the television coverage of the immediate post-9/11 period. *The Changing Face of Evil in Film and Television* is for anyone interested in the moving-image representation of that pervasive yet highly misunderstood thing we call evil.**

**Contents**Martin F. NORDEN: Introduction Matthew SOAR: *The Bite at the Beginning: Encoding Evil Through Film Title Design* Linda BRADLEY SALAMON: *Screening Evil in History: Rope, Compulsion, Scarface, Richard III* Mike FRANK: *The Radical Monism of Alfred Hitchcock* Cynthia FREELAND: *Natural Evil in the Horror Film: Alfred Hitchcock's The Birds* Matt HILLS and Steven Jay SCHNEIDER: *?'The Devil Made Me Do It!': Representing Evil and Disarticulating Mind/Body in the Supernatural Serial Killer Film* Thomas HIBBS: *Virtue, Vice, and the Harry Potter Universe*Robin R. MEANS COLEMAN and Jasmine Nicole COBB: *Training Day and The Shield: Evil Cops and the Taint of Blackness* Martin F. NORDEN: *The ?Uncanny? Relationship of Disability and Evil in Film and Television* Carlo CELLI: *Comedy and the Holocaust in Roberto Benigni's Life is Beautiful/La vita e bella* Garnet C. BUTCHART: *On the Void: The Fascinating Object of Evil in Human Remains*John F. STONE: *The Perfidious President and ?The Beast?: Evil in Oliver Stone's Nixon*Gary R. EDGERTON, William B. HART, and Frances HASSENCAHL: *Televising 9/11 and Its Aftermath: The Framing of George W. Bush's Faith-Based Politics of Good and Evil* **Bibliography Notes on Contributors Index** Oliver Goldsmith *A Biography Photographers and Filmmakers Macmillan Library Reference* Bring history to life with this unique collection featuring vivid profiles of famous people, places and historical events. Articles are selected with the curriculum in mind, and include newly written and selected articles from the distinguished Macmillan Reference USA collection. Rewritten for students starting at the middle school level, each volume features a lively 2-color design, photographs, quotes and fascinating sidebars. *American History and Contemporary Hollywood Film Rutgers University Press* Hollywood has a growing fascination with America's past. This book offers an analysis of how and why contemporary Hollywood films have sought to mediate American history. It considers whether or how far contemporary films have begun to unravel the unifying myths of earlier films and periods. *Hollywood's White House The American Presidency in Film and History University Press of Kentucky* " Winner of the 2003 Ray and Pat Browne Book Award, given by the Popular Culture Association The contributors to *Hollywood's White House* examine the historical accuracy of these presidential depictions, illuminate their influence, and uncover how they reflect the concerns of their times and the social and political visions of the filmmakers. The volume, which includes a comprehensive filmography and a bibliography, is ideal for historians and film enthusiasts. *Moviemakers' Master Class Private Lessons from the World's Foremost Directors Macmillan*

Features interviews with twenty of the world's top film directors to reveal techniques, approaches, and visions, in a volume that includes discussions with such filmmakers as Martin Scorsese, Lars Von Trier, Bernardo Bertolucci, Laurent Tirard, Woody Allen, Tim Burton, and John Woo. Original. *Destiny Betrayed JFK, Cuba, and the Garrison Case* Skyhorse Publishing Inc. Presents an analysis of the events surrounding the assassination of JFK and the subsequent investigation conducted by Jim Garrison, arguing that the evidence relied upon by the Warren Commission was smothered by the military-industrial complex and its civilian allies. *Eye on the World Conversations with International Filmmakers* Drawn mostly from her long-running film criticism column for the San Francisco Chronicle Stone interviews over 200 filmmakers from 40 countries and elicits information and opinion about their underlying views of the world, and the political and cultural contexts of their films. No index or bibliography. Annotation copyrighted by Book News, Inc., Portland, OR *Girlgoyle Storyteller Press* Tiffany Noboru has just awakened from her death, only to discover she has been drafted into the Gargoyle Ghost Hunter Corps. Soon she is fighting jealous rivalries within her own ranks, struggling to unravel the mystery of her recent death, and trying to avoid being killed a second time by a maniacal ghost named Bones who is seeking the destruction of the gargoyle world. In this full-length novel, appropriate for teens and young adults, a new twist on the role of gargoyles is imaginatively brought to life in spellbinding fashion. Woven into the pages are twenty original works of art by Miimork, which breathe life into this ghostly tale. *Winterhawk's Land* BearManor Media Michael Dante played the title role in *Winterhawk* (1975), a Western about a legendary Blackfoot Chief's character and his principles. In this novella sequel, he pens an ageless saga about ruthless railroad executives trying to assassinate him in order to build their railroad directly through his territory, taking the Blackfoot land without provocation. Winterhawk and his tribe remain strong as long as they can, to protect the land of their people, the land they call home, before the invasion of progress imposes itself on America. This inspiring story of a brave man, who stands up to and fight against those who have their own agenda for his land, evokes the nostalgic atmosphere of Western series that Dante frequently appeared in during American television's Golden Era, such as *Death Valley Days*, *The Big Valley*, *Daniel Boone*, *Custer*, *The Texan*, *Bonanza*, *Maverick*, and *Cheyenne*. *A Child's Night Dream* A Novel Macmillan Alienated from his family and from American society, a troubled young man abandons his parents and his education to embark on a hellish odyssey of self-discovery that takes him into a nightmare world of bars, psychedelic drugs, the merchant marines, and madness. Reprint. 50,000 first printing. *From Shy To Social: The Shy Man's Guide to Personal & Dating Success* Sunbow Press "Engaging, well-researched and frequently hilarious, *From Shy To Social* is one of those rare self-help books that feels like you're being coached and encouraged by a trusted friend. An absolute must-read for all of the love shy men out there." — Sofi Papamarko, Relationship Columnist & Contributor to The Huffington Post and The Globe & Mail Keywords: Dating success, relationship advice, pickup artist women dating sex, confidence building presentation, assertiveness training public speaking, improving social skills conversation *John Woo Interviews* Univ. Press of Mississippi This is the first authoritative English-language collection of interviews with the respected filmmaker who reinvented the modern action movie and helped open the door for fellow Asian filmmakers to the Western world. The cinema of Oliver Stone Art, authorship and activism Manchester University Press This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. This book analyses the work of Oliver Stone - arguably one of the foremost political filmmakers in Hollywood during the last thirty years. From early productions like *Platoon* (1986) and *Wall Street* (1987) to contemporary dramas and documentaries such as *World Trade Center* (2006), *Wall Street: Money Never Sleeps* (2010) and *The Untold History of the United States* (2012) Stone has re-defined political filmmaking in an era when Hollywood and the United States in general has been experiencing rapid and radical change. Drawing on previously unseen production files as well as hours of interviews with the director and his associates within the industry, this book is a thematic exploration of Stone's life and work, charting the development of political and aesthetic changes in his filmmaking. Those changes are mapped onto academic debates about the relationship between film and history as well as wider critiques about Hollywood and the film industry. *Summer's End* Regan Stone Series Book One Sally Henson Sixteen year old Regan Stone has her life all mapped out. Every choice, from her dual credit classes to the out-of-state university she's selected is deliberate. She even has a no-romance stipulation to avoid dangerous distractions. What Regan didn't anticipate was the sudden change in her best friend, Lane, leaving only glimpses of the boy she grew up with. The bombshell Lane drops on her weeks before he leaves for college compels Reagan to come to terms with her own feelings. This summer may change everything. *The Films of Oliver Stone* Features an interview with Oliver Stone followed by 15 essays that examine his films, from his inauspicious directorial debut with *Seizure* (1974) through *Nixon* (1995). *Freedom and Vengeance on Film* Precarious Lives and the Politics of Subjectivity Bloomsbury Publishing Films both reflect and construct social reality, especially in the way they employ, affirm and critique the discourses through which we grasp political life. This book examines five contemporary feature films that engage our deep attachments to two core political ideas freedom and vengeance asking: what do audiences learn about freedom and vengeance from film, and what are the political consequences of the reproduction or disruption of their meanings? Often, contemporary films represent the pursuit of freedom and revenge in a depoliticized way, erasing the precarious character of social life. Other films, however, foreground the negotiation of unchosen relations and circumstances in their drama. Films examined include *Into the Wild*, *Mystic River*, *The Three Burials of Melquiades Estrada*, *Wendy and Lucy* and *Winter s Bone*." UNESCO Courier: Transforming Ideas Creators UNESCO Publishing