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KEY=ONE - MARCO MCMAHON

Final Girls

Three Girls. Three Tragedies. One Unthinkable Secret

*Random House TO SURVIVE A KILLER, YOU NEED A KILLER'S INSTINCT An unbelievably gripping psychological thriller to keep you awake at night full of twists you'll NEVER see coming. Perfect for fans of C.L. Taylor's The Fear and Karin Slaughter's The Good Daughter 'If you liked GONE GIRL, you'll like this' Stephen King Three girls. Three tragedies. One unthinkable secret. The media calls them the Final Girls - Quincy, Sam, Lisa - the infamous group that no one wants to be part of. The sole survivors of three separate killing sprees, they are linked by their shared trauma. But when Lisa dies in mysterious circumstances and Sam shows up unannounced on her doorstep, Quincy must admit that she doesn't really know anything about the other Final Girls. Can she trust them? Or can there only ever be one? All Quincy knows is one thing: she is next. An addictive thriller to keep you turning the pages late at night. Fans of In a Dark Dark Wood by Ruth Ware, The Girl Before by JP Delaney and Sweet Little Lies by Caz Frear will love Final Girls. **Riley Sager's new pulse-pounding thriller, Last Time I Lied, is now available to pre-order***

***** Why readers are loving thrilling psychological suspense novel FINAL GIRLS
 'I was drawn into this intense story from the very first page until the tremendously gripping end - unputdownable and addictive' Goodreads Reviewer, 5 stars 'This is an atmospheric thriller I couldn't stop reading. A brilliant and gripping read' Goodreads Reviewer, 5 stars 'I devoured this one in two sittings. Could not put it down and the author dropped in some fantastic twists I never saw coming' Goodreads Reviewer, 5 stars

The Classical Mexican Cinema

The Poetics of the Exceptional Golden Age Films

*University of Texas Press From the mid-1930s to the late 1950s, Mexican cinema became the most successful Latin American cinema and the leading Spanish-language film industry in the world. Many Cine de Oro (Golden Age cinema) films adhered to the dominant Hollywood model, but a small yet formidable filmmaking faction rejected Hollywood's paradigm outright. Directors Fernando de Fuentes, Emilio Fernández, Luis Buñuel, Juan Bustillo Oro, Adolfo Best Maugard, and Julio Bracho sought to create a unique national cinema that, through the stories it told and the ways it told them, was wholly Mexican. The Classical Mexican Cinema traces the emergence and evolution of this Mexican cinematic aesthetic, a distinctive film form designed to express lo mexicano. Charles Ramírez Berg begins by locating the classical style's pre-cinematic roots in the work of popular Mexican artist José Guadalupe Posada at the turn of the twentieth century. He also looks at the dawning of Mexican classicism in the poetics of Enrique Rosas' *El Automóvil Gris*, the crowning achievement of Mexico's silent filmmaking era and the film that set the stage for the Golden Age films. Berg then analyzes mature examples of classical Mexican filmmaking by the predominant Golden Age auteurs of three successive decades. Drawing on neoformalism and neoauteurism within a cultural studies framework, he brilliantly reveals how the poetics of Classical Mexican Cinema deviated from the formal norms of the Golden Age to express a uniquely Mexican sensibility thematically, stylistically, and ideologically.*

Final Girls

Ebury Press TO SURVIVE A KILLER, YOU NEED A KILLER'S INSTINCT An unbelievably gripping psychological thriller to keep you awake at night full of twists you'll NEVER see coming. 'If you liked GONE GIRL, you'll like this' Stephen King Three girls. Three tragedies. One unthinkable secret. The media calls them the Final Girls - Quincy, Sam, Lisa - the infamous group that no one wants to be part of. The sole survivors of three separate killing sprees, they are linked by their shared trauma. But when Lisa dies in mysterious circumstances and Sam shows up unannounced on her doorstep, Quincy must admit that she doesn't really know anything about the other Final Girls.

*Can she trust them? Or can there only ever be one? All Quincy knows is one thing: she is next. An addictive thriller to keep you turning the pages late at night. Fans of In a Dark Dark Wood by Ruth Ware, The Girl Before by JP Delaney and Sweet Little Lies by Caz Frear will love Final Girls. ***** Why readers are loving thrilling psychological suspense novel FINAL GIRLS 'I was drawn into this intense story from the very first page until the tremendously gripping end - unputdownable and addictive' Goodreads Reviewer, 5 stars 'This is an atmospheric thriller I couldn't stop reading. A brilliant and gripping read' Goodreads Reviewer, 5 stars 'I devoured this one in two sittings. Could not put it down and the author dropped in some fantastic twists I never saw coming' Goodreads Reviewer, 5 stars*

MURDER MYSTERY Boxed Set – Dorothy Fielding Edition (12 Detective Cases in One Edition) Tragedy at Beechcroft, The Case of the Two Pearl Necklaces, Scarecrow...

e-artnow e-artnow presents to you the meticulously edited collection of the Golden Age murder mysteries featuring Chief Inspector Pointer! So, put on your detective hats and get ready to solve some mind-boggling clues. Contents: _x000D_ The Eames-Erskine Case _x000D_ The Charteris Mystery _x000D_ The Footsteps That Stopped _x000D_ The Clifford Affair _x000D_ The Cluny Problem _x000D_ The Wedding Chest Mystery _x000D_ The Craig Poisoning Mystery _x000D_ The Tall House Mystery _x000D_ Tragedy at Beechcroft _x000D_ The Case of the Two Pearl Necklaces _x000D_ Scarecrow _x000D_ Mystery at the Rectory _x000D_ _x000D_

The Christian Century

The Hidden Plot

Notes on Theatre and the State

A&C Black An important, urgent book of essays from Britain's most challenging dramatist: "...a great playwright - many, particularly in continental Europe, would say the greatest living English playwright." (The Independent) This collection of passionate and polemical essays deals with drama from its origin in the human mind

to its use in history and the present. It explains the hidden working of drama behind the state, religion, family, crime and war. It is a revolutionary understanding of the human world with drama at its centre. A ruthless critique of the theatre's present state and its trivialisation as entertainment by the media, it reveals and sees a radical new theatre for the future. Edward Bond is internationally recognised as a major playwright and a leading theoretician of drama. He is the most performed British dramatist abroad. This is his latest and most important account of the meaning and practice of theatre as we start a new millennium.

The Mystery Of Marriage

Meditations on the Miracle

Multnomah Meditate on the Spiritual Significance of Marriage In the 20th Anniversary Edition of this Gold Medallion Award winner, Mike Mason goes on a poetic search to understand the wondrous dynamics of committed love. In highly readable, first-person style, Mason's writing stimulates readers' thoughts and prayers and propels couples to deeper intimacy. "A marriage is not a joining of two worlds," says the author, "but an abandoning of two worlds in order that one new one might be formed." Rich chapters on "Otherness," "Vows," "Intimacy," "Sex," "Submission," and an all-new chapter on "Oneness" lift readers to view the eternal, spiritual nature of this faith-filled, "impossible," wild-yet wonderful-frontier. "The two shall become one flesh. This is a great mystery." Ephesians 5:31-32 Beautifully written and filled with life-transforming insights, the 20th anniversary edition of Mike Mason's unparalleled Gold Medallion winner explores the mystical and holy nature of marriage with a depth that will forever alter how a couple relates to each other-and to God. The Mystery of Marriage stands out from how-to manuals on marriage as a refreshing how-come book-a brilliant celebration of the God-ordained union between man and wife. "An outstanding achievement. Rarely has a book aroused in me so much enthusiasm as has the combination of wisdom, depth, dignity, and glow that I find in these chapters." -J.I. Packer "Absolutely exquisite. It reaches down deep into our innermost being, revealing, revitalizing, rewarding. A real classic." -Gigi Graham Tchividjian "A drop everything book. Mason deals with the stunning paradoxes of the mystery, the problems, and the glories of marriage. I don't need to read any other book on the subject." -Elisabeth Elliot

Story Behind the Book Over the twenty years since its publication, many couples have told me that they've read my book aloud to each other. This always amazes me and gives me great joy. I'm also amazed that many single people have read it. Either way, my goal is for hearts to be warmed by the mystery of divine love. I want couples to enter into deeper intimacy by thinking together about the mystery of marriage -about how their love, besides being a gift of God, reflects the very love He has for Himself in the Trinity. For God is not a bachelor, and throughout the Bible marriage is a supreme picture of the nature of God's love and of His kingdom. I want people who read my book to feel so soaked in these wonderful, divine mysteries that it deepens their reverence for marriage and inspires them to greater love

Greta and the Goblin King

Entangled: Teen While trying to save her brother from the witch three years ago, Greta was thrown into the fire herself, falling through a portal to a dangerous world where humans are the enemy, and every ogre, goblin, and ghoul has a dark side that comes out with the full moon. To survive, 17-year-old Greta has hidden her humanity and taken the job of bounty hunter—and she's good at what she does. So good, she's caught the attention of Mylena's young Goblin King, the darkly enticing Isaac, who invades her dreams and undermines her determination to escape. But Greta's not the only one looking to get out of Mylena. The full moon is mere days away, and an ancient evil being knows she's the key to opening the portal. If Greta fails, she and the boys she finds stranded in the woods will die. If she succeeds, no world will be safe from what follows her back . . .

Final Girls

A Novel

Penguin Emerging as the lone survivor of a serial killer's massacre a decade earlier, Quincy Carpenter struggles to ignore traumatic memories and move on as one of a group of other survivors who look to her for answers when one of them is found dead in a suspicious suicide.

100 Things Nationals Fans Should Know & Do Before They Die

Triumph Books Revised and updated, including the 2019 World Series! 100 Things Nationals Fans Should Know & Do Before They Die is the ultimate resource guide for true fans of the Washington Nationals. Whether you're a die-hard booster from the days of the Senators or a newer supporter of Max Scherzer and Juan Soto, these are the 100 things all fans need to know and do in their lifetime. It contains every essential piece of Nationals knowledge and trivia, as well as must-do activities, and ranks them all from 1 to 100, providing an entertaining and easy-to-follow checklist as you progress on your way to fan superstardom.

Managing Disasters through Public–Private Partnerships

Georgetown University Press The terrorist attacks of September 11, 2001, and Hurricane Katrina in August 2005, generated a great deal of discussion in public policy and disaster management circles about the importance of increasing national resilience to rebound from catastrophic events. Since the majority of physical and

virtual networks that the United States relies upon are owned and operated by the private sector, a consensus has emerged that public-private partnerships (PPPs) are a crucial aspect of an effective resilience strategy. Significant barriers to cooperation persist, however, despite acknowledgment that public-private collaboration for managing disasters would be mutually beneficial. Managing Disasters through Public-Private Partnerships constitutes the first in-depth exploration of PPPs as tools of disaster mitigation, preparedness, response, and resilience in the United States. The author assesses the viability of PPPs at the federal level and explains why attempts to develop these partnerships have largely fallen short. The book assesses the recent history and current state of PPPs in the United States, with particular emphasis on the lessons of 9/11 and Katrina, and discusses two of the most significant PPPs in US history, the Federal Reserve System and the War Industries Board from World War I. The author develops two original frameworks to compare different kinds of PPPs and analyzes the critical factors that make them successes or failures, pointing toward ways to improve collaboration in the future. This book should be of interest to researchers and students in public policy, public administration, disaster management, infrastructure protection, and security; practitioners who work on public-private partnerships; and corporate as well as government emergency management professionals and specialists.

The Unthinkable

Who Survives When Disaster Strikes - and Why

Harmony Discover how human beings react to danger—and what makes the difference between life and death “Fascinating and useful . . . [shows that] the most important variable in an emergency is your own behavior.”—The New York Times Today, nine out of ten Americans live in places at significant risk of earthquakes, hurricanes, tornadoes, terrorism, or other disasters. Tomorrow, some of us will have to make split-second choices to save ourselves and our families. How will we react? What will it feel like? Will we be heroes or victims? In her quest to answer these questions, award-winning journalist Amanda Ripley traces human responses to some of recent history’s epic disasters, from the explosion of the Mont Blanc munitions ship in 1917—one of the biggest explosions before the invention of the atomic bomb—to the journeys of the 15,000 people who found their way out of the World Trade Center on September 11, 2001. To understand the science behind the stories, Ripley turns to leading brain scientists, trauma psychologists, and other disaster experts. She even has her own brain examined by military researchers and experiences, through realistic simulations, what it might be like to survive a plane crash into the ocean or to escape a raging fire. Ripley comes back with precious wisdom about the surprising humanity of crowds, the elegance of the brain’s fear circuits, and the stunning inadequacy of many of our evolutionary responses. Most unexpectedly, she discovers the brain’s ability to do much, much better—with just a

little help.

Alex Cross, Volumes 1-3 (Digital Boxed Set)

Little, Brown Discover the first three books in #1 bestselling author James Patterson's #1 bestselling series. Along Came a Spider introduced Alex Cross, a homicide detective with a PhD in psychology. A murderous serial kidnapper determined to commit the crime of the century becomes every parent's bad dream -- and Cross's nightmare. In Kiss the Girls, Cross faces two clever pattern killers who are collaborating, cooperating, competing -- and they're working coast to coast. In Jack & Jill, a rhymed crime-scene not signed "Jack and Jill" puts Cross on notice that no citizen in the nation's capital -- from schoolchildren to those who walk the corridors of power -- will be safe until he can decode the scheme wrought by a pair of fiendish assassins.

Marblestone Mansion, (Omnibus, Books 1 - 3)

Scandalous Duchess Series

MT Creations Corporation Hannish MacGreagor, the Scottish Duke of Glenartair, considered himself exceedingly fortunate to have married the most beautiful woman he had ever seen. She was everything a man could want in a wife - intelligent, well-mannered, and careful about her appearance. Yet, after he made his fortune in silver, built a mansion in Colorado and eagerly sent for her, she was less than excited to see him again. He should have seen it coming, but not once did he guess his duchess had a secret that would plague him for years to come.

At War on the Gothic Line

Fighting in Italy, 1944-45

Macmillan In the autumn of 1944, as Patton's army paraded through Paris, another Allied force was gathering in southern Italy. Spearheaded by over 100,000 American troops, this vast, international army was faced with a grim task—break The Gothic Line, a series of interconnected German fortifications that stretched across the mountains of northern Italy. Striving to reach Europe's vulnerable underbelly before the Red Army, these Allied soldiers fought uphill against entrenched enemies in some of the final and most brutal battles of the Second World War. In At War on the Gothic Line, veteran war correspondent and historian Christian Jennings provides an unprecedented look inside this unsung but highly significant campaign. Through the

eyes of thirteen men and women from seven different countries, Jennings brings history to life as he vividly recounts the courageous acts of valor performed by these soldiers facing overwhelming odds, even as many experienced discrimination at the hands of their allies and superiors. Witness the courage of a young Japanese-American officer willing to die for those under his command. Lie in wait with a troop of Canadian fur trappers turned snipers. Creep along mountain paths with Indian warriors as they assault fortified positions in the dead of night. Learn to fear a one-armed SS-Major guilty of some of the most atrocious war-crimes in the European theater. All these stories and more pack the pages of this faced-paced, action-heavy history, taking readers inside one of the most important, and least discussed, campaigns of World War Two.

S. Res. 254, Sense of the Senate Regarding Reopening of Pennsylvania Avenue

Hearing Before the Committee on
Governmental Affairs, United States
Senate, One Hundred Fourth
Congress, Second Session, on S.
Res. 254 ... June 26, 1996

Sophocles and the Politics of Tragedy

Cities and Transcendence

Routledge Sophocles and the Politics of Tragedy is an inquiry into a fundamental political problem made visible through the tragic poetry of Sophocles. In part I Badger offers a detailed exegesis of three plays: Ajax, Antigone, and Philoctetes. These plays share a common theme, illuminating a persistent feature of political life, namely the antagonism between the heroic commitment to the beautiful and the transcendent on the one hand, and the community's need for bodily safety and material security on the other. This conceptual structure not only helps us

understand these plays but also establishes a distinctive vision of the tragic dimension of political life—a vision that can be applied fruitfully to examinations of political projects quite distant from the world of fifth-century Athens. Such an application is the aim of part II, in which Badger coordinates the results of the inquiries of part I and applies them to a consideration of the competing claims of three strands of medieval and early modern political philosophy: ecclesiastical rule, scientific domination, and liberal government. Badger identifies the last of these—early modern liberalism—as a "tragic politics" that seeks to sustain and contain the tension between transcendent longing and material need.

Before I Wake

A Novel

St. Martin's Press After an unthinkable tragedy happens, an unbelievable miracle begins. . . Three-year-old Sherry is the adored only child of Simon and Karen Barrett. When Sherry is critically injured in a hit-and-run accident, the fault lines in the Barretts's marriage begin to show. As her parents' marriage falls apart, it is discovered that Sherry--in her coma-like state--has miraculous healing powers. Meanwhile, the guilt-stricken driver of the truck attempts suicide--but is unable to die. Henry Denton instead finds himself in a place of darkness, somewhere between this world and the next, invisible to all but a group of mysterious and downtrodden men. Haunted by his shame, Henry struggles to understand this mysterious limbo, and what he must do to free himself. As word of Sherry's powers spread, her parents must decide how best to shelter their daughter and help the many sick and dying who are drawn to her side. At the same time, a larger battle is brewing--one that has been raging for close to two-thousand years, and one that might yet claim the lives of Sherry and her family. Robert J. Wiersema's brilliant debut novel sheds light on the inner lives of characters struggling against tragedy, who find each other and themselves in the darkness. *Before I Wake* reveals the power of forgiveness, and the true nature, and cost, of miracles. "A stunning debut . . . original, thought-provoking, and downright wonderful." -Michael Connelly, *New York Times* #1 bestselling author of *The Closers* and *Echo Park* "I wept over this book as I read it, and I'm still haunted by it . . . disturbingly powerful." -Gail Anderson-Dargatz, author of *A Recipe for Bees* "A literary supernatural thriller that grips the reader in a chokehold and doesn't let go until the very last line. . . . It never shies away or backs down from its questioning of faith, theology, morality and mystery. . . a unique, spellbinding, and ultimately uplifting gem." -- *The Globe and Mail* "Through a tale that is both intimate and profound, Robert J. Wiersema reminds us there is magic in truth, and truth in the fantastic. An edge-of-your-seat debut that is never faint of heart." -Ami McKay, author of *The Birth House* "A wonder to behold. A deft fusion of intimate family story, suspense and religious exploration. One of those books you just don't put down until you've read to the last page. . . Magnificent." --*The Edmonton Journal* "Deceptively easy to read because it is so well written and so emotionally engaging. It will haunt you long after you've lent it to a friend. And lend it you will, because it is just too

good not to share." --National Post "Before I Wake provocatively dances along the lines between faith and science, life and death." --Andrew Pyper, author of *Lost Girls*
 "Engrossing and carefully plotted . . . Wiersema's compassion and sympathy for his characters are genuine. . . he tells a cracking good tale." --Quill & Quire

Tales of Terror and Mystery

DigiCat Publishing presents to you this special edition of "Tales of Terror and Mystery" by Arthur Conan Doyle. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

The Star of Redemption

University of Notre Dame Press *The Star of Redemption* is widely recognized as a key document of modern existential thought and a significant contribution to Jewish theology in the twentieth century. An affirmation of what Rosenzweig called "the new thinking," the work ensconces common sense in the place of abstract, conceptual philosophizing and posits the validity of the concrete, individual human being over that of "humanity" in general. Fusing philosophy and theology, it assigns both Judaism and Christianity distinct but equally important roles in the spiritual structure of the world, and finds in both biblical religions approaches toward a comprehension of reality.

Musical News and Herald

Tragic Sense Of Life

DigiCat "The Tragic Sense of Life," first published in 1912, was the most important philosophical work by Miguel de Unamuno and is now generally considered one of the great existential texts of the 20th century. In the book, Unamuno rejects the life of reason for one of intense passion, faith, and love, establishing Don Quixote as a great role model for the contemporary man.

Nightfall (Ashen Torment, Book 3)

HarperCollins UK Book Three in stunning Scandinavia-inspired fantasy trilogy *The Ashen Torment*.

The Detective Josie Quinn Series:

Books 1-3

Bookouture

Charm & Strange

A Novel

St. Martin's Griffin The 2014 Winner of the William C. Morris Award When you've been kept caged in the dark, it's impossible to see the forest for the trees. It's impossible to see anything, really. Not without bars . . . In Stephanie Kuehn's brilliant debut Charm & Strange, Andrew Winston Winters is at war with himself. He's part Win, the lonely teenager exiled to a remote Vermont boarding school in the wake of a family tragedy. The guy who shuts all his classmates out, no matter the cost. He's part Drew, the angry young boy with violent impulses that control him. The boy who spent a fateful, long-ago summer with his brother and teenage cousins, only to endure a secret so monstrous it led three children to do the unthinkable. Over the course of one night, while stuck at a party deep in the New England woods, Andrew battles both the pain of his past and the isolation of his present. Before the sun rises, he'll either surrender his sanity to the wild darkness inside his mind or make peace with the most elemental of truths-that choosing to live can mean so much more than not dying.

The End of an Era

The Memoirs of a Naval Constructor

Periscope Publishing Ltd. This valuable book fills a welcome gap in the history of the Royal Navy, specifically the role of the Royal Corps of Naval Constructors (RCNC) during the last half-century. The author served in the Eastern and Pacific Fleets during World War Two.

Russia and its Other(s) on Film

Screening Intercultural Dialogue

Springer Russia's interactions with the West have been a perennial theme of Slavic Studies, and of Russian culture and politics. Likewise, representations of Russia have shaped the identities of many western cultures. No longer providing the 'Evil Empire' of 20th American popular consciousness, images of Russia have more recently bifurcated along two streams: that of the impoverished refugee and that of the sinister mafia gang. Focusing on film as an engine of intercultural communication, this is the first book to explore mutual perceptions of the foreign Other in the cinema

of Russia and the West during, and after, communism. The book's structure reflects both sides of this fascinating dialogue: Part 1 covers Russian/Soviet cinematic representations of otherness, and Part 2 treats western representations of Russia and the Soviet Union. An extensive Introduction sets the dialogue in a theoretical context. The contributors include leading film scholars from the USA, Europe and Russia.

Hidden Lives and Human Rights in the United States: Understanding the Controversies and Tragedies of Undocumented Immigration [3 volumes]

ABC-CLIO The most comprehensive collection of essays on undocumented immigration to date, covering issues not generally found anywhere else on the subject. Three fascinating volumes feature the latest research from the country's top immigration scholars. • Discusses topics rarely covered, including sexual migration, religion, values, and mental health • Features essays across disciplines in the fields of psychology, law, politics, social work, public policy, history, education, and health • Includes tables, maps, photos, and a bibliography for each volume to provide visual interest and additional learning opportunities • Probes the latest controversies centered on recent immigration legislation in Arizona, Georgia, and Alabama • Familiarizes readers with history, theories, and legislation related to undocumented migration in the United States

Happy Alchemy

On the Pleasures of Music and the Theatre

Rosetta Books The acclaimed playwright, novelist, and author of Fifth Business explores the performing arts in this witty and insightful essay collection. Though best known for his award-winning fiction, Robertson Davies enjoyed a long and varied career as an actor, playwright, journalist and critic. Happy Alchemy collects an equally diverse range of Davies' writings—including speeches, articles, prologues to plays, a ghost story set to music, and even a scenario for a film. In this eclectic volume, Davies shares his many musings on music, theatre, opera, and more. These pieces, many of them published here for the first time, touch on topics from Greek

tragedy to Scottish Folklore and from Lewis Carroll to Carl Jung.

Tales of Terror and Mystery EasyRead Ed

ReadHowYouWant.com A mesmerizing collection of tales guaranteed to make your spine tingle. Brimming with chilling surprises and unexpected twists, these stories make for compulsive reading. Captivating!

Tales of Terror and Mystery by Sir Arthur Conan Doyle - Delphi Classics (Illustrated)

*Delphi Classics This eBook features the unabridged text of 'Tales of Terror and Mystery' from the bestselling edition of 'The Complete Works of Sir Arthur Conan Doyle'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Doyle includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of 'Tales of Terror and Mystery' * Beautifully illustrated with images related to Doyle's works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the text Please visit www.delphiclassics.com to learn more about our wide range of titles*

The Tragedy of Human Freedom The Failure and Promise of the Christian Concept of Freedom in Western Culture

BRILL Human freedom has been the source of both the high points of humanity as well as of its low points, thus giving rise to the impression that it is a somewhat ambivalent concept. According to Martien Brinkman, the major factor in this ambivalence is the rather narrow meaning that the concept has received in the course of history. Freedom is, for the most part, understood as 'freedom from' or 'freedom to' but only rarely as 'freedom for'. However, it is precisely this latter understanding that is closest to the Christian understanding of freedom, which

Brinkman defines as 'internal attachment'. In his view Christian freedom is at bottom characterized by that to which one commits oneself in trust. He sees primarily the Christian theology of baptism, with its accent on 'dying' and 'rising' with Christ as the model for the way in which one acquires freedom. Brinkman illustrates this in this study by means of a great number of biblical images and images borrowed from the historical debates between Augustine and Pelagius and Luther and Erasmus.

A Cultural History of Tragedy in the Middle Ages

Bloomsbury Publishing For the first time, a group of distinguished authors come together to provide an authoritative exploration of the cultural history of tragedy in the Middle Ages. Reports of the so-called death of medieval tragedy, they argue, have been greatly exaggerated; and, for the Middle Ages, the stakes couldn't be higher. Eight essays offer a blueprint for future study as they take up the extensive but much-neglected medieval engagement with tragic genres, modes, and performances from the vantage points of gender, politics, theology, history, social theory, anthropology, philosophy, economics, and media studies. The result? A recuperated medieval tragedy that is as much a branch of literature as it is of theology, politics, law, or ethics and which, at long last, rejoins the millennium-long conversation about one of the world's most enduring art forms. Each chapter takes a different theme as its focus: forms and media; sites of performance and circulation; communities of production and consumption; philosophy and social theory; religion, ritual and myth; politics of city and nation; society and family, and gender and sexuality.

Explorations in Theology, Vol. 3

Creator Spirit

Ignatius Press In this third book, Balthasar presents various ways in which something of the Creator Spirit should be experienced through his manifestations: in the way in which he leads human persons to the living God ("Faith"), in the way in which he distinguishes the spirits of this time ("Crisis"), in the way in which he initiates into the mystery of the Incarnate One ("Night"), in the way in which he breathes through the finite structures of human life as that which is incomprehensibly open ("Breath"), and in the way in which he reveals himself as love ("Spirit").

Christian Revelation and the

Completion of the Aristotelian Revolution

University Press of America This book provides an excellent account of how Christianity acknowledged what was valid in the reigning Greek conception of divine perfection, diagnosed an essential and crippling consequence for the Greek project, and moved to meet this need. In an age torn by tensions between fundamentalist Christians and "secular humanists," there is sorely needed an account of the interaction between Christianity and the pagan philosophy of its day. Contents: include: Aristotle and the Essential Failure; The Greek Convention of Perfection; Plotinus and the Recognition of the Problem; The Rationalist Paradigm; and The Greek Convention of Divine Self-Love.

Triumph and Tragedy

Welsh Sporting Legends

Random House This collection of revealing profiles captures the essence of a galaxy of Welsh world-beaters from across the sporting spectrum: athletics, boxing, cricket, football, golf, horse racing, motor racing, rugby union, rugby league and tennis. Those featured include arguably the best Welsh rugby union player of the twentieth century; the greatest bowler never to play for England; the farmer's boy who became a master golfer; the Cardiff boy from Splott who made such a name for himself in Hull that they named a thoroughfare after him; the 'Gentle Giant' from Swansea still revered in Italy some 50 years after his last match for Juventus; the only post-war Welsh jockey to win the Grand National twice; and the unsung hero from the Rhondda who became the saviour of Manchester United in the weeks after the Munich air disaster. Their stories, based on exclusive interviews and coloured with anecdotes, will inspire future generations to believe that nothing is impossible.

Tragedy on the Branch Line

The bestselling Victorian mystery series

Allison & Busby Ltd When Robert Pomeroy, a young undergraduate at Corpus Christi College, finds a letter slipped under his door in the early hours of a rainy day, he flies into a panic. Hastily readying himself and dashing off a few lines for the porter to summon his friend Nicholas Thorpe, he hurries to the railway station. But he doesn't reach his destination alive. Inspector Colbeck and Sergeant Leeming are called upon to investigate this tragedy on the railway. It soon becomes apparent that

Cambridge's hopes of success in the forthcoming Boat Race rested on Pomeroy's shoulders. With academic disputes, romantic interests and a sporting rivalry with Oxford in play, the Railway Detective will have his work cut out to disentangle the threads of Pomeroy's life in order to answer the truth of his death.

Work It

Secrets for Success from the Boldest Women in Business

Penguin An empowering career guide featuring bold advice from 50 high-profile women on how to succeed in work, leadership and life You don't have to be a #Girlboss or "lean in" to have a dream career and live a life you love. In Work It, CEO of Likeable Media and popular podcast host Carrie Kerpen shares lessons from her career and an "advisory board" of powerful women in a wide range of industries to help women everywhere make their aspirations a reality. Packed with actionable tips and stories from the likes of Sheryl Sandberg, Aliza Licht, and Reshma Saujani, this inspiring book reveals their counterintuitive secrets for success, including: - How and when to say "no" - whether it's a dream job that just isn't the right cultural fit or a low salary proposal, as well as when to say "yes" - How to make your career work for you and your family rather than the other way around - How to develop your own FAB PAB (Fabulous Personal Advisory Board) - a support network of women - rather than work with a single mentor - The importance of talking openly about money - from job offer negotiations and cash flow management, to fundraising venture capital dollars With advice on everything from mastering social media to navigating office politics and the seemingly impossible work/life balance, Work It arms every woman with the courage and skills to achieve success and happiness on her terms.

The Liberated Gospel

A Comparison of the Gospel of Mark and Greek Tragedy

Wipf and Stock Publishers It is generally agreed that Mark's Gospel was the first to have been written and that the Markan narrative created a literary form that inspired Matthew, Luke, and to a lesser extent, John to follow suit with the writing of their own gospels. But where did Mark go to find a framework that would shape his story? This question has been debated for more than two centuries. Several theories have been propounded but none without sufficient evidence to gain broad acceptance. It is the thesis of this book that Mark drew on the Greek tragedy, the most suitable literary genre of his time, to organize the oral and written traditions that he had collected. The Greek tragic genre had been created with the works of the great

masters of the Fifth Century BC, and later, had been codified by Aristotle. The extraordinary points of congruence between the form of the Gospel and the canons of Greek drama are carefully explored in the Liberated Gospel. The compelling conclusion is that there is a relation of dependency whereas Mark used the form of Greek tragedy as a template without compromising the integrity of the story. As the title of the book suggests, the use of ancient tragedy by Mark served also another purpose. The Gospel was being written at a time during the early history of the church when its Judaistic faction attempted to impose the requirements of the Mosaic law on Gentile believers (as attested by Galatians and the Council of Jerusalem). By telling the very Jewish but universally relevant story of Jesus in the mode of the supreme Gentile literary genre of antiquity, Mark was proclaiming the manifesto that the gospel of Christ was not the exclusive property of a narrow ethnic group but that it belonged to all humanity.

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